CRACKING the CHINESE PUZZLES

By T.K. ANN

ANN'S INTEGRALED HETHOR

of Learning the Chinese Language by Conceptualizing and Philosophizing Approach

Volume - 3 Character No. 3310 - 4701



Think Chinese Characters in terms of Western Spelling like CHINESE

(Suppose each letter is a Bushou, note the differences in size and styles. In Chinese they are more magnified, intensified and twisted.)

The author makes an offer to the reader that by an optimum effort of mastering the pattern and meaning of 170 BUSHOUS or radicals by treating them as the Chinese alphabet, and by being aware of the existence of 1,700 characters (including 143 of the 170 BUSHOUS) and 132 non-character patterns, he will be able to wander in the Chinese Language Wonderland, where regular script Chinese characters and their simplified forms are placed side-by-side — a feature no other book has ever attempted. With thorough learning, the reader will recognize altogether 5,888 characters — all that can be identified in modern periodicals and newspapers printed in Chinese. The short-cut lies in 'AXING the main BUSHOU' for the great majority of the Chinese characters are composed of one to four of the 170 BUSHOUS.

The modern Chinese written language is basically a bisyllabic one. Intermingled singletons are confounding foreign students, and therefore to find a way to separate singletons from bisyllabics is a matter of primary importance. Examples of bisyllabic expressions are given to testify to the varied meanings of all individual characters. Included specifically are many of those which would otherwise appear incomprehensible to the Western mind. But the book is not a dictionary.

The author maintains that since to the Western mind Chinese characters are, initially at least, but pictures, the foreigner with serious intentions to learn, should not be afraid to start lessons with characters of complicated strokes. He further maintains that since certain characters are only seen in fixed combinations, these two characters should be learned at the same time, as one bisyllabic expression. For an educated English-speaking adult who has already mastered his own language it will be easier to learn Chinese by using this conceptualizing and philosophizing approach, than for an unenlightened Chinese child lacking experience of life.

The author has found the *lost key* to learning this ancient language, which is to explain the basic concept behind practically each Chinese character with an interesting story, sometimes with a very surprising

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Volume - 3



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Volume - 3

YOU CAN DECIPHER CHINESE PUZZLES TOO

Character No. 3310 - 4701

1,392 Notion Characters

23.6% of a total of 5,888 Characters to be learned
11.8% of a total of about 1.4 million Characters surveyed
22.9% of a total of 3,650 Frequently Used Characters determined
by the Survey

Volume - 1 PRIMER AND SINGLETONS

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Definition of Words Peculiar to this Book

How to use this Book

The Depth and Breadth of Chinese Characters

Key to learning Chinese through this Book -

Minimum Course Optional Courses

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Everything started with Man

Chapter Eight

I, You, He - One, Two, Three

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The Mouth - it eats and sings but chiefly it

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makes all the difference

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	Complete List of Modern Pinyin Sound Disregarding Intonation
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Reference Books

Liushutong

An Important Book Published in A.D. 1720

Liushutong (六書通) means 'Prelude to Shuowenjiezi'. It was written by Min Qiji (閔齊伋) born in A.D. 1639 about five years before the Qing Dynasty came into power and was first published by his friend Bi Hungshi (畢宏述) in A.D. 1720 when Mr. Min was already at the age of 82 in the reign of the Emperor Kangxi (1662 – 1722). He was a native of Wuxin in Jiangsu Province and poor all his life. Therefore the book was left in manuscript form for several decades and was in actuality a precursor to Kangxizidian (康熙字典) published in 1716.

For generations thereafter Liushutong has served as a guide for the recognition of ancient scripts, Zhouwen, Cauldron or Metal Script, Xiaozhuan, Seal Scripts, etc. It proved especially useful to those specializing in seal carving on various kinds of material such as stone, metal, ivory, wood, etc. When the copy from which the following pages are reproduced was reprinted in 1796, it contained several prefaces. The interesting passages relevant to this Book aired therein *inter alia* are the following:

"The nomenclature, connotations, form, numerals are all present in the component. Independent components make up the writings as with Bagua. Their mixture makes up characters as in the manner of 64 guas (卦). Characters and essays are numerous. Generally speaking, the scope is never beyond pattern and sound. There can be sound and no pattern but there could never be anything that has no sound but just a pattern. The cognizance of sound is restricted by distance but the cognition of pattern is restricted by time. If there is nowhere to refer back to for all that is restricted by time, the writing would become incomprehensible.

"The characters appearing on ancient Zhouwen Cauldrons were written several thousands of years ago. The latest ones date back a thousand years.

"Now we see in Henyang (Henan Province) the 'Goulou Stone Slab' (句嘍碑) which contains 77 characters purported to have been engraved in 2140 B.C. but they are characters of a different style from Shouwenjiezi. Through Xia (夏), Shang (商), Zhou (周), Qin (秦) and Han (漢) dynasties, the changes have been enormous. Characters are like man — the

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passage from generation to generation will inevitably bring changes and there must be plus or minus.

"Essays are composed with characters. Hanyu (Tong scholar) once said, 'One must know as many characters as possible in order to be able to write essays. Be inattentive with the characters, their definition will become blurred. Since the times of copying and transference were countless, how could there have been no changes or distortions? Unwarranted connections to and interruptions of strokes, curving and extensions of strokes, deviations to the left or to the right, casual additions or omissions — all contribute to the distortions.

"Obvious differentiation would make people suspicious. Could not the ancients also have had their suspicions?

"The ancients who created Liushu (Shouwenjiezi) had assigned meanings to each stroke and each dash.

"The connoted sense of the characters are buried in the Zhouwen and Xiaozhuan; the prevailing Regular Script has blurred the original sense. Contraction and obscurity have crept in and now render them incomprehensible".

The writers of the above passages were then not aware of the existence of 'concept' in human minds*. The present Book is an attempt to explore this field in relation to Chinese characters.

^{*} In the West the word 'concept' was coined no earlier than 1663.

Reminder

Chinese is the oldest living language and has gone through several stages of development, viz:

Bone-shell Script

Cauldron or Metal Script

Clerical Script or Lishu

The modern printing script derived its origin from the official style of the Qing Dynasty which followed the Song style, and the modern written script bears the nearest resemblance to the Clerical Script.

Many modern characters were not in existence in Bone-shell Script, nor even as late as the Clerical.

In order to understand the structure of most Chinese characters here revealed before the reader's eyes, he must always keep a mental picture of a semi-primitive society at the dawn of civilization — a society of man $(\mbox{$\backslash$})$ ($\mbox{$\backslash$}$) who had already learned the art of cultivation and appreciated his farms ($\mbox{$\backslash$}$); he could make himself understood by the spoken word ($\mbox{$\backslash$}$) and was conscious that hands ($\mbox{$\backslash$}$) and mouth ($\mbox{$\backslash$}$) were his means of communication to exercise his influence or will power. Wrongly he believed that his heart ($\mbox{$\backslash$}$) was his guidance, because he could feel its palpitation.

At first, there was no light at night $(\not\Rightarrow)$ except for the moonshine $(\not\exists)$ on some days (\exists) of the month. Day and night, he had to struggle against the forces of nature and his enemies, including animals $(\not\exists)$; to defend himself against all kinds of adversaries and protect his beloved, kith and kin $(\not\exists)$. His feet $(\not\exists)$ were daily in contact with the earth $(\not\exists)$, mound $(\not\exists)$ and mountain (\bot) . His eyes $(\not\exists)$ saw $(\not\exists)$ more than he understood. He was afraid of being sick $(\not\lnot)$. He had to eat $(\not\exists)$ rice $(\not\divideontimes)$ from grain stalk $(\not\lnot)$ in order to survive hunger and the cold climate, thus he invented wine $(\not\lnot)$ and wore clothing $(\not\thickapprox)$. In winter and at night it was cold $(\not\backprime)$. From very early in life he had to obey his elders; now he was subject to the commands of his chiefs $(\not\equiv)$.

It was the mouths he had to feed that worried him most of the time. He had limited powers of recollection and could not make himself completely understood by others, but he had desires, pride and hopes just as a modern man has. Logic gradually sprang from man's cultural development.

Those ancient people knew the importance of water ($\frac{1}{2}$) and fire ($\frac{1}{2}$) (...); they had tamed cattle (\dagger), sheep (\sharp) and the dog (犬); loved meat (月) and fish (\pm) and treasured axe (π), knife (\parallel), spear ($\frac{1}{x}$) and long pole ($\frac{\pi}{x}$) because they were extensions of the hand which was described in several ways: \pm , \pm , \Rightarrow , ∇ , \forall ; also arrow (\pm) and bow (\pm); they worshipped iade (+). Grasses (++) were tall and were grouped together with plants that have leaves but no trunks. Insects (#) under which reptiles and crustaceans were classified were annoying, but birds (鳥) were found to be good companions. The tiger (声) was feared, the vulture (隹) abhored, providence (礻) believed, ghosts (鬼) suspected. Shell (貝) was their money. Silk (糸) was envied and women (1/2) praised. Shelter () was of the utmost importance. Previously they had lived in caves (>>) and things from the sky like rain (===) etc. were always causing trouble. Low table (几), plate (吨), jar (街), mortar (日), ladle (力) and net (四) were very useful, wood (木), bamboo (木), stone (石) and metal (全) were convenient materials. Later they relied on horses (馬), boats (\hat{H}) (\hat{I}) and vehicles (\hat{I}) for communication.

The above cited Bushous are involved with more than 80% of the Chinese characters that are encountered nowadays in newspapers and books, including many time-honoured classics.

A character pattern or term could become fossilized, but culture continued to progress and new senses were given. One living example is the term $\[mu]$ (= $\[mu]$) $\[mu]$ iunchuán 'steamer' (literally it means wheel ship). At one time in the last century, all steamers had one big wheel each on port and starboard, so $\[mu]$ $\[mu]$ $\[mu]$ became 'motor car' which means 'steam car'. Early automobiles did use 'steam' for power.

It need not be emphasized that as with any other language acclimatization also happens in Chinese. For instance, 'bathe' is called 洗澡 xǐzǎo in North China, 淴浴 hūyù in East China and 沖(=冲)凉 chōngliáng in South China, which is in the subtropical zone. According to the explanations offered in this Book:

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signifies 'applying water (注) precedes (先) any other action'
洗
          χĭ
澡
                signifies 'use water ( ) ) splashingly (曼)'
         780
淴
                 signifies 'imperceptibly (雲) in water ( ) )'
          hu
浴
                signifies 'water ( ) in the valleys (谷)'
         γù
                signifies 'hit (\dot{\varphi}) with water (\dot{\gamma}) = pour water on'
沖=冲chong
                 signifies 'as water (\frac{1}{2}) at man-created high places (京) = cool'
凉=凉 liáng
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After the reader has realized the above facts, he will find the interpretations offered in this Book genial and acceptable.

In the circumstances, don't ask such a naive question as: "Why do people in English use as many as fifteen words: big, large, great, grand, huge, gigantic, colossal, mammoth, herculean, monstrous, cyclopean, titanic, enormous, immense and prodigious, all to describe *magnitude*?" We don't question it. This is also true of the Chinese language. History and geography have created such perplexity. Very often *nuance* is the cause of variations.

Always remember that between the first writing and the introduction of Xiaozhuan Script (Cauldron Script) a very long period of about 24 centuries had elapsed. From Jiaguwen to Xiaozhuan the era lasted about 13-14 centuries. Don't laugh at their way of life and thinking, although it may seem amusing to modern man. This is civilization.

Significance of 170 Bushous

The Smaller the bushou number is, the more characters it will involve and is therefore more popularly in use

A. Human beings and relationship (16 patterns) Ch.No.

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0001	A1	人	rén	54	human being;
	A2	1 *		7 (one man)	concerning human being; (abbreviated form)
0002	А3	气	qì	89	air; breath; spirit;
0003	A4	力	lì	65	strength; toil; power;
0004	A5	4	si	105	private; selfish; (abbreviated form of several other patterns)
	A6	扩*		24 (sickness)	sickness; concerning health;
	A7	尹 *		159 (old age)	concerning old age;
0005	A8	歹	dăi	74	bad; concerning death; danger;
0006	A9	尸	shi .	59	dead body; concerning mostly the lower part of living body; abbreviated form of 屋 wū'house';
0007	A10	鬼	guĭ	116	ghost (soul after death);
	A10a	鬼		116a (ghost)	concerning ghost; (to be used as west- cum-south component of a character)
8000	A11	父	fù	163	father;

A12	子	zi	106	seed; son; boy; diminutive; person; title of respect for ancient scholars; point of time 11 p.m 1 a.m.	0009
A12a	子		106a (son)	relating to seed; son; boy; (to be used as west component of a character)	
A13	女	nü	18	daughter; girl; female;	0010
A13a	女		18a (girl)	relating to daughter; girl; female; (used as west component of a character)	

B. Human body parts and functions (38 patterns)

Ch,No.

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
В1		kŏu	6	mouth; speech; person;	0011
B2		yue	28	say;	0012
В3	言	yán	12	speak; talk; words; record; language; tackle;	0013
ВЗа	ì *		12a (words)	speak; talk; words; language; tackle; (simplified form to be used as west component of a character)	
B4	舌	shé	148	tongue;	0014
B5	食	shi	37	eat; food; (倉) †	0015
B5a	亡 *		37a (eat)	eat; food; (simplified form to be used as west component of a character)	
В6	齒	chi	78	tooth; teeth;	0016
B6a	齿		78	tooth; teeth; (simplified form)	0017
В7	目	mù	32	eye; look at; item;	0018

0019	B8	見	jiàn	79	see; view;
0020	B8a	见		79	see; view; (simplified form)
0021	В9	耳	ĕr	71	ear; hear;
	B9a	I		71a (ear)	relating to ear; (to be used as west component of a character)
0022	B10	音	yin	150	sound; voice; tidings;
0023	B11	手	shŏu	101	hand;
	B12	† *		5 (hand)	relating to hand; (abbreviated form to be used as west component of a character)
0024	B13	爪	zhão	107	fingernail; claw; paw;
	B13a	***		107a (claw)	relating to fingernail; claw; paw;(to be used as north component of a character)
0025	B14	I	gong	127	work; labour; action; do or act with two hands; skill;
	B14a	I		127a (work)	relating to work; labour; action; skill; (to be used as west component of a character)
0026	B15	足	zú	21	foot; feet; lower limbs; full support; enough;
	B15a	足		21a (foot)	relating to foot; feet; lower limbs; (to be used as west component of a character)
0027	B16	片	lì	85	establish; stand; immediate;
	B16a	立		85a (stand)	relating to standing; (to be used as west component of a character)
0028	B17	走	zŏu	93	walk; go away; overrun;
V 1	B17a	走		93a (walk)	relating to walking; (to be used as west -cum-south component of a character)

B18	身	shen	115	body (animate or inanimate); self;	0029
B19	心	xin	41	heart; mind; nerves; thinking; center;	0030
B20	小 *		16 (heart)	concerning heart; mind; nerves; think- ing; (to be used as west component of a character)	
B20a	الله		16a (heart)	concerning heart; mind; thinking; (to be used as south component of a character)	
B21	肉	ròu	14	flesh; meat;	0031
B21a	月月		14a (flesh)	relating to flesh; meat; human or animal body or its part; (月 to be used as west component of a character; 月 to be used as south component of a character)	
B22	頁	yè	47	relating to the head; page;	0032
B22a	页	_	47	relating to the head; page; (simplified form)	0033
B23	長彡*		60 (hair on head)	relating to hair of the head;	
B24	骨	gŭ	80	bone; skeleton; moral character; relating to bone;	0034

C. Nature (28 patterns)

Classi- fication No.	Bushou	Pronunciation Bushou No. or Bushou Appellation		Meaning		
C1	木	mù	4	tree; wood; wooden; insensitive;	0035	
C1a	木		4a (wood)	relating to tree; wood; (to be used as west component of a character)		

0036	C2	水	shui	2	water; watery; liquid;
	C2a	火 *		^{2a} (water)	relating to water; (to be used as south component of a character)
	С3	> *		three dot water)	relating to water; (to be used as west component of a character)
0037	C4	土	tŭ	10	earth; earthen; land; native; rustic;
	C4a	t		10a (earth)	relating to earth; land; (to be used as west component of a character)
0038	C5	金	jin	. 8	gold; metal; money;
	C5a	钅 *		8a (metal)	relating to gold; metal; money; (simpli- fied form to be used as west com- ponent of a character)
0039	C6	火	huŏ	25	fire; anger;
	C6a	火		25a (fire)	relating to fire; anger; (to be used as west component of a character.)
	C7	**		99 (fire)	fire; anger; (to be used as south com- ponent of a character)
0040	C8	日	rì	27	sun; sunshine; daytime; day; time;
	C8a	В		27a (sun)	relating to sun; sunshine; daytime; day; time; (to be used as west component of a character)
0041	С9	月	yuè	13	moon; month;
	C9a	月		13a (moon)	relating to moon; month; (to be used as west component of a character)
0042	C10	夕	xī	143	night; evening;
	C11	*		69 (cold)	cold; cool; relating to cold; secondary; two;
0043	C12	雨	уй	57	rain; from the sky;

XVIII

C12a	雷		57a (rain)	relating to rain; from the sky; nature; (to be used as north component of a character)	
C13	風	feng	104	wind; spreading like wind; caused by wind; atmosphere; style; romantic;	004
C13a	风		104	wind; spreading like wind; caused by wind; atmosphere; style; romantic; (simplified form)	004
C14	山	shan	22	mountain; hill;	004
C15	石	shí	19	stone; stone-like; rock;	004
C16	Ŧ		^{20a} (jade)	relating to jade; jade-like; precious; (to be used as west component of a character)	
C17	田	tián	66	farm; field;	004
C18	穴	xué	53	hole; cave; den;	004
C19	而	er	166	and, but (conjunction); (transformed from 天 tiān 'heaven')	005

D. Housing and transport (11 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
D1	厂	chăng	56	shape of precipice; factory (simplified form of 廠 chăng)
D2	1	guăng	42	relating to a site or resting place; broad; extensive; expansive; (also simplified form of 廣 guǎng 'broad')
D3	*		33 (shelter)	relating to shelter; spacious house; under the roof;
D4			133 (south open square)	relating to confined or small area; concentrated; shut in from enlightenment; () †

0053	D5	户	hù	109	door; relating to door; family; account; (戶)†
0054	D6	門	mén	44	door; gate; relating to gate; entrance to a place; sector;
0055	D6a	门		44	door; gate; relating to gate; entrance to a place; sector; (simplified form)
0056	D7	車	che	40	vehicle; relating to vehicle; machine; to work certain objects on machine;
0057	D7a	车		40	vehicle; relating to vehicle; machine; to work certain objects on machine; or used as west or south component of a character; (simplified form)
0058	D8	舟	zhou	64	boat;
	D9	B (E)*		38 (east ear)	relating to place; (to be used as east component of a character)

E. Animals, other living beings and their body parts useful to human beings (25 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0059	E1	犬	quăn	137	dog;
	E2	3 *		30 (animal)	dog-like vertebrate animals with fierce looking, cunning attribute or attributes of negative quality; (to be used as west component of a character)
0060	E3	牛	niú	68	cattle;
	E3a	4		68a (cattle)	relating to cattle; (to be used as west component of a character)
0061	E4	角	jião	100	horn of animal; corner; angle; a dramatic role; relating to horn;
0062	E5	羊	yáng	73	sheep; goat

E5a	美 *		73a (sheep)	relating to sheep or goat; (to be used as west component of a character)	
E5b	羊 *		73b (sheep)	relating to sheep or goat; (to be used as north component of a character)	
E6	毛	máo	81	hair; hairy; fur; wool; woollen; coarse; gross;	0063
E6a	£		81a (hair)	made of hair or wool; (to be used as west-cum-south component of a character)	
E7	馬	mã	36	horse; relating to horse;	0064
E7a	马		36	horse; relating to horse; (simplified form)	0065
E8	革	gé	49	relating to hides; animal hides without hair; leather; remove; change;	0066
E9	豕	shi	170	pig; relating to pig;	0067
E10	鹿	lù	97	deer; relating to deer;	0068
E11	鳥	nião	29	bird; relating to bird; (皂)†	0069
E11a	鸟		29	bird; relating to bird; (simplified form) (항)†	0070
E12	双	уŭ	83	feather; relating to feather;	0071
E13	鼠	shŭ	124	rat; relating to rat;	0072
E14	虫	chóng	17	insect; worm; relating to insects, worms, crustaceans, reptiles, etc.; minute pestilent organism; (arthropod)	0073
E15	豸	zhì	126	concerning beast; (to be used as west component of a character)	0074
E16	魚	yú	23	fish;	0075
E16a	鱼		23	fish; (simplified form)	0076

0077	E17	貝	bèi	45	shell; money; relating to shell or money;
0078	E17a	贝		45	shell; money; relating to shell or money; (simplified form)

F. Farming products (15 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0079	F1	竹	zhú	15	bamboo;
	F1a	/ */* *		15a (bamboo)	relating to bamboo; (to be used as north component of a character)
	F2	++-*		3 (grass)	relating to plants; (to be used as north component of a character)
	F2a	*		3a (twenty grass)	relating to plants; (simplified form to be used as north component of a character)
0800	F3	禾	hé	35	grain in stalk; relating to grain in stalk;
	F3a	禾		35a (grain in stalk)	grain in stalk; relating to grain in stalk; (to be used as west component of a character)
0081	F4	米	mĭ	52	rice (uncooked); relating to rice;
	F4a	*		52a (rice)	rice (uncooked); relating to rice; (to be used as west component of a character)
0082	F5	豆	dòu	149	beans; peas; relating to beans; ancient meat bowl with cover (a low size utensil);
	F5a	卫		149a (bean)	beans; peas; relating to beans; having the shape of ancient meat bowl with cover; (to be used as west component of a character)
0083	F6	麥	mài	134	wheat; relating to wheat;

F6a	麦		134	wheat; relating to wheat; (simplified form to be used as west -cum- south component of a character)	0084
F7	麻	má	132	hemp; spotted; uneven; benumbed; relating to hemp;	0085
F8	幺 *		9 (silk)	relating to silk; thread; line; rope; fabric; (to be used as south or west component of a character) (
F8a	4 *		9a (silk)	relating to silk; thread; line; rope; fabric; (simplified form to be used as west component of a character)	

G. Handicraft and containers (mostly for daily use) (17 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
G1	衣	yi	121	clothing; coating; relating to clothing;	0086
G1a	*		121a (clothing)	clothing; coating; relating to clothing;	
G2	* *		31 (clothing)	clothing; relating to clothing or wear- ing; (to be used as west component of a character)	
G3	巾	jin	51	long hanging fabric; kerchief;	0087
G4	Ш	min	. 90	concave utensil; relating to a concave utensil;	0088
G5	缶	fŏu	110	earthen jar; resembling jar;	0089
G6	酉	yŏu	39	relating to wine; time: 5 - 7 p.m.	0090
G7	臼	jiù	158	mortar; resembling head of a child; two hands;	0091
G8	瓦	wă	103	tile; earthenware;	0092

XXIII

0093	G9	几	jī	114	· low table (to lean on); support;
	G9a	八*		114a (wind as frame)	relating to wind;
0094	G10	H	pán	108	piece; wood plank; bed; condition;
	G10a	* *		108a (condition)	condition; (simplified form to be used as west component of a character)
	G11	\/ *		62a (dot and slide)	ancient simplified form of 上zhi; accepted as another way of writing 八 bā; (used as north component of a character)
0095	G12	片	piàn	128	piece; relating to official document;
0096	G13	匕	bi	164	ancient type of spoon; dagger; female; turning to; (七) [†]
	G14	*		67a (net)	relating to knitted net; embrace; get hold of; (to be used as north component of a character - the original sign for 'eyes')

H. Tools and weapons (11 patterns)

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0097	H1	刀	dao	94	knife; sword; cutting;
	H1a	*		94a (kneeling man)	a kneeling man; (to be used as north component of a character)
	H2]		43 (knife)	relating to cutting; (to be used as east component of a character)
0098	НЗ	耒	lĕi	87	plough;

НЗа	耒		(plough)	relating to agricultural implements; (to be used as west component of a character)	
H4	斤	jin	120	axe; to hack; catty;	0099
Н5	殳	shu	102	long pole; far-reaching weapon; having far-reaching effect; (to be used as east component of a character)	0100
H6	弓	gong	70	bow;	0101
Н7	矢	shi	130	arrow; to swear;	0102
H7a	矢		130a (arrow)	relating to arrow; (to be used as west component of a character)	
Н8	戈	ge	86	dagger-axe; relating to weapon; (to be used as east component of a character)	0103

I. Movements (21 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
I 1	入	rù	55	to enter; to take in;	0104
1 2	勹*		98 (slide and cuddle)	a movement allegorically involving an utensil likeladdle;toembrace;towrap;	
1 3	厂*		153 (against)	to go against;	
1 4	止	zhi	144	to stop;	0105
1 4a	止		144a (stop)	to stop; (to be used as west component of a character)	

	1 5	3*		112 (backward)	backwards; forward and backward; to look back; hand holding; (⇒) †
	1 5a	= *		112a (backward)	backwards; forward and backward; to look back; hand holding;
	I 5b	旦 *		112b (backward)	backwards; forward and backward; to look back; hand holding;
	1 6	火火 *		72 (two fire)	abundant fire; enthusiasm;
	1 6a	*		72a (two fire simplified	abundant fire; enthusiasm; (simplified form)
	1 7	戈 *		156 (land and weapon)	to make efforts on or towards; (to be used as north -cum- east component of a character)
	I 8	ì _*		26 (rowing boat)	distance; in distance; to react to in distance; movement; (to be used as west-cum-south component of a character) ()
	۱ 9	夫*		146 (to get)	to receive or get; (to be used as north component of a character)
0106	I 10	亡	wáng	117	to flee from; die; lose; miss;
0107	l 11	至	zhì	168	to reach; most;
	I 12	类*		138 (wrap)	to fold up; to wrap; (to be used as north component of a character)
0108	I 13	鬥	dòu	161	to be in a fight or row with;
	I 14	1 *		48 (two men)	slow pace; go to or call for; moves involving two or more persons; (1 j)+
	I 15	女*		75 (deep thinking)	inducing; moves requiring knowledge or deep thinking or care; with thoughts; (to be used as east or south compo- nent of a character)
0109	I 16	去	qù	135	go; away; passed;

1 17		(from high place)	high position; (to be used as east or south component of a character)
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J. Situations (27 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
J 1	*		46 (staying atop)	staying atop; top;	
J 2	ナ*		141 (horizontal stroke and left slide)	hand; help; concentration;	
J 3	方	fang	91	square (in shape); locality; direction;	011
J 3a	扩*		91a (flag)	concerning flag; (to be used as west -cum- north component of a character)	
J 4	丰*		(compara- ble)	comparable to;	
J 5	欠	qiàn	77	insufficient; stop short of; lack of; absence of; yawn for; bad intention;	011
J 6	文	wén	145	civil; writing;	011:
J 7	夂*		118 (many)	to have; much; many; many feet;	
J 8	*		96 (east open square)	to contain; to bend on;	
J 9	辛	xin	123	hardship;	011:
J 10	又	yòu	84	again; substitute; hands;	0114
J 11	比	bĭ	167	to compare; next;	011!

0116	J 12	聿	yù	129	in writing (pen); (聿)+
	J 12a	聿*		129a (writing)	in writing; (shortened form of 聿)
	J 12b	肀*		129b (writing)	in writing; (second shortened form of 聿)
0117	J 13	隹	zhui	88	bird; vulture; despite; in spite of; accepting that (but); with the help of;
	J 14	糸言糸*		82 (irregular)	irregular; abnormal; unusual;
0118	J 14a	亦	yì	82a	irregular (simplified form); (alone by itself pronounced as yimeaning 'also')
	J 15	*		63 (big square)	to confine; a sizeable confined space;
0119	J 16	不	bù	151	no; not;
0120	J 17	尚	shàng	125	to respect; to value; preferred; yet;
	J 17a	一		125a (respect)	to respect; respectful; to value; (to be used as north component of a character)
0121	J 18	西	хi	122	west; to return;
	J 18a	#		122a (west)	to return; (to be used as north component of a character)
	J 19	Ц*		¹⁶⁵ (north open square)	cubicle; open mouth;
0122	J 20	疋	pi	131	piece of cloth;
	J 20a	走*		131a (feet)	(transformed from Bushou No.21足 zú 'feet' or 'enough')

K. Colors and size-up (18 patterns)

Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning	
K1	½ *		142 (three left slides)	appealing to or catching the eyes;	
K2	白	bái	92	white; relating to white; thumb;	0123
K2a	É		92a (white)	relating to white; (to be used as west component of a character)	
К3	黑	hei	95	black; relating to black; dark;	0124
K4	赤	chi	152	red hot colour; red; sincere; bare; empty; let loose;	0125
K5	大	dà	61	big; large; great; adult;	0126
K6	小	xião	119	small; lower; unimportant; humble; short period;	0127
K7	寸	cùn	136	inch; to measure; hands manipulate; commensurate; to match; to bow to;	0128
K8	亞	yà	147	second; secondary;	0129
K8a	亚		147	second; secondary; (simplified form)	0130
K9	义	yi	154	mixed; from left and right; counter; weeding;	0131
K10	四 *	sì	67	four; disperse;	0132
K11	八	ba	62	eight; equal; spreading; raising two hands;	0133
K12	+	shí	76	ten; full; fully; essence; essential;	0134
K13	廿	niàn	162	twenty; plenty;	0135

	K13a ##		162a (twenty one)	excessive; (to be used as north component of a character)	
0136	K14		yi	58	one; only; alone; horizon;
	K15	β _(w) *		34 (west ear)	many; much; mound;

L. Ruler and feelings of the ruled (10 patterns) Ch.No.

	Classi- fication No.	Bushou	Pronun- ciation	Bushou No. or Bushou Appellation	Meaning
0137	L1	H	wang	20	king (the ruler);
0138	L2	士	shi	11	one who knows recorded memory (writing); learned man; respectable person;
0139	L3	示	shi	50	to show; the Divinity;
	L3a	礻 *		50a (divine)	relating to the supernature; supernatural;
0140	L4	1	bŭ	111	divination (to guess about fate or the future);
0141	L5	戊	wù	160	fifth symbol of Chinese Decimal Cycle; continuous same action after action;
	L6	卓 *		140 (full sunshine)	full sunshine;
0142	L7	非	fei	139	non- (as a prefix); deny; wrong; reverse; arrange;
0143	L8	辰	chén	157	time: 7 - 9 a.m.; morning star; ancient clam;
	L9	声*		113 (tiger head)	threatened by or with violent force; weighing heavily on the mind; notice- able; (part of the character 虎 hǔ 'tiger' - a fierce animal)

grand total: 237 patterns consisting of I70 Bushous

- * The pictograph either has no accepted pronunciation or underwent rather a big change in pattern and therefore does not constitute a character by itself. The appellation assigned is merely for convenience.
- † The pattern in brackets is also accepted as an equivalent of this Bushou in constructing characters.
- # Handwriting of I often takes the form of i (G 14). Hence both are taken in as a Bushou.

Key Word

- 1. Over 90% of the Chinese characters are ideographs.
- 2. All necessary idea ingredients are embraced in the characters or the non-character co-components but the relations of the ingredients are often not clearly indicated.
- 3. Extensions of meanings in terms of *English* words can *sometimes* be enormous.
- 4. However, it is *always* possible to trace an axial idea invisibly going through the derivatives of each character or pattern.
- Sometimes one derivative deprived of its Bushou appears in another derivative, thus confusing the exact sense of the particular cocomponent.

Therefore, one must learn by heart the Bushous plus not too many non-Bushou patterns which are used as co-components.

Always remember in the Chinese language:

patterns ≅ pronunciation ≅ meaning

Distribution of 3,650 Frequently Used Characters

VOLUME - 3 YOU CAN DECIPHER CHINESE PUZZLES TOO

Chapter	CHARACTERS COVERED	Number of Characters	Percentage	Frequently Used Characters	Frequency	Percentage	Non- Frequent
	No.						
28	3310 — 3501	192	3.3%	121	20,877	1.5%	71
29	3502 — 3607	106	1.8%	72	13,632	1.0%	34
30	3608 — 3992	385	6.5%	216	53,843	3.8%	169
31	3993 – 4114	122	2.0%	74	18,372	1.3%	48
32	4115 — 4412	298	5.1%	179	29,992	2.1%	119
33	4413 — 4529	117	2.0%	69	13,356	1.0%	48
34	4530 — 4701	172	2.9%	106	15,614	1.1%	66
	Sub-total	1,392	23.6%	837	165,686	11.8%	555

ANOTE

At this midpoint halfway from the beginning, the author would like to impart to the reader a piece of useful *prior* information.

By a computer count, we have discovered that the number of characters used one or more times in the articles or exercises in this Book from *Volume 1 to Volume 4* mount up to only 1,962 of the 3,650 frequently used characters (FUC), though they cover a very wide range of interesting subjects.

These 1,962 characters are only 533/4% of the 3,650 FUC, but 91% of the frequencies represented by the 1.4 million characters encountered in the Survey described on page 78 of Volume 1.

The remaining 1,688 characters that have not appeared in the articles can be divided into two classes:

Frequency in

	1	/ey	
804 Characters	22%	111,445	7.9%
884 - " -	24.25%	10,880	0.8%
1,688 Characters		122,325	8.7%
1,962 - " -	53.75%	1,288,763	91.3%
3,650 Characters	100%	1,411,088	100%

Apart from the above, the articles involve 102 characters ex the balance of characters beyond 3,650 FUC.

Since this Book is not intended merely for making daily conversation, the articles fail to include such terms as: coffee (咖啡), rose (玫瑰), sparrow (麻雀), spider (蜘蛛), shop (店舖), garbage (垃圾), cancer (癌肿), explosion (爆炸), dance (舞蹈), etc. etc., but these are all covered in the text and some of them have already been learned by the reader.

As has been clearly stated at the beginning of Volume 1, the aim of this Book is to enable the reader to peruse Chinese newspapers and appreciate Chinese Culture. The fact that bisyllabic expressions as exemplified above do not appear in the articles is not surprising.

Whenever the reader, elsewhere outside this Book, finds the combination of a bisyllabic expression a little strange to the Western mind, and he cannot locate it under the first leg, try the second leg. If the expression is still not found, he should consult a dictionary.

Care needs to be given to the *suspected* proper nouns, e.g. 北京 is, of course, 'Beijing', not 'northern capital', and 以色列 yǐsèilè is 'Israel', not 'arrange with colour'. A friend of the author once stumbled on the term 艾森豪威尔 àisenhaowei'er which he eventually found to be 'Eisenhower'. The author asked why he had not read it in the *context* of the topic which we must always do. He replied: "Because it was at the beginning of the headline of a newspaper".

Beware of such pitfalls!

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Puzzles puzzle only to those who are puzzled. They can be solved by analysis and synthesis guided by imagination, intuition and determination.

Chapter Twenty-eight

Guestimables in Index Group 000 I - 0999

From Chapter Seven to Chapter Twenty-seven, the reader should have learned or become acquainted with 3,309 characters, 170 Bushous included — 56% of the intended total of 5,888. Among these 3,309 characters, running concurrently are the simplified patterns called简体字jiantizi and also variants called 异体字yìtizi which count around 12% extra. These 3,309 ordinary patterns are called 繁体字 fantizi and are therefore the ready material of the language. Such if not used as singletons are generally used in the context of bisyllabicism, which we call 词 ci 'terms' or 'words'.

Many of these 3,309 characters have already been fully explained though a part of them will be further explained in later chapters, because these had to be absorbed arbitrarily at the very beginning. Complicated or intricate explanations would only have confused the issue and hindered memorizing. Moreover, the reader may also have felt that some of the deciphering tracks were rather sinuous and obscure and he is not able to recognize them easily. However, let it be said that this is natural in the process of learning any foreign language. Thinking and rethinking is often necessary.

At this intermediate stage the author must assume that the reader has already learned the meaning and pattern of at least all the 170 Bushous. If not, he is asked to recapitulate. The author believes that equipped with this fundamental knowledge, the reader will be capable of deciphering a further 222 and more characters by himself without great pains.

We shall start to list 28 of the 222 characters arranged according to their numeric order based on the Four-corner Index Method. A few of them have already been seen in previous chapters. Not only will the reader have a chance here to practice the Method while making a guess at the respective meaning of the characters, he will also find the answers immediately after each grouping. Explanations are added wherever it is necessary. In this way, the reader will continually learn more derivatives grouped under one same pattern.

Each group does have some basic ideas in common as is obvious in practically all the cases. Make use of the knowledge you have acquired

thusfar and also make use of your creative imagination and be prepared for surprises, shocks and laughter. The ancients were, without doubt, clever and inevitably crude individuals.

Puzzles 0001 - 0999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0010	童	tong	standing in field or on land 立(B16) 田(C17) 土(C4)
0011	瘋=疯	feng	sick like 'in a strong wind', 疒(A6) 風(C13) i.e. (direction uncertain)
0011	症	zhèng	the main part of sickness 正 (Ch.No.0790) 扩(A6)
0011	痊	quán	sickness completed 疒(A6) 全(Ch.No.1407)
0011	$\overrightarrow{\cancel{1}} \overrightarrow{\cancel{1}} = \overrightarrow{\cancel{1}} \overrightarrow{\cancel{1}}$	bìng	stand and stand 立(B16) 立(B16)
0014	疫	yì	sickness with far-reaching effect 行(A6) 殳(H5)
0014	疲	pí	sick-looking skin 疒(A6) 皮(Ch.No.0181)
0016	痴	chī	sick in knowledge 疒(A6) 知 (Ch.No.0301)
0018	疾	ji	sickness that arrives like an arrow デ(A6) 失(H7)
0021	塵=尘	chén	earth kicked up by deer or 土(C4) 鹿(E10) small earth 小(K6)土(C4)
0021	蒐	mó	ghost causing benumbed feeling 鬼(A10) 麻 (F7)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0025	庫=库	kù	a site big enough to house a vehicle 广(D2) 車(D7)
0033	意	yì	sound of the heart 音(B10) 心(B19)
0033	忘	wang	fled from heart 亡(I 10) 心(B19)
0040	妄	wàng	woman is missed 女(A13) 亡(I 10)
0060	盲	máng	eye dead 目 (B7) 亡(I 10)
0073	玄	xuán	silk put aside at some top place 么(F8) 一(J 1)
0161	誹=诽	fĕi	reverse talk 非(L7) 言(B3)
0164	計一步	yà	speak showing teeth 言(B3) 牙(Ch.No.3441)
0164	評=评	ping	to level or balance with words 平 (Ch.No.0268)
0166	語=话	уŭ	our words 吾(Ch.No.0212) 言 (B3)
0266	話=话	hua	talk from tongue 言(B3) 舌(B4)
0460	計十十十	jì	essence of words 十(K12) 言(B3)
0460	声 = 7寸	tão	to talk commensurately 言(B3)寸(K7)
0464	詩=诗	shī	talk of temple 言(B3) 寺 (Ch.No.0730)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
0761	諷=讽	fĕng	talk like the wind (sharp) 言(B3) 風(C13)
0764	設=设	shè	to tackle as with far-reaching weapon 言(B3)
0828	族	zú	flag and arrow 扩(J 3a) 矢(H7)

Answers to Puzzles 0001 - 0999

(words in brackets are ideographic explanations)

3310 0010 tóng _____child (children generally do not work in fields), e.g.

童年	tóngnián	boyhood or girlhood
童子军	tóngzijun	boy scout (boy army)
女童	nütóng	girl
童话	tónghuà	fairy tales (talks to children)
童山	tóngshan	bare mountain without trees (mountain like a little baby which has no hair)

童 tóng can be seen as an east component in eight characters, e.g.

3311	a	瞳	tóng -		- (small man in the eye)	in
				瞳人一	tongrén	pupil (eye)
3312	b	憧	chong		- (like children's heart) i	n
				憧憬,	chongjing	longing for
				人影憧憧	rénying chongchong	shadows of people moving about
3313	С	艟	chong		- (ships that can sustai children playing) in	n attack and collide with enemy ships like
				艨艟 ,	méngchong	warships (doubleton)

d	潼 tóng		- in		3314
	1	潼关	tóngguan	name of a historically strategic pass in Henan Province	
e	鐘=包	zhong		as measured in hours and minutes ade of metal as big as a boy), e.g.	3315
	1	撞钟	zhuangzhong	toll a bell	
	1	钟表	zhongbiao	clocks and watches, timepiece	
	1	电钟	dianzhong	electric clock	
	i	三点钟	sandianzhong	three o'clock	
	:	<u>五分钟</u>	wufenzhong	five minutes	
f	童 zhuàr	ng		ses (standing individually in field uld a long fabric), e.g.	3316
	1 1 1	一幢房子	yizhuang fang.zi	one house	
g	童 zhuàr	ng	- in		3317
g	僅 zhuàr	· 僮族		minority tribe in Guangxi, Yun- nan and Guangdong Provinces of China	3317
g		僮族	zhuàngzú	nan and Guangdong Provinces	3317
g	僮=童	僮族	zhuàngzú - <u>child servant</u> (chi	nan and Guangdong Provinces of China	3317
g h	僮=童 撞 zhuàr	僮族	zhuàngzú - <u>child servant</u> (chi - <u>collide</u> , bump ins e.g.	nan and Guangdong Provinces of China Id to serve as a man)	
g h	僮=童	僮族 tóng ———	zhuàngzú - <u>child servant</u> (chi - <u>collide</u> , bump ins e.g.	nan and Guangdong Provinces of China Id to serve as a man) to (children are prone to collide),	
g h	僮=童 撞 zhuàr	僮族 tóng ——— 瓊 ————	zhuàngzú - <u>child servant</u> (chi - <u>collide</u> , bump in: e.g.	nan and Guangdong Provinces of China Id to serve as a man) to (children are prone to collide), car collision	
g h	僮=童 撞 zhuàr	僮族 lig ———— 撞 集	zhuàngzú child servant (chi collide, bump int e.g. zhuàngche zhuàngjiàn	nan and Guangdong Provinces of China Id to serve as a man) to (children are prone to collide), car collision bump into each other look for a chance to swindle	

疯癫	fengdian	mad, insane
疯狂	 fengkuáng	insane, unbridled
疯子	feng.zi	madman, lunatic
疯人院	fengrényuan	lunatic asylum
疯狗	fenggou	rabid dog
他疯了	ta feng.le	he got mad

Chinese scholars in history loved 風 feng much more than their Western counterparts did, though wind is but a 'movement of air'.

風 花 雪 月 fēng huā xuě yuè wind, flower, snow, moon

is a coined quadrisyllabic and they were favourable subjects of literary works of past dynasties. This may have very much to do with the industriousness of the Chinese people, as wind is refreshing after hours of hard labour. Thus 風 feng has more significance to Orientals than 'wind' has to an English poet.

風 feng means 'wind' and also 'air', 'style', 'tendency', 'scene', 'view', 'news' apart from 'movement of air'. The numerous bisyllabics listed below testify to this. They are also listed here to give their specific significance which the reader may otherwise misinterpret if not forewarned:

风暴	fengbao	tempest
风波	fengbo	storm, disturbance
风浪	fenglang	stormy waves
风潮	fengcháo	unrest
风尘	fengchén	travel fatigue
风湿	fengshi	rheumatism

1365 风吹草动 feng chui cáo dòng sign of disturbance or trouble (wind blows, grass moves) 意气风发 yìqì feng fa daring and energetic (opinion and spirit rise like the wind) 风乾 (=干) fenggan air-dried hao feng guang 好风光 a wonderful sight (good wind and light) 风寒 fenghan chills (wind and coldness) 风和日暖 feng hé ri nuan warm and sunny weather 风凉 fengliána cool 风涼话 fengliánghuà irresponsible and sarcastic remarks 风马牛不相及 fēng mǎ niú bùxiāng ji have absolutely nothing to do with each other (like wind is towards horse and cow) 风霜 hardship of one's journey of life fenashuana (wind and frost)

看风水 kàn fēng.shui practise geomancy

风烛残年 fengzhú cánnián old and ailing like a candle

guttering in the wind

风采 fengcăi elegant demeanour

风度 fengdù demeanour

作风 zuòfēng way of doing things

口风 kǒufēng one's intention or view as revealed

in what one says

风格 fenggé style

绝代风华 juédài fenghuá peerless elegance and talent

among one's contemporaries

风情 fengqing amorous feeling

<u>卖弄风情</u> mai.nong fengqing play the coquette (sell and play with amorous feeling)

风骚 fengsao coquettish

1365

风趣	fengqù	humor, wit
风俗	 fengsú	custom
风味	fengwèi	special flavour
风雅	fengyā	elegant, refined
风韵	 fengyùn	charm
成风	chéngfeng	become the order of the day
风纪	fengji	conduct and discipline
风靡一时	fengmi yishi	become fashionable for a time
风行	fengxing	in fashion
风化	fenghua	decency, efflorescence
风化石	fenghuashí	weathered limestone
风流	fengliú	distinguished and admirable, loose, romantic
风景	fengjing	scenery, landscape
风头	feng.tou	the trend of events, publicity (riding on the wind)
出风头	chu feng,tou	in the limelight
<u>风</u> 土人情	feng từ rénging	local conditions and customs
<u>风</u> 调雨顺	feng tiáo yǔ shùn	favourable weather (wind in tune and timely rain)
风险	fengxian	risk, hazard
<u>风</u> 流 <u>云</u> 散	feng liú yún sàn	blown apart by wind and scattered like clouds (of old companions)
风起云涌	feng qi yun yong	like a rising wind and scudding clouds
风云	fengyún	a stormy or unstable situation
上风	shangfeng	superior position, upper hand
下风	xiàfeng	leeward, disadvantageous position

风云人物 fengyún rénwù man of the hour 风声 fengsheng rumour a fleeing army's suspicion of 风声鹤唳 fengsheng hè li danger at the slightest sound (the sound of the wind and the cry of the cranes)

風 feng also plays the role of co-component, e.g.

feng see Character No. 3495

b 楓 = 枫 feng — maple (whose tree leaves turn red in the wind) 3320

fing — sulphone (sound) 3321 3322 山域 shanlán clouds and mists in the mountains 飒 = 飒 sà — ____ (stand up like being blown over by wind) in 3323 飒爽 sashuang of martial bearing, valiant sasa 飒飒 rustle, sough (sound)

0011 癥=症 zhèng — disease, e.g.

3324

症候 (pathological) symptom (partizheng.hou cular) 症状 zhengzhuang (pathological) symptom (general) 炎症 yanzhèng inflammatory disease 对症下药 duì zhèng xià yào prescribe the right medicine

癥= fr zheng --- in

症结 zhengilé crux (malady or knot)

Theng has been touched upon under Character No. 0790. Its uses are x3324 versatile and many, as it has the following meanings:

> right, proper, straightforward, pure, positive, front, official, main, e.g.

	1500	
正南	zhèngnán	due south
十二时正	shí 'èrshí zhèng	sharp twelve o'clock
改正	gaizhèng	to correct, to amend
更正	gengzhèng	make corrections
斧正	füzhèng	(please) make corrections (use an axe)
正中下懷	(=怀) zhèngzhòng	rxiàhuái fit in exactly with one's wishes
正下着雨	zhèngxià.zhe yǔ	just raining
正常	zhèngcháng	normal, regular
正轨	zhenggui	the right track
正好	zhenghão	at the right moment
正确	zhèngquè	correct
正规	zhènggui	regular
正是	zhèngshi	yes
公正	gongzheng	just, fair
正当	zhèngdang	proper, legitimate, just when
端正	duanzheng	in proper position and dimension
<u>正</u> 襟 <u>危</u> 坐	zhèng jin wei zuò	pull right the collar and sit upright as if in danger (元) and be tense (sit properly with dress buttoned)
修正	xiuzhèng	revise
正本清源	zhèng ben qing yuán	reform from the the bottom (make the root right and clean the source)
正 <u>大</u> 光明	zhèng dà guangming	open and aboveboard
正经	zhèngjing	respectable, serious not frivolous
正义	zhèngyi	justice
正比例	zhèngbĭlì	direct proportion

正视	zhèngshi	face squarely
正统	zhèngtong	orthodox
纯正	chúnzhèng	pure, unadulterated
正方形	zhèngfangxing	(right angle) square
正数	zhèngshù	a plus quantity (mathematic)
正电	zhèngdiàn	positive (electricity)
正面	zhèngmiàn	the right side, front side
正本	zhèngben	the original of a document
正式	zhèngshí	formal, official
正殿	zhèngdiàn	main hall (of a palace or temple)
正副主任	zhèng fù zhurèn	substantiated superintendent and his deputy
正门	zhèngmén	main entrance
正月	zhengyuè *	the first moon of the lunar year

IF zhèng is an often seen co-component since it is part of the following characters which form bisyllabics that happen to be most popular modern expressions, e.g.

证據(=据) zhèngjù	evidence
旁证	pángzhèng	circumstantial evidence, collateral witness
证书	zhèngshu	certificate, credentials
会员证	huiyuánzhèng	membership card
有价证券	youjia zhèngquan	negotiable securities
证明	zhèngming	certify, prove
公证人	gongzhèngrén	notary public
证实	zhèngshí	confirm, verify

^{*} Note the different intonation.

~~!			
3325 b LY zhèng			tration, affairs of an organization that require deep thinking), e.g.
1	政治	zhèngzhi	politics
1 1 1	政变	zhèngbiàn	coup d'état
:	政客	zhèngkè	politicians
e 9 8	政权	zhèngquán	political power
# # # # # # # # # # # # # # # # # # #	政治家	zhèngzhijia	statesman
1	政府	zhengfu	government
1	政策	zhèngcè	policy
	政党	zhengdang	political party
6 8 8	财政	cáizhèng	finance
1	民政	mínzhèng	civil administration
1	邮政	youzhèng	postal service
3326 c 1 zheng		-in	
	怔忡	zhengchong	heart palpitation (feeling of heart beat in the front middle part of the breast) (doubleton)
	发怔	fazhéng	become stunned
3327 d T zheng		go on a journey business), e.g.	or an expedition (go for proper
	征途	zhengtú	journey
1	长征	chángzheng	long march
	南征北战	nán zheng běi zhàn	campaigning up and down the country (campaign in the south, fight in the north)
	征服	zhengfú	conquer (in a military expedition)
3327 e 徵=征	zheng	levy, draft (soldie call for proper	ers, etc.), solicit, evidence (go to or business), e.g.

征税	zhengshuì	levy taxes
征收	zhengshou	levy, collect, impose
征购	zhenggou	requisition by purchase
征实	zhengshi	levies in kind
征兵	zhengbing	conscription
征用	zhengyòng	commandeer
征求	zhengqiú	solicit, seek
征募	zhengmù	recruit
征聘	zhengpin	invite application for a job, advertise for
征询	zhengxún	seek the opinion of, consult
象征	xiàngzheng	symbol, emblem, token
特征	tezheng	characteristic
征兆	zhengzhao	sign, omen, portent

3328

惩办 chéngbàn punish

惩罚 chéngfá punish, penalize

惩<u>前</u>毖后 chéng qián bì hòu learn from past experience to avoid the same mistakes in the

future (be penalized previously and be careful in the future)

惩一儆百 chéng yī jǐng bǎi punish one to warn a hundred

'make it right'), e.g.

整潔(=洁) zhěngjié clean and tidy

整流器 zhengliúqì rectifier

整饬 zhěngchí put in order (through 'order')

整齊(=齐)	zhengqi	in good order
整理	zhĕnglĭ	put in order (by action)
整顿	zhengdùn	rectify, consolidate, reorganize
整容	zhengrong	face-lifting, have a shave or haircut
整形外科	zhengxing waike	plastic surgery
整天	zhengtian	the whole day
整个	zhengge	whole, entire
整数	zhengshù	integer
整套	zhengtao	a complete set of
整装待发	zheng zhuang dài fa	ready and waiting (waiting for departure with full attire)
整整	zhengzheng	full

g 更 gang — in
天罡 deditiongang the Big Dipper, wind in upper space (Taoism), the heroes of the famous novel 'Water Margin'

From the above it is seen that \cong is used to represent \cong in modern simplified writing. The latter is actually composed of \cong (Bushou I 14) 'moves involving two or more persons', \bowtie shan 'mountain', $-\sqrt{1}$ 'one', \cong rén 'come what may' and \cong (Bushou I 15) 'with thought' and means 'to make demands thoughtfully on many people with authority like a mountain'.

It may be appropriate to insert here two characters which also adopt the frame $\widehat{\textbf{7}}$ -cum- $\widehat{\textbf{y}}$:

3330 (a)	叙	hui -		— <u>emblem</u> , bac	lge, insignia, e.g.
		1	国徽	guóhui	national emblem
			校徽	xiaohul	school badge
			徽章	hulzhang	badge, insignia

In these cases, the importance (\coprod), the involvement of two or more people (\H), the care to be given (\H) remain, but the relevance in (a) is \H 'something made of thread in embroidery' and in (b) \H 'something blackish'. By extension, it is not necessarily 'made of thread', nor is the color 'blackish'. 'Dark green' is also acceptable.

0011 A quan recover from illness, e.g. 3331 guányù. 痊愈 fully recover from illness 0011 立立 = wing — side by side, co-exist, and, to emphasize 'not' (並is x3331 the ligature of 立立), e.g. 並行 side by side, at the same time bingxing 並存 bingcún co-exist and (moreover) 前且 binggie bingfei definitely not 非前

0014 复 yì 'epidemic'. 殳 shū is almost never used as a character in 3332 modern language but very often used as an east component. 殳 shū is a weapon to prevent people from coming near. Imagination along this line will help you to remember the significance of its derivatives. The pronunciation of its derivatives practically always differs, e.g.

a 为文 ban ———— (turn round the boat with a long pole) — see 3333 Location X3835

b fig., composite part, share, classifier for long 3334 lines, gushes, small group, section (lengthy part of the body that has flesh), e.g.

屁股	pi.gu	buttocks
股肱	gugong	right-hand man (thigh and arm)
合股	hégŭ	partnership
股本	guben	capital stock

1 1	股东	gudong	shareholder
1	股份	gufèn .,	share, stock
1	股票	gupiao	share certificate, stock
	股息	guxi	dividend
1 1	三股毛线	sangu máoxian	three-ply wool
1	一股热气	yigu rèqi	a blast of hot air
	两股土匪	lianggu tufei	two gangs of bandits
	人事股	rénshìgǔ	personnel section
x3334 c 没=沒	mò	sink, submerge —	see Character No. 0228, e.g.
1 1	没人	mòrù	submerge
	出没	chumò	now appear, now disappear
	没收	mòshou	confiscate
	<u>没</u> 齿不忘	mò chỉ bùwàng	will never forget till the end of one's days (will not forget even when teeth are gone = when one gets old)
没 = 沒	Z méi	abbreviation of	没有 méi.you 'no', e.g.
	没关系	méi guan.xí	it doesn't matter
	<u>没</u> 精 <u>打</u> 采	méi jing dă căi	lifeless (no spirit, hell with all colors or attractions)
	没…没…	méi , méi	make no distinction between (to emphasize)
	<u>没</u> 羞没臊	méi xiu méi são	shameless (make no distinction between shame and shy)
	<u>没</u> 大 <u>没</u> 小	méi dà méi xião	impolite (to elder) (make no distinction between adult and child)
	<u>没</u> 轻没重	méi qing méi zhòng	tactless (make no distinction be- tween frivolity and serious- ness)

d 列 mò — see Character No. 3576.

e 支 shan — <u>mow,</u> weed out (cut grass with long knife), e.g. 3335 支除 shanchú mow, cut down

- f shè see Character No. 3496
- g tou _____ throw, fling, hurl (achieve practically the same result x3335 with hand as using a far-reaching weapon), e.g.

投人	tóurù	throw into
投产	touchan *	start production (= <u>投入生产</u>)
空投	kongtóu	air-drop (throw from air)
投河	tóuhé	drown oneself in a river (throw oneself into a river)
投鼠忌器	tóu shǔ jì qi	inhibited (hesitate to pelt at a rat for fear of smashing other utensils)
投擲(=掷)	tóuzhi	throw, fling
投票	tóupião	cast a vote, vote
投资	tóuzi	invest, investment (throw money in)
投影	touying	projection (of imagine)
投考	tóukão	register and take part in entrance examination (throw oneself into examination)
投稿	tóugão	contribute (to a newspaper or magazine) (throw in draft essay)
投標(=标)	toubiao	submit a tender
- 投機(=机)	tóuji .	speculate, be opportunistic, con- genial (hurl against oppor- tunity)

情投意合 qíng tóu yì hé find each other congenial (hurl against each other in love and agree in view)

投降 tóuxiáng capitulate, surrender (hurl oneself on one's knees and capitulate)

3337 i 復 yi ______ <u>servant</u>, labour, service, campaign, battle (people who have far-reaching use), e.g.

「仆役 púyì servants

役使 yishi work (like making use of animals)

兵役 bīngyì military service

奴役 núyì enslave

戦(=战)役 zhànyì campaign, battle

More characters using \mathfrak{D} as the east component will appear under the non-character ideogram \mathfrak{T} of List B in later chapters.

However, we shall take this opportunity to touch upon three popular characters, two of which have \nearrow as the east component and use a somewhat peculiar pattern as the west component. The origin of such patterns is too complicated to help in elucidating their modern sense. Any attempt to explain is not worth the trouble.

They are:

3338 a) 於 yīn ______ hospitable, eager, ardent, abundant, rich, e.g.

機動=殷勤yīnqín hospitable, eagerly attentive, solicitous

基殷 shènyīn very eager

殷切 yīnqiè ardent, eager

殷实 yīnshí well-off, substantial

	:	殷墟	yinxu	Yin Dynasty ruins
		殷鉴	yinjiàn	setback (of Yin Dynasty) which serves as a warning to others
殷	yan -		- <u>blackish red,</u> e.g.	

dark red

This is in actuality a Libian from the Xiaozhuan Script which was formed by 殳 and a reversed 身 shēn 'body' indicating 'festive dances'.

vanhóng

b)	殿	diàn -		hall, palace, temp	ole, at the rear, e.g.	3339
		1	大殿	dàdiàn	the main hall of a Buddhist temple	
		1 1	太和殿	tàihédiàn	the Hall of Supreme Harmony	
		1 1	殿试	diànshi	imperial examination	
			殿下	diànxià	Your or His or Her Highness (below your palace)	
			阎王殿	yán.wangdiàn	the temple of the hell god	
		1 1 1 1 1	殿军	diànjun	rearguard, the last of the success- ful candidates, a person who comes last in a contest	
			殿后	diànhòu	bring up the rear	

We may look at it as 'a house (\square) attended by many (\ddagger) and defended with long weapon (\circlearrowleft)'.

Derivatives:

殷红

b)1臀 tún —		buttocks (flesh at the re	ear), e.g.	3340
	部	túnbù	buttocks (bisyllabic)	
b)2澱=淀d	liàn ———	form sediment, settle settled from water),	, precipitate (something at the rear of or e.g.	X3340
汀	冗淀	chéndiàn	sediment, precipitate	
演	部 (Pomid)	dianfen Por ensur	starch	

3341 b)3 癜	diàn	purplish or white	patches on the skin (sediment on skin;殿for澱),
	白癜风	báidiànfeng	vitiligo

v3341 c) R zhan open up, unfold, spread out, exhibition, unfurl, put to good use, give free play to, extend, postpone, prolong, e.g.

展开	zhankai	open up, unfold, spread out
展出	zhanchu	put on display, be on show, exhibit
展览	zhanlan	put on display, exhibit, show
画展	huàzhǎn	painting exhibition
预展	yùzhan	preview
展望	zhanwang	look into the distance, look into the future, look ahead, fore- cast, prospect
展翅	zhanchi	spread wings, get ready for flight
发展	fazhan	develop, expand, grow
进展	jinzhan	make progress, make headway
展期	zhanqi	extend a time limit, postpone
展限	zhanxian	extend a time limit, prolong

展转 zhǎnzhuǎn pass through many hands or places, toss about (in bed)

In the manner of dealing with 殿, this character can be looked at as 'inside a house (P), share with others (\pm) (abbreviation of \pm gong) the appreciation of long objects or long-term objectives (∞) (abbreviation of \pm)'.

	展布	zhan.bu	dish towel	
c)3 碾 niǎn —		flatten, crush, grind or something), e.g.	r husk with a roller (use stone to spread out	3343
	碾坊	nianfáng	grain mill	
	碾米	nianmi	husk rice	
	碾碎,,,.	niansui	pulverize	
	碾子	nian,zi	roller	
c)4 囅 = 冁	chăn	· (unfold beauty; 單 fo	r 嬋)in	3344
	冁然一笑	chănrán yixiao : 1300	give a sweet smile	

The next character could possibly be confused with several preceding ones:

- a junior officer, a military rank above warrant officer and below major, e.g. 廷尉 tingwei court officer shaowei second lieutenant 准尉* zhunwei warrant officer 上尉* shangwei captain 尉官 weiguan junior officer (bisyllabic) 尉迟 vùchí surname

尉 wèi is a Libian from its Xiaozhuan Script 熨 which in modern language has become:

a 熨 yùn ______press, iron, e.g. 3346 熨斗 yùndǒu flatiron, iron (for pressing) 电熨斗 diànyùndǒu electric iron (for pressing)

The two characters 尉 and 熨 were interchangeable in ancient times, 'to iron' being the intrinsic sense.

^{*} Such modern expressions were obviously borrowed from the ancient terms 廷尉 . Note the different pronunciation in 尉识.

The other two derivatives of 尉 wei, one of which is very much in common use to show ease are:

13347 b | Luxuriant, grand, colourful (grasses grow uniformly like being ironed), e.g.

蔚然成风 wèi rán chéng fēng become common practice

蔚<u>为</u>大观 wèi wéi dà guan present a splendid sight, afford a

magnificent view

蔚蓝 wèilan sky blue, azure

console, comfort, be relieved (heart feels ironed or appeased), e.g.

安慰 anwei console, comfort 慰勉 weimian comfort and encourage 慰留 weiliú beg somebody not to quit 慰问 wèiwèn express sympathy and solicitude for, extend one's regards to, convey greeting to, salute 慰劳 wèilao bring gifts to in recognition of services rendered 慰唁 weivan condole with somebody

3349 0014 pi tired, fatigued, e.g.

甚慰

疲倦 píjuàn tired

shenwei

疲劳 píláo tired, fatigued

疲乏 pifá weary

疲于奔命 pí yú bēnming be kept constantly on the run

(tired of running for life)

feel greatly relieved

精疲力尽 jīng pí lì jin completely exhausted (spirit tired, energy depleted)

Its origin key was composed of three parts: an animal body, its skin and hand in the act of peeling. It was a verb turned into a noun signifying the separation of skin and flesh. The modern meaning has been extended to include 'leather', 'leathery'. Its connotation is the superficial or external part of anything, or something in the shape of a thin sheet, e.g.

牛皮	niúpí	cattle hide
吹 <u>牛皮</u>	chul niúpí	brag (to blow cattle skin)
樹(=树)	皮 shùpí	bark (skin of tree)
地皮	dipi	land, ground (skin of ground)
粉皮	fenpí	sheet jelly made from bean
皮層(=层	킃) pícéng	cortex
皮膚(=肢	ŧ) pífu	skin (human)
皮革	pígé	leather, hide
皮毛	pímáo	fur, superficial knowledge (skin and hair)
皮匠	pi.jiang	cobbler, leather or fur craftsman
<u>皮</u> 之 <u>不有</u>	,<u>毛</u>将<u>焉</u>附 pízh	baseless operation (when the skin does not exist, what will the hair adhere to?)
皮蛋	pidan	preserved egg (of which the egg albumen looks like leather)
皮包	pibao	leather handbag, briefcase
皮球	píqiú	rubber ball
顽皮	wánpí	naughty, mischievous (obstinate and thick-skinned)

The following are very commonly seen derivatives of 皮 pí of which there are *fifteen*, viz:

a bèi ______ covers, indicator of passive voice (separated from x3349 skin by clothing) — see also Character No. 0646, e.g.

被单 bedsheet (covers made of single beidan layer of cloth) 棉被 a quilt with cotton wadding miánběi 被動(=动) bèidòng passive defendant (the accused) 被告 beigao be killed in a disaster 被难 bèinàn b 彼 bǐ - he, him, she, her, it, they, them, that, those, the other, another (persons separated by skin) see Character No. 0180 waves — see Character No. 4054 – (thin sheet as valuable as jade) in bo.li glass (doubleton) Bolivia (sound) - (vegetables originated from Persia) in spinach 菠蘿=波罗 boluó of pineapple - lame (walk unevenly like the movement of waves; 3352 f 皮 for 波 bo 'waves'), e.g. boiiao lame bo.zi cripple (bisyllabic) 3353 g 1 bo — (箕戸'winnowing basket' moves like waves; 皮 or 波) in 簸荡 bodana rock (of boat) 3354 h short embroidered cape worn over a woman's shoulder (long fabric worn over skin)

披卓			(use something as skin), unroll, pread out like skin being tanned),
!	披肩	pijian	shawl (wrap over shoulder)
	披星戴月	pi xing dài yuè	work or travel night and day (wrapped by star and capped by moon)
	<u>披</u> 荆 <u>斩</u> 棘	pijing zhan ji	hack one's way through difficul- ties (wrapped by thorns while hacking brambles)
1	披览	pilan	unroll and read
1	望风披靡	wang feng pi mi	flee at enemy's sight (dispersed and drooping before the wind)
铍	etz it sot gradiw bra	- beryllium	
铍咖	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		I part made of earth), e.g.
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		l part made of earth), e.g. mountain slope
		- <u>slope</u> (external	
	山坡	- <u>slope</u> (external	mountain slope
	山坡 上坡 坡度	shanpo shango	mountain slope climb slope slope gradient
坡点	山坡 上坡 坡度	shanpo shangpo podù	mountain slope climb slope slope gradient
坡点	山坡 上坡 坡度	shanpo shanpo shanppo podù - (mound slope; 皮 potuó :: //	mountain slope climb slope slope gradient for 坡) in
坡点	山坡 上坡 坡度	shanpo shanpo shanppo podù - (mound slope; 皮 potuó :: //	mountain slope climb slope slope gradient for 坡) in uneven (doubleton) de side, rather, quite ((crease of) neck

颇不以为然 pō bù yiwei ran

highly disapprove (think not quite so)

n 返 pó see Character No. 4055

3360 o break, broken, damaged, destroy, defeat, lay bare (separation (like skin from the animal body) happens to stone), e.g.

dapò 打破 break, smash (strike and break) tupo breakthrough (dash and break) 突破 破裂 polie rupture, breakdown (break and split) 破產(=产) pòchăn go bankrupt (break properties) 破寥 pò'àn crack a criminal case (break case) make an exception (break the 破格 pògé frame) 破天荒 po tian huang occur for the first time (break heaven and wilderness) 破绽 pò.zhan flaw, weak point (breaking up loose stitch) 破开 pò.kai split (break and open) 破费 pofèi go to some expense (break the purse and spend) 破釜沉舟 pò fǔ chén zhou after crossing burn one's boat (break the cauldrons and sink the boat) 势如破竹 shi rú pò zhú with irresistible force (situation like splitting a bamboo) 破衣服 poyi.fu rags (torn clothing) 破壞(=坏) pòhuài destroy, wreck (break and become bad) 破敵 (= 敌) pòdí defeat the enemy (break the enemy) 说破 shuopò disclose, reveal (speak to bare all) 看破 kànpò see through

0016 凝 = 知 chī — crazy, silly, idiotic — see also Character No. 1831, x3360 e.g.

痴迷 chimi crazy about, obsessed, infatuated infatuation 痴情 chiqing chixin wangxiang wishful thinking 痴心妄想 infatuation (in love) 痴心 chixin 痴想 chixiang illusion báichi 白痴 idiot chi rén shuo mèng (idiot talks 痴人说梦 idiotic nonsense about his dream) 痴呆 chidai dull-witted, dementia

知 zhī was derived from the combination of 矢 shǐ 'arrow' and 口 kǒu x3360 'mouth'. If one can speak like shooting an arrow at an object one must know a lot about it. Hence it means 'know', 'control', 'let know', 'knowledge', e.g.

知道	zhi.dao	know, realize, be aware of
<u>知己知彼</u>	zhi ji zhi bi	know one's own limitation and other's power (then one will know how to control the situation)
知己	zhiji	intimate friend (knowing me)
知觉	zhījué	consciousness
知情达理	zhiqing dáli	sensible (know humanity and have excellent reasoning)
知音	zhiyin	a friend who knows one's talent (any talent) (extended from musical talent)
<u>知难行</u> 易	zhi nán xíng yì	knowledge is difficult but action is easy
知者不惑	zhizhĕ bùhuò	the wiseman has no perplexity
二知半解	yi zhi bàn jiế	have a superficial knowledge
未知数	weizh ishu	the unknowns

	知足	zhizú	be content with one's lot (know what is enough)
1 1	知名	zhiming	well-known, celebrated
1 1 2 1	通知	tongzhi	notify, inform (to pass on the 'know')
	知識(=识)	zhi.shi	knowledge (know and recognize)
	无知	wúzhi	ignorant (no know)
	知縣(=县)	zhixian	county magistrate (know his county)
Derivativ	/es:		
蜘 zhī		in	
	蜘蛛	zhizhu	spider (the insect that knows selection) (doubleton)
智 zhi —		wisdom, wit (kno	ow (知) and say (日)), e.g.
	智力	zhili	intelligence, intellect
	智慧	zhihui	wisdom, intelligence
	智者千虑,	<u>必有一</u> 失 zhì zhě q	even the wise are not always free from error (though the wise may have deliberated a thousand times, there is surely a miss which is not yet dis- covered)
	智囊团	zhinángtuán	brain trust, think-tank
1	情急智生	qíng jí zhi sheng	hit on a good idea in a moment of desperation (when the situation is urgent, wit is born)
	智利	zhili	Chile (sound)

3361 a

3362 b

3363 c 片 chí — in pp chíchú hesitate, waver (feet begin to have wit) (doubleton)

0018 疾 ji' _____ fast (a crazy arrow), sickness (that attacks the body all of a sudden like an arrow), suffering, hate, e.g.

疾风劲草 jí feng jìng cao

strength of character is tested in a crisis (fast wind and strong

grass)

疾言厲(=历)色 jíyán lìsè

harsh words and stern looks

疾病

iibing

illness

疾苦

iíku

hardship, suffering

疾恶如仇 jíà rú chóu

hate evil like an enemy

疾ji has two derivatives which are 恢ji 'jealous', 'be envious', e.g. in 嫉妒 jidu 'jealous' and 美 ji in 蒺藜 ji.ji 'thorns', 'puncture vine'. In both cases, it has the connotation of 'sickness', the former being 'sickness often occurring to women' and the latter 'sickening plant'.

3365 3366

藜n´ is of course a derivative of 楘n´ 'multitude', 'brownish black'. The often seen bisyllabics of the latter are:

3367 3368

黎民 límín the common people, the multitude (brownish black-headed

people)

黎明

límina

dawn, daybreak (black before

light)

黎巴嫩

Lebanon (sound)

黎 lí derived its pattern from combining 黍 shǔ 'broomcorn millet' and 利 ii 'merit' (thus saving one 禾 .) The colour of broomcorn is 'brownish black'. 黍利 shǔiì was used to describe the stickiness of the corn and later the character 黏 nián was arrived at meaning 'sticky', 'glutinous' — see Character No. 3678.

Thus ** has become a non-character although it is found in three other characters in which ^和 is actually representing 黎 ii:

a v. 梨 ií — pear (the tree that bears fruits of darkish colour)

3369

b 黧 í — , in

3370

3371 c 犂 v. 犁 lí — plough (merit (利) cattle (牛))

3372 秦 shǔ should be distinguished from 本v.湊 qī 'lacquer', 'paint', 'coat with lacquer', e.g.

漆器qiqilacquerware漆树qishùlacquer tree漆匠qi,jianglacquerer, painter漆黑qiheipitch-black漆黑—团qihei yituánpitch-dark, be in the dark

The Bushou idenotes that the matter is liquid. The origins of 黍 and桼 were different from each other even in Clerical Script. While 黍 was 黍,桼 was written 氣. The lacquer tree does yield fluid on its own.

Another character that adopts 本 as its co-component is 本 'knee', the Clerical Script of which was 挟 clearly indicating that without a knee one could not come or move round freely. Long before the Qin Dynasty was in power, there existed cruel punishment by the name of 則 (v. 別) yuè 'cutting off the feet' which was previously written 知 indicating 'to make the foot look like a crescent'.

Remember that the Xiaozhuan Scipt of β yuè was δ . Therefore the sign given to β must have been a crescent.

月 is a character rather confusing to Westerner. As a Bushou component, it means 'flesh' etc. (B21a) as well as 'moon' (C9a).

付 月 yuè does not mean only 'moon', it also denotes 'month', 'full-moon shaped', e.g.

月球	yuèqiú	the moon as a heavenly body
月亮	yuè.liang	the moon (bisyllabic)
月食	yuèshi	lunar eclipse
月宫	yuègong	the palace of the moon, the moon
月华	yuèhuá	moonlight
月下老人	yuèxià laorén	matchmaker (the old man under the moon)

月半	yuèban	the 15th day of a month
上月份	shangyuefen	last month
月报	yuèbào	monthly magazine or report
月经	yuejing	menses
月台	yuetái	railway platform (early platform took the shape of half moon)
月底	yuèdĭ	the end of the month
满月	manyuè	full moon, baby's complete first month
二月	èryuè	February
月饼	yue.bing	mooncake

月 yuè is also used as a sound to represent 龠 in 🏟 = **钥** yào,yuè 'key'. 3375 钥匙 yào.shi 'key' is the bisyllabic expression.

We have digressed somewhat, but the above characters are in fact interrelated in pattern and it is convenient to explain them here so as to accelerate the reader's progress in learning.

hubbub (as dust is around)

尘世 chénshì this world

chénxiao

尘嚣

mó — devil, demon, monster, evil spirit, e.g. 3377

魔鬼 móguǐ devil, demon, monster, evil spirit
恶魔 èmó detestable devil
魔王 mówáng tyrant, despot
魔力 mólì magic power, magic, charm

^{*} 生chén means 'minute earth'.

魔術(=术) móshù magic (devilish tactics) 魔爪 mózhão devil's talons

Both 麻 má and 鬼 guǐ are Bushous; nothing could be more evil than when 'numbness' and 'ghost' are combined.

3378 0025 庫=库kù — warehouse, vault, e.g.

倉(=仓)库 cangkùwarehouse库房kùfángstoreroom, storehouse眼库yănkùeyebank水库shuĭkùreservoir国库guókùtreasury库存kùcúnin stock, in vault

The only derivative of 库 kù is **褲** v. **袴** kù 'trousers', 'pants', the bisyllabic being 裤子 kù.zi. Implemented with a second leg, the expression becomes a compound noun, e.g. 裤脚 kùjiǎo 'feet or sleeves of the pants', 裤腰 kùyāo 'waist of trousers', etc.

袴 kù means 'clothing for the straddling part of the body', and 裤 kù 'clothing that covers a larger part of the body'.

As pointed out in the early part of this book, $\stackrel{\checkmark}{>}$ actually meant 'an adult straddles over dirty water'. From this sense, the concept has been well extended to other aspects of human life in the following derivatives:

3380 a $\frac{}{6}$ = $\frac{}{6}$ kua — $\frac{}{}$ exaggerate, overstate, boast, praise (straddle in talk), e.g.

夸大	kuadà	exaggerate, overstate, magnify
夸张	kuazhang	exaggerate, overstate
夸耀	kuayào	brag about, show off, flaunt
夸口	kuakou	boast, brag, talk big
夸奖	kua,jiang	praise, commend

垮台 kuǎtái collapse, fall from power
打垮 dǎkuǎ put to rout

冲垮 chōngkuǎ flood and break through

beyond (feet in straddling position or movement), e.g.

> 跨进 kuaiin step into stride over kuàquò 跨讨 bestride kuashang 跨上 stride across, leap over, cut 妹尧 kuàvuè across flyover, overpass 跨线桥 kuaxiangiao 構跨 hénakuà span (verb) 跨度 kuảdù span (noun) 跨国公司 kuàguó gongsi a transnational corporation kuàniándù go beyond the fiscal year supersonic speed kuashengsu

d	胯㎞	ua —	hip (the part of the bo	dy that does straddling work), e.g.	3383
			kuagu		
e	刳 kī	<u> </u>	 hollow out (use knife	to achieve the straddling effect), e.g.	3384
			ku mù wèi zhou	make a canoe out of a tree trunk	,

The following coined expressions can convey the concept which will have to be translated differently in each case:

徒呼奈何 tú hū nàihé

utterly useless cries

无可奈何 wú kě nàihé

be utterly helpless

其奈何我 qí nàihé wǒ

what can they do to me?

民不惧死,奈何以死惧之 mín bùjù sǐ, nàihé yǐ sǐ jù zhī

the people do not fear to die, why threaten them with 'death'?

In modern Chinese, the nearest translation of 奈何 nàiné would be 没有法子 méiyǒu fǎ.zi 'there is no way to' and the character 奈 nài can best be remembered by thinking that it is the 'expression' (示) exclusively used by an 'adult' (大). A juvenile will never be in despair.

Derivatives:

right sliding stroke of Chinese characters, press down, restrain (when writing right sliding stroke, one must press down near its end)

Another character naidenoting 'a kind of apple' can also confuse the reader because of its similarity to some naidenoting had but in fact means a rare fruit. Nevertheless, it forms the west component of one character and resembles some others. A conscious and ambitious student of the Chinese language may also be irritated by the similarity of the diverse combinations described below:

- a 穎 v. 穎 yǐng
- b 欵 v. 款 kuǎn
- c 肄 v. 隸 = 隶 ii

The explanations arrived at by pattern analysis intrigue the author who thinks they still hold very true these days. Ponder the following:-

a 颖 v. 颖 yǐng ——tip (of a writing brush), point, clever (= 顷 + 禾 33 'slanting head of a grain stalk' = 'the best part of the grain stalk' or 貞 'head' 示 'shows up' like 匕 'a dagger'), e.g.

b x v. π kuan —— leisurely, entertain, cordially, style, pattern, 3389 paragraph, fund

'Without' (欠) 'a dagger' (匕) nor 'an arrow' (矢) one would certainly be at leisure and not nervous. But 欵 kuǎn was a Libian of 款 kuǎn which meant 'lack of respect for the Divine or yearn for respect by the Divine'. Hence it came to mean 'fund' in the false belief of early days that money is everything, e.g.

款步 kuanbù with leisurely or deliberate steps kuandai 款待。 treat cordially, entertain 款曲 kuangu heartfelt feelings (entertaining tune) 款识 kuanzhi^{*} inscription (on bronze, etc.) 款式 kuanshi pattern, style, design 第一条,第二款 diyītiáo di'erkuăn article 1, section 2 款项 kuanxiana a sum of money, fund 汇款 huikuan remit money 筹款 choukuan raise fund

be subordinate to, be under juris-隶属 lishu diction or command of 奴隶 slave núlì Clerical Script 隶书 lishu 隶 has a further five derivatives, at least half of which are quite popular: ____ capture, catch (slave in the distance) reach, e.g. 未逮 wèidài beyond one's reach 逮捕 daibu arrest, take into custody 3392 c-2 **棣** dì younger brother (a kind of tree whose fruits clump together like brothers), e.g. ditáng kerria japonica 棣棠 3393 c-3 康 kang well-being, health, e.g. healthy, in good health 康健 kangijan ijankang health, physical state 健康 康乐 health and happiness kangle 康复 kangfú restored to health, recovered 康庄大道 broad road, main road (wide road, kangzhuang dadao making people feel healthy and robust) 3394 c-3a kang vehement, fervent, generous, liberal ____ chaff, bran, husk, e.g. 糠秕 sasai kangbi. it seri 391 chaff, worthless stuff kangquan

康 kang was interchangeable with 糠 kang in ancient times. As it is an indication of the firmness of the rice grain inside, it was borrowed to indicate the healthiness of a human body. When reference is made to the psychic aspect of the body, 慷 kang is used instead to describe its healthy state.

0033 intention, meaning, idea, suggestion, attention, x3395 desire, wish, expectation, e.g.

善意 shanyi	good intention
意圖(=图) yitú	intention, intent
意義(=义) yiyi	meaning, sense
意思 yi.si	meaning, idea, opinion, wish, token of gratitude, affection
意念 yinian	thought
词 <u>不达</u> 意 cí bùdá yì	the words fail to convey the idea
意味 yiwei	significance, implication
意在直外 yì zài yán wài	the meaning is implied
意见 yi.jian	view, opinion, objection, sugges- tion
注意 zhùyi xhùyi xhuyi xh	pay attention
意识 yishi	consciousness
意志 yizhi	will
意气 yìqì	will and spirit, personal feelings
如意 rúyì	as the heart desires
意想 yixiang	imagine, expect
意料 yiliào	anticipate, expect
意外 yiwai	unexpected, unforeseen
不意 bùyì	unexpectedly
意中人 yizhongrén	person of opposite sex one is in love with
意大利 yìdàlì	Italy (sound) 1395

意 yì has a few popular derivatives and the pattern is substituted by \mathbb{Z} yǐ in the simplified form of *some* of the characters involving it. Note that although \mathbb{Z} is pronounced as yǐ, the derivatives using \mathbb{Z} as a substitute are still pronounced 意 yì . They are:

x3395 b 憶 = 忆 yi _____ memory, remembrance (heart means it), e.g. recollection 回忆 huiyi 记忆 livi memory, remembrance (bisyllabic) 记忆晶片 jìyì jīngpiàn RAM (random access memory) 忆念 vinian remember 长相忆 chángxiangyì remember each other forever 怀忆 huáivi remember fondly

X3395	С	臆 ›	·i ———	subjectively (inner ideas	s that can be seen outside like flesh), e.g.
			臆测 ^{21 [111]}	yice with the total	conjecture, surmise, guess
			臆断 ::01811	yiduan	assume, suppose
3396	d	癔 v	* · · ·	(sickness in ideas) in	
			癔病	yibing	hysteria
			: 镱 yi——		
3398	f	薏 y	i	in	
			薏米	yìmi	the seed of Job's tears
3399	g	噫,	र —————	alas (expression of lame	ntable idea through the mouth)

sauce of the same of the same

忘记	wangji	forget, overlook (forget the record)
健忘	jiànwàng	forgetful, having a bad memory
<u>忘</u> 恩 <u>负</u> 义	wàng en fù yi`	ungrateful (forget grace and betray brotherhood)
忘八蛋*	wáng.badàn	bastard, son of a bitch
忘情	wangqing	be indifferent (forget feelings)
忘形	wangxing	be beside oneself (with joy)
忘我	wangwo	selfless

ondo wang _____ presumptuous, preposterous, absurd (woman is a stabilizing power in peaceful society; when woman is missed, anything can happen), e.g.

狂妄 kuángwàng	presumptuous
妄念 wangnian	wild fancy
胆大妄为 [†] dǎndà wàng wéi	reckless (having big gall bladder and braving anything)
轻举妄动 qing jǔ wàng dòn	rash action (lightly raised and preposterously acted)
妄 <u>自</u> 尊 <u>大</u> wàng zì zūn dà	feeling self-important prepos- terously
妄加猜疑 wàng jia caiyí	absurdly suspect (without grounds)
妄想 wangxiang	absurd or wishful thinking

wang (Bushou I 10) has several meanings: 'flee from, die, lose, miss', x3401 which can be perceived from the following bisyllabics:

亡命	wángming	flee for life, seek refuge
家破人亡	jia pò rén wáng	family broken up, members dead

^{*} 忘八wáng.ba means 'forget eight ancient virtues'.

[†] Ancient people found that warriors slain on the battlefield generally had large gall bladders. In actual fact it is because all warriors are large meat-eaters and consume a lot of fat, hence they have full gall bladders.

1398 lost country, country perished 亡羊补牢 wáng yáng bǔ láo not too late (mend the enclosure after a sheep is lost) wang appears in ten derivatives, e.g. máng see Character No. 3410 3402 b máng — <u>busy</u>, hurry, hasten (lost heart in), e.g. 很忙 henmáng very busy 忙碌(=碌) mánglù busy (bisyllabic) 忙不过来 máng bù guō.lai so busy one is unable to be concerned with all matters 忙里偷闲 mánglǐ touxián snatch leisure from a busy life congmáng in a hurry, hastily awn, grass end (the easily lost part of grass), e.g. 3403 C mang -芒刺在背 mángcì zài bèi must move it (feeling awn prickling on the back) spearhead guangmáng rays of light, radiance

----common people (forgotten folk)

TR mang ———— in

3404 d TH méng ---

liúmáng

rogue, gangster, forgotten vagrant

people

3405 e máng --boundless and indistinct, in the dark (as lost in grass and water), e.g.

> 大海茫茫 dàhǎi mángmáng boundless vast sea

渺茫 miaománg distant and indistinct

茫然 mangran ignorant

茫无头绪 máng wú tóuxù ignorantly not to know where to begin or the leader thread is lost

	砬	t	máng		in	
				硭硝	mángxiao (ੋ Glauber's sait
	杠		máng		in	
				杧果	mángguố	mango (sound)
	建	二叔	- 虫	méng ——	horsefly (insect lost i	in the cow's hair)
	È.	ĵ	huang)	(above diaphragm) <u>u</u>	nidentifiable part of the body , e.g.
						beyond cure (the disease has attacked the
nt	int 3	0	11197	मान्द्र अतो पूर्व	belsset	vitals)
0	60	7	盲	máng	blind, e.g.	
			1	盲目	mángmù	blind (bisyllabic)
			1	盲人	mángrén	blind person (people)
				<u>育人瞎马</u>	mángrén xiama	dangerous (a blind man on a horse which has lost its eye- sight)
				盲从	mángcóng	follow blindly
				文盲	wénmáng	illiterate (blind to writing)
				盲肠	mángcháng	appendix (blind alley intestine)
				盲肠炎	mángchángyán	appendicitis
0	73		玄	xuán	-profound, myst	erious, black, profuse, e.g.
			1 1	玄妙	xuánmião	abstruse, mysterious
			1	<u>故</u> 弄 <u>玄虚</u>	gủ nòng xuánxu	purposely turn simple things into mysteries
			1	<u>玄</u> 之又玄	xuán zhi you xuán	mystery of mysteries
			1	玄狐	xuánhú	a black fox

^{*} 青 gao was to denote 'fat' below the heart.

衣 xuán has eleven derivatives, viz:

3412 a 役T v. 坟 xuàn —— (dazzling light; 玄for 眩 – see below) in

炫示 xuànshí

show off

炫耀 xuanyao

flaunt

3413 b zuan — dazzling, giddy (eyes see black), e.g.

头晕目眩 tóuyùn mù xuàn

feel dizzy in head and dazzling

in eyes

眩于名利 xuàn yú mínglì

dazzled by the prospect of fame

and wealth

3414 c 泫 xuàn — in

这然泪下 xuànrán lèi.xia 3415 d Ż xuán — in

tears in eyes (tears fall profusely like water)

横痃 héngxuán

buboes (mysterious sickness on the grain)

3416 e *\frac{1}{2} = \frac{1}{2} \times \text{i\text{ain}} \text{----- bowstring, hypotenuse (original pattern } \frac{1}{2} obviously a bow and a string; therefore a Libian), e.g.

管弦乐队 guǎnxián yuèduì

philharmonic orchestra

xiányueduí

string band

弦外之音 xián wài zhī yin

overtones, implication

上弦月

shangxiányue

the moon at the first quarter (the chord of the half moon is on

the upside)

3417 f 👯 xián -

— the side of a ship (玄 to represent弦which is the side of a bow near the archer's body, so is this part of a ship), e.g.

左舷

zuoxián

port

右舷

vouxián

starboard

船舷

chuánxián

side of a ship or boat

1400

B		dicating potential profuse growth; by accumulated wealth from field) in	3418
: 畜牧	xùmù	raise livestock	
· · 畜养	xùyăng	raise (domestic animals)	
畜 chù ———	— domestic anim	nals (extension of above sense), e.g.	
牲畜	shengchù	livestock	
畜生	chù.sheng	domestic animals, beast	
畜力	chùli	animal power	
家畜	jiachù	domestic animals	
h 搐 chù ———	— (hand moves like a	domestic animal) in 12 22 12	341
抽搐	chouchù	twitch, tic	
i 畜 xù ————	— <u>store up,</u> save animals' wi	up, harbour (idea) (grass for domestic nter consumption), e.g.	342
蓄电池	— <u>store up,</u> save animals' wi xùdiànchí	up, harbour (idea) (grass for domestic nter consumption), e.g. battery (pool to store electricity)	342
蓄电池	animals' wi	nter consumption), e.g.	342
蓄电池	animals' wi	battery (pool to store electricity)	342
蓄电池	animals' wi xùdiànchí xùshuĭchí	battery (pool to store electricity) reservoir put aside, save, accumulate,	342
蓄电池 蓄水池 积蓄	animals' wi xùdiànchí xùshuĭchí jīxù	battery (pool to store electricity) reservoir put aside, save, accumulate, savings	342
蓄电池 蓄水池 积蓄 储蓄	animals' wii xùdiànchí xùshuichí jīxù chữxù xùyì	battery (pool to store electricity) reservoir put aside, save, accumulate, savings savings (in banks or privately)	342

ing phrases are very often encountered:

非…不… fēi ... bù ...

非他不可 fei ta bù kĕ

1401

must, have to, will inevitably, e.g.

it has to be he

	事 ···· 章 ···· fei fei	neither nor , e.g.
1 1 1 1	<u>非驴非</u> 马 侗 lǘ ศิ m й	neither fish, flesh nor fowl (neither ass nor horse)
	非…即… fēijí	either or , e.g.
1	非富即贵 fēi fù jí guì	either rich or famed people

Apart from 'not', 'no', 'non', it also means 'wrong', 'evil doing', 'incongruous', 'censure', 'Africa', e.g.

非常	feicháng	unusual, very
非常时期	feicháng shíqi	extraordinary period
死于非命	sĭ yú feiming	die a violent death
非同小可	feitóng xiãokě	no trivial matter (not the same as a small matter which can be readily allowed)
是非	shìfei	right and wrong, dispute
<u>口是心</u> 非	kou shì xin fei	say yes and mean no
痛改前非	tòng gai qián fei	thoroughly rectify one's previous errors or wrongdoings
为 <u>非</u> 作 <u>歹</u>	wéi fei zuò dăi	do evil, break laws
未可厚非	wèike hòu fei	should not be emphatically or conclusively disapproved of
非分	feifen	improper (incongruous share)
非难	feinàn	blame, reproach (say no and make it difficult)
非洲	feizhou	Africa (sound)

There are still about 24 characters that incorporate $\exists \not\models fei$ as co-component and are *not* too rarely seen in modern literature. The general import of $\exists \not\models fei$ in the combinations is 'wavering' or 'arranging in order', or retains its original sense which indicates 'two parts in which one part goes against the other'. They are:

3422 **a j** fei — in

		芳菲	fangfel	fragrant (plant that can be wafted under the nose)	
	1 1	菲律宾	feilůbin	the Philippines (sound)	
	菲 fěi —		(wavering grass)	in	
	1	菲薄	fĕibó	little, humble	
b	扉 fēi —		door panels (parts of t	he door that against each other), e.g.	3423
				door made of firewood	
С	非 fei -		- (insect flaps its two wi	ings) in	3424
		蜚声	_	made a name (making noise by flapping)	
d	緋 fēi —		red (wavering fabric),	e.g.	3425
		绯红	feihong	deep red (wavering red)	
			feiwen		
e	手向一	n	(wavering in the sky)	in	3426
		霏霏	feifel	(snow or rain) falling thick and fast (wavering in the sky)	
f	鲜 fei -		Pacific herring (a kind	of fish that has ‡ shaped bones)	3427
g	胂 féi -		calf (of the leg) (wave	ring flesh of the body)	3428
h	F fĕi –		- <u>bandit</u> (he who b (classics) (con	pends (匚) on evil doing (非)), not tain or imply (匚) no (非)), e.g.	3429
	1	土匪	tufei	bandit (of the land)	
	1	匪徒	fĕitú	bandit	
		匪夷所思	fei yí suo si	unimaginably queer (not the clever Yi tribe one can think of)	
	1	獲(= <u>获)益</u>	匪 <u>浅</u> huòyi fĕi qiǎn	reap no little benefit	
i _n ,	伟 fěi —	*******	- (wavering of heart) in		3430
		纏(=缠)绵性	作惻 chánmián fěicè	exceedingly sentimental or sad (doubleton)	

^{*} Interchangeable with \Re (= \mathbb{R}) $\stackrel{\cdot}{\text{fei}}$ 'flying'.

3431 j 斐 fěi ————(writing (文) in good order (非)) in 成绩斐然 chéngji fěirán splendid results 3432 k 📜 fĕi — (wavering like beautiful feather) in 需要 feicui iadeite (doubleton) 痱子 " fèi.zi " prickly heat 3433 m = = = = | fèi - amputating the feet (ancient punishment) (cut off the calves; | for n bei see Character No. 3552 3434 o the like, people of a certain kind, generation, lifetime (arrangement in order like vehicles), e.g. 我辈 wobei we, people of our group 无能之辈 wúnéng zhi bèi people without ability 辈分 bei fen generation status 长辈 zhangbei senior (elder) family member 晚辈 wanbei junior (later) family member 一辈子 yibèi,zi whole lifetime 北北 beichu generation after generation 3435 p = = = | jiu - (plant that can be arranged like sticks) in 菲菜·iii i Yijucaii the leek 菲黄 : - (y j jiǔhuáng : tender leek 3436 q **库** mǐ ———— (drooping and wavering but still as strong as flax) in 风靡 fengmi become fashionable (wavering in the wind)

望风披靡 wang feng pi mi

flee pell-mell at the mere sight of the oncoming force (clothing draping over shoulders but physically drooping in the direction of wind)

靡靡之音 mǐmǐ zhì yin

decadent music (waving musical notes that go against accepted social code)

酢 mí ———— in

靡费 mífèi

waste (spend like throwing away rotten flax)

X3437

排列 páiliè arrange

排座位 pái zuò.wei arrange seats

排隊(=队) páiduì line up, queue up

排演 paiyan rehearse (arrange and play)

排斥 paichì repel, exclude (push and

denounce)

排除 páichú get rid of, eliminate, rule out

排外 páiwai xenophobia (push out foreigner)

排球 páiqiú volleyball (push ball)

排机器 pái jī.qi instal machinery

排字 pái.zi typesetting

排解 páijiě reconcile, mediate

一排椅子 yīpái yǐ.zi one row of chairs

排骨 páigǔ spareribs (bones in a row)

一排兵 yīpái bīng one platoon of soldiers

3438 t **4** pai ----- in

徘徊

paihuai

pace up and down, hesitate, waver (people waver) (doubleton)

3439 u péi surname

v 皇= 罪 zui see Location X4451

驚(=惊)讶 jingvà

surprised (bisyllabic)

Jyá means 'tooth'. Its original pattern 与 looked more like a tooth than the prevailing form. Its bisyllabic is 牙齿 yáchǐ. Its uses are versatile, often appearing as a singleton, e.g.

门牙 ményá front teeth
牙膏 yágāo toothpaste
牙雕 yádiāo ivory carving
翰(=轮)牙 lúnyá cog
牙轮 yálún gear wheel

3442 0164 ping _____ comment, criticize, judge, appraise, e.g.

评論(=)	仑) pinglùn	comment on
批评	piping	criticize (slap and comment)
评判	pingpan	judge
评价	píngjià	appraise, evaluate
评级	pingji	to grade (products, etc.)

ping is a very much seen singleton and is versatile. When we touched upon it under Character No. 0268, we gave a very narrow meaning to it. In fact, its significances range from 'even', 'balanced', 'flat', 'same level', 'suppress', 'common', 'fair' to 'uneventful', e.g.

平坦 pingtan even, smooth

平步青云 píng bù qīngyún have a meteoric rise (from a step

on flat land to blue sky in

clouds)

平淡 pingdàn flat, insipid, prosaic

平地一声雷 pingdì yīshēng léi a sudden rise in fame and position

(a thunderbolt on the ground)

平面图 pingmiantú plane figure

平局 píngjú draw, tie (a balanced situation)

平心静气 píngxīn jìngqì calmly (undisturbed heart and

calm breath)

平分秋色 pingfen qiusè have equal shares (of autumn

view, honour, power, glory,

etc.)

平衡 pinghéng balance, equilibrium

平均 pingjun average, mean

平辈 pingbèi of the same generation

平平 pingping average, mediocre, indifferent

平反 pingfan redress (a mishandled case)

平常 pingcháng ordinary, common (usually seen)

平凡 pingfan ordinary, common (universally

seen)

平民 píngmín the common people

平时 pingshi at ordinary times

平生 pingsheng all one's life

平易近人 píng yì jin rén amiable and accessible

公平 gongping fair, just, impartial, equitable

持平之论 chiping zhi lùn an unbiased view

平安 píng'an safe and sound

和平 hépíng peace

The other derivatives of Ψ_{ping} are:

peng (1) Distribution in 心怦怦地跳 xīn pengpeng.de tiào heart thumps (sound)

3444 b 🐙 peng -_____ assail (hands try to level), e.g.

抨击

attack, lash out at

3445 c Peng _____in

砰的一声 peng.de yisheng one big bang (sound)

3446 d 精 = 秤 chèng — balance, steelyard (to be fair (平) regarding grain (禾) weight), e.g.

磅秤

bangcheng

platform scale

和 = 本 chēng —— weigh, commend, praise, express, say, call, name (a grain (科) container (冉) on one's hand (♡)), e.g.

> 称一称 cheng vi cheng weigh it 称赞 chengzan commend, praise, acclaim 称许 chengxu praise, commendation 称誉 chengyù praise, acclaim deserve to be called, be worthy 称得起 cheng.deai of the name of 称颂 chengsong extol, praise, eulogize 称羡 express one's admiration, envy chenaxian find something a great conveni-称便 chengbian ence 称病 chenabina plead illness 自称 style oneself zichena 著称 zhuchena celebrated, famous

	!	号称	haocheng	be known as, claim to be	
		称霸	chengbà	seek hegemony, dominate	
		称雄	chengxiong	rule the roost	
		称快	chengkuai	express one's gratification	
		称谢	chengxie	express one's thanks, thank	
		称好	chenghão	say good, good	
		通称	tongcheng	popularly known as	
		称呼	cheng.hu	call, address	
		称谓	chengwèi	appellation, title	
		称道	chengdao	commend, said	
	1 1 1 1	称兄道弟	cheng xiong dào di	call each other brothers, be on intimate terms with	
		称号	chenghảo	title, name, designation	
	稱=私	chèn		(after weighing, know it right — an e of 'weigh'), e.g.	
	1	称身	chenshen	fit (the body)	
	1	相称	xiangchèn	well-matched	
	1	称心	chenxin	be gratified	
	1	称职	chènzhí	fill a post with credit, be com- petent	
e	坪 ping		level ground (lan	d that is flat), e.g.	3447
	1	草坪	caoping	lawn	
	1	停机坪	tingjiping	apron (aircraft)	
f	蘋=苹	Z píng ———	(borrowed for so	und) in	3448
	1	苹果	pingguo	apple	
g	萍 ping -		duckweed (grass floats on water	that is on the same level of or r), e.g.	3449

萍踪 píngzong wanderer's whereabouts (the trace of floating duckweed)

| 本水相逢 píng shuǐ xiāngféng (of strangers) casual short meeting (water meets duckweed)

3450 h ping — left-eyed flounder (flatfish)

> 语言 vuyán language 言语 vánvů spoken language, speech vuwén spoken and written language 语文 谚语 vanvu proverb 语重心长 yǔ zhòng xīn cháng sincere words and earnest wishes (words weighty and heart lasting) 花言巧语 hua yán qiao yǔ sweet words, blandishments (flowery language and deceitful talk) idiom 成语 chénavu 不言不语 bù yán bù yǔ speechless (no utterance no talk) intonation 语调 vudiào 语气 vŭai tone, manner of speaking shouvu 手语 sign language, dactylology (hand talk) 不以语人 bù yǐ yù rén * not to be talked to others or divulged

wú is 'we, us, our' as well as 'my, l' but is also a co-component of ten characters. There are a few more but they are rarely seen and therefore omitted, e.g.

^{*} Note the difference in intonation.

	槽 wú-		(our tree = big tree)		3452
				Chinese parasol (tree)	
)	鼯 wú-		(our rat = big rat) in	<u></u> (1.4)	3453
		語鼠	wúshŭ	flying squirrel	
;	悟 wù -		realize, awaken	(my heart understands), e.g.	3454
	1 1 4 1	<u>恍然</u> 大悟	huangrán dà wù	truth suddenly begins to dawn on oneself	
	1 1 1 1	悟性	wù,xing	power of comprehension (quality of self-reflection)	
b	晤 wù		- meet, interview	w (me in the sun = ready to meet),	345
		会晤	huiwù	meet	
	! !	晤谈	wùtán	meet and talk, interview	
e	·····································		– wake up (me in bed	l inside a shelter), e.g.	3456
		寤寐 <u>求</u> 之	wù mèi qiú zhi	think of it awake or asleep	
f	牾 wǔ		- (Libian of 忤wuّ =	against) in	345
	•••	牴牾	dĭwŭ	conflict (doubleton)	
g	吾 yǔ		(confinement for o	ne to repent or understand; 吾 for 悟)in	3458
		图图	lingyŭ	prison (doubleton)	
h	龉=世	吾 yǔ ——	– (cannot recognize n	ne because of unfit teeth) in	345
		姐龉	jűyű	unable to see eye to eye (upper and lower jaws failing to meet properly) (doubleton)	
i	衙 yá-		- (place of high offic	ers where we must go) in	346
		衙门	ya.men	government office	

— <u>hem</u> (ask for an answer)

3462 0266 hua 'spoken language', 'words', 'talk' is such a versatile character that it is without doubt one of the most frequently used characters in *conversation* after 'l' and 'no'. Bisyllabicism involving it can never be misunderstood, e.g.

	会话	huihua	conversation (meet talk)
	对话	duihuà	dialogue (via-à-vis talk)
1	回话	huihua	reply, answer (return words)
	白话	báihuà	vernacular (plain spoken language)
	中国话	zhongguóhuà	the Chinese language
	土话	tŭhua	local dialect (language of the land)
	话柄	huàbĭng	a subject for ridicule (event that can be held by others in gossip like a handle)
	话题	huàtí	topic of conversation
	话头	huàtóu	thread of a conversation (the leading end of a conversation)
	话别	huàbié	say good-bye
	话劇(=剧)	huàjù	stage play
	講(=讲)话	jianghua	speak, address
	茶话会	cháhuàhui	tea party
	说话	shuohua	speak, talk, chat, gossip

Shé 'tongue' is a Bushou. Its bisyllabic is 舌頭(=头) shé.tou. The Chinese have since ancient times taken 'tongue' as a weapon to fight the antagonist. Hence the following coined phrases:

<u>舌</u> 剑唇枪	shé jiàn chún qiang	using tongue as sword and lips as guns, repartee
舌戰(=战)	shézhàn	verbal battle
<u>舌</u> 敝唇焦	shé bi chún jiao	talk till one's tongue and lips are parched
口舌	koushé	quarrel, dispute

Accompanying another Bushou, $_{1}\Gamma_{1}$ forms quite a number of characters. All counted there are *fourteen*, viz:

> 活到老, 习到老 huó dào lǎo, xí dào lǎo one is never too old to learn (live till old, learn till old) 救活 iiùhuó bring back to life (save to live) 活捉 huốzhuō catch alive living, while still living, real 活生生 huo shengsheng serve right (he should live to 活该 huogai deserve it) 活见鬼 huó jiàngui it's sheer fantasy (alive yet have seen Satan) 活躍(=跃) huóyuè brisk, animate (live and can jump) 活動(=动) huó dona move about, movable, shaky, activities, use personal influence 活力 huoli vigor, vitality, energy 活潑(=泼) huó.po lively 活水 huóshui running water (live water) 活门 huómén valve (of machinery) (live door) 活页 huovè loose-leaf (movable sheet) 活用 huoyong make flexible use 活字 huózi type (morable character) 活像 huoxiano be an exact replica of 做活 zuohuo work (do work)

a-1 潤 = 活 kuò ——— wide, broad, vast, wealthy, rich (so spacious that one is able to move about inside the door),

			阔幅	kuòfú	wide width	
			广阔	guangkuò	wide, broad, vast	
			阔别	kuobié	long separated	
			阔气	kuò.qi	extravagant, lavish	
X3463	b	括 kui	S	include (to emb	orace with hand, as the tongue rolls	
			包括	baokuò	include, comprise (wrap and embrace)	
			概括	gàikuò	summarize, in broad lines (appro- ximate embracing)	
			括弧	kuòhú	parentheses (embracing curves)	
			括号	kuohao	brackets (embracing sign)	
3464	c 刮 = 颳 gua ———		風 gua ———	- blow, scrape, rub, fleece (shave with knife or be wiped by wind as the tongue on a surface), e.g.		
			刮风	guafeng	it is blowing hard	
			刮胡子	gua hú.zi	scrape one's chin, snub (shave the beard)	
			<u>刮</u> 目 <u>相</u> 看	gua mù xiang kan	treat with increased respect (see with rubbed eyes)	
			搜刮	sougua	fleece the people (search and fleece)	
3465	d	鴰 gu	ā ————	– (a Libian, original pa	attern: 'a dusk bird') in	
			老鸹	laogua	crow	
3466	e	聒 gu	O	- (tongue on the ear) i	in	
			聒耳	guo'er	grate on one's ears	
3467	f	莊 ku	ò ————	- (a worm that has the	a appearance of a tongue) in	

蛞蝓

kuòyú

slug (doubleton)

—— quiet, unperturbed (heart feeling sweet; 舌for 甜see Character No. 0726), e.g.

> 恬静 tiánijna quiet, tranquil

恬不知耻 tián bùzhi chǐ unperturbably have no sense of

shame

处之恬然 chữ zhi tián rán remain unruffled

lick with tongue (to increase feeling with tongue)

3469

The v. The shi _____ lick with tongue (reach with tongue), e.g.

3470

老牛舐犊 lǎoniú shì dú

shivi

shiving

适应

animal endears its even offsprings (old cow licks its

in = 话 shi —— fit, just, suitable, opportune, comfortable, follow x3470 (舌 borrowed for sound), e.g.

> 无所适从 wú suǒ shìcóng not know what course to pursue 活口 shikou palatable 合适 héshi becoming, fit 不活 bùshi feeling not well 活当 shidang proper, appropriate 活用 shiyong be applicable, suit 适得其反 shi dé qí fǎn just get the opposite result 话中 shizhona moderate, well situated 适可而止 shike er zhi stop at the appropriate point 适逢其会 shìfeng qi huì happen to be present at this memorable gathering 活时 shishi in good time, timely shushi 舒适 comfortable 话意

agreeable

adapt, suit

1415

Note that in English one needs everytime different words to translate nearly all the bisyllabic expressions in which the character \mathbb{Z}_{sh} forms one of the legs — see also Character No. 2531.

In the case of 舔 tian above, 示 is an abbreviation of 流 tian 'add'. According to etymologists, 添 tian belongs to the category of simulating sound to describe 'incessant water-flow towards low-lying land or depression with the consequence of filling it up'. Therefore it has the connotation of 'add' or 'increase', e.g.

增添	zengtian	add more to
添补	tian.bu	replenish, get more
添置	tianzhi	add to one's possessions
添丁	tianding	have a baby born into the family
<u>添</u> 油 <u>加</u> 醋	tian you jia cù	add colour and emphasis to (a narration) (add sauce and vinegar)
锦上添花	jin shang tian hua	make perfection still more per- fect (add flowers to the brocade)

3473 0460 count, calculate, meter, gauge, stratagem, plan, e.g.

计算	jisuan	count, calculate, compute
不计其数	bù ji qí shữ	countless (cannot count the figure)
会计师	kuaijishi	public accountant
计较	jijiào	argue, fuss about (count and compare)
晴雨计	qíngyűji	barometer
量计	liángji	gauge
计策	jicè	stratagem, plan
为…计	wéljì	for the sake of
缓兵之计	huanbing zhi ji	stalling tactics
中计	zhongji	fall into a trap
设计	sheji	design, plan

计划 jihuà plan, project, programme

计划经济 jihuà jīngjì planned economy

As co-component, one finds + shi 'ten', 'essence' in the following characters, viz:

a 協 = 协 xié see Location X4283

3474

b = juice (essentially it is water mixed with other 3475 matter), e.g.

> 汁水 zhī shui juice

苹果汁 píngguŏzhī apple juice

牛肉汁 niúròuzhī beef essence

c 4+ shí _____ assorted, ten (man-made ten), e.g.

X3475

什锦 shijin 什一 shiyī shijin assorted

one tenth

d = + ye - leaf, leaf-like thing, part of a historical period 3476 (H ve is borrowed for sound), e.g.

> 叶绿素 velüsu chlorophyll (essence of green

leaves)

叶落归根 yè luò gui gen one returns to his ancestral home (fallen leaves settle on the root

of their tree)

叶子 và.zi leaf (bisyllabic)

二十世纪中叶 èrshí shìjì zhōng yè

mid-20th century

叶韵 xiévùn * in classical poetry, a way of changing pronunciation

order to rhyme

0460 = tao ——demand, ask for, invite, discuss, denounce, send expeditionary forces (work in measured words),

Note the difference in the pronunciation of ##.

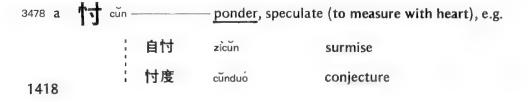
讨债	taozhai	demand the payment of a debt
讨好	taohao	ingratiate oneself with
讨饒(=饶)	taorao	beg for mercy
讨教	tăojiào	ask for advice
讨价	taojia	ask a price
讨厭(=厌)	taoyan	invite repugnancy, disgusting
商讨	shangtao	deliberate over
讨论	taolun	discuss
探讨	tantão	probe into
声讨	shengtao	denounce
讨伐	taofá	send armed forces to suppress
征讨	zhengtăo	go on a punitive expedition

x3477 Sum 'inch' is a Bushou. Its uses are not necessarily to describe an exact inch, but generally to indicate a very short distance, such as:

寸步不离 cùnbù bùlí	follow closely (not away even one step)
寸草不留 cùncăo bùliú	leave not even a blade of grass
肝肠寸断 gancháng cùnduàn	heart broken (liver and intestine broken inch by inch)
聊表寸心 liáobião cúnxin	as a small token of my feeling (in a small way to express this small heart)

There are nine derivatives of \forall cùn, apart from two already touched up upon: \forall and \forall .

As a derivative, \exists cùn would mean 'measure', 'touch with hand', 'commensurate', 'match', 'bow to', e.g.



b	邨v.村。	un — village, rustic (
		'place'; 村 cunwas a Libian from 屯的, e.g.

农村nóngcunvillage, countryside村落cunluòvillage, hamlet (settlement)村子cun.zivillage, hamlet (bisyllabic)村夫cunfurustic person

c 親 = 村 chèn —— to place something underneath, lining (親 qīn 'intimate', 衤 'clothing'; 寸 cùn is borrowed for sound), e.g.

衬衣chènyiunderwear衬衫chènshanshirt衬布chènbùlining cloth

! 陪衬 péichèn serve as a contrast

d shou _____guard, defend, watch, observe (under shelter do 3480 commensurate things), e.g.

守衞(=卫) shŏuwèi guard, defend 守势 shŏushì defensive 看守 kànshŏu watch 守侯 shŏuhòu wait for, keep watch

守株待兔 shǒu zhū dài tù no action, silly (stay by a tree hoping to see a hare to bag)

遵守 zūnshŏu abide by, observe

守法 shǒufǎ abide by or observe law

守舊(=旧) shŏujiù adhere to past practices, be

conservative

守口如瓶 shǒu kǒu rú píng keep one's mouth shut (like a bottle)

shou — (use animal to guard) in

3481

3482 f	約 zhòu -		- name of an ancient ty	rant
3483 g	肘 zhǒu		elbow (original s body part used	sense: one inch above wrist — the d for measurement), e.g.
	1	<u>捉襟见</u> 肘	zhuo jin jiàn zhou	cannot make ends meet (see the elbow by pulling the lapel)
x3483 h	過= 江	j guò	pass, cross, ov (distance mea 0855, e.g.	er, past, after, excessive, fault sured) — see also Character No.
		过年	guònián	celebrate the New Year (pass into the New Year)
		过户	guòhù	change the name of ownership in a register, transfer
		过磅	guòbàng	weigh (pass the 'pound' scale)
		通过	tongguò	pass through, pass, carry, by means of
	3 3 1	得过且过	dé guò qiế guò	muddle along (can pass, let pass)
		过活	guòhuó	make a living
	t t	过目	guồmù	go over, check (past the eyes)
		过意不去	guòyi bùqù	feel apologetic (cannot pass self examination)
		过不去	guô bù qù	not passable, make it difficult for, feel sorry
	0 8 8	过得去	guò,de qù	passable
		过程	guòchéng	process, course (the order of a passing)
		过河拆桥	guòhé chai qiáo	kick down the ladder (remove the bridge after crossing the river)
	1	超过	chaoguo	surpass, exceed

guobanshu

more than half, majority

	1721	
过去	guòqù	past (pass and go)
过来	guò.laí	come over, return to (normal)
过来人	guòláirén	a person who had the experience (the man who came over)
过时	guoshí	out-of-date (past the time)
过了	guolião	after (time)
过眼云烟	guò yăn yún yan	as transient as a fleeting cloud (cloud and smoke passed be- fore the eyes)
过渡时期	guòdù shíqi	transition period
过度	guòdù	excessive, undue, over
过分	guofèn	excessive (past the portion)
过氧化物	guòyănghuàwù	peroxide (chemicals containing excessive oxygen)
过于	guòyú	excessively
过犹不及	guò yóu bùjí	'over' is as bad as 'under'
过失	guoshi	fault (over and lost)
记过	jìguò	record a demerit

shí see Character No. 0729

As a Bushou, it cun is further found in the following characters:

1.	對 = 对	duì	towards	Character No	0.0642
2.	寺	sì	temple	"	0730
3.	將 = 将	jiang	shall, will, general	(army) "	0764
4.	辱	rŭ	insult	23	1107
5.	導 = 导	dão	guide	"	1113
6.	尅	kè	subdue	**	1239
7.	射	shè	shoot	**	1541
8.	尊	zun	respect	27	0594

9.	封	feng	seal Cha	racter No	. 2821
10.	專=专	zhuan	special	"	2841
11.	傅	fù	teacher	"	2849
12.	尉	wèi	junior military officer	,,	3345
13.	而才	nài	patience	**	3523
14.	尋=寻	xún	look for	**	3587

Except for 耐 and 寻, all have been dealt with in previous chapters. However, 寸 cùn also appears in a very complicated but exceedingly popular character:

3484 j 壽v.壽=寿shòu-longevity, birthday

This character originated from a pattern which combined 2 (Bushou A7) 'old age' and 2 'ploughed field'. It is obvious that old age in good health *alone* cannot make one survive. Hence the character $\frac{1}{12}$ is created, and the following bisyllabics are coined:

长寿	chángshòu	long life
做寿	zuòshòu	celebrate birthday
寿辰	shouchén	birthday
人 <u>寿</u> 年 <u>丰</u>	rén shòu nián feng	people live long and every harvest is plentiful
寿终正寝	shou zhong zhèng qin	die in bed of old age
寿命	shouming	life-span

寿 shou is involved in as many as ten derivatives, the meaning of which all carry the sense of 'long time', e.g.

3485 j-1 傳 = 传 chóu —	— <u>companion</u>	(long time pals)
3486 j-2 疇 = 畴 chóu—	— <u>farmland,</u> di	vision (long time cultivated land), e.g.
田畴	tiánchóu	farmland, cultivated land, field
畴 昔	chouxi	in former times (old cultivated land and old-time things)
范畴	fànchóu	category (model and division)

j-3 = \$\frac{\pmathbf{\pmathbf{x}}}{\pmathbf{chou}} = \frac{\choing}{\choing} \choing \text{chou} - \choing \text{choing} \text{chounter, prepare, plan (bamboo to stand long use - take long-term steps), e.g. } 3487

zhúchóu bamboo chips 竹筹 筹码 choumã chip, counter 筹备 choubei prepare, arrange 筹办 make preparations chouban 筹建 chouilan prepare to construct or establish chouhuà 悦龚 plan and prepare 商業 choushang discuss, consult (point by point) tonachou over-all planning 统筹 choukuan 筹款 raise money

j-4 **语言v.西宁=西州** chóu—<u>propose a toast</u>, reward, friendly exchange, fulfil, 3488 realize (old wine), e.g.

酒櫃 chouzuo exchange of toasts, friendly intercourse 应酬 ving.chou social intercourse, dinner party 酬劳 choulao recompense, reward 酬报 choubao requite, reward, recompense 金櫃 chouiin monetary award, remuneration 酬谢 chouxie thank somebody with a gift 答 恓 chouda reciprocate with 壮志未酬 zhuangzhì wèi chou with one's lofty aspirations unrealized

j-5 躊= 踌chóu — (walking like an old man) in

chouchú

踌躇

hesitate, shilly-shally (doubleton)

<u>踌躇满志 chóuchú man zhì</u> enormously proud of one's success, smug, complacent

3489

3490 j-6 嶹= 畴 chóu cover, curtain (long fabric for long time use) pound with a pestle, etc., beat, smash, harass, disturbed (hand to beat a long time), e.g. daomi nusk rice 捣米 捣碎 daosui pound to pieces 捣毁 daohui smash up, demolish, destroy 捣蛋 daodan make trouble (smash egg) 捣鬼 daoqui play tricks, do mischief 捣刮. daoluan create a disturbance 3492 j-8 禱 = 祷 diáo pray, ask earnestly, beg (ask Divine for a long life), e.g. 祷告 daogao pray 祈祷 qidao say one's prayers 为祷 weidao (in letters at the conclusion) they are my prays 是祷 shidao (in letters at the conclusion) this is what I beg of you 3493 j-9 濤 = 涛 tāo great waves, billows (extended high surfy water), e.g. 浪涛 langtao sea waves sound of wind through pine 松涛 songtao forest 3494 j-10鑄=铸zhù casting, founding (form metal for long time use), e.g. 铸钱 zhuqián coin money 铸钢 zhugang cast steel 铸造 zhuzao casting, founding 铸成大错 zhù chéng dàcuò make a gross mistake

0464	shi ———		poetry, poem, e.g	Ţ,	X3494
	1	诗人	shiren	poet	
		诗意	shiyi	poetic quality	
	:	诗句	shijù	verse	
	1 1	打油诗	dayóushi	ragged verse	
0761	े ज	ু			0405
0761	肥	= TIXI, feng —	- <u>satirize</u> , chant, e.	g.	3495
	# L	讽刺	fĕngcì	satirize, mock	
	:	讥讽	jīfeng	ridicule	
	i	讽喻	fĕngyù	parable, allegory	
	1	讽诵	fengsong	read with intonation	
0764	設	shè		set up, suppose (words used as eans to achieve something), e.g.	3496
0764	設	shè ————————————————————————————————————			3496
0764	設		far-reaching m	eans to achieve something), e.g.	3496
0764	設	设立	far-reaching m	eans to achieve something), e.g. found, establish, set up	3496
0764	設	设立 设備(=备)	far-reaching m shèlì shèbèi shèshī	eans to achieve something), e.g. found, establish, set up equipment, facilities	3496
0764	設	设立 设備(=备) 设施	far-reaching m shèlì shèbèi shèshī shèjì	found, establish, set up equipment, facilities installation, facilities	3496
0764	設	设立 设備(=备) 设施 设计	far-reaching m sheli shebei sheshi sheji shefa	found, establish, set up equipment, facilities installation, facilities design, plan	3496
0764	設	设立 设備(=备) 设施 设计 设法	far-reaching m sheli shebei sheshi sheji shefa	found, establish, set up equipment, facilities installation, facilities design, plan think of a way, try	3496
0764	設	设立 设備(=备) 设施 设计 设法	far-reaching m sheli shebei sheshi sheji shefa	found, establish, set up equipment, facilities installation, facilities design, plan think of a way, try imagine, conceive, assume put oneself in somebody else's	3496

0828 zú — cluster, clan, class, groups of things

3497

Bundle of arrow heads shot and assembled at a flag which was actually the target. By extension, the other meanings were derived and the modern sense has practically confined its use to living beings only. 家族 clan, family jiazú clan leader 族长 zúzhang clansman zuren 族人 民族 nation minzú 種(=种)族 zhŏngzú race 水族馆 shuizúguan aquarium the Germanic family of languages 日耳曼语族 rì'ěrmàn yǔzú alkaline-earth family (chemical jiantúzú term)

族 zú has four derivatives:

3498	a	镞	zú —	:::::::::::::::::::::::::::::::::::::::	(metal cluster) in	
				箭镞	jiànzú	arrowhead
3499	b	嗾	sŏu —		(assemble mouths on o	ne spot) in
				嗾使 おおお	·soushi · · ·	instigate, abet
3500	С	蔟	cù - 21	nt, fassit,	(grass cluster) in	
				蠶(=蚤)蔟。	cáncù	a small bundle of straw for silk worms to spin cocoons on
3501	d	簇	cù -		form a cluster, pile up	(bamboo cluster), e.g.
				<u>花团锦</u> 簇	hua tuán jin cù	rich multi-coloured decoration (bouquets of flowers and piles of brocades)
				簇擁(=拥)	cuyong	cluster around
				簇新	cuxin	brand new (forming a cluster which always present itself as something new)
						present itself as something new)

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 78%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

古诗

An Ancient Poem

生年不满百,常怀千岁忧;

Our mortal years will seldom reach a hundred, But we often worry about things of a thousand.

昼短苦夜长, 何不秉烛游?

Of short days you complain and long nights you dread; Why not hold candles wandering in Wonderland?

为乐当及时, 何能待来兹?

You said you must enjoy; then enjoy in time! Why then till next years withhold activity?

<u>愚者爱惜</u>费,<u>但为后世</u>嗤。

Fools just loathe to spend; talk and action ne'er chime. They'll be a mere laughingstock for posterity.

仙人 E子乔, 难可与等期。

One cannot expect or wait and wait to be Second Wang Zi Jiao, an immortal-to-be.

^{*} A legendary figure in the Chou Dynasty was believed to have become an immortal spirit in the Han Dynasty.

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j	2838	2220	岁	sui	5014	9583	烛	zhú	0676	5090	来	lái
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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 85%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

一切格言最终还是由时间和处境去裁判

Time and Place is still the Judge of all Maxims

Of the passages quoted below half originate from the classics and half from personal experiences. I recently spotted in an article from a Japanese commercial journal an interesting comment. The writer says:

"No risk is tantamount to no prosperity and also all risk is tantamount to no prosperity"

As a businessman, one must agree that both are true, but logically it is absurd, because it is tantamount to saying:

no = all

After searching one's soul, one will discover that it can be true, but at different times or different places. The following passages and all maxims must be more or less viewed in this sense.

1. 近朱者赤,近墨者黑。(classics)

Whatever is near mercury oxide tends to be tinted red and whatever is near Chinese ink tends to be blackened.

2. 朋友是一面镜子。你对他笑一笑,他也对你笑一笑。

A friend is a mirror. If you can smile toward him, he will smile back.

3. 海外存知己, 天涯若比邻。(classics)

If you can situate friends overseas, the Antarctic Ocean will be your neighbour.

4. 钱放在自己袋里,名活在人家心里。

Money will be yours if it is in your pocket, but name or fame lives only in others' hearts.

5. 见是莫怠, 时至莫疑, 知非莫处。(classics)

When you see the right, don't be indolent. When the time has arrived, don't hesitate. When you know it is wrong, leave the place.

6. 佛说:「我不入地狱,谁入地狱」。

Buddha said: "If I don't enter hell to see what is happening, who will?"

7. <u>孔子曰:「年少也,戒之于色</u>;及<u>壮年</u>也,戒<u>之于</u>斗;及<u>其</u> 老也,戒之于得」。(classics)

Confucius said: "When young, be cautious with sex; in middle age, refrain from fighting, and in old age, be wary of gains".

8. 凡事万无一失,不会重要;重要事总是不确定,难于安心。

What is certain is not important; what is important is always uncertain.

9. 有人把自己门前的篱笆筑在路中央,也有人把自己的篱笆筑在对门人家的门前,他怕对门邻居会把篱笆筑在自己的门口。 行动引起了反应,反应引起了反反应,谁应该负责?

There are people who build their own fence in the middle of a street, others in front of the door of the house opposite, lest the owner of the house opposite should build the fence in front of his door. Action leads to reaction, reaction leads to further reaction. Who is to be responsible?

10. 人总是记得他少年时候想得而未曾得到的东西,找机会做他过去想做而未曾做过的事情。他一生的经历就是沿着这条路在走。

Man always remembers those things which he wished to have but did not get when he was young, and always tries to find opportunities to do those things which he wanted to do but had not done in the past. His whole life invariably proceeds along this path.

11. 性急者多错,在错误中多吸收经验,于是多了成功机会。

A quick-tempered person tends to commit more errors, but he can learn a lot from his errors and eventually creates for himself more chances for future success.

12. 经过艰苦斗争后,初告安定,疲劳或疾病就往往会跟着来了。

Tremendous fatigue or illness often follows the peace of mind brought by winning a hard battle.

13. 循理守常曰「道」, 临危制变曰「权」。(classics)

To follow reason and abide by the norm is called 'Tao' or 'Way'; to effect change in a crisis is called 'Quan' or 'to Weigh'.

14. 求<u>大同</u>,存小异。(classics)

Seek common ground on major issues while reserving differences on minor 1432 problems.

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g	0104	8000	入	rù	4391	9020	少	shào	4302	4471	老	lão
h	1736	4471	地	dì	0177	4471	也	yĕ	0177	4471	也	yĕ
i	5688	4328	狱	yù			,				,	
j			,		3753	5340	成	jiè	3753	5340	戒	jiè
k	0283	2021	谁	shui	0396	3030	之	zhi	0396	3030	之	zhi _
ı	0104	8000	入	rù	0619	1040	于	yú	0619	1040	于	yú
m	1736	4471	地	dì	1896	2771	色	sè	1241	B6034	得	dé
n	5688	4328	狱	yù			;				_	
0			<u>_</u>		0430	1724	及,	ji			0	
р			0		3786	3411	壮	zhuang				
q					0728	8050	年	nián				
r					0177	4471	也	yĕ				
s							,					
t					3753	5340	戒	jiè '				

Line		Colun	nn 1	0		Colum	nn 1	1		Colun	nn 1	2
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	1564	7721	凡	fán			,		0226	4022	有	yŏu
b	3071	5000	事	shi	5050	7740	难	nán	0001	8000	人	rén
c .	0205	1022	万	wàn	0619	1040	于	yú	0331	7771	把	bă
d	0227	1041	无	wú	0376	3040	安	an	0168	2600	自	zì
е	0136	1000		γĪ	0030	3300	心	xīn	0182	1771	己	jĭ
f	4516	2580	失	shi			0		0055	3700	门	mén
g			,						0651	8022	Ħij	qián
h	0119	1090	不	bù					0640	2762	约	.de
i	1208	8073	会	hui					4704	0022	篱	ιί
j	3770	2010	重	zhòng					4621	7771	笆	ba
k	1290	1040	要	yào					1577	1711	筑	zhù
ı			;						0261	4021	在	zài
m	3770	2010	重	zhòng					1672	2760	路	Iù
n	1290	1040	要	yào					0264	5000	中	zhong
0	3071	5000	事	shi					0722	5080	央	yang
р	1579	8033	总	zŏng							,	
q	0221	6080	是	shi					0177	4471	巾	yĕ
r	0119	1090	不	bù					0226	4022	有	yŏu
s	1460	2722	确	què					0001	8000	人	rén
t	1279	3080	定	ding '					0331	7771	把	bă

Line		Colum	n 1	3		Colun	n 1	4		Colun	nn 1	5
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct, Number	Morpheme Number	Chret	Pronun- ciation
a	0168	2600	自	zi	3203	7726	居	jū			,	
b	0182	1771	己	jĭ	1208	8073	会	hui	0235	7224	反	făn
С	0640	2762	的	.de	0331	7771	把	ba	1285	0021	应	ying
d	4704	0022	篱	tí	4704	0022	篱	tí	2683	1220	引	yin
е	4621	7771	笆	ba	4621	7771	笆	ba	0996	1771	起	qi
f	1577	1711	筑	zhù	1577	1711	筑	zhù	0421	1720	5	.ie
g	0261	4021	在	zài	0261	4021	在	zài	0235	7224	反	făn
h	0642	7440	对	dui	0168	2600	自	zì	0235	7224	反	făn
i	0055	3700	门	mén	0182	1771	己	ji	1285	0021	应	yìng
j	0001	8000	人	rén	0640	2762	的	.de			,	
k	3998	3023	家	jia	0055	3700	门	mén	0283	2021	谁	shui
I	0640	2762	的	.de	0011	6000	口	kŏu	1285	0021	应	ying
m	0055	3700	门	mén			0		1163	0080	该	gai
n	0651	8022	前	qián	4889	2122	行	xing	5181	2780	负.	fù
0			,	:	3767	1472	动	dòng	1352	5080	责	zé
р	0152	4471	他	ta	2683	1220	51	yin			?	
q	1512	2600	怕	pà	0996	1771	起	qi				
r	0642	7440	对	dui	0421	1720	了	.le				
s	0055	3700		mén	0235	7224	反	făn				
t	2020	8030	邻	lín	1285	0021	应	ying				

Line		Colum	ın 1	6		Colun	nn 1	7		Colun	nn 1	8
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0001	8000	人	rén			,		0136	1000	•	yi
b	1579	8033	总	zŏng	0385	5300	找	zhăo	0304	2510	生	sheng
c	0221	6080	是	shi	1949	7721	机	ji	0640	2762	的	.de
d	0185	1771	记	jì	1208	8073	会	hui	0839	1710	经	jing
e	1241	B6034	得	.de	4992	2824	做	zuò	3144	7122	历	ıì
f	0152	4471	他	ta	0152	4471	他	ta	0765	0391	就	jiù
g	4391	9020	少	shào	0855	4030	过	guò	0221	6080	是	shì
h	0728	8050	年	nián	0682	4073	去	qù	3893	B7760	沿	yán
i	0729	4030	时	shí	1857	4690	想	xiang	0791	8060	着	.zhe
j	0734	2728	候	.hou	4992	2824	做	zuò	0596	0040	这	zhè
k	1857	4690	想	xiăng	0050	1022	൬	ér	0744	2790	条	tiáo
ı	1241	B6034	得	dé	0233	5090	未	wèi	1672	2760	路	Iù
m	0050	1022	而	ér	0871	8060	曾	céng	0261	4021	在	zài
n	0233	5090	未	wèi	4992	2824	做	zuò	0028	4080	走	zŏu
0	0871	8060	曾	céng	0855	4030	过	guò			0	
р	1241	B6034	得	dé	0640	2762	的	.de				
q	1296	1210	到	dào	3071	5000	事	shì				
r	0640	2762	的	.de	4064	5022	情	qíng				
s	0655	4090	东	dong			O					
t	0657	1060	西	хi	0152	4471	他	ta				

Line		Colun	nn 1	9		Colun	nn 2	0		Colun	nn 2	21
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	4655	2510	性	xing	0981	7325	成	chéng	0839	1710	经	jing
b	0916	2733	急	jí	3561	1010	功	gong	0855	4030	过	guò
c	0417	4460	者	zhĕ	1949	7721	机	jī	1184	7773	艰	jian
d	3855	2720	多	duō	1208	8073	会	hui	1463	4060	苦	kŭ
е	1790	4460	错	cuò			0		2991	3400	각	dòu
f			,						2142	2750	争	zh e ng
g	0261	4021	在	zài					0652	7226	后	hòu
h	1790	4460	错	cuò							,	
i	3650	6080	误	wù					1924	3722	初	chū
j	0264	5000	中	zhong					0303	2460	告	gào
k	3855	2720	多	Öub					0376	3040	安	ān
1	0316	1724	吸	χĪ	1				1279	3080	定	ding
m	4976	B2270	收	sh o u							*	
n	0839	1710	经	jing					3349	4024	疲	pí
o	5678	8010	验	yàn				,	4682	4442	劳	láo
р			,						0444	5310	或	huò
q	0619	1040	于	yú				:	3364	8080	疾	jí
r	0221	6080	是	shì					0950	1022	病	bing
s	3855	2720	多	du <u>o</u>					0765	0391	就	jîù
t	0421	1720	了	.le					3614	0010	往	wăng

Line		Colum	n 2	2		Colun	n 2	3		Colun	nn 2	24
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	3614	0010	往	wăng	4538	7226	循	xún	0458	4390	求	qiú
b	1208	8073	会	hui	2571	6010	理	IĬ	0126	4080	大	dà
c	0606	7773	跟	gēn	3480	3034	守	shŏu	0284	7722	闻	tóng
d	0791	8060	着	.zhe	0905	9022	常	cháng			,	
e	0676	5090	来	lái	0012	6010	日	yue	0164	4024	存	cún
f	0421	1720	了	.le					0127	9000	小	kião
g			0				\neg		3229	7744	异	ÿì
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1					3139	2721	危	wei				
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- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 96%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

N. - Negative

P. - Positive

一念之差

vi nian zhi cha

'The only Difference lies in the Notion'

There is quite a lot of verbiage or clichés which have been traditionally accepted in a negative sense, but which can rightly be turned into a positive one if they are correctly interpreted:

- 1. 道高一尺,魔高一丈。 dao gao yichi, mó gao yizhang
 - N. When the Way is raised by one foot, the devil will rise ten feet.
 - P. The conventional way is only one, but innovation could bring ten ways.
- 2. 人不为己, 天诛地滅。 rén bùwèi jǐ, tiānzhū dìmiè
 - N. If a man does not think but of himself, Heaven and Earth will destroy him.
 - P. If one does not strive to survive, one is doomed to perish.

- 3. 狡兔三窟。 jiǎotù san kū
 - A wily hare has three burrows a crafty person has more than one hideout.
 - P. A clever hare knows how to insure against risks to his life.
- 4. 老子曰: 道生之, 德蓋之, 物形之, 势成之。

lao, zi yue "dao sheng zhi, dé xù zhi, wù xing zhi, shì chéng zhi"

- N. Laotze said: "The Way bears it; the Virtue stores it; the outside world gives it Shape; the Trend makes it."
- P. Laotze said: "Nature creates, Man works on accumulation, everything has a shape, achievement is from Trend."
- 5. 三十六计, 走为上计。 sānshíliù jì, zǒu wéi shàngjì
 - N. Fleeing is the best plan among the thirty-six stratagems.
 - P. After the failure of any or several of the thirty-six counter-measures, to run away is the last resort.
- 6. 各人自扫门前雪, 莫管他人瓦上霜。

geren zi sao menqian xue, moguan taren wa.shang shuang

- N. Everyone sweeps the snow from his doorstep, cares not for the frost on other's tiles.
- P. Snow on one's doorsteps is everyone's own business, why should one care about the frost one sees on other's roof?

Line		Colun	nn 1			Colun	nn 2	!		Colun	nn 3	3
	Chrct. Numbe	Morpheme r Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	1115	8060	道	dào	0001	8000	人	rén	1753	0040	狡	jiăo
b	0723	0022	高	gao	0119	1090	不	bù	0884	2741	兔	tù
С	0136	1000		yī	0441	3402	为	wéi	0190	1010		san
d	1350	7780	尺	chi	0182	1771	己	jĭ	3739	7727	窟	ku
e	!		,				,				0	
f	3377	0029	魔	mó	0144	1080	天	tian				
g	0723	0022	高	gao	4818	2590	诛	zhu				
h	0136	1000		yi	1736	4471	地	dì				
i	0147	5000	丈	zhàng	2347	3315	滅	miè				
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	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	4302	4471	老	lăo	0190	1010	\equiv	san	0298	2760	各	gè
b	1057	1740	子	zi	0134	4000	+	shí	0001	8000	人	rén
c	0012	6010	日	yn <u>e</u>	0195	0800	六	liù	0168	2600	自	zì
d			:		3473	4000	计	jì	5107	B1717	扫	são
e	1115	8060	道	dào			,		0055	3700	门	mén
f	0304	2510	生	sheng	0028	4080	走	zŏu	0651	8022	前	qián
g	0396	3030	之	zhi	0441	3402	为	wéi	0518	1017	雪	xuĕ
h			,		0266	2110	上	shàng			,	
i	2718	2423	德	dé	3473	4000	计	jì	0232	4480	莫	mò
j	3420	0060	蓄	хù			0		2985	3077	管	guăn
k	0396	3030	之	zhi					0152	4471	他	ta
ı			,						0001	8000	人	rén
m	0662	2722	物	wů					0092	1071	瓦	wă
n	2631	1044	形	xing					0266	2110	Ŀ	shàng
0	0396	3030	之	zhi					1858	4690	霜	shuang
р			,					i			0	
q	0939	5501	势	shì								
r	0981	7325	成	chéng								
s	0396	3030	之	zhi								
t			0									

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三十六计

Thirty-six Stratagems

Every Chinese knows the cliche 'flight is the best of the thirty-six stratagems', but very few know what the other thirty-five are.

These stratagems have a doubtful reputation and to use them is generally regarded as a rather deceitful and dishonest practice.

One writer who did some research found that it originated about 1,500 years ago and it was not until early in the Qing Dynasty that these thirty-six stratagems were specifically named. Upon re-examination they were not found to be sinister at all, and are now being practised in the modern commercial world. Some of them are openly upheld in modern scientific management theories. The purpose in mentioning them here is to give further examples of quadrisyllabics which are so common in the Chinese language. The Thirty-six tactics are:

1.	<u>瞒</u> 天 <u>过海</u>	mán tian guòhai	cross the open sea without being noticed by the heavens (seek chances to carry out a secret project unnoticed)
2.	围魏 <u>枚</u> 赵	wéi wèi jiù zhào	besiege Wei State to rescue Zhao State (relieve the besieged by besieging the base of the attackers)
3.	<u>杀鸡吓猴</u>	shaji xià hóu	kill a chicken to scare the monkey (issue an indirect warning)

			1446
4.	<u>以逸待</u> 劳	yǐ yỉ dài láo	wait at one's ease for an exhausted enemy or opponent (let the enemy tire out)
5.	<u>趁</u> 火 <u>打劫</u>	chèn huố dăjiế	loot a burning house (take advantage of somebody's mis- fortune to further render him helpless)
6.	声东击西	sheng dong ji xi	feint a move to the east and attack the west (mislead the enemy)
7.	<u>暗渡陈仓</u>	àn dù chéncang	pretend to prepare to advance along one path while secretly going along another (work secretly without others knowing it)
8.	一箭双鹏	yijiàn shuangdiao	kill two hawks with one arrow (kill two birds with one stone)
9.	先发制人	xianfa zhìrén	gain the initiative by striking first (forestall the enemy)
10.	笑 <u>里藏刀</u>	xiào li cáng dao	hide a dagger in a smile (iron fist in kid glove)
11.	<u>顺手</u> 牵 <u>羊</u>	shùnshoù qian yáng	lead away a goat in passing (take advantage of favourable cir- cumstances)

(of a dead person's soul) find reincarnation in another's corpse (reappear in another disguise)

1446

12. 借尸<u>还魂</u> jiè shi huánhún

13.	调虎离山	diào hu lí shan	lure the tiger out of the mountains (remove the threatening factor)
14.	<u>欲</u> 擒 <u>故</u> 纵	yù gin gù zòng	leave someone at large in order to be able to apprehend him or subject him to a credible cause in future (sacrifice present for future)
15.	<u>抛砖引</u> 玉	pao zhuan yin yù	cast a brick to attract jade (small imput for larger output)
16.	擒 <u>贼擒王</u>	qín zéi qín wáng	to catch bandits, first catch the ringleader (strike at the key point)
17.	釜底抽薪	fŭ di chou xin	take away the firewood from under the cauldron (take drastic measure to deal with a critical situation)
18.	浑水 摸鱼	húnshui moyú	catch fish in unclear water (fish in troubled waters)
19.	金蝉脱壳	jin chán tuoqiào	slip out of a predicament like a cicada shedding its skin (extract oneself from a difficult situation)
20.	<u>关门捉贼</u>	guanmén zhuozeí	close the door and catch the thief (a sure shot)

			1448
21,	远交近攻	yuanjiao jingong	befriend distant states or friends while attacking those nearby (fight inmates with inside in- formation but make friends in a larger circle for expansion of influence)
22.	过河拆桥	guồhế chai qiáo	remove the bridge after crossing the river (drop one's benefactor as soon as his help is not required; kick down the ladder)
23.	<u>偷梁換</u> 柱	tou liáng huàn zhù	steal the beams and pillars and replace them with rotten timber (take shortsighted benefit at cost of future detriment to others)
24.	<u>指</u> 桑 <u>骂</u> 槐	zhi sang mà huái	point at the mulberry and abuse the locust (hint disapproval without apparent naming)
25.	<u>反客为</u> 主	făn kẻ wéizhǔ	reverse the positions of the host and the guest (turn the table round to dominate a situation and avoid being overpowered)
26.	<u>无</u> 中生有	wú zhong sheng you	produce something from nothing, fabricated (improvise)
27.	<u>打草惊</u> 蛇	da cao jing shé	beat the grass and frighten away the snake (forestall a danger)
28.	假痴不癫	jiachi bùdian	pretend to be crazy but not insane, feign ignorance to find out a fact or achieve a certain

aim

		1772	
29.	树上开花	shushang kaihua	bloom on the tree (pay with the gains arising from an effort)
30.	美人计	měirénjí	sex-trap (use sex as a weapon)
31.	激将法	jījiàngfă	tactics of stimulating a General (prod or goad somebody into action by ridicule, sarcasm, etc.)
32.	空城计	kongchéngji	empty city tactic (put up an ostensibly strong front as having substantial backing)
33.	反间计	fanjiànji	counter-espionage
34.	苦肉让	kŭròuji	bitter-flesh stratagem (self de- precation or inflicting oneself with wounds to expect one's enemy's complacency)
35.	连环计	liánhuánji	a series of stratagems (plot within a plot)
36.	走	zŏu	flee or quit

Line		Colum	ın 1			Colun	nn 2			Colun	nn 3	1
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	5001	B4422	瞒	mán	5628	B8020	趁	chèn	0880	2421	先	xian
b	0144	1080	天	tian	0039	9080	火	hyŏ	2459	2340	发	fa
С	0855	4030	过	guò	0329	1020	打	dă	2753	2220	制	zhì
d	0581	8075	海	hăi	0683	4073	劫	jié	0001	8000	人	rén
е			;				;		ı		* 7	
f	2217	5002	围	wéi	4382	4020	声	sheng	2653	2080	笑	xiào
g	2733	2040	魏	wèi	0655	4090	东	dong	0598	6010	里	Ιĭ
h	0460	4390	救	jiù	3082	5077	击	jī	3155	2325	藏	cáng
i	3288	4000	赵	zhào	0657	1060	西	хĪ	0097	1722	刀	dao
j			;				;				;	
k	3031	4090	杀	sha	5138	0060	暗	àn	4543	2200	顺	shùn
١	5159	7740	鸡	jī	2555	0024	渡	dù	0023	2050	手	shŏu
m	4388	1023	吓	xià	0665	4090	陈	chén	2553	4050	牵	qian
n	0736	2728	猴	hóu	5635	8071	仓	cang	0062	8050	羊	yáng
o			;				;				;	
р	0443	2870	以	γĬ	0136	1000	_	yī	3566	4460	借	jiè
q	0885	2741	逸	yì	3844	8022	箭	jiàn	0006	7720	尸	shi .
r	1379	4034	待	dài	5276	7744	双	shu <u>a</u> ng	1308	1090	还	huán
s	4682	4442	劳	láo	0757	7722	周乌	diao	2415	1073	魂	hún
t			•				;				*	
	4682	4442		láo	0757	7722		diao	2415	1073		hú

Line		Colun	nn 4			Colun	nn 5	5		Colun	nn (5
		Morpheme Number	Chrct.	Pronun- ciation	Chrct. Numbe	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun-
a	0763	7722	调	diào	4616	8010	釜	fŭ	1428	1021	远	yuăn
b	1055	2121	虎	hŭ	2040	7274	底	dĬ	1742	0040	交	jiao
c	1177	0022	离	100	0351	5060	抽	chōu	0609	7222	近	jìn
d	0046	2277	Ш	shan	1014	0090	薪	xin	2204	1010	攻	gong
e			;				;				;	
f	5150	8060	欲	yù	4099	3750	浑	hún	0855	4030	过	guò
g	4709	8022	擒	qín	0036	1290	水	shui	0539	1062	河	hé
h	1473	4060	故	gù	3039	4480	摸	m o	0348	7224	拆	chai
i	0148	8800	从	cóng	0076	2710	鱼	yú	2659	2022	桥	qiáo
j			;				;				;	
k	0345	5401	拋	pao	0038	8010	金	jin	5094	8022	偷	tou
i	2842	5030	砖	zhuan	1889	8050	蝉	chán	3585	3390	梁	liáng
m	2683	1220	引	yĭn	1205	8021	脱	tuo	5390	2780	换	huàn
n	1409	1010	玉	yù	5165	4021	壳	qiào	3610	0010	柱	zhù
0			;				, ,				;	
р	4709	8022	擒	qín	0620	8080	关	guan	0335	2260	指	zhi
q	3752	5340	贼	zéi	0055	3700	门	mén	0257	7790	桑	sang
r	4709	8022	擒	qín .	0366	6080	捉	zhu o	5714	7712	骂	mà
s	0137	1010	王	wáng	3752	5340	贼	zéi	3823	2651	槐	huái
t			•				,				;	

Line		Colum	n 7			Colun	nn 8			Colun	n 9	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0235	7224	反	făn	2092	7440	树	shù			÷	
b	1695	3060	客	kè	0266	2110	上	shàng	1463	4060	苦	kŭ
С	0441	3402	为	wéi	2628	1044	开	kai	0031	4022	肉	ròu
d	3608	0010	主	zhŭ	3778	2421	花	hua	3473	4000	it	jì
е			;				;				7	
f	0227	1041	无	wú	0585	8080	美	mĕi	0604	4050	连	lián
g	0264	5000	中	zhong	0001	8000	人	rén	1309	1090	环	huán
ħ	0304	2510	生	sh e ng	3473	4000	计	jì	3473	4000	ìt	jì
i	0226	4022	有	yŏu	,		;				;	
j			;		3022	B2824	激	jΪ	0028	4080	走	zŏu
k	0329	1020	打	dă	0764	3714	将	jiàng			0	
1	3033	6040	草	căo	0695	4073	法	fă				
m	2130	0090	惊	jing			,					
n	5306	3071	蛇	shé	3863	3010	空	kong				
0			;		0982	7325	城	chéng				
р	1876	B7724	假	jiă	3473	4000	ìt	jì				
q	1831	8680	痴	chi			;					
r	0119	1090	不	bù	0235	7224	反	făn				
s	1459	4080	癫	dian	0731	7760	间	jiàn				
t			;		3473	4000	计	jì				

Chapter Twenty-Nine

Guestimables in Index Group 1000-1999

If you did not succeed well with your guesses in the last Chapter, don't be disappointed. 'Accuracy' comes late, otherwise the term 'accurate' would not exist in the human concept.

Under this group, we list a further 23 characters:

Puzzles 1000 — 1999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
1010	歪	wai	not proper 不(J 16) 正 (Ch.No.0790)
1017	雪	xuĕ	rain backwards (to solid state) 雨 (C12) 当 (I 5)
1021	死	sĭ	turn dead 匕(G13) 歹(A8)
1022	需	хū	rainy sky (days) 雨(C12) 而 (C19)
1033	恶=恶	wù	second heart 亞(K8) 心(B19)
1080	貢=贡	gòng	to hand out money with two hands 貝(E17) 工(B14)
1090	票	piào	return and show 邮 (J 18a) 示(L3)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
1118	頭=头	tóu	head like the ancient meat bowl with 頁(B22)
1133	悲	bei	to deny heart 非(L7)心 (B19)
1249	孫=孙	sun	descendant on the line 子 (A12a) 系(Location X3555)
1340	耶 = 耶	chi	heart affects the ears 心 (B19) 耳 (B9a)
1412	功	gong	work and strength I (B14a) 力(A4)
1466	醋	cù	twenty-one days (old) wine ±(K13a) 日(C8) 酉(G6) (taste changed)
1660	碧	bì	white jade becoming stone 白 (K2a) 扌(C16) 石(C15)
1724	殁	mò	dead as a long pole 罗(A8) 殳(H5)
1733	忍	rĕn	knife blade over heart 刃 (Ch.No.3578) 心 (B19)
1734	尋=寻	xún	backwards in commensurate manner コ(15) 寸(K7) utilizing labour and mouth エ(B14a) □(B1)
1760	百= 刀	хi	feather or wing and white (or day) 羽(E12) 白(K2)
1780	靈=灵	ling	backward fire ⇒ (1 5) 火(C6)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
1790	錄=录	Iù	backward flows of water = (I 5a) 水(C2)
1791	票 = 票风	piao	return and show in the wind 画(J 18a) 示(L3) 風(C13)
1814	攻	gong	work requiring deep thought I (B14a)
1962	砂	sh a	little stones 少(Ch.No.4391) 石 (C15)

Answers to Puzzles 1000 - 1999

1010 套 wāi — <u>askew</u>, crooked, e.g. 3502

twist

1017 = xue -____snow, wipe out

歪曲

X3502

雪 xuĕ was abbreviated from the original writing 窶 which meant rain that could be swept. Note the following bisyllabics:

雪片	xuepian	snowflakes
雪上加霜	xue shang jia shuang	one disaster after another (add frost on top of snow)
<u>雪</u> 中 <u>送</u> 炭	xuế zhong sòng tần	provide timely help (send char- coal in snowy weather)
雪人	xuerén	snowman
雪亮	xueliàng	bright as snow
雪耻	xuechi	wipe out a humiliation
雪冤	xueyuan	clear someone of a false charge
雪茄	xuejia	cigar (sound)

3503 sque has one derivative sque 'cod' which is a modern character created to mean that the flesh of that particular species of fish is as white as 'snow'.

3504 1021 **F** si _____ <u>die</u>, death, deadly, extremely, rigid, impassable, e.g.

rénsi.le the man died 人死了 siren dead person 死人 死亡 siwana death 死刑 sixing death sentence 一死了之 yīsi liǎozhī settled by death would rather die than, stub-死不… sibu . . . bornly refuse to sishi dead body (bisyllabic of ₱) 死尸 死囚 sĭaiú convict pending execution 死心 sixin drop the idea forever sixin tadi be dead set (dead heart and lying 死心塌地 on the ground) 死马当作活马医 sima dangzuo huoma yi not give up for lost (treat a dead horse as a live horse in applying medical treatment) 死灰复燃 sǐ huī fù rán resurgence, revival (dying embers glowing again) 置之死地而后生 zhì zhi sidì ér houshena only if one tries to go through the deathtrap, then chance of survival will rise 死对头 sidui.tou sworn enemy 死敌 sidi deadly enemy sigui 死鬼 you devil (in joke or scolding)

much too sweet

tiansi.le

甜死了

闷死了	mensi.le	bored
死读书	si dúshu	study mechanically
死规矩	sigui.ju	rigid rules
死板	siban	inflexible (dead plank)
死胡同	sĭhútòng	blind alley
死水	sĬshuĭ	stagnant water
堵死	dŭsi	impassable, closed

死 sǐ has one derivative, the meaning of which is slightly different from 死, although both mean 'die', i.e. 数 = bì 'die' (in a derogatory x3504 sense), e.g.

倒毙	daobi	drop dead
枪毙	qiangbi	execute (to kill with gun)
: 毙命	biming	killed (died and finished his life)

hi is a co-component often seen and originating from 渊 (non-character) which meant 'worn-out clothing'. It definitely resembles a torn long cloth or dilapidated 巾 (Bushou G3). Adding 女 (Bushou I 15) means the thing requires deep thinking or care.

Because of this implication, two derivatives of whi have the connotation of 'dilapidation' or 'shabbiness' and are humbly used to describe something related to the speaker, e.g.

散姓	bixing	my surname
敝处	bichữ	my place
散校	bixião	our school

In contrast to this self-abasement, Chinese use the character 贵 guì 'valuable' to boost the listener's ego by saying: 贵姓 guìxìng for 'your surname' and 贵国 guìguó 'your country'.

A worn-out article is usually qualified with 敝, e.g.

敝屣	bixĭ	worn-out shoes
敝衣	biyi	ragged clothing

敝帚自珍 bi zhou zi zhen

cherish something of little value simply because it is one's own (value one's own old broom)

We can spot nine derivatives of 附如, viz:

幣=币的-3506 a has been used too many times), e.g. 外而 waibi foreign currency 币制 bizhi monetary system 银币 vínbi silver coins - cover, shelter (with straw as shabby clothing), e.g. 蔽体 biti to cover body zhebi to take cover 蔽风雨 to shelter from the wind and rain bi fengyu

Here 开 being a Libian transformed from 犬, the original import of 弊 is 'fall of a dog'. The dog is always a runner. A fall is a disadvantage for a dog. Disadvantage tends to lead to fraud and frequent fraud is abuse. Therefore 弊 bì possesses all these seemingly irrelevant senses, e.g

---- disadvantage, fraud, abuse

<u>有利有</u> 弊	yŏu lì yŏu bì	there are both advantages and disadvantages
舞弊	wŭbi	engage in corrupt practices (do not behave properly like in dancing)
弊端	biduan	abuse (point of bad practices)

е	附公	bie -		— (a dilapidated heart)	in .	351
			憋气	bieqi	short of breath	
			憋闷	bie men	bored, depressed	
f	蹩	bié -		— sprain (one's ankle o	r wrist) (dilapidated foot), e.g.	351
			蹩脚	biéjião	shoddy, inferior (a limping leg)	
g	撇	pie -		— <u>cast aside</u> , skin e.g.	n off (tackle it as a shabby thing),	351
		;	撇开	pie.kai	leave aside, bypass	
		1	撇弃	pieqi	cast away, abandon	
	撇	pie -		— <u>throw,</u> fling, let e.g.	ft sliding stroke in Chinese character,	
		1 1	撇开	piĕkai	cast aside, leave behind	
		1	一撇	yipiĕ	one left sliding stroke	
		1	两撇小	男子 liǎngpie xiǎohú,zi	two streaks of whiskers	
h	瞥	pie		— shoot a glance	at (eye it as a shabby thing), e.g.	35
		1	一瞥	yipie	a glimpse of	
		8 0	瞥见	piejiàn	catch sight of	
10	22	需	х и ——	— <u>need,</u> necessitie	es, e.g.	35
		1	急需	jíxu	urgent need	
		1	日用必	常品 riyong bixupin	daily necessities	
			需要	xuyào	need, needs	

- ancient exit permit made of silk (the needed silk)

3516	b	需 nuò		- <u>coward</u> (need he	art or willpower), e.g.
		1	懦夫	nuòfu	coward
		1	懦弱	nuòruò	weak
X3516	С	糯、稻	更 nuò ——	-(需is used for页	र्ट 'soft') in
		;	糯米	nuòmi	glutinous rice
3517	d	儒 rú—		- <u>scholar</u> (the need	ded man), e.g.
		3	儒家	rujia	Confucianists
				rújiàng	scholar soldier or learned general
3518	e	孺 rú—		- child (wet child;	需 for 濡 — see below), e.g.
		t 1	妇孺	fùrú	women and children
		1	孺子 -	riosi	child
		1	1110 7	[02]	Cilia
3519	f			- moisten (must have w	
3519	f				ster), e.g.
3519	f		濡湿,,,,,	moisten (must have w	ster), e.g.
3519 3520		濡ní一	濡湿,,,,,	rúshi ar rú mù ran	ster), e.g. soak
3520	g	濡心一	濡湿 耳濡且染 嗫嚅	moisten (must have wa rúshi	ster), e.g soak imbue (ears moistened, eyes dyed) speak haltingly (需for 孺)(doubleton)
3520	g	濡心一	濡湿 耳濡且染 嗫嚅	moisten (must have wa rúshi	ster), e.g. . soak imbue (ears moistened, eyes dyed)
3520	g	濡心一	濡湿 耳濡且染 嗫嚅	moisten (must have we rushi mièr ru mù ran nièru wriggle (需 for 耎 's	ster), e.g soak imbue (ears moistened, eyes dyed) speak haltingly (需for 孺)(doubleton)
3520	g	濡心一	濡湿 耳濡且染 嗫嚅	moisten (must have we rushi mièr ru mù ran nièru wriggle (需 for 耎 's	ster), e.gsoak imbue (ears moistened, eyes dyed) speak haltingly (帝 for 帝) (doubleton) soft'; therefore 'soft worm'), e.g.
3520	g	濡心一	不 不 不	moisten (must have we rushi must name ru mu ran in mièru wriggle (需 for 耎 fudòng	ster), e.g soak imbue (ears moistened, eyes dyed) speak haltingly (需for需)(doubleton) soft'; therefore 'soft worm'), e.g. wriggle, peristalsis (of intestine) wriggle
3520 ×3520	g	濡 嚅 蠕 濡	不 不 不 作 二 二 二 二 二 二 二 二 二 二 二 二 二 二 二 二	moisten (must have we rushi mar ru mù ran in mièru wriggle (需 for 更 年 rudòng ruru	ster), e.g soak imbue (ears moistened, eyes dyed) speak haltingly (需for需)(doubleton) soft'; therefore 'soft worm'), e.g. wriggle, peristalsis (of intestine) wriggle

It is appropriate here to touch on some bisyllabic expressions that involve the character $\overline{\mathbb{N}}$ $y\tilde{u}$:

暴风雨	baofengyű		storm (violent wind and rain)
毛毛雨	máo, maoyi	ĭ	drizzle (hair-like rain)
雨后春笋	yuhòu chu	nsun	spring up profusely (like bamboo shoots after a spring rain)
雨水	yushui		rainfall
雨意	yŭyi		signs of approaching rain (rain indication)
雨点	yŭdiăn		raindrop
雷声大,	<u>雨点</u> 小	léisheng dà	yŭdiăn xiăo much said but little done (loud thunder, but small raindrops)

if, the lower part of the character 需 xū is an often seen conjunction x3522 and has already been explained on page 154. Its appearance in other characters is rather restricted. Apart from 要 shuā 'play' and 耎 ruǎn 'soft', there is a third one:

而寸 nài —		endure, be able to e.g.	o bear (bow to (寸) the sky (丽)), 3523
}	耐心	naixīn	patient
	耐用	naiyong	durable
	耐烦	nàifán	patient (can stand annoyance)
	耐久	nàijiŭ	lasting long
	吃苦耐劳	chiku nailao	bear hardship and stand hard

There is some resemblance between the character 需xū and 湍 zhuān. x3523 湍 zhuān (mountain above the sky (cloud) = unusual) was a variant of 專 = 专 see Character No. 2841.

the characters all of which differ in pronunciation, partly because of their different origin, viz:

both ends, extremity, point, cause (in unusual erect position), e.g.

1	端坐	duanzuò	sit upright
1 1	端正	duanzhèng	proper and correct
1 1 1 1	端午	duanwŭ	the Dragon Boat Festival (the fifth day of the fifth moon)
	端菜	duancài	serve dishes
1 2 2 3	一端	yiduan	one end
L L L	开端	kaiduan	beginning, start
	端详	duanxiáng	look somebody up and down (in detail from extremity to extremity)
l l	尖端	jianduan	most advanced (pointed end)
	端的	duandî	really (point of the target)
1 1 1	借端	jièduan	use something as a pretext (borrow a cause)

祥瑞xiángruípropitious omen瑞雪ruixuĕtimely snow (lucky snow)瑞典ruìdiănSweden (sound)瑞士ruìshìSwitzerland (sound)

3526 C プロ tuan rapids, rushing waters (unusual water), e.g. 湍流 tuanifu rapids *** (ituanifu = (bu(b)) torrential***

3527 d chuẩn — (unusual breath) in

喘气 chuǎngì

pant, gasp

pant, gasp

唛喘 xiaochuan asthma 3528 chuanfan return quickly estimate, conjecture (unusual action with hand), e.g. 3529 揣度 ox la chuaiduo 揣测 > bun chuaice 揣摩 7 10 Chuaimóc chuải <u>kick</u> (unusual action with foot) 3530 zhui — (unusual heart beat) in 3531 惴惴不安 zhuizhui bu'an be fearful and anxious 1033 = wù — loathe, dislike, hate, how, e.g. 3532 可恶 kewu loathsome, hateful 恶可 wuke how can, how (classics) 厭(=厌)恶 yànwù detest, abhor evil, vice, bad, e.g. 无恶不作 wú è bù zuò stop at nothing in doing evil 巡巡 xiona'è fierce, fiendish 恶霸 èbà despot 恶劣 èliè disgusting, bad 恶意 èvi ill intention, ill will

worsen, deteriorate

mischief (an intensified bad act)

vicious circle

. in

恶化

èhuà

恶性循环 exing xúnhuán

恶作剧 èzuòjù

3532

恶心 ě.xin

feel like vomiting, feel nauseated, nauseating, disgusting (make heart feel bad)

Let's tackle the upper part of the character 恶:

亚军 yàjūn runner-up

亚热带 yàrèdài subtropical zone

亚麻 yàmá flax (second class hemp)

不亚于··· bùyàyú not inferior to

亚洲 yazhou Asia (sound)

It has derivatives: *

3533 a mute, dumb, hoarse, husky (sound), e.g.

哑巴 ya.ba a dumb person, mute

哑子 ya.zi a dumb person, mute (bisyllabic)

聋哑 tóngyǎ deaf and dumb

哑剧 yajù pantomime (mute drama)

哑铃 yǎling dumbbell

<u>哑巴吃黄连,有苦说不出</u> yǎ.ba chī huánglián, yǒu kǔ shuō.buchū

unable to talk one's discomfort like a dumb person who has tasted the bitter herb called

Coptis chinensis

Ψừ yami enigma, riddle (word labyrinth

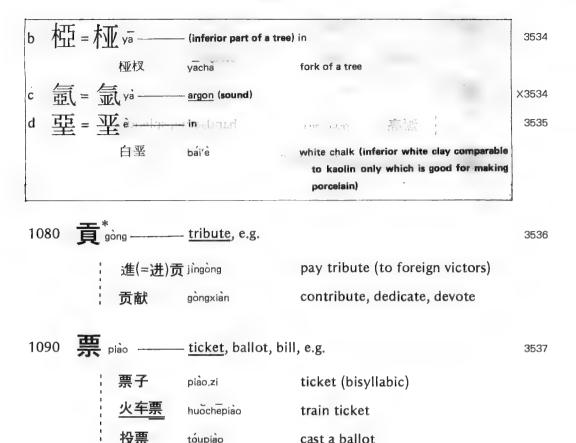
that does not talk)

哑然失笑 yǎrán shī xiào cannot help laughing

hoarse

哑嗓子 yasang.zi husky voice

^{*} The character 毫 (=壶) hú 'pot' Character No. 3010 such as in 茶壶 cháhú 'teapot', 酒壶 jiǔhú 'wine pot', obtained its pattern purely as a hieroglyph, as its original pattern was a barrel-type of container with cover, and therefore is not to be treated as a derivative of 亞.



票 piao is a Libian. Its modern meaning is far from its original sense, but is a very useful sound sign used in other characters which do not necessarily have the sense of 'ticket'.

bank note

bill, note

We can count twelve derivatives of 票 piao, viz:

chaopiao

票據(=据) piàojù

钞票

a	漂 piao -		- <u>float</u> , drift, e.g.		3538
	1	漂泊	piaobó	drift, leading a wandering life	
	1	漂流	piaoliù	drift about	

^{*} f going has one derivative f gaing which is a variant of 打 gaing — see Character No. 2206.

[†] Note that three I are pronounced with three different intonations.

漂白 piāobái bleach
漂亮 piāo.liang handsome, splendid

b see Character No. 3606

3539	С	焉 piao -		— in	
			缥缈	piaomiao	dimly discernible (doubleton)
3540	d	票 piao -		<u>rob,</u> swift, e.g.	
			剽掠	piaolüè	plunder, loot
			剽悍	piaohàn	quick and fierce
			剽窃	piaoqiè	plagiarize, lift
3541	e	膘 piǎo -		look askew at	
3542	f	piao -		fast horse	
3543	g	票瓜 piáo -		—— <u>ladle made of half</u> for 漂)	gourd (usually left behind on the water cask; हैं

3544 h 嫖 piáo — visit prostitute

3545 i 標=标biao mark, sign, outward sign, prize, tender, e.g.

商标 shangbiao trade mark
标记 biaojiì mark
标价 biaojià marked price
标明 biaoming indicate
标枪 biaoqiang javelin
路标 lùbiao road sign

^{*} Note that three $\begin{tabular}{l} # \\ \hline & & \\ \hline &$

标本	biaoben	specimen (animal, plant, mineral, etc.)
标点	biaodian	punctuation (full stop, etc.)
标準(=准)	biaozhun	standard, criterion
治标	zhibiao	seek temporary relief
标榜	biaobang	flaunt, advertise
标题	biaoti [′]	headline (of a newspaper, etc.)
标语	biaoyu	slogan, poster
标致	biao.zhi	beautiful
奪(=夺)标	duóbiao	compete for the first prize
投标	toubiao	put in a tender

j	膘 biao ————	– <u>fat</u> (animal) in		35	546
	长膘(注)	zhangbiao 😁	get fat		
k	鑣v.鏢 biāo ——	– <u>a dartlike weapon,</u>	e.g.	35	547
	镖客	biaoke	armed escort (ancient)		
ı	鰾 biào————	- swim bladder	न्त्र स्थानम्ब	35	548

One common concept can be discerned from the twelve characters listed above. It is 'floating about' (something that does not or cannot take root). Hence we can arrive at the following meaning for the respective characters:

漂	piao	float about on water
漂	pião	float in a current to mean 'rinse' by extension
漂	piào	in 漂亮 piào.liang (<u>floating</u> brilliance)
飘	pião	see Character No. 3606
缥	pião	float like a piece of silk
剽	piao	float about with a knife

瞟	pião	eyes just float over
骠	piào	a floating horse in a current
票瓜	piáo	floating melon-like object
嫖	piáo	a <u>floating</u> girl
標	biao	a piece of <u>floating</u> wood which will attract people's attention
膘	biao	floating flesh
镖	bi a o	floating metal piece
鳔	biao	fish's floater

Obviously, 票 used as an east component is actually to represent 漂 the first character on the list and means 'something that goes and returns on the water'.

There exist two more morphemes which resemble 票 piao and may confuse the uninitiated. By looking carefully at the south component, one will definitely see that they differ from one another. They are:

栗子 li.zi	chestnut (bisyllabic)
栗色 lisè	chestnut colour
火中取栗 huŏzhōng qǔ lì	pull somebody's chestnuts out of the fire
颤栗 zhànli	tremble, shiver, shudder
战栗 zhànlì	tremble, shiver, shudder
不寒而栗 bùhán ér lì	tremble with fear (not because of cold weather)

栗 i and 慄 i were two distinctive characters. The simplification system has blurred the difference.

栗 \hat{i} is a Libian. Its ancient forms, \hat{x} (Boneshell), \hat{x} (Metal), \hat{x} (Stone Script) all indicated 'a tree with hanging nuts'. The present form using \hat{x} for its north component certainly gives no indication of this at all.

慄 denotes a heart that shakes like a chestnut tree in the wind. The omission of thas not made much difference since it involves no other character but can minimize the total number of characters in daily use.

— unhusked grain, millet (a Libian of Xiaozhuan Script k indicates 'nut of a grass species that is grain'), e.g.

suli

unhusked grain

sùmi

maize, Indian corn

animals, e.g.

头部

toubù

head (in contrast to other parts

of the body)

头昏

touhun

dizzy

初露头角 chū lù tóu jiǎo

beginning to show ability or talent (start to show horns of

the young animals)

头颈

touiing

neck (bisyllabic for 颈)

头颅

toulú

head (emphasizing the skull)

头腦(=脑)*tóunăo

brains, mind

昏头昏脑 hūn tốu hūn nào

muddleheaded

头痛

toutona

headache

头痛医头,脚痛医脚 tóutòng yī tóu, jiǎotòng yī jiǎo

treat symptoms but not the disease (to cure the head when there is a headache, to cure the foot when one's foot is sore)

头重脚轻 tou zhong jiáo qīng

top heavy (head feels heavy, feet

weightless)

头头儿

toutour

head (chief)

ringleader

^{*} For 'brain' one would say 脑 or 脑部 naobù.

山头 bantou hilltop

头等 toudeng first-class, first-rate

開(=开)头 kaitou beginning

头头是道 tóutóu shì dào closely reasoned and well argued

(every end is a path)

芝无头绪 máng wú tóuxù be in a hopeless tangle (get lost

and not know where the main

thread is)

两头不着实 liǎng tóu bùzhuóshí fall between two stools

口头 kǒutóu oral, orally, in voice

手头 shǒutóu right beside one, one's financial

condition at the moment

头寸 tóucùn money supply

二十头马 èrshitou mă twenty horses

Among young Chinese, few realize these days why $\overline{\boxtimes}$ dou should be related to 'head' as it is universally learned that $\overline{\boxtimes}$ dou means 'beans' or 'peas'. However unless they have been to a museum, they do not know that $\overline{\boxtimes}$ was the hieroglyph for a round bronze vessel for preserving meat of the shape and height of a human head. The original pattern of $\underline{\bowtie}$ 'head' resembled the visage of a human being and was not enough to convey the idea 'head'. Therefore $\underline{\boxdot}$ really added a three dimensional image to the character $\underline{\thickspace}$ yè. The use of $\underline{\thickspace}$ to denote 'bean' began in the Han Dynasty (206 B.C. - A.D. 220).

頁 yè had the connotation of 'head' in all its derivatives, but by itself it does not have this meaning at all. Instead 首 shǒu has been accepted for centuries to mean 'head'. Originally, 頁 and 首 were one character. While the latter had hair signs on the top, the former just retained two legs at the bottom.

3552 1133 bei — sad, sorrowful, melancholic, e.g.

悲伤 beishang sad, sorrowful

悲惨 beican sad and shocking, miserable

悲欢离合 bei huan lí hé vicissitudes of life (joy and sorrow, parting and reunion)

	悲哀	bei'ai	grieved, sorrowful
	悲观	beiguan	pessimistic (melancholic view)
	悲剧	belju	tragedy (sad drama)
	悲痛	beitong	grieved, painful
	悲愤	beifèn	grief and indignation
1 1 5 2	悲切	beiqiè ·	moanful
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	悲天悯人	bei tian min rén	bemoan the state of the universe and pity the fate of mankind
1 1 1 1 1	悲酸	beisuan	touching (sad and making the nose sour)
1 1	慈悲	cíbei	compassionate, merciful (kind and sympathetic)
1 1 1 1 1	悲壮	beizhuang	moaning and tragic (sad but great)

孫 = 孙 sun grandson, generations below that of the grandchild, e.g.

> 孙子 sun.zi grandson (bisyllabic) 孙女 sunnü granddaughter 外孙 waisun daughter's son zusun 祖孙 grandparent and grandchild 曾孙 great-grandson zengsun

kong.zi qishisanshi sun the 73rd generation of Confucius

孫 sun has two derivatives:

a 孫= 3	sun	(small animals like or	ne's grandchildren) in	35
	猢狲	húsun	macaque (doubleton)	
	村倒猢狲	雅 shù dao húsun sàn	when the boss falls from power, his lackeys disperse (when the tree falls, the monkeys	
			disperse) vit hafisezaigan si 🤲 zamitamod "	

3555 b $\frac{1}{16} = \frac{1}{16} \times \hat{u}_n$ inferior, modest, abdicate (be far away in distance like one's grandchildren), e.g.

逊色	xùnsè	be inferior
谦逊	qianxùn	modest
逊位	xùnwèi	abdicate

In passing we can dispose of the east component of the character 孫sūn.

**** 'series', 'department', 'having a bearing', 'tie', 'feeling anxious', 'be' is a very often seen component of several characters. As a Bushou, it adopts the form of *** simplified to ** without the upper slanting stroke. Its uses are quite broad, e.g.

系列	xîliê	series
直系亲属	zhíxí qinshŭ	directly-related members of one's family (parents, spouse and children)
系统	xitong	system
派系	paixi	factions (within a political party, etc.)
哲学系	zhéxuéxi	the department of philosophy
联系	liánxi	contact, get in touch with
观瞻所系	guanzhan suo xi	have a direct bearing on the outside appearance
系词	xici	copulative verb
系数	xishù	coefficient
系住	xizhù	tie up
系念	xinian	worry about
<u>孔子</u> 係(=系	系) <u>曲阜人</u> kŏng.zi xì	qufùrén Confucius was a native of Qu Fu

Apart from a use of its own, $\Re \times i$ is now used to represent other characters, viz:

^{*} Sometimes % is represented by $extit{\angle}$.

係=系xi as above 製=系xi see Character No. 3083

鼠系 v. 约帛 mián see Character No. 3832

1340 | = | chi --- shame, disgrace, humiliation, e.g.

3556

3557

耻辱 chǐrǔ shame, disgrace, humiliation (bisyllabic)

耻笑 chǐxiào sneer at, mock

耻骨 chǐgǔ pubic bones

In a number of instances, it has been shown that in the Chinese language Ξ er 'ear' plays an important role in the creation of new concepts. Apart from Ξ chi, there is another character that has influenced the developing civilization throughout the centuries. It is the character Ξ (= Ξ) shèng 'sage', 'saint', 'holy', 'sacred', 'emperor'. When it was created, it had no religious or political connotation at all, but was used to describe someone who could understand with ear (Ξ) and explain with mouth (\Box) 'whatever may come' (Ξ), and was always respected and loved. The other meanings were factually acquired by extension, and it was especially misused by topmost political men, thus making it also mean the emperor. In modern Chinese it is being used almost exclusively in the religious sense, e.g.

聖(= 圣) 人 shèngrén sage shènamu Madonna 圣母
 本賢(=贤) shèngxián
 sages and men of virtue shengiing 圣经 the Bible 圣地 shenadi the Holy Land, the sacred place 圣诞 shèngdan Christmas 草圣 caoshèna the topmost expert in writing Chinese Cursive Script shengshang His or Your Majesty 圣上

聖 shèng has two derivatives, namely:

a = F cheng — razor clam, e.g.



蟶 chēng has a long shell with its body protruding from both ends. 聖 shèng also means a 'man who knows heaven and earth, upper and lower life of the world'. 聖 was borrowed for 蟶 purely in this sense. 檉 chēng is a kind of tree that can resist alkali and endure drought and is therefore planted to prevent the encroachment of desert on fertile soil.

A peculiar thing happens to the sign 圣 shèng which has been adopted for the simplified form of 聖 shèng, yet it is the co-component of 怪 guài in its regular form which means 'odd', 'queer', 'monster', 'demon', 'strange', 'bewildering', 'blame', 'wonder at', 'quite', 'rather'. This use is rather contradictory. However, at the bottom, 怪 guài actually means 'queerly different'. A sage who has insight and foresight sees things in a different light and must appear rather odd, queer and bewildering or even monstrous to the layman, and before he develops hindsight when everything becomes crystal clear. The adoption therefore need not necessarily be very wrong.

In a bisyllabic expression, 怪 guai is often preceded by 奇 qi but the expression still means 'strange'. Further, it is often being used as a singleton such as in:

怪 <u>现</u>	象 guài xiànxiàng	something quite unusual strange phenomenon)	(a
怪不	子 guài,bu,de	no wonder (cannot blame)	
不能性	圣 <u>他</u> bù.neng guài ta	he is not to blame	
怪难	看 guài nánkàn	rather ugly looking	

Other uses are:

怪物	guài.wu	monster
鬼怪	guiguài	demons, ghosts, goblins, evil forces
奇怪	qiguai	strange, surprising, odd, bewilder- ing

怪人 guàirén strange fellow

怪異(=昇) guàiyì strange, unusual

怪里怪气 guài.li guàiqi peculiar, queer

怪僻 guàipì eccentric

古怪 guguai eccentric, odd, strange, queer

怪诞不经 guài dàn bù jīng fantastic (weird and uncanny)

1412 J gong — achievement, skill, result, credit, merit, meritorious service, e.g.

功败垂成 gong bài chuí chéng fail in a great undertaking on the verge of success (achievement failed when nearing success)

成功 chénggōng succeed, success

大功告成 dagong gaochéng (of a project, etc.) be accom-

plished

功夫=工夫gong.fu time, work, workmanship, skill,

art, martial art

功课 gongke schoolwork, homework

事半功倍 shì bàn gōng bèi yield twice the result with half

the effort

事倍功半 shì bèi gōng bàn obtain only half result with

double effort

居功 jūgōng claim credit for oneself

功能 gongneng function

功用 gongyòng function, use

功效(v.効) gongxiao efficacy, effect

功利主义 gōnglì zhǔyì utilitarianism

功绩 gongji merits and achievements

功劳 gong.lao meritorious services

sacetic acid

acetic acid

醋酸 cùzhǐ xiānwéi acetate fibre

吃醋 chīcù feel jealous (drink vinegar)

醋意 cùyì jealous feeling

The Chinese believed that vinegar was wine turned sour. Hence this riddle. 'Drinking vinegar' meaning 'jealous' was said to have originated from a story in which a jealous princess complained to her father, the emperor, of her husband's disloyalty. The emperor knowing his daughter's temperament and her unfounded allegation responded by ordering her husband to drink a prepared poison in her presence. She regretted the allegation immediately after the event, and cried bitterly. To her surprise, what her husband drank was actually 'vinegar' and of course he didn't die.

The east component of to is is is it is is generally seen in classical literature and is the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is excessive number of it is is is in the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is excessive number of it is is in the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is is is in the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is is is in the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is is is in the co-component of eleven common and popular characters. Its meaning can be guessed by breaking down its own structure, i.e. "it is is is in the co-component of eleven common and popular characters."

By extension, $\stackrel{\text{def}}{\boxminus}$ has a further connotation 'something that should be imitated or repeated — imitate'. Its eleven derivatives are:

3564 a cherish, value highly, spare, have pity on (heart on the past), e.g.

爱惜 aìxī cherish

珍惜 zhēnxī treasure, value (verb)

不惜工本 bùxī gōngběn regardless of cost (spare neither labour nor cost)

可惜 kěxī it is a pity

惜别 xībié reluctant to part with

b 籍 ji

registry, book (something made of bamboo (竹) to record past (昔) and also have regard to the ploughs (耒)), e.g.

籍贯 jíguàn native place

户籍 hùjí household register, home town

国籍 guójí nationality

书籍 shuji book

古籍 gǔjí old book

c 書 = 借 jiè —— borrow, lend, make use of, take advantage, use as a pretext of (imitate (昔) people (1) which was precisely the aim of borrowing as viewed by the

借钱 jièqián borrow money

ancients), e.g.

借支 jièzhī ask for an advance of one's pay

借款 jièkuǎn loan

借书给人 jiè shū gĕi rén lend book to others

借方 jièfāng debit side

借贷 jièdài debit and credit

狼藉 lángjí* scattered about in a mess (made

use of by wolf)

借<u>刀</u>殺(=杀)人 jiè dao sha rén make use of another person to

get rid of an adversary (murder with a borrowed knife)

借花献佛 jiè hua xiàn fó borrow something to make a gift of it (present Buddha with

borrowed flowers)

借重 jièzhòng rely on for support

憑(=凭)藉(=借) píngjiè rely on, depend on

借鑒(=鉴) jièjiàn draw lessons from

借<u>尸还魂</u> jiè shi huán hún revive in a new guise (reincarnate in another's corpse)

3565

^{*} Note the difference in pronunciation.

借机会 jiè jīhuì take advantage of the opportunity
借问 jièwèn may l ask?

藉(=借)口 jièkŏu excuse, pretext

精(=借)故 jiègù find an excuse

One finds that on certain occasions, (#: jiè is also used in the sense of 'lending', but in general, it means 'borrowing'.

蜡燭(=烛) làzhú

(wax) candle

蜡黄 lahuáng

wax yellow

蜡纸(v.S) làzhǐ

wax paper

3568 e = = = = ià _____ cured (old meat), e.g.

腊腸(=肠) làcháng

cured sausage

腊味

làwèi

cured meat, fish, etc.

腊月

làyuè

the twelfth moon (the month

suitable for curing meat)

打猎 dăliè

go hunting

狩猎

shouliè

hunting

猎虎

lièhu

tiger hunting

猎狗

liègou

hunting dog, hound

猎人

lièrén

hunter

猎获

liehuo

capture or kill in hunting

涉猎

shelie

read cursorily (like wading or

hunting)

猎奇 lièqí seek novelty
猎枪 lièqiang shotgun
猎鹰 lièyīng falcon

g 並告 cuò ______ wrong, mistaken, fault, bad, grind (to cast the past x3569 in metal — to perpetuate a wrong move)

The Chinese character for 'casting' is 鑄(=铸)zhù which is composed of two parts: 金 jīn 'metal' and 壽(=寿) shòu 'long life' and is based more or less on the same philosophy — see Character No. 3494.

For bisyllabics involving 错 cuò, see Character No. 1790.

h 措 cuò ______ arrange, manage, handle, make plans (handle as in 3570 the past), e.g.

措置 cuòzhì handle 描施 cuòshī adopt a measure

措辞 cuòcí wording (manage one's speech)

不知所措 bùzhī suŏ cuò to be at a loss what to do

措手不及 cuò shǒu bùjí be caught unprepared (unable to be in time in handling)

筹措款项 chóucuò kuǎnxiàng raise funds

place a coffin in a temporary shelter pending burial

(a passed away man on a precipice*)

Before we go over to the next character, we should like to expound on the pattern 闺 which is a non-character but does have certain meanings. In the character 鼠 shǔ 'rat', the lower part 取 means the claws, belly and tail of an animal, while the upper part is a hieroglyph of 'teeth' (not mortar).

^{*} This must have originated from an ancient burial rite which was discarded by later generations.

However, as is evident in the character \mathfrak{L} $\stackrel{\cdot}{\text{er}}$ – see Character No. 0597, it also means 'brain'. Therefore \mathfrak{A} $\stackrel{\cdot}{\text{lie}}$ signifies 'a brainy (\mathfrak{A}) animal or dog (\mathfrak{I}), \mathfrak{A} 'wax', a product produced by 'brainy (\mathfrak{A}) insect (\mathfrak{A})' and \mathfrak{A} 'dried game meat (\mathfrak{I}) from hunting (\mathfrak{A} for \mathfrak{A})'.

There exist three further characters which have not been simplified, viz:

3573		鑞	là —		hard solder ti	n (metal that has the quality of wax; 巢 for 蠟)
3574	b	鬣	liè —		mane (long h	air of forceful animals such as horse, lion, etc.)
X3574	с	躐	liè —		_ overstep,	skip over (feet guided by brain), e.g.
			1	躐等	lièdĕng	skip over the normal steps (over- step one grade)
3575	16	60	碧	oi ——	— jade of gre	eenish colour

In ancient times, white jade is always preferred to tinted ones unlike modern man who loves Burmese jade better. Hence the depreciation of the term 'green jade' comparing with stone, e.g.

碧玉 biỳù	white jade with green tints
小家碧玉 xiao jia b	pretty girl of a common family
碧绿 bìlù	beautifully green
碧落 biluò	the blue sky (wherefrom the greens were assumed by the

	忍痛	rentong	very reluctantly (bear pains)
1	忍受	renshou	endure
1	忍耐	rĕnnài	exercise patience
1	忍气吞声	ren qi tun sheng	subject to humiliation (endure insult and swallow crying)
1	忍心	rĕnxīn	have the heart to
1	残忍	cánren	cruel, ruthless

In $\mathfrak{A}(=\mathfrak{D})$ rèn 'knife blade', the dot is to emphasize the place where the knife (\mathfrak{D}) is the sharpest. One finds \mathfrak{D} rèn in the following eight characters as co-component:

a accept as unavoidable, admit, recognize, acknowledge, know, identify, adopt, undertake (speak
with endurance or toleration), e.g.

认输	renshu	give up (accept one's defeat as unavoidable)
认罪	rènzui	plead guilty (admit crime)
认可	rènkĕ	approve (recognize 'okay')
否认	fouren	deny (not admit or acknowledge)
认错	rèncuò	admit a fault, make an apology
承认	chéngrèn	admit, recognize
公认	gongrèn	generally acknowledged
认得	ren.de	know, recognize
认识	ren.shi	know, recognize (with knowledge)
认清	renging	see clearly
认为	rènwéi	think, consider, deem (identify to be)
认定	rending	maintain, set one's mind on
认领	rènling	adopt
认捐	rènjuan	undertake to contribute

认真

renzhen

conscientious, earnest, serious (undertake truthfully)

3580 b **仞** rèn

an ancient measurement of length equal to seven or eight 尺 chi (man plus a sharp sword), e.g.

为山九仞,功亏一篑 wèi shān jiǔ rèn, gōng kuī yī kuì

to build a mound of nine ren, failed by lack of the last basket of earth

坚韧

jianrèn

tenacious

韧度

rèndù

toughness

3584 f 并刃 v. 倉川=仓川chuàng see Location X5640

While on \mathcal{I} ren, the author would like to introduce to the reader two or three other characters that seem to be connected with \mathcal{I} but in fact they are not, viz:

桥梁

qiáoliáng

bridge

鼻梁

bíliáng

bridge of the nose

山梁

shanliáng

mountain ridge

横梁

héngliáng

cross beam

梁上君子 liángshàng junzǐ

burglar, thief (gentleman on the beam of an ancient Chinese house) The reader should not mistake the north-east corner pattern \mathcal{D} for \mathcal{D} ren. The idea the character \mathscr{R} carries is that 'something made of wood (\star) that connects lands over water (?) like a knife (\mathcal{D}) is fixed on two points (\cdot,\cdot) '. The third bisyllabic analogizes mountain ridge to a bridge and the fourth bisyllabic, something that connects two ends of a house.

b liang ______fine grain, choice food, a fine strain of millet (a robust grain stalk as a small bridge; 河 for 梁)

1734 專=寻 xún— look for, search, seek, ancient measurement of 3587 length equalling eight 尺 chǐ 'feet', e.g.

zhaoxún 找寻 look for, search 寻访 xúnfăng try to locate xúnwèi chew something over 寻味 寻觅 xúnmi look for, seek 寻求 xúngiú seek, explore 寻事生非 xún shì shēng fei seek a quarre! 寻欢作乐 xún huān zuō lè seek pleasure 寻常 xúncháng ordinary, usual, common (as common as eight 尺chǐ - two arms' length)

尋(=寻) xún has three rarely seen derivatives:

练习	liànxí	practise, do exercise
学习	xuéxí	study, learn
习题	×ítí	exercises in textbooks
演习	yanxí	manoeuvre, exercise
习惯	xíguàn	habit, be accustomed to
习见	xíjiàn	see oftentimes
习气	xíqi	habitual temperament
习俗	xísů	custom
习 <u>非</u> 成是	xí fei chéng shì	a customary wrong may be accepted as right
习习	xíxí	rustling of wind

習 xí is also seen in three other characters:

3592	a	熠 vi-		- (fire light glist fly) in	ens like new bird flapping its wings while learning to
			熠熠。	ylyl Juga	^ >⊖bright
3593	С	褶 zhě -		- a pleat in shirt	ts (a garment that has folded formations;習for摺 -
				see below),	e.g.
			百褶裙	băizhequn	pleated skirt (hundred pleats skirt)

折叠 zhédié fold

帐折 zhàngzhé book in accordion form for keeping accounts

3594 1780 慶 = 灵 líng — <u>spirit</u>, goblin, bier, fairy, intelligence, clever, quick, effective

腰 ling is synthesized from 雨 yǔ 'rain', three 口 kǒu 'mouth' and 巫 wū 'witch'. One explanation had it that the witch could cause rain to fall torrentially like as from many mouths. It was caused by a spirit, goblin or fairy or whatever one ascribed it to. The effects were then effective, intelligent, clever, quick.

As to how 灵 fing is to be accepted as the popular simplified pattern of 魒 is difficult to trace. However, 'backward (\exists) fire (火)' without opposing force but with marvelous effect, could be a right description of the concept this character carries with it.

Its uses are many, the following are the popular bisyllabics that have $(=, 0) \le (=, 0)$ ing as one of the legs:

灵魂	línghún	soul, spirit
心灵	xinling	the mind, the soul
英灵	yingling	the spirit of the brave dead hero
灵柩	lingjiù	bier, a coffin containing a corpse
灵堂	língtáng	mourning hall
灵怪	língguai	elf, goblin
灵感	linggan	inspiration
灵巧	tingqiao	dexterous, nimble, skillful, ingenious
灵活	linghuo	agile, quick, flexible, elastic
灵机	lingji	sudden inspiration
灵敏	lingmin	sensitive, keen, agile
灵通	lingtong	well-informed, having quick access to information
灵验	lingyan	effective, efficacious, accurate
灵丹 <u>妙</u> 药	líng dan miào yào	miraculous cure, panacea (effective pills or powder, marvelous medicine)

靈 (= 灵) ling has one *deceptive* derivative through simplification which is rather arbitrary, i.e.

3595

標 = 棂 ling ____ (window) lattice, latticework

This is obviously a semi-hieroglyph describing something made of wood (\star) with three or numerous openings, i.e. \Longrightarrow to ward off rains ($\widecheck{\mathbb{N}}$) from outside.

Coming back to \overline{W}_{wu} 'witch', the pattern reveals that it required two persons to perform witchcraft and $\underline{\bot}$ is the residue of a hieroglyph which had a canopy and a sitting space. This character has three derivatives:

i 连告 wugao lodge a false accusation or charge against

证害 wuhài calumniate, injure by spreading false reports about

证度 wumiè slander, vilify, calumniate, smear

证陷 wuxiàn frame a case against

That this character has existed since the Xiaozhuan period testifies that witchcraft had long ago been rejected, deemed as false pretence by the inventor of the character.

3598 b -divination, divination stick (bamboo stick used in witchcraft) 3599 b-1 院 shì --bite, e.g. 呑噬 tunshi swallow up (before devouring do a bite) 反噬 fanshi make a false counter move (turn round and bite) shijunti 噬菌体 bacteriophage 噬脐莫及 shì qí mò jí too late to repent (one cannot bite one's own navel which one could in mother's womb)

Divination sticks were made of yarrow stems only. Therefore roots and leaves all had to be removed. Perhaps to show sincerity the removal had to be done by mouth, and thus shi acquired the sense of 'bite'.

回忆录	huiýilù	memoir (write down one's recol- lection)
语录	yŭlù	quotations
目录	mùlù	catalogue
抄录	chaolù	сору
记录	jîlû	record
录音	luyin	sound recording
登录	denglù	register
录用	lùyòng	employ (take down the name and use)

a 常 = 续 iù, iù —— green (originated from 'greenish silk'), e.g. 3601

绿豆 lùdòu green gram, green mung

绿林好汉 lùlín haohàn forest outlaws (heroes of the

greenwood)

绿化 lǜhuà afforest

绿洲 luzhou oasis

绿宝石 lùbǎoshí emerald

绿松石 lùsōngshí turquoise

高官厚禄 gaoguan hòulù high position and handsome salary

福禄寿 fú lù shòu god of wealth, procreation and longevity

3603 c 如果 iù ——— busy, mediocre (sound of rolling stones), e.g. 碌碌 lùlù busy, commonplace yongiù mediocre (common and busy) 3604 d **氯 = 氯** iù ——— <u>chlorine</u> (sound), e.g. 氯气 tùqì chlorine 3605 e $3 = 3 \int_{bo,bao} - peel$, skin, shell (take down with knife), e.g. 剥离 bolí peel off bopi 剥皮 to skin 剥花生 bao huasheng shell peanuts 剥夺 boduó deprive, strip 剥削 boxue exploit 票風 = 票风 piao — wave to and fro, float in the air, e.g. 3606 1791 飘蕩(=荡) piaodàng drift 飘忽 piaohu move swiftly, fleet 飘零 piaoling adrift, homeless, faded and fallen 飘飘然 piaopiaorán self-satisfied, complacent 飘扬 piaoyáng wave, flutter, fly 飘摇 piaoyáo sway, shake, totter 飘逸 piaoyi elegant (float at ease) хз606 1814 **Т**Д gong _____ attack, charge, study, e.g. · 攻打 gongda attack, assault 攻擊(=击) gongji attack, assault 攻堅(=坚) gongjian storm fortification 攻讦 gongjié expose someone's past deeds

攻破 gongpò make a breakthrough

攻勢(=势) gongshi offensive

攻克 gongkè capture

围攻 wéigong surround and attack

攻城为下,攻心为上 gong chéng wèi xià, gong xīn wèi shàng

to attack a walled city is a mediocre strategy, to attack the thinking of the enemy is by

far superior

攻错 gongcuò learn by other's mistakes

攻读 gongdú assiduously study, specialize in

1962 **看少**v.**沙** sha — <u>sand</u>, grit, anything granule and numerous, anything felt, looking, sounding or tasting like sand (in 沙, 沙 is the abbreviation of 砂), e.g.

砂布 shabù abrasive cloth 矿砂 kuanasha ore 砂轮 shalún grinding wheel 砂糖 shatána granulated sugar 砂土 shatu sandy soil, sand blowholes 砂眼 shayan 砂纸 shazhi sand paper 沙场 battlefield (because battles were shachang mostly fought in the northwest near the Gobi Desert in ancient China) 沙袋 shadai sandbag shamo 沙漠 desert

sand dune

shaqiu

沙丘

^{*} Sand is generally found near the seaside, hence 🤾 (water) side.

沙鱼 shayu shark (sand-like skinned fish)

沙里淘金 shall táojin extract the essential from a

large mass of material, get small returns for great effort (wash grains of gold out of

sands)

沙锅 shaguo earthenware pot

沙眼 shayan trachoma (eye disease which feels

like sand in the eyes)

沙洲 shazhou shoal, sandbar

沙特阿拉伯 shatè alabó Saudi Arabia (sound)

沙皇 shahuáng tsar (sound)

沙丁鱼 shadingyú sardine (sound)

沙发 shafa sofa (sound)

沙龙 shalong saloon (sound)

沙文主义 shawén zhuyì Chauvinism (sound)

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 90%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

江雪(诗)

Snowing on River (poem)

by Liu Zhong Yuan 唐 柳宗元 (A. D. 773 - 819)

千山鸟飞绝,

Over the thousand mountains has not a bird been seen,

万径人踪灭。

and ten thousand paths, not the footprint of a single man.

孤舟蓑笠翁,

On a lone boat, in straw raincoat 'n' bamboo hat sits a man old,

独钓寒江雪。

with a rod, under the snow, quietly fishing alone in a river cold.

Line		Colum	nn 1			Colun	nn 2	2
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chret. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0204	2040	千	qian	2973	B3080	寒	hán
b	0046	2277	Щ	shan	0538	1010	江	jiang
С	0070	2712	鸟	nião	0518	1017	雪	xuĕ
d	2672	1201	K	fei			0	
e	1895	2771	绝	jué				
f			,					
g	0205	1022	万	wàn				
h	0848	1710	径	ing				
i	0001	8000	人	rén				
j	2761	3090	踪	zong				
k	2347	1080	灭	miè				
1			0					
m	3171	7223	孤	gu				
n	0058	2744	舟	zhou				
o	4763	0073	蓑	suo				
р	3617	0010	公	iì				
q	3243	8012	翁	weng				
r			,					
s	5011	4523	独	dú				
t	1805	2732	钓	diào				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 91%
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

联合国宪章

Extract from: The United Nations Charter

我联合国人民同兹决心

欲免后世再遭今代人类两度身历惨不堪言之战祸, 重伸基本人权,人格尊严与价值,以及男女与大小各国平等 权利之信念,

创造适当环境, 俾克维持正义, 尊重由条约与国际法其他渊源而起之义务, 久而弗懈,

促成大自由中之社会进步及较善之民生。

WE THE PEOPLES OF THE UNITED NATIONS DETERMINED to save succeeding generations from the scourge of war, which twice in our lifetime has brought untold sorrow to mankind, and to reaffirm faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small, and to establish conditions under which justice and respect for the obligations arising from treaties and other sources of international law can be maintained, and to promote social progress and better standards of life in larger freedom.

並为达此目的

力行容恕,彼此以善邻之道,和睦相处。 集中力量,以维持国际和平及安全,接受原則,确立方法, 以保证非<u>为公益</u>,不得使用武力,运用国际机构,以促成全球 人民经济及社会之进展。

AND FOR THESE ENDS to practice tolerance and live together in peace with one another as good neighbours, and to unite our strength to maintain international peace and security, and to ensure, by the acceptance of principles and the institution of methods, that armed force shall not be used, save in the common interest, and to employ international machinery for the promotion of the economic and social advancement of all peoples.

用是发憤立志, 务当同心协力, 以竟厥功。

爱由我各本国政府, 经济集金山市之代表各将所奉全权证书, 互相校阅, 均属妥善, 议定本联合国宪章, 並设立国际组织, 定名联合国。

HAVE RESOLVED TO COMBINE OUR EFFORTS TO ACCOMPLISH THESE AIMS. Accordingly, our respective governments, through representatives assembled in the city of San Francisco, who have exhibited their full powers found to be in good and due form, have agreed to the present Charter of the United Nations and do hereby establish an international organization to be known as the United Nations.

Line		Colum	n 1			Colun	nn 2	2	4	Column 3		
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct.	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	0166	2355	我	wŏ	4915	9080	类	lèi	0001	8000	人	rén
b	4575	8080	联	lián	0288	1022	两	lläng	1677	2760	格	gé
c	0265	8060	合	hé	0161	0024	度	dù	0594	8034	尊	zūn
d	0445	6010	玉	guó	0029	2740	身	shen	3722	1020	Jan.	yán
e	0001	8000	人	rén	3144	7122	历	ti	0429	2112	与	уй
f	0491	7774	民	mín	5843	2320	慘	căn	2526	8022	价	jià
g	0284	7722	同	tóng	0119	1090	不	bù	0700	4010	值	zhí
h	5813	8073	效	zi	1726	4471	堪	kan			,	
i	1258	5080	決	jué	0013	0060	言	yán	0443	2870	以	yĭ
j	0030	3300	心	xin	0396	3030	之	zhi	0430	1724	及	jí
k			:		1894	2160	战	zhàn	4479	6042	男	nán
ı	5150	8060	欲	yù .	0856	B6022	祸	huò	0010	4040	女	nü
m	0883	2741	免	miǎn			,		0429	2112	与	уŭ
n	0652	7226	后	hòu	3770	2010	重	chóng	0126	4080	大	dà
0	0201	4471	世	shì	1133	5000	伸	shen	0127	9000	小	xião
р	0915	1044	再	zài	1,723	4480	基	jī	0298	2760	各	gè
q	5768	5560	遭	zao	0627	5023	本	bĕn	0445	6010	国	guó
r	0318	8020	今	jin	0001	8000	人	rén	0268	1040	平	ping
s	0645	2324	代	dài	4800	7740	权	quán	1380	4034	等	dĕng
t	0001	8000	人	rén			,		4800	7740	权	quán

Line		Colum	n 4			Colun	nn 5		Column 6			
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chre	Pronun-
a	3740	2290	利	lì	3770	2010	重	zhòng	0231	5502	弗	fú
b	0396	3030	之	zhi	0352	5060	由	yóu	3871	2725	懈	xiè
c	3624	0060	信	xìn	0744	2790	条	tiáo			,	
d	1993	8033	念	niàn	1802	2732	约	yu 0	5589	6080	促	cù
e			,		0429	2112	与	уй	0981	7325	成	chéng
f	3584	8071	创	chuầng	0445	6010	E	guó	0126	4080	大	dà
g	5510	2460	造	zào	2475	1090	际	jì	0168	2600	自	zi
h	2531	2060	适	shì	0695	4073	法	fă	0352	5060	由	yóu
i	0628	9017	当	d a ng	0601	4480	其	qĺ	0264	5000	中	zhong
j	1309	1090	环	huán	0152	4471	他	ta	0396	3030	之	zhi
k	1315	0021	境	jing	0574	3210	渊	yuan	0322	3421	社	shè
ı			,		0553	7129	源	yuán	1208	8073	会	hui
m	3064	2640	俾	bi	0050	1022	而	ér	4027	5500	进	jin
n	1238	4021	克	kè	0996	1771	起	qĭ	4406	2120	步	bù
o	5261	2021	维	wéi	0396	3030	之	zhi	0430	1724	及	jí
р	1378	4034	持	chí	0587	4000	义	yì	1741	0040	较	jiào
q	0790	1010	Œ	zheng	2192	2742	务	wù	0590	8060	善	shàn
r	0587	4000	义	yi			,		0396	3030	之	zhi
s			,		0898	2780	久	jiŭ	0491	7774	民	mĺn
t	0594	8034	尊	zun	0050	1022	而	ér	0304	2510	生	sheng

Line		Colun	n 7			Column 8				Column 9			
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun-	
a			0				,		1407	8010	全	quán	
Ь	2647	8010	並	bing	0160	2090	和	hé			,		
С	0441	3402	为	wéi	3085	B4010	睦	mù	0375	0040	接	jie	
d	5040	4080	达	dá	0603	4690	相	×iang	0624	2040	受	shòu	
e	0595	2211	此	ci	4223	2340	处	chữ	0554	7129	原	yuán	
f	0018	6010	目	mù			,		0796	6280	则	zé	
g	0640	2762	的	dì	5253	2021	集	ji			,		
h			,		0264	5000	中	zhong	1460	2722	确	què	
i	0003	4002	力	ıì	0003	4002	力	lì	0027	0010	立	li	
j	4889	2122	行	xing	0592	6010	星	.liang	0802	0022	方	fang	
k	5152	3060	容	róng			,		0695	4073	法	fă	
1	4365	4640	恕	shù	0443	2870	以	yi			7		
m			,		5261	2021	维	wéi	0443	2870	以	yĭ	
n	0180	4024	彼	bi	1378	4034	持	chí	4497	2629	保	băo	
0	0595	2211	此	ci	0445	6010	E	guó	2473	1010	证	zhèng	
р	0443	2870	以	yi	2475	1090	际	jì	0142	1111	非	fei	
q	0590	8060	善	shàn	0160	2090	和	hé	0441	3402	为	wéi	
r	2020	8030	邻	lín	0268	1040	平	ping	0198	8073	公	gong	
s	0396	3030	之	zhī	0430	1724	及	jí	5120	8010	益	yi	
t	1115	8060	道	dào	0376	3040	安	ān			,		

Line		Column 10				Column		Column 12				
	Chrct. Numbe	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0119	1090	不	bù	0491	7774	民	mín	0749	7722	用	yòng
b	1241	B6034	得	.de	0839	1710	经	jing	0221	6080	是	shi
С	2377	5000	使	shi	0840	0022	济	jì	2459	2340	发	fa
d	0749	7722	用	yòng	0430	1724	及	jĺ	4743	4080	憤	fèn
e	4746	1314	武	wŭ	0322	3421	社	shè	0027	0010	立	li
f	0003	4002	力	ti`	1208	8073	会	huì	4121	4033	志	zhi
g			,		0396	3030	之	zhi			,	
h	4102	1073	运	yùn	4027	5500	进	jìn	2192	2742	务	wù
i	0749	7722	用	yòng	0591	7723	展	zhăn	0628	9017	当	dang
j	0445	6010	玉	guó			0		0284	7722	[ii]	tóng
k	2475	1090	际	jì					0030	3300	心	xīn
1	1949	7721	机	jī					3474	4033	协	xié
m	3896	2772	构	gòu					0003	4002	力	IŤ
n			,								,	
o	0443	2870	以	yĭ					0443	2870	以	yĭ
р	5589	6080	促	cù					1314	0021	竟	jing
q	0981	7325	成	chéng					1665	7128	厥	jué
r	1407	8010	全	quán					3561	1010	功	gong
s	0462	4390	球	qiú							0	
t	0001	8000	人	rén					2746	2040	爰	yuán

Line	Column 13				Colum		Column 15					
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0352	5060	由	yóu	4926	5050	奉	fèng	0265	8060	合	hé
ь	0166	2355	我	wŏ	1407	8010	全	quán	0445	6010	E	guó
С	0298	2760	各	gè	4800	7740	权	quán	2719	2421	宪	xian
ď	0627	5023	本	běn	2473	1010	证	zhèng	5738	0040	章	zh a ng
e	0445	6010	国	guó	0165	5302	书	shū			,	
f	3325	1010	政	zhèng			,		2647	8010	並	bing
g	2796	2420	府	fŭ	0602	1010	互	hù	3496	7740	设	shè
h			,		0603	4690	相	xiang	0027	0010	立	lì
i	0839	1710	经	jing	1756	0040	校	xiào	0445	6010	E	guó
j	0840	0022	济	jì	1207	8021	[說]	yuè	2475	1090	际	jì
k	5253	2021	集	jí			,		2957	7710	组	zŭ
I	0038	8010	金	jin	1590	2712	均	j u n	1344	6080	织	zhi
m	0046	2277	Ш	sh a n	5017	7722	属	shŭ			,	
n	2537	0022	市	shi	4131	2040	安女	tuŏ	1279	3080	定	ding
o	0396	3030	之	zhi	0590	8060	善	shàn	0297	2760	名	ming
р	0645	2324	代	dài			,		4575	8080	联	lián
q	4421	5073	表	bião	1974	4000	议	yi	0265	8060	合	hé
r	0298	2760	各	gè	1279	3080	定	ding	0445	6010	国	guó
s	0764	3714	将	jiang	0627	5023	本	bĕn			0	
t	0442	7222	所	suŏ	4575	8080	联	lián				

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- By the end of this Volume you'll read 96%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

论语摘录上

Excerpts from Confucian Analects (Part I)

不患人之不己知, 患不知人也。

I do not feel concerned that a man does not know of me; I am concerned that I do not know of him (his character).

三人行,必有我师焉! 择其善者从之,其不善者而改之。

In a company of three, I am sure one of them can be my teacher. If he has virtues, I imitate them; if I see his vices, I avoid them.

质胜文则野,文胜质则史,文质彬彬,然后君子。

When substance overbalances refinement, crudeness results; when refinement overbalances substance, there will be bureaucracy; when refinement and substance are balanced in one person, he is a superior man.

君子坦荡荡,小人长戚戚。

The superior man is completely at ease; the mean man is always on edge.

^{*} Confucian Analects were teachings of Confucius (551 - 479 B.C.) taken down from memory by his disciples,

君子和而不同, 小人同而不和。

The superior man is accommodating, but he is not one of the crowd; the mean man is one of the crowd, but he is also a source of discord.

<u>君子易事而难悦也</u>;悦之不以道,不悦也;及其使人也,器之。

<u>小人难事而易悦也</u>; 悦之虽不以道, 悦也; 及其使人也, 求备焉。

The superior man is easy to serve but difficult to please; if you try to please him in any way which is not accordant with right, he will not be pleased; he takes on men for their talent according to their capacities. The mean man is hard to serve but easy to please; if you try to please him even in the way which is not in accord with right, he will be pleased. When he takes on men, he expects them to be capable of everything.

君子泰而不骄, 小人骄而不泰。

The superior man is dignified but not proud; the mean man is proud but not dignified.

君子求诸己, 小人求诸人。

The superior man demands it of himself; the mean man of others.

<u>君子有三戒</u>:少之时,血气未定,戒之在色;及其壮也,血气方刚,戒之在鬥;及其老也,血气既衰,戒之在得。

The superior man avoids three things: lust, while he is young as his blood and air (physical power) is not yet settled; fight, when he has grown up as his blood and air is full of vigor; gain or covetousness, when he is aged as his blood and air is on the decline.

君子不以言举人,不以人废言。

The superior man does not accept a man for his words alone; he does not reject a suggestion because of the man alone.

君子有三变:望之俨然,即之也温,听其言也厉。

There are three facets to the superior man: looked at from a distance he seems stern; at close range he is pleasant; as we listen to his words, they are clear-cut.

小人之过也必文。

The mean man always glosses over his own faults.

巧言,令色,鲜矣仁。

Clever talk and domineering manners are indicative of the lack of the quality of being kind!

性相近也, 习相远也。

By our nature, we approximate one another; habits put us further and further apart.

视其所以,观其所由,察其所安:人焉廋哉!人焉廋哉!

Look at the means which a man employs; consider his motives; observe his pleasures; a man simply cannot conceal himself!

好勇疾贫,乱也。人而不仁,疾之已甚,乱也。

He who is fond of bravery but complains of poverty is going to create disorder. If a human being who is not virtuous, suffers too much, disorder will ensue.

人无远虑, 必有近忧。

If a man does not give thought to problems which are distant, he must have worries nearby.

温故而知新, 可以为师矣。

If a man having studied the past, also understands new things around him, he may be used as a teacher.

学而不思则罔, 思而不学则殆。

Learning without thought brings bewilderment; thought without learning is perilous.

Line		Colun	nn 1			Colun	nn 2			Colun	nn	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
ü	0119	1090	不	bù	0190	1010		san	0417	4460	者	zhĕ
b	4043	5000	患	huàn	0001	8000	人	rén	0050	1022	ıftī	ér
С	0001	8000	人	rén	4889	2122	ŹĴ	xíng	2713	1874	改	găi
d	0396	3030	之	zhi			,		0396	3030	之	zhi
e	0119	1090	不	bù	1276	3300	必	bì			0	
f	0182	1771	己	jĭ	0226	4022	有	уби				
g	0301	8680	知	zhi	0166	2355	我	wŏ				
h			,		2404	2102	师	shi				
i	4043	5000	患	huàn	0419	1032	焉	yan				
j	0119	1090	不	bù			!					
k	0301	8680	知	zhi	5547	7750	择	zé				
ı	0001	8000	人	rén	0601	4480	其	qí				
m	0177	4471	也	yĕ	0590	8060	善	shàn				
n			0		0417	4460	者	zhĕ				
o					0148	8800	从	cóng				
р					0396	3030	之	zhi				
q							,					
r					0601	4480	其	qi				
s					0119	1090	不	bù				
t					0590	8060	善	shàn				

Line		Colun	nn 4			Colun	nn 5			Colun	nn	6
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation		Morpheme Number	Chro	Pronun- ciation
a	5798	7228	质	zhi	1057	1740	子	zi	2705	1760	君	j u n
ь	4658	2510	胜	shèng			0		1057	1740	f	zi
С	0112	0040	文	wén					4350	6010	坦	tăn
d	0796	6280	则	zé					2363	B1722	荡	dàng
e	2182	6712	野	yĕ					2363	B1722	荡	dàng
f			,								,	
g	0112	0040	文	wén					0127	9000	小	xião
h	4658	2510	胜	shèng					0001	8000	人	rén
i	5798	7228	质	zhi					4164	2273	长	cháng
j	0796	6280	则	zé					0966	7325	戚	qi
k	2374	5000	史	shi					0966	7325	戚	qi
1			,								0	
m	0112	0040	文	wén								
n	5798	7228	质	zhi								
0	4749	4292	彬	bin								
р	4749	4292	彬	bin								
q			,									
r	0223	2333	然	rán								
s	0652	7226	后	hòu								
t	2705	1760	君	jun								

Line		Colun	nn 7			Colun	nn 8			Colun	nn 9)
	Chrct, Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation
a	2705	1760	君	j u n	2705	1760	君	j u n	0601	4480	其	qí
b	1057	1740	子	zĭ	1057	1740	f.	zi	2377	5000	使	shi
c	0160	2090	和	hé	1079	6022	易	yi	0001	8000	人	rén
d	0050	1022	而	ér	3071	5000	事	shi	0177	4471	也	yĕ
e	0119	1090	不	bù	0050	1022	而	ér			,	
f	0284	7722	同	tóng	5050	7740	难	nán	5884	6666	器	qì
g			,		1206	8021	悦	yuè	0396	3030	之	zhi
h	0127	9000	小	xião	0177	4471	也	yĕ			٥	
i	0001	8000	人	rén			;		0127	9000	小	xião
j	0284	7722	同	tóng	1206	8021	悦	yuè	0001	8000	人	rén
k	0050	1022	而	ér	0396	3030	之	zhi	5050	7740	难	nán
1	0119	1090	不	bù	0119	1090	不	bù	3071	5000	¶.	shì
m	0160	2090	和	hé	0443	2870	以	yi	0050	1022	而	ér
n			0		1115	8060	道	dào	1079	6022	易	yi
0							,		1206	8021	悦	yuè
p					0119	1090	不	bù	0177	4471	也	yĕ
q					1206	8021	悦	yuè			;	
r					0177	4471	·也	yĕ	1206	8021	悦	yuè
s							•		0396	3030	之	zhī
t					0430	1724	及	jí	0439	6013	虽	sui

Line		Column	10			Columi	n 11			Columi	n 12	2
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0119	1090	不	bù	2705	1760	君	j u n	2705	1760	君	jun
b	0443	2870	以	yi	1057	1740	子	zi	1057	1740	F	zi
С	1115	8060	道	dào	0470	5090	泰	tài	0458	4390	求	qiú
d			,		0050	1022	丽	ér	1556	4460	诸	zh u
е	1206	8021	悦	yuè	0119	1090	不	bù	0182	1771	己	jĭ
f	0177	4471	也	yĕ	2662	2022	骄	jiao			,	
g			;				,		0127	9000	小	xião
h	0430	1724	及	jí	0127	9000	小	xiăo	0001	8000	人	rén
i	0601	4480	其	qí	0001	8000	人	rén	0458	4390	求	qiú
j	2377	5000	使	shi	2662	2022	骄	jião	1556	4460	诸	zhu
k	0001	8000	人	rén	0050	1022	而	ér	0001	8000	人	rén
1	0177	4471	也	yĕ	0119	1090	不	bù	!		0	
m			,		0470	5090	泰	tài				
n	0458	4390	求	qiú			0					
0	1800	2760	备	bèi								
р	0419	1032	焉	yan								
q	1		0									
r												
s												
t												

Line		Column	13			Colum	14			Columi	n 15	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chret. Number	Morpheme Number	Chrct.	Pronun- ciation
a	2705	1760	君	j u n	0430	1724	及	jí	0542	2710	Щ	xuè
b	1057	1740	子	zĭ	0601	4480	其	qí	0002	8001	Ħ	qì
c	0226	4022	有	yŏu	3786	3411	壮	zhuàng	2084	7171	既	jì
d	0190	1010	\equiv	san	0177	4471	也	yĕ	4762	0073	衰	shuai
e	3753	5340	戒	jiè			,				,	
f			•		0542	2710	ÚI.	xuè	3753	5340	戒	jiè
g	4391	9020	少	shào	0002	8001	气	qi	0396	3030	之	zhi
h	0396	3030	之	zhi	0802	0022	方	fang	0261	4021	在	zài
i	0729	4030	时	shí	0795	7722	刚	gang	1241	B6034	得	dé
j			,				,				0	
k	0542	2710	Ш	xuè	3753	5340	戒	jiè				
ı	0002	8001	气	qi	0396	3030	之	zhi				
m	0233	5090	未	wèi	0261	4021	在	zài				
n	1279	3080	定	ding	2991	7700	E	dòu				
0			,				*,					
р	3753	5340	戒	jiè	0430	1724	及	jí				
q	0396	3030	之	zhi	0601	4480	其	qí				
r	0261	4021	在	zài	4302	4471	老	lăo				
s	1896	2771	色	sè	0177	4471	也	yĕ				
t			;				,					

Line		Column	16			Column	17			Columi	1 18	}
	Chrct, Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct.	Morpheme Number	Chrct	Pronun-
a	2705	1760	君	jūn	2705	1760	君	jun	1901	7122	厉	ti
b	1057	1740	子	zi	1057	1740	子	zi			0	
С	0119	1090	不	bù	0226	4022	有	yŏu				
d	0443	2870	以	yi	0190	1010	=	san				
e	0013	0060	言	yán	3712	0033	变	biàn				
f	5075	9050	举	jŭ			:					
g	0001	8000	人	rén	1920	0710	望	wàng				
h			,		0396	3030	之	zhi				
i	0119	1090	不	bù	3723	1020	(j) W	yăn				
j	0443	2870	以	γĭ	0223	2333	然	rán				
k	0001	8000	人	rén			,					
ı	2461	2340	废	fèi	0781	7772	則	jí				
m	0013	0060	言	yán	0396	3030	之	zh i				
n			0		0177	4471	也	yĕ				
0				i	0158	B6010	温	wen				
р							,					
q					0614	7222	听	ting				
r					0601	4480	其	qí				
s					0013	0060	言	yán				
t					0177	4471	也	γĕ				

Line		Column	1 19			Columi	1 20	1		Colum	n 21	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0127	9000	小	xiăo	1317	1112	巧	qiăo	4655	2510	性	xing
ь	0001	8000	人	rén	0013	0060	言	yán	0603	4690	相	xiang
С	0396	3030	之	zhi			,		0609	7222	近	ĵin
d	0855	4030	过	guò	2003	8030	\$	ting	0177	4471	也	yĕ
e	0177	4471	也	yĕ	1896	2771	色	sè			,	
f	1276	3300	必	bì			,		3591	1712	习	хi
g	0112	0040	文	wén	0586	8050	鲜	xiăn	0603	4690	相	xiang
h			0		0418	2380	矣	yĭ	1428	1021	远	yuăn
i					3646	1010	仁	rén	0177	4471	也	yĕ
j							٥				0	
k												
ı												
m	ļ											
n												
О												
р									!			
q									1			
r												
s												
t												

Line		Column	22			Colum	1 23			Colum	n 24	ŀ
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation		Morpheme Number	Chrct	Pronun- ciation
a	2277	3721	视	shi	0001	8000	人	rén	4380	4744	好	hào
b	0601	4480	其	qí	0419	1032	焉	yan	1506	1722	勇	yŏng
c	0442	7222	所	suŏ	3217	7740	廋	sõu	3364	8080	疾	jí
d	0443	2870	以	yĭ	4269	B4305	哉	zai	4634	8022	贫	, pin
e			,				!				,	
f	2278	7740	观	guan					0410	2261	乱	luan
g	0601	4480	其	qí					0177	4471	也	γĕ
h	0442	7222	所	suŏ							0	
i	0352	5060	由	yóu					0001	8000	人	rén
j			,						0050	1022	愐	ér
k	2477	2790	察	chá					0119	1090	不	bù
1	0601	4480	其	qí					3646	1010	仁	rén
m	0442	7222	所	suŏ							,	
n	0376	3040	安	an					3364	8080	疾	ji
o			:						0396	3030	之	zhi
р	0001	8000	人	rén					0866	1771	브	γĭ
q	0419	1032	焉	yan					1724	4471	甚	shèn
r	3217	7740	廋	sou							,	
s	4269	B4305	哉	zai					0410	2261	乱	luàn
t			!						0177	4471	也。	уĕ

Line		Column	25			Columi	ı 26			Columi	n 27	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morphame Number	Chrct	Pronun-
a	0001	8000	人	rén	0158	B6010	温	wen	1059	B9037	学	xué
b	0227	1041	无	wú	1473	4060	故	gù	0050	1022	而	ér
С	1428	1021	远	yuăn	0050	1022	而	ér	0119	1090	不	bù
d	5236	2123	虑	ıù	0301	8680	知	zhi	4473	6033	思	si
е			,		1013	0090	新	×īn	0796	6280	则	zé
f	1276	3300	必	bi			,		0803	7722	罔	wang
g	0226	4022	有	yŏu	1224	1062	可	kĕ			,	
h	0609	7222	近	jìn	0443	2870	以	γĭ	4473	6033	思	si
i	1600	4301	忧	y o u	0441	3402	为	wéi	0050	1022	而	ér
j			0		2404	2102	师	shi	0119	1090	不	bù
k					0418	2380	矣	yĭ	1059	B9037	学	xué
1							0		0796	6280	贝!	zé
m									2055	2360	殆	dài
n											0	
0												
р												
q												
r												
s				,								
t									1			

Chapter Thirty

Guestimables in Index Group 2000-2999

The reader must understand that the *Bushou-axing* principle adopted in this Book succinctly explained in Chapter Five is an *innovated non-traditional* approach which can assist the learner to achieve quicker results. He will therefore not be able to find, for instance, the character 鱷 è 'crocodile' under 2131 but under 1010 噩 è where 鱷 is listed as a derivative of 噩 è 'shocking'.

As has been pointed out in Chapter Five, when used as Bushou thirteen simplified characters adopt their respective ordinary forms or Regular Script in ANN's Word Lists in order to save duplication (because the numbers are enormous). Therefore, when the reader

	come	es acr	oss:		conver	t it t	o:
1080	页	yè	page, head	1080	頁	yè	page, head
2710	鱼	yú	fish	2733	魚	yú	fish
2x1x	芝 *	si	silk	2x9x	*	si	silk
2712	鸟	nião	bird	2732	鳥	nião	bird
2x7x	な*	shi	eat	8x7x	食*	shi	eat
3x7x	ì*	yán	speak	0x6x	旱 *	yán	speak
3700	门	mén	door	7700	門	mén	door
4050	车	che	car	5000	車	che	car
5040	麦	mài	wheat	4020	麥	mài	wheat
7712	马	mã	horse	7132	馬	ma	horse
7721	见	jiàn	see	6021	見	jiàn	see
7780	贝	bèi	shell	6080	貝	bèi	shell
8x7x	钅*	jin	metal	8010	金 *	jin	metal

^{*} To be used only as a west component.

and then follow the Bushou-axing Rules.

To find characters with these Bushous whether simplified or not, one has of course to axe the respective Bushous, e.g. find 轉 zhuǎn 'turn' under 專 zhuān 'special', 鎢 wū 'tungsten' under 鳥 wū 'crow'. The reader must note that the Bushous with asterisks are used only as west components while others may be used as characters. The numerals represented by x are to be determined by the left corners of the corresponding co-component, i.e. 專 and 鳥.

The four-corner indices of all of them will assume only two cyphers when used as a Bushou and the numbering will of course depend on which two corners they occupy.

Simplified patterns used as co-components will be found in their own forms in the ANN's Word Lists, e.g. in the case of 转 zhuăn 'turn' being the simplified form of 5504 轉 zhuăn 'turn', the reader will after axing 车, find 专 zhuān 'special' under 5030 where a cross reference to 5034 專 zhuān 'special' is indicated. Under 5034 專 the reader will find both characters: 轉 and 转 zhuăn 'turn'. In other words, the reader will, through this method, be learning the pronunciation of four characters at one time, i.e. 轉 zhuǎn 转 zhuān and 专 zhuān and know their relationship. Similarly, 鎢 wū and 钨 wū are derivatives of 鳥 and 乌 (simplified form) respectively.

In this Chapter, 56 notion characters are offered for the reader's exercise. They are more interesting than the ones previously listed.

Puzzles 2001 - 2999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2021	住	zhù	man goes about as master of it 1 (A2) 主(Ch.No.3608)
2021	位	wèi	where man stands (A2)立(B16)
2021	覓v.頁=〕	元 mì	look with claw 見 (B8)
2023	依	yī	like clothing is to the man 衣(G1)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2026	信	xìn	refer to the man who always abides
			by words 言(B3)
2033	焦	jiao	in spite of fire, it remains 隹(J 13) 灬(C7)
2040	愛=爱	ài	much or claws, and heart, in a small 久(J 7) 『(B13a) 心(B19) 『(D4) area, as a friend 友(Ch.No.0593)
2090	采,採	căi.	put hand and claw on tree 才(B12) 『(B13a)木(C1)
2121	仁	ren	two men or behaviour towards (Ch.No.0189) (A2) the other man
2128	虞v.虞	yú	heavily weighing on the mind because
2128	徙	хĭ	go to and stop feet (move) 彳(I 14) 止(I 4) 疋(J 20a)
2131	= 票	è	a fish that has back looking like the 魚(E16) character 噩 (imagine this as a pattern)
2160	占	zhan	divination with mouth
2194	秤	chèng	seek fair level in the case of grain 平(Ch.No.0268)
2211	此	ci	turn to stop 匕(G13) 止(I 4a)
2221	凭	ping	allowed a support 任(Ch.No.1039) 几(G9) 1515

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2222	臠=脔	luán	unusual meat 緣(J 14) 肉(B21)
2227	仙	xian	man living in the mountains (A2) 山(C14)
2233	戀=恋	liàn	unusual heart (mood) 緣 (J 14)心 (B19)
2240	孿=孪	luán	abnormality about birth of sons (offsprings) 絲(J 14) 子(A12)
2240	變=变	biàn	abnormalities that need moves requiring 緣(J 14) knowledge or deep thought to counter 女(I 15)
2250	攣=挛	luán	irregularity in hand movement 絲(J 14) 手 (B11)
2277	流= 戀	luán	irregular mountains 緣(J 14) 山(C14)
2260	岩	yán	mountain stone 山 (C14) 石 (C15)
2277	出	ch u	moving between two moutains 山 (C14) 山 (C14)
2290	利	lì	derived from knives that cut grain in stalks 』(H2)
2325	伐	fá	man goes about with weapon (A2)
2409	牒	dié	an official document in the form of 片 (G12) tree generation 木(C1) 世(Ch.No.0201)
2412 1516	動=动	dòng	with strength towards heavy objects 力(A4) 重(Ch.No.3770)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2421	化	huà	man turns (it into) 亻(A2) 匕(G13)
2421	壯=壮	zhuàng	condition of one who knows writing 爿 (G10) 土(L2)
			or is respectable
2422	伪	wěi	man made (unnatural) 1 (A2) 為(Ch.No.0441)
2429	休	xi u	man leaning on tree (A2) 木(C1)
2472	幼	yòu	strength like that of silk カ(A4) 幺(F8)
2520	律	Iù	writing implicating two or more people 聿(J 12)
2620	佃	diàn	man working in fields 1 (A2) 田(C17)
2621	傀	kuĭ	man acting like ghost { (A2) 鬼(A10)
2622	帛	bó	white long hanging fabric 白(K2) 巾(G3)
2680	臭	chòu	coming from dog or dog's 自 (Location X0220) 犬 (E1) 犬(E1) nose 自 (Ch.No.0169)
2710	盤 = 盘	pán	concave utensil that can be moved
2712	郵 = 邮	yóu	to places where the lands hang down 『 (D9) 垂(Ch.No.3849)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2720	多	duō	night after night 夕(C10) 夕(C10)
2722	躬	gong	body in a posture like a bow 身(B18) 弓(H6)
2722	豹	bào	a beast that embraces (has) specks on 豸(E15) 勺(I 2) 、(dot) its body
2724	仔	zi	small man 子(A12) { (A2)
2725	解	jië	knife on a cattle's horn 刀(H1) 中(=牛)* (E3) 角(E4)
2730	冬	dong	much cold 久(J 7) = (C11)
2733	忽	cong	hasty heart 匆(Location X3880) 心 (B19)
2746	船	chuán	boat in wind carrying persons 舟(D8) 八(G9a) 口(B1)
2772	勾	gou	embrace for selfishness ケノ(12) ム(A5)
2772	島	dăo	birds and mountain 与 (E11) 山(C14)
2825	佯	yáng	man acts like sheep 1 (A2)
2854	牧	mù	deal with cattle knowledgeably or carefully 年 (E3a) 文 (I 15)
2971	毯	tăn	woollen object having the effect of 毛(E6a) double fire 火(C6) 火(C6)
40			, , , , , , , , , , , , , , , , , , , ,

^{*} See page 46.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
2992	》= 纱	sha	little (small size) thread 少(Ch.No.4391)
2998	秋	qiu	the time when grain in stalk may catch fire $ (C6)$

Answers to Puzzles 2000 - 2999

主人 zhǔrén	master, host, owner
賓(=宾)主 binzhǔ	guest and host
主教 zhǔjiào	bishop
主顧(=顾) zhǔgù	customer
主權(=权) zhǔquán	sovereignty, power of making decisions
主筆(=笔) zhǔbǐ	editor-in-chief
主角 zhǔjué	leading role
主任 zhǔrèn	chief, head, superintendent
主席 zhǔxí	chairman
主義(=义) zhǔyì	-ism
主張(=张) zhǔzhāng	maintain the opinion, view, decision, etc.
主婚 zhǔhūn	officiate at a wedding
事主 shìzhǔ	person or party in an accident

主 其 事 zhǔ qí shì	be in the controlling role
車(=车)主 chēzhǔ	car owner
债主 zhàizhǔ	creditor
作主 zuòzhǔ	decide, back up
主持 zhǔchí	take charge, preside over
主使 zhushi	instigate
主動(=动) zhǔdòng	initiate
主力 zhǔlì	main force, main strength of an army
主要 zhǔyào	main, principal, major
主觀(=观) zhǔguan	subjective (opinion, etc.)
主意 zhǔ,yi	idea, decision
打主意 dǎ zhǔ.yi	think of a plan to, try to obtain

Eight d

X3608 a 住 zhù

1		znu,yı	idea, decision
1	打主意	dă zhu.yi	think of a plan to, try to obtain
de	rivatives are	e counted for主zh	ŭ,i.e.
ù ·		reside, stop, in fin can master, e.g	rm hold, strong enough (in reason),
	居住	_ juzhù	live, dwell
	住宅	zhùzhái	dwelling, residence
	住址	zhůzhí	address (residing site)
	停住	tíngzhù	stopped
1	住口	zhùkŏu	shut up
1	捉住	zhuozhù	caught (catch and be in firm hold of)
	對(=对) <u>不</u>	住 dui.bu zhù	sorry, excuse me (not strong enough to face you)
1 2 2 2 4 5 7	对得住	dui.de zhù	be worthy of, have not let some- one down (can be strong enough to face)
1 1 1	記(=记)住	jízhù	bear in mind (remember and

b	注 v.註*p	ur, concentrate,	bet,	annotate	(overwhelming	3609
	,	force like water (or in v	vords), e.g.		

灌注 pour into quanzhù zhùshè inject, injection 注射 注意 zhůví pay attention to 注視(=视) zhùshì gaze at 孤注一擲(=掷) gu zhù yi zhì stake everything on a single throw (lone bet and one throw) annotation * 注釋(=释) zhùshì be doomed 注定 zhudina zhùcè register (annotation in the book) 注册 注音字母 zhùyin zimǔ phonetic alphabet zhuxiao cancel, write off 注销 村 zhù pillar, column (wood to perform a task as the main 3610 support), e.g. zhù zi 柱子 pillar

支柱 zhīzhù prop

水柱 shuǐzhù water column

d **註** zhù —————<u>halt</u>, stay, be stationed (horse stops;主for住), e.g. 3611

驻足 zhùzú halt, make a temporary stay

驻美大使 zhùměi dàshǐ ambassador to the U.S.A.

驻地 zhùdì place where troops, etc. are

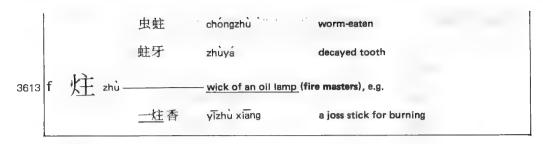
stationed

(bisyllabic)

驻守 zhùshǒu garrison

e 如 zhù ________insects that eat books, clothes or wood (master insect), e.g. 3612 蛀虫 zhùchong insects that eat books, clothes or wood

^{*} 註 zhù can be used only to mean 'annotate' but other senses in the next four examples.



3614 g 1 wang ______ to go to

The fact that 往 adopts the pattern 主zhǔ as its east component is an inherited error. The character originally appeared as \(\pm\) and meant 'to go to'. (Bushou I 14) 'slow pace' was a later addition. It was again a Libian which had transformed 毕 to look like 主, e.g.

> go to, proceed to come and go

When 往 wang is to mean 'toward', its pronunciation becomes wang, e.g.

往 wàng ______in

往后 wànghòu towards the back, from now on 往南去 wàng nán qù go south

x3614 2021 wei is a derivative of $\dot{\Sigma}$ ii 'stand', 'establish', which is a Bushou on its own, but in this case it is a co-component. Judging from the structure, one can guess that the wei means 'seat'. Its synonymous bisyllabics are:

座位	zuowei	seat, position
位置	wèi.zhi	position, place, seat
位子	wèi.zi	seat, place
职位	zhíwei	position, post
在位	zàiwèi	on throne
即位	jĺwèi	ascend to the throne
<u>十位數</u> (= 数) shíwèishǔ	two places (arithmetical expression)

By extension, $\dot{\Omega}$ we is also used as the classifier when addressing an audience, e.g.

诸位 zhūwèi ladies and gentlemen (polite expression)

各位 gèwèi all of you, all of them (polite expression)

📆 wei has one derivative which can be written in two ways:

y. A i arrive, be present (polite expression) (to be seated in grasses in contrast to being seated on earth), e.g.

莅临 illín arrive, be present (bisyllabic)

莅会 lìhuì be present at a meeting

is a very popular character as it is a verb usable in the intransitive x3615 sense as well as in the transitive sense and is bivalent, e.g.

起立	qĭli	stand up
自立	zìlì	be on one's feet
设立	shèlì	establish
建立	jiànlì	erect, build
立国	lìguó	found a state
立刻	lìkè	immediately (within a quarter of an hour while one stands and waits)
立即	lìji	immediately, at once
立候回音	lìhòu huiyin	an immediate reply is requested
立法	lìfă	legislation (establish the new law)
立功	ligong	render meritorious service
立誓	lìshì	take an oath
立方	lifang	cubic (a standing square)
立体	lìtí	three-dimensional (a standing body)

立体 交义	iti jiaochaqiao Or	立义桥 lichaqiao flyover
立场	lichang	standpoint, position
立足	lìzú	have a foothold
立足点	lizúdiăn	foothold
立志	lìzhì	resolve, be determined
<u>立</u> 竿 <u>见</u> 影	lì gan jiàn ying	get instant results (set up a pole and see its shadow)

As a co-component, $\dot{\underline{\gamma}}$ appears in the following nine characters:

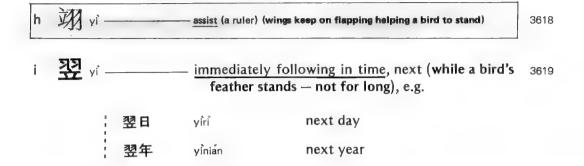
3616 a grain, granule, pellet, classifier (rice that stands out as a unit), e.g.

一粒米 yīlì mǐ a grain of rice
砂粒 shalì grains of sand
粒狀 lìzhuàng granular
粒子 lìzǐ particle
兩粒药 liănglì yảo two pills

a large bamboo or straw hat with a conical crown and broad brim (article made of bamboo, small at top and broad at bottom like a standing man)

- c 뉡 🛭 see Character No. 0339
- d 🛱 🖟 see Location X1439
- e la see Character No. 0425
- f 📆 qi see Character No. 0499
- g 🏗 wèi see Location X3614

As a Bushou, $\dot{\mathcal{M}}$ is found in a score of characters, but as a partner in Bi-bushou combinations the following have yet to be learned:



2021 夏 v. 貢献 is 'to look for'. It is obvious that the variant simply describes a situation in which something is 不 bù 'not' 見 jiàn 'seen'. 'To look for' is the conclusion. The ordinary form 觅 is 'to look for' with 'claw' as a hen does for food. " (or 爪) (Bushou B13a) is actually also derived from 'hand'.

It has a synonymous bisyllabic:

However the expression 觅食 mishi 'to look for food' is usually applied to birds and the like.

For the obvious reason that human beings are interdependent and social order must be preserved, this character is very often seen. Coined bisyllabics in which this character appears are many, e.g.

依仗	yizhang	rely on
依赖	yilai	depend on (cling to)
依靠	yikao	depend on (as one's backup)
相互依存	xianghù yicún	be interdependent
相依	xiangyi	depend on each other

1 1	依戀(=恋)	yiliàn	be reluctant to leave (cling and love)
	依依	ylyi	to part reluctantly
1	依從(=从)	yicong	to comply with (cling and follow)
1	依順	yishùn	be obedient, according to order
1 8	依照	yizhào	according to
1	依法	yifa	according to law
1	依據(=据)	yĪjù	according to (as a basis)
1	依 <u>我</u> 所见	yi wo suo jiàn	according to my mind
	依稀	yixi	vaguely, faintly (in diluted but still clingy form of state of things)
1	依舊(=旧)	yijiù	as before, still
	<u>依</u> 样 <u>葫芦</u>	yī yàng hú.lu	do the routine without thinking (draw gourd according to a model)
1	依然	yirán	still, as usual

衣 yī'clothing', 'clothes', 'coating', 'cover' is a Bushou and as a Bushou it can take three forms: 1) as a west component: ₹ (Bushou G2), 2) as it stands and 3) with character to be filled in the centre, i.e. 云 (Bushou G1a), e.g. 1) 褲 (=裤) kù'trousers' (Character No. 3379), 2) 裳 cháng 'dress' (Character No. 0904) and 3) 衷 zhōng 'inner feeling of the heart'. 衷 zhōng generally forms the first leg of a bisyllabic, such as:

衷心	zhongxin	heartfelt
衷情	zhongqing	inner feelings
衷曲	zhongqu	inner feelings (tune from the heart)
衷腸(=腸	ர்) zhongcháng	words from one's heart (like the intestines with twists)

衣 yī means 'coating' in 糖 衣 tángyī 'sugar coated' and 'covering' in 炮衣 pàoyī 'gun cover'. Here the character 衣 yī is used because it covers every part of an object whereas 蓋gài (Character No. 0689) generally means cover for the top part. The bisyllabic expression衣服 yī.fu indicates only 3623 'clothing or clothes'. 衣 yī is also used as a sound component in 銃(=铱) yī 1526'iridium'.

1 'man' is the west component version of \bigwedge ren 'human being', 'man', ×3623 'adult', 'person engaged in a particular activity', 'people', 'everybody', 'personality', 'man power', as has been explained in the early part of Chapter Seven. More will be said of characters using this west component. Here we shall first take a close look at the bisyllabics using \bigwedge as the first leg, because it can mean quite a different thing with a different second lea, e.g.

人情 rénging human sympathy, human relation-

ship, favour, gift

人情世故 rénging shigù worldly wisdom, the ways of

the world

人權(=权) rénquán human rights

人身自由 rénshen ziyou habeas corpus

人生觀(=观) rénshēngguan philosophy of life

人性 rénxing human nature, normal human

feelings, reason

人道 réndão humanity

人間(=间) rénjian this human world or life

人類(=类) rénlèi mankind

人種(=种) rénzhong ethnic group, race

人不为己,天诛地减(=灭) rén bù wèi jǐ, tian zhū dì miè

unless a man looks after himself, he will perish through the process of Nature (if one does not do for himself, Heaven and Earth will destroy him)

人山人海 rén shan rén hai huge crowds of people (man mountain, man sea)

人同此心,心同此理 rén tóng cǐ xīn, xīn tóng cǐ lǐ

everybody feels the same about this which has to abide by the

same Nature's law

人心 rénxin popular feeling

<u>人地生疏</u> rén dì shengshu be unfamiliar with the place and the people

人定勝(=胜)天 rén dìng shèng tian

man can conquer Nature

人不知,鬼不觉 rén bù zhī, guǐ bù jué

done in high secrecy (no man knows, no ghost is aware)

人民 rénmín the people

人次 rénci person-time

人口 rénkou population

人參 rénshen ginseng

人為(=为) rénwéi artificial, man-made

人工湖 réngonghú artificial lake

人造絲(=丝) rénzàosī artificial silk, rayon

人質(=质) rénzhì hostage (man in pawn)

人士 rénshì personage, public figure

人選(=选) rénxuǎn person selected

人員(=员) rényuán personnel

人格 réngé personality, character, moral

quality

人手 rénshou manpower, hand

工人 gongrén workers

无人 wuren unmanned, depopulated, self-

service

人物 rénwù figure, personage

人才 réncai a talented person, qualified

personnel

人事 rénshì conscious of the outside world,

the ways of the world, what is humanly possible (man and

matter)

不省人事 bù xǐng rénshì be unconscious, be in a coma

人家 rénjiā household, them, me

旁人 pangrén other people

人言可畏 rényan kewei gossip is a fearful thing

人小鬼大 rén xião guǐ dà a child daring to do great things (small man, big soul)

人微言輕(=轻) rén wei yán qīng

the words of the lowly carry little weight

不能人道 bùnéng réndào impotency

In the above examples are included only those terms whose generally accepted individual meaning is different from the literal one, such as: 人口 rénkŏu means 'population', not 'a person's mouth', although it can have this meaning in 脍炙人口 kuàizhì rénkŏu 'be spoken of with relish' and it is of course a versatile character that can be in any of the five positions, viz:

1. as a singleton, e.g.

人云亦云 rén yún yì yún echo the views of others (people say so (he) also says so)

人棄(=弃) <u>我</u>取 rén qì wǒ qǔ I will pick up what is discarded by others

2. prefix, e.g.

人公里 réngonglǐ passenger-kilometre

3. suffix, e.g.

申請人 shēnqǐngrén applicant

4. first leg, e.g.

人口 rénkou population

5. second leg, e.g.

男人 nánrén male

做人 zuòrén behave oneself properly (as a man)

3624 2026 信 xìn -

- <u>believe</u>, faith, confidence, trust, at will, evidence, sign, letter, mail, message, fuse, e.g.

相信 xiangxin believe

轻信 qīngxīn be credulous, readily believe

信條(=条) xintiáo creed

信徒 xintú disciple, follower

信物 xìnwù authenticating object

信心 xìnxīn faith, confidence

信仰 xinyang believe, faith

信誓旦旦 xinshi dàndàn vow solemnly

信守 xinshou abide by

信念 xinnian conviction

信賞必罚 xin shang bi fá due rewards and punishments

will be meted out without fail (believable reward, sure punish-

ment)

威信 weixin prestige

信譽(=誉) xinyù reputation, prestige

信用 xinyong trustworthiness, credit

信用狀 xìnyòngzhuàng letter of credit

信任 xinrèn trust, have confidence in

信託(=托) xintuo trust, entrust

背信 bèixín violate agreement

失信 shīxin fail on promise

信口开河 xin kou kai hé wag one's tongue too freely

(like opening up a river)

信口雌黃 *xin kǒu cíhuáng wag one's tongue too at will

^{*} 雌黃 cihuáng 'mineral (As₂S₃)' which the ancient people used to apply to cover up wrongly written characters. Unwarranted afteration did happen with convenient material. Hence its application to 1530 verbal statement.

<u>信</u> 手 <u>拈</u> 来	xin shou nian lái	have words, material, etc.at one's fingertips (take at will and write with facility)
信步	xỉnbù	stroll, walk aimlessly or at will
憑(=凭)信	pĺngxin	evidence, on presentation of this letter
信号	xinhão	sign or, signal
音信	yinxin	letter, mail, news
信息	xìnxī	news, information
电信	diànxìn	telecommunication
信滙(=汇)	xìnhuì	mail transfer
口信	kouxin	verbal message
信管	xinguan	fuse

汶 xìn is not yet an officially recognized simplified character, but its popularity in handwritten letters should warrant its inclusion. It arose from the fact that 这 zhè 'this' was coined as the simplified form of 這 zhè 'this'. Other popular ones of the same nature which may be coined are found in Appendix X of Volume 5.

2033 fijiao burnt, scorched, charred, worried, attentive, e.g.

焦黑 ilaohei burned black 焦點(=点) jiāodiǎn focal point, focus (burning point) 焦煤 ilaoméi coking coal 焦土 jiaotu scorched earth 燒(=烧)焦 shaojiao scorched, charred 焦头爛(=烂)额 jiāo tóu làn é badly battered, in a terrible fix (scorched head and rotten forehead = hair burnt away, inflamed forehead) 焦枯 ilaoku withered by sun or heat 心焦 xiniiao worried

焦慮(=虑) jiaolù worried, apprehensive 焦躁 ijaozao restless with anxiety 焦急 ijaoji anxious (attentive and rash) 焦 jiao is used as a component in ten characters: 3626 a **僅** jiāo — ——— (a fruit that quickly becomes a scorched-looking thing after leaving the tree) in 香蕉 xiangjiao banan 美人蕉 měirénjiao canna banana -reef (blackish-brown rock that looks like having 3627 b **健** jiao —— been burnt), e.g. 觸(=触)礁 chujiao run up on rocks 鷦鷯 jiaolláo wren (a kind of bird with dark brown plumage) (doubleton) jiào _____ (burned away by mouth = chew) in 無(=无)噍类 wújiàolèi all exterminated, not a living soul remains (none of a kind that chews) 3630 e 🏥 jiào — (the kind of wine drunk on wedding day in ancient times) in 再醮 11. zaijiao 12.14 remarry after husband's death 3631 f 憔 qiáo ———— in weary looking, wan and sallow (a burnt heart) (doubleton) 3632 g 椎 qiáo ————in

In ancient times, people tended to gather for fuel only half-burnt (焦) trees (木) resulting from forest fires caused by lightning, since they are dry and easy to burn. This is a character to name the doer by its product.

1532

woodcutter, woodman

機夫 qiáofu

1533 _____look, see (an attentive (焦) look (目)), e.g. X3632 giáo.jian catch sight of 瞧见 giáo vi giáo just take a look 瞧不起 giáo.bu gi look down upon i焦 qiáo in Hara 3633 giáolóu 谯楼 watchtower (a kind of tower where a man is stationed, is attentive (焦) and gives warning (言)) 西维 zhàn dip in (movement of a sunburnt (焦) or yellowed leaf (***) in a 3634 wine jar (西)), e.g. 葱蘸酱 cong zhàn ilàng scallion dipped in thick soy sauce 蘸墨水 zhàn mòshui dip in ink 2040 愛=爱 ài love, like, hold dear, be apt to, e.g. 3635 爱情 aiging love ài.ren 爱人 sweetheart, husband or wife 母爱 mu'ai mother love 心爱 love, treasure (verb) xin'ài the doctrine of Universal Love 兼爱 jian'ai advocated by 墨子 Motse 爱好 àihao love, like, be fond of 爱屋及烏(=乌) ài wū jí wū love me, love my dog (love the house, and extend the love to the crows on the roof) 爱戴 àidài love and esteem (like the person be over my head = above me) 爱莫能助 ài mò néng zhù willing to but unable to help

爱国

爱慕

àiguó

àimù

1533

(like to but cannot help)

be patriotic

adore, admire

爱惜 àixī cherish, treasure, use sparingly
爱哭 àikū apt to cry
爱爾(=尔)蘭(=兰) ài'ĕrlán Ireland (sound)
爱克斯光 àikèsiguang X-ray (sound)
爱斯基摩人 àisijimórén Eskimo (sound)
爱因斯坦 àiyīnsītán Einstein (sound)

There exist three derivatives of 爱 ài , viz:

3636 a 慶=慶 ài — interjection expressing regret, repentance 慶=慶 ăi — interjection expressing disagreement, also in biccup

3637 b 曖=暖*ài ——in

暖味 àimèi ambiguous, equivocal, shady, dubious (the sun makes no distinction as in love) (doubleton)

×3638 2090 = R = Pluck, pick, gather, extract, adopt, select, e.g.

采摘 căizhāi pluck, pick
采茶 căichá pick tea

采伐 căifá fell, cut (forest)

采購(=购) căigòu purchase (usually a large quantity)

^{*} To be differentiated from 暖 nuan 'warm', 'warm up', 'genial'.

[↑] 釋 shì 'explain', 'dispet', 'let go' which is not exactly a derivative of 采 and which will be elucidated under Character No. 5549, can be interpreted as 'gather' (采) and 'select' (擇).

采辨(=办) căibàn	purchase (usually a large quantity which may require some efforts or tactics)
采访 căifăng	gather material, (reporters) cover certain topic by visits
采集 căijí	gather
采樣(=样) căiyàng	drawing sample
采油 căiyóu	oil extraction
開(=开)采 kaicai	mine, extract, exploit
采掘 căijué	excavate
采礦(=矿) căikuàng	mining
采用 căiyòng	adopt and use
采納 căinà	accept and adopt
采取 căiqu	adopt and take
采擇(=择) căizé	select and adopt

Before 采căi was adopted as a simplified character for 探căi, its original meaning was interchangeable with \Re cai and it is therefore still used to mean 'facial expression', 'complexion', 'spirit'. Hence the following bisyllabic terms:

spiritual expression
attractive expression
literary grace
high spirit (mood high, applause loud)
in low spirits (no spirit, break applauses)

We can count about eight derivatives of \Re oai which retained the sense of 'gather' and was in the olden days already adopted to represent探căi, e.g.

缑=彩 căi----- colour, coloured silk, splendour, applause, prize, blood from a wound (gather attention (采) appealing to the eyes (\$\() \), e.g.

	五彩	wucai	multi-coloured
	彩色	caise	multi-colour (colourful hues)
	彩陶	caitáo	ancient painted pottery
	彩霞	caixiá	rosy clouds
1	彩虹	caihóng	rainbow (bisyllabic of 虹)
1	彩帶(=帯)	căidài	coloured ribbon
6 6 9 6	彩车	caiche	float (in a parade) (a vehicle with many colours)
1	剪彩	jiancai	cut (coloured) ribbon
1 1 1 1 1 1	<u>多</u> 彩 <u>多</u> 姿	duo căi duo zi	magnificent, impressive, many faceted (many colours and many postures)
1 1 1 1	彩排	căipái	dress rehearsal (exercise (排练) with colours)
	光彩	guangcăi	lustre, splendour, glorious
1	彩声	caisheng	applause
	喝彩	hècai	acclaim, cheer
1	頭(=头)彩	toucăi	first prize (head flying colour)
1 1	彩票	caipiào	lottery ticket
1 1	掛(=挂)彩	guacai	be wounded in battle

3640	b 联 căi				- take notice of (eyes gather on), e.g.			
	;	,		理睬	lĬcai		pay attention to (worthy of reasoning with	
							and paying attention to)	
				踩也不踩	căi ye	bùçăi	completely ignore him	
3641	С	c						
				踩在腳(=脚)下	căi zài jiăoxii	tread underfoot	
3641	d	采	cai	ar auntine	- in			
				采邑	caiyi		fief, benefice (city under a certain colour)	

菜 cài			greens, food, dish, course, cuisine	3642
		(collective	e term for 'gather edible plants'), e.g.	
	菜蔬	caishu	vegetables, greens	
	茶色	càisè	famished look (vegetable colour)	
	野菜	yecài	cabbage	
	菜籽	càizi	vegetable seeds	
	菜花	càihua	cauliflower	
	菜油	càiyóu	rapeseed oil	
	素菜	sùcài	vegetable dishes	
	荤菜	huncai	meat dishes	
	菜單(=单)	càidan	menu	
	一道菜	yidao cai	one course (of a dinner)	
	京菜	jingcài	Peking or Beijing cuisine	
f 悉 xī		– <u>all</u> , entire, k	now (whole heart gathers on), e.g.	364
	悉心	xixin	devote all one's attention to	
	悉数	xishù	all, every single one	
	熟悉	shúxi	know very well	
	悉尼	xini	Sydney (sound)	
f-1 窸 xī		- (sound imagined from a hole (穴)) in		
,	窓窣	xisu	light rustling sound (sound) (doubleton)	
f-2 蟋 xī		in		364
	蟋蟀	xishuai	cricket (from its chirring sound)(doubleton)	

<u>kindheartedness</u>, humanity, sensitive, kernel, e.g.

^{*} ½ zhu a surname, originally meaning 'thick' (two bamboos) is an obsolete character. Buddhists X3646 used to call 'India' 大竺 tianzhu.

t 1	仁爱 rén'ài	kindheartedness
8 8 1 1	仁慈 rénci	benevolent, merciful (human and kind)
1 1 1 1	仁兄 rénxiong	my dear friend (to treat as brother in address)
1	仁义道德 rényì dàodé	virtue and morality
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<u>仁至义</u> 盡(=尽) rén zhì yì jìn	do what is humanly possible, show extreme forbearance (the ultimate of virtue)
	麻木不仁 mámù bùrén	insensitive, apathetic
1 1 1 5	果仁 guŏrén	kernel (edibles inside edibles of any fruit)
1	蝦(=虾)仁 xiarén	shelled shrimps

3647 2128 gv. supposition, cheat, worry, e.g.

不屢 bùyú contingency (beyond original supposition)

之虞 zhīyú danger of ... (supposing that ...)

尔虞我詐 ĕr yú wǒ zhà each trying to cheat the other

(you cheat, I swindle)

· 堪虞 kānyú justifying one's worry

吴 v. 吳 wú is the co-component of 虞 yú and is seen only in a surname. However, with other Bushous it forms three or four more characters which are, on the contrary, very popular and carry the sense of 'big mouth', viz:

a 误v. 误wú — (an insect that looks like having a big mouth) in 蜈蚣 wú.gong centipede (doubleton)

3650 b 誤=误v.悞=悮wù-<u>mistake,</u> error, miss, harm, by mistake, by accident (the usual result of the talk of a big mouth), e.g.

错误

cuòwù

mistake, error, blunder, wrong, mistaken, erroneous

		1539		
;	失误	shīwu	miss and err	
-	误差率	wùchalù	error rate	
1	笔误	biwù	a slip of the pen	
1	误会	wùhui	misunderstand, misconstrue, mis- understanding	
1	误解	wùjle	misread, misunderstanding	
1	误杀	wusha	manslaughter	
	误事	wùshi	cause delay in work or business, bungle matters	
1	贻误	yíwù	affect adversely, bungle	
I I	误人子弟	wù rén zidì	harm the younger generations	
-	误认	wùrèn	recognize by mistake	
1	误伤	wùshang	accidentally injure	
. 女	吳 yú ———		se, joy, pleasure (feeling like having Iking to women), e.g.	3651
1	娱乐	yúlè	amusement, entertainment, recreation	
1	聊以自娱	liáo yľ ziỳú	just to amuse oneself	
	<u>耳目之娱</u>	ermů zhl yú	pleasure of the senses (ears and eyes)	
8	娱目	yúmù	please the eye	
歨	* xĭ	- <u>move</u> (from one	place to another), e.g.	3652

2128 祝

徙居

move dwelling

xizhìqu

resettlement area

This character has two derivatives: 旋 xǐ'shoe' (classical) (belonging to the lower part of the human body that moves from place to place) in 敝屣 bìxǐ 'worn-out shoes', and 蓰 xǐ 'five times or folds' (move or extend as grass does).

3653

^{*} 徙 xǐ must be differentiated from 徒 tú – see Character No. 0998.

3655 2131 **魚**需= **魚**号 è ——— crocodile

ealso means 'shocking'. When something shocking happens, it must 3656 affect many people equally. Hence four mouths at the same spot.

骂, a non-character, 'opening' as conspicuous as a crocodile's jaw, has six additional derivatives apart from 鳄 è'crocodile', viz:

十号 è ————<u>stunned</u> (heart affected by crocodiles; 咢for 鳄), e.g.

stunned

愕然 驚(=惊)愕 jingrè stupefied

3658 b jaw (the opening part of the head) 3660 d <u>古古</u> è ______ <u>calyx</u>, sepais (the part where the flower opens) 3661 e short for Hubei Province 3662 f 如自 e gallent) single sea eagle, fish hawk (bird having the nature of a crocodile; 等 for 鳄)

占卜 zhānbǔ divine (bisyllabic)
占卦 zhānguà divine by means of 八卦 Bagua

When used as a simplified form, 占 zhan is to substitute 佔 zhan . In modern times the use of the ancient oracle has gone out of fashion. As a matter of fact, E zhan is a very much used co-component. Its significances are: 'occupy', 'deep into', 'stick', 'touch', 'heavy on', viz:

占据 zhànjù occupy 占上风 zhàn shàngfeng having the advantage of (the upper wind) 霸占 forcibly occupy, seize bàzhàn

attack and occupy gongzhan 攻占 capture, seize 占领 zhanling gain extra advantage 占便宜 zhan pián, vi zhanvou own, possess 占有 zhanxian take precedence, take the lead 占先 占多数 constitute the majority (account zhan duoshù for or make up the larger number)

站穩(=稳) zhànwen stand firm

站起來 zhàn qi.lai rise to one's feet

站住 zhànzhù halt

站得住 zhàn dé zhù hold water

站崗(=岗) zhàngǎng be on sentry duty

火车站 huochezhan railway station

站長(=长) zhànzhǎng station master

服務(=务)站 fúwùzhàn service centre

c 與 = 氏 zhàn —— war, warfare, battle, fight, tremble (one can occupy x3663 (占) with weapon (戈) as a result of), e.g.

战争(=争) zhànzheng war, warfare zhànduan the beginning of a war (cause of 战端 the war) 战犯 zhànfàn war criminal 战乱 zhanluan chaos caused by war 战國(=国) zhànguó the Warring States (475-221 B.C.) 战略 zhànlüè strategy 备战 bèizhàn prepare for war

作战 zuòznàn conduct war operations 战士 zhànshí soldier, fighter, champion 战術(=术) zhànshù tactics (military) battlefield 战場(=场) zhànchăng 出果 zhanguo results of battle, victory 战役 zhanvi campaign 战關(=斗) zhàndòu fight, combat 战隊(=胜) zhànshèng triumph over 栗钻 zhanli tremble, shiver

战战兢兢 zhanzhan jingjing trembling with fear

3664 d 零字:占 moisten, soak, be stained with, touch (like seized (占) by water (;)), e.g.

> 沾唇 barely wet or moisten the lips zhanchún (in drinking)

> 沾沾自喜 zhanzhan zixi feel complacent (happy with gradual small gains)

沾水 zhanshui get wet (soak in water)

沾染 zhanran be contaminated (be stained with)

沾光 zhanguang benefit from touch or association with

zhan hua re cao be promiscuous in sex relations (touch the flower, tease the

grass)

沾手 zhanshou have a hand in (touch with hand)

沾邊(=边) zhanbian be relevant (touching the sides)

氈=氊=毡zhān—<u>felt</u> (hairy (毛) fabric that sticks (占) because of static electricity), e.g.

> 秥帽 zhanmao felt hat

毡子 zhan.zi felt blanket

f	岩 zhān -	gniri	stick, paste (like adher	ing (占) to cooked rice (米) or vice versa), e.g.	3665
		粘贴	zhantie	stick, paste (bisyllabic)	
		粘連(=连)	zhanlián	adhesion (stick and join)	
g	礁=砧	zhen ——	- <u>anvil</u> (heavy on (占):	as stone (石) falls), e.g.	3666
		锻砧	duanzhen	forging anvil	
		砧板	zhenban	chopping block	

h 鑽=钻 zuan — <u>drill</u>, bore, dig into, deep into (go deep into (占) 3667 with metal (年)), e.g.

drilling zuantan 钻探 钻营 zuanving curry favour with someone in authority for personal gains (drill and mean business) 钻孔 zuankong bore a hole zuan kong zi 钻空子 avail oneself of loopholes (dig into a hollow spot) 钻研 dig into, study intensively zuanyán take unnecessary pains to study zuan niujiaojian an insignificant or insoluble problem (dig into the pointed part of a cow's horn)

鑽=钻 zuàn ------ <u>drill</u>, diamond, jewel, e.g.

電(=电)钻	diànzuàn	electric drill
钻床	zuànchuáng	drilling machine (床 'an installa- tion as big as a bed')
钻機(=机)	zuànji	rig
钻塔	zuantă	derrick
钻头	zuantóu	bit (of a drill)
钻石	zuanshi	diamond (hard stone that can be used for drilling metal)

钻戒 zuànjiè diamond ring 十七钻手錶 shíqīzuàn shǒubiǎo 17 jewel watch - observe, survey (look deep into), e.g. 3668 觇標(=标) chanbiao inn (ancient), store, shop (occupied resting place), 旅店 lüdian inn 住店 zhùdiàn stop at an inn 店家 diànjia inn-keeper 商店 shanadiàn shop, store 店舗(=铺) diànpù shop, store (where displays are) diànyuán shop assistant 店员 3670 j-1 dian _____weigh in the hand (heavy on hand (to be distinguished from 拈 — 掂量,200midianliang;weigh in the hand, think over 3671 j-2 diàn remember with concern (heart on the inn or shop), e.g. 惦记 (13 h l'diànti) remember with concern diannian in Seconda keep thinking about 3672 j-3 j-j- dian ______stand on tiptoe (feet barely occupy as a resting place = barely touch the ground) 3673 k J diàn _____ a flaw in jade, blemish, disgrace (too heavy on the piece of jade resulting in a crack), e.g. 玷污 dianwu stain, tarnish dianru bring disgrace on

扶乩

fuii

planchette writing (small scale ([,) divina-

tion (占))

m	拈 nian -	pick up (with the thumb and one or two fingers) (touch by hand)	3675
n	鯰=鮎	nián ——— catfish (a sticky fish)	3676

drip, 3677

o 點音 dian —— spot, speck, point, dot, a bit, aspect, feature, drip, drop, check one by one, select, hint, lit, o'clock, appointed time, refreshment (black (黑) occupies (占) it), e.g.

黑点	heidian	black spot or speck
集散点	jisandian	collecting and distributing spot
三 <u>点</u> 五	san dian wu	three point five
沸 <u>点</u>	fèidian	boiling point
点子	diăn.zi	point (bisyllabic)
一点	yidian	dot in Chinese character, a bit
点滴	diandi	a bit, intravenous drip
点 <u>眼药</u>	dian yanyao	put drops in the eyes
雨点	yudian	raindrops
点心	dianxin	light refreshment, snack (a drop on the heart)
点饥	diănji	relieve hunger (point to the hunger)
		nod (point with head)
点头	diantou	nou (point with nead)
点头 指点	diantou zhidian	finger points to, give direction
1		,
指点	zhidian	finger points to, give direction
指点 要点	zhidian yàodi ă n	finger points to, give direction important aspect or point
指点 要点 特点	zhidian yaodian tèdian	finger points to, give direction important aspect or point characteristic feature
指点 要点 特点 点缀	zhidian yaodian tèdian dianzhui	finger points to, give direction important aspect or point characteristic feature embellish, ornament, adorn
指要特点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点点	zhidian yaodian tèdian dianzhui dian yi dian	finger points to, give direction important aspect or point characteristic feature embellish, ornament, adorn check it once

		1340	
	点菜	diancai	select dishes from a menu
	点破	dianpo	point out bluntly, lay bare
	点火	dianhuo	lit a fire, ignition, stir up trouble
	点燃	dianrán	kindle, ignite
	<u>五点鐘(=</u>	中) wǔdiǎnzhōng	5 o'clock
	点钟	dianzhong	hour, o'clock
	誤(=误)点	wudian	behind schedule (err on the appointed time or hour)
	茶点	chádian	tea and cake (refreshment)
	早点	zăodiăn	breakfast
3678 p	nián ——	- <u>sticky</u> , glutino (黍) or rice	ous (as sticky (占) as cooked millet (米)), e.g.
	粘液	nlányè	sticky solution, mucus
	粘膜	niánmó	mucous membrane
	粘土	niántů	clay (sticky earth)
	粘着力	niánzhuóli	viscosity (strength)
	粘度	niándů	viscosity (degree)
3679 q 🛱 shā		- straw mat (straw th	nat one can touch or lie on), e.g.
	性布	chanhii	terneulin

3679	q	苫	shan		straw mat	(straw that one can touch or lie on), e.g.	
				苫布	shanbù	tarpaulin	

贴v.帖tie -____stick, paste, keep close to, subsidize, submissive (stick (占) together as a closed shell (贝) or folded kerchief (巾)), e.g.

1	贴邮票	tie youpiao	stick a stamp
1	剪贴	jiantie	editing (cut and paste)
1	妥贴	tuotie	well provided and comfortable
1	贴身	tieshen	next to the body

	體(=体)贴	tĭtle	be considerate of (be close to with corporal feeling)
	贴切	tieqiè	appropriate, suitable (as close as a cut is to be performed)
	贴近	tiejin	close to
	津贴	jintie	allowance (subsidy like saliva to the tongue)
f 1	房贴	fángtie	housing allowance
1 1	贴補(=补)	tie.bu	subsidize
1	倒贴	daotie	subsidize in reverse (a payee becomes a payer)
	贴本	tieben	deal below cost (subsidize with one's capital)
1	贴換	tie.huan	trade-in (for exchange in a submissive position)
	贴水	tieshui	agio, premium or discount (flow either way like water for accommodation)
	贴现	tiexian	discount on checks(be submissive for the sake of cash)
i	服贴	fútie	docile and obedient (submissive)
店 tiě —		(something that like kerchiefs (will stick together (占) or fold † 力)) in
1 1	请帖	qingtie	invitation (card)
1	帖子	tiĕ.zi	invitation (card) (bisyllabic)
8 8	<u>一帖药</u>	yitieyao	a dose of herbal medicine
巾占 tiè		(something that like kerchiefs (will stick together (占) or fold 巾)) in
	碑帖	beitiè	a book of stone rubbing
į	習(=习)字帧	≛ xízìtiè	calligraphy copybook

x3680 2194 FT chèng ——<u>steelyard,</u> lever scale, balance, e.g.

秤錘chèngchuithe sliding weight of a steelyard秤钩chènggōusteelyard hook秤杆chènggǎnthe arm (or beam) of a steelyard磅秤bàngchèngplatform scale or balance

x3680 2211 this — see also Character No. 0595

While in conversation, 'this' is often expressed with 這zhè, whereas in literature 此cǐ is the right character to use for 'this', and it is sometimes coupled with 彼bǐ like in English 'here and there', 'hither and thither', e.g.

彼此 bici each other, one another
此起彼伏 cǐ qǐ bǐ fú as one falls, another rises
此一时,彼一时 cǐ yī shí, bǐ yī shí times have changed (this is one situation and that was another)

The frequently seen combinations are:

1	七外 。	cĭwài	besides, in addition
此	比致	cĭzhi	to (in letter writing)
1	七致敬礼	cizhi jingli	with greetings (in letter)
#	寺此	tèci	specifically, so much for this occasion (in letter)
1	比时此地	cishí cidi	now and here
<u> 1</u>	比时此刻	cishí cikè	at this very moment (this hour and this quarter of the hour)
Ų	比次 .	cici	this time
E	おい	vinci	hecause of this

此 ci is also seen as co-component of two popular characters, viz:

3681 a fig. ______flaw (the sickness or critical point is here), e.g.

0 0 1	瑕疵	xiaci	a flaw or blemish in jade
	<u>吹</u> 毛求疵	chui máo qiú ci	to find fault intentionally (blow the hair and try to find a speckle)
	无疵	wúci	flawless, impeccable
b 🏙 cí —			nals) (bird (隹) that stops (止) and 3682 tener than another $-$ to brood), e.g.
;	雌鸡	ciji	hen
1 F R	雌马	címă	mare
2 6 8	雌老虎	cílaohu	a tigress, ferocious wife
	<u>決</u> 一 <u>雌雄</u>	jué yi cíxióng	see who is the stronger (male is always deemed as the stronger)

Care should be taken to distinguish 牡pìn from the character 此 čǐ. **华**pìn 3683 is also to denote female (of some animals and birds), e.g.

牝牛	pinniú	cow
牝马	pinmă	mare
牝鸡	plnji	hen

It appears that 牝 pìn was created for cattle as its Bushou indicates but its use was later extended to other animals. It so happened that other characters with different Bushous to indicate the female of other animals such as 乳, 思 and 乳 became obsolete through history. 上 and 且 were x3683 inherited from the Bone-shell language era and were practically the female symbol ♀ and male symbol ♦ we are using today. That 'dagger' was named 匕首 bìshoù was simply because of its shape.

By design or accident, the character he was created as early as the 3684 Xiaozhuan era to denote 'bustard' and 'procuress'. It was a bird that would mate any male bird.

However, $\[\]$ used in combination with $\[\Box \]$ in $\[\]$ chi has no relation to 3685 the above. The creator of the character half-heartedly took up the pattern of the character $\[\]$ gi seven' and simulated its sound to mean 'rebuke'. Hence:

叱责	chizé	rebuke, scold
叱骂	chima	abuse, scold roundly, curse

i			wind and the clouds)	
ŧ			wind and the cloude	
	MUNICIPAL AND	Chizna rengyun	an-powerrui (commanding	LIIC
	NUNC IVI 구	chìzha fengyun	all-powerful (commanding	the
ı	1017L	HUCH	shout anginy at someody	
	怒叱	nuchi	shout angrily at somebody	

There exists one more character which must actually have also been connected with sex, although never publicly discussed, because that subject was taboo and even etymologist never dared to mention it for fear of angering the emperor. The character is $\exists zhi$ 'purpose', 'aim', 'purport', 'decree', 'tasty', 'delicious'. All the meanings have a dignified significance, e.g.

旨酒	zhijiŭ	excellent wine
圣旨	shengzhi	imperial decree
宗旨	zongzhi	purpose, aim
主旨	zhuzhi	purport, main purpose
旨趣	zhĭqù	purport, objective

Etymologist Luo Zhen Yu asserted that its Bone-shell Script & was constituted from & and p, and etymologist Ling Yi Guang commenting on its Metal Script & also decided that it was from & and p. Xiaozhuan Script made it to look like and pan 'sweet' and Libianization turned it into pan being a female sign was in evidence also in the character huà: 'change', 'turn', 'transform'. Only woman changes her form conspicuously, conceives babies and has transformed this planet. Modern Chinese has expanded the sense of khuà to indicate chemistry as well as to mean '-ize' and '-ify'. Long before modern chemists knew how to extract dyestuff from petroleum, the Chinese character hua 'flower' gave a hint that it was 'transformation of the plant'.

Confucians made a daring statement that the need for food and sex was human nature. Therefore the very early version of 旨 zhǐ must have been pointing to the two basic human needs. They were indisputably good and tasty and the character was finally appropriated by kings to express their pleasure. Hence the expression 圣旨 shèngzhǐ 'imperial decree' was adopted.

The following derivatives were created after the extended sense of the character 🛱 zhi has been generally accepted:

手指 shǒuzhī finger 指甲 zhī.jia nail 脚指甲 jiĕozhī.jia toenail

zhí ______finger, e.g.

指头 zhí.tou finger (bisyllabic)

脚指头 jiaozhí.tou toe

finger, fingerbreadth, point at, point to, indicate, direct, count on, e.g.

指纹 zhǐwén finger-print

四指雨 sìzhǐ yǔ four finger-breadth of rain

指定 zhiding appoint, assign

指教 zhǐjiào give advice or comments

指桑黑槐 zhǐ sang mà huái make oblique accusation (point at the mulberry and abuse the

locust)

指向 zhǐxiàng point at, directional

指斥 zhiichi reprove, reprimand, denounce

指控 zhǐkòng accuse, charge

指责 zhǐzé censure, criticize

指南针 zhǐnánzhēn compass (needle pointing to the

south)

指标 zhǐbiao target, quota, norm, index

指名 zhǐmíng mention by name

指示 zhǐshì indicate, point out, directive,

instructions

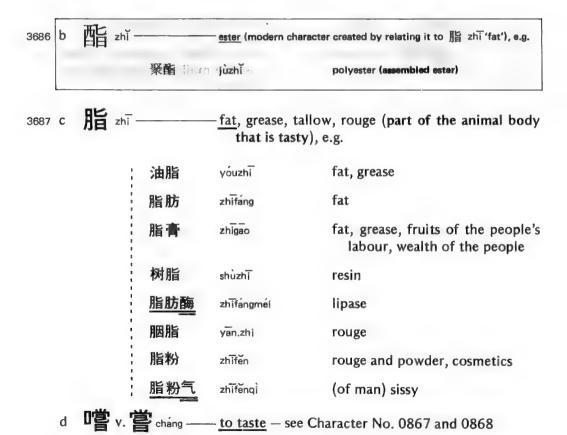
指日可待 zhǐ rì kě dài can be expected soon (indicate

the date and you just wait)

指数 zhǐshù index number, index

指导	zhĭdão	guide, direct
指点	zhidian	give directions
指挥	zhĭhuī	command, direct, conduct
指令	zhiling	instruct, order, instructions, directive
指派	zhĭpài	appoint, designate
指使	zhĭshĭ	instigate, incite
指靠	zhĭkào	count on
指望	zhĭ.wang	look to, count on

From the cited examples, one can conclude that the character is generally used as the first leg of a bisyllabic expression and is a covering character using *pointing finger* to convey the various concepts.



- call on (somebody one respects), visit, (academic or technical) attainments (go to talk about high-level topics), e.g. 诣访 yifang : call on 追阙 yiquè...? visit the imperial court 学术造诣 xuéshù zaoyì scholarly attainments

2221 憑=凭 ping — lean on, rely on, base on, no matter (what, how, x3688 etc.). e.g.

凭欄(=栏) pinglan lean on railing

pinadiào visit (a historical site) and ponder 凭吊 on the past

凭栏远眺=凭眺 ping lan yuan tiao

lean on a railing and gaze into

the distance

凭籍(=借) pingjiè rely on, depend on

evidence 凭据 pingiù

眞(=真)凭实据 zhēn píng shí jù ironclad evidence (true factual

evidence)

凭票付款 píngpiào fùkuǎn payable to bearer (pay on basis

of the ticket)

凭良心说 píng liángxin shuo say according to my conscience

凭空 pingkong out of thin air, without founda-

tion (based on void)

凭证 pinazhèna certificate, voucher

凭你要多少钱 ping nǐ yào duō shao qián

no matter how much money you will ask

luan — a chunk of meat (irregular or unusual type of meat), e.g. 2222

> 禁脔 iinluán a chunk of meat for one's exclusive consumption, one's exclusive domain (a

> > chunk of mest which one does not allow

others to touch)

3689

3688

3690 2227 僊v. 仙 xiān—<u>fairy</u>, immortal, e.g.

神仙	shenxian	fairy, immortal
仙人	xlanrén	immortal
仙女	xiannü	fairy maiden
仙子	xianzi	fairy maiden
仙人掌	xianrénzhang	cactus (immortal's palm)
仙丹妙药	xiandan miàoyào	panacea (fairy's powder medicine, wonderful drug)

While on \mathcal{E}_{xian} , we can take a look at three other characters, all of which have \mathcal{E}_{xian} as their co-component, i.e.

The complicated strokes of ${\bf e}$ were in fact Libianized from a more complicated Xiaozhuan Script ${\bf e}$ which can be broken down to ${\bf e}$ xin 'fontanel' or 'the boneless opening in a baby's skull', ${\bf e}$ yú 'carry by two persons or two hands' and ${\bf e}$ (Bushou I 17) 'high position'.

It can be assumed that the indications were 'the soul had left the body for high places or the sky'. This explanation fits into all the three characters.

 \boxtimes xin being what it is can be found in \boxtimes a non-character, now substituted by \boxtimes which always indicates something that is related to the brain, e.g.

There are several bisyllabic ways to describe the head and the brain:

	脑袋	nao.dai	head	
	脑筋	naojin	brains, mind, way of thinking, ideas	
	脑壳	nãoké	skull, head	
4 1 8	脑子	nao.zi	brain, brains, mind, head	
1	脑力	naoli	mental power	
	头脑	tóunão	brain, mind, main thread, clue	
1	<u>绞</u> 尽 <u>脑</u> 汁	jiăo jin năo zhi	rack one's brains (squeeze to exhaust the brain juice)	
a-1 ()()	não		ed, annoyed, unhappy, worried s the head; 対 for 脑), e.g.	3693
			: 1: f	
	恼怒	năonù	angry, indignant, furious	
		naonù nao xiu chéng nù	irritated, annoyed, fly into a rage from shame	
			irritated, annoyed, fly into a rage	
	<u>恼</u> 羞成怒	não xiu chéng nù	irritated, annoyed, fly into a rage from shame	
a-2] ((() nǎo	<u>恼</u> 羞成怒 恼恨	não xiu chéng nù não hèn	irritated, annoyed, fly into a rage from shame unhappy, resent, hate	3694
a-2 五公 não	<u>恼</u> 羞成怒 恼恨	não xiu chéng nù nãohèn fánnão	irritated, annoyed, fly into a rage from shame unhappy, resent, hate	3694

This sign $\langle \langle \langle$ above \boxtimes was supposed to denote 'hair' whereas in the following characters, the general meaning of $\langle \langle \rangle \rangle$ is 'crooked river' or 'bird's nest', i.e.

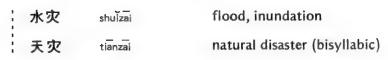
b < < < zai - steroid (ancient character redefined by relating it to ancient dyestuff) 3695

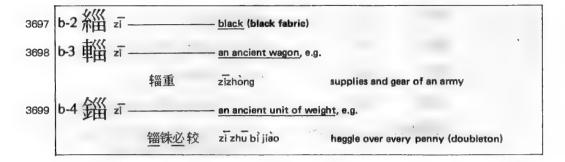
b-1 菑v.災=灾 zī, zāi-disaster (blackened (甾) plants (艹) — explana- 3696 tions on next page), e.g.

灾祸

zaihuo

disaster, calamity, catastrophe





When the river overflows flooding the fields, it is a natural disaster. After the water recedes, the field becomes black. The ancient wagon (輜) was generally covered with black cloth (緇) and the weight (錙) was made of black iron. Hence the ramifications.

3700 c v. xún —— patrol, make one's round, round of drinks (cover a distance as a river does from up stream to down stream), e.g.

巡逻	xúnluó	go on patrol
巡夜	xúnyè	go on night patrol
巡视	xúnshí	make an inspection tour
步 巡	xúnyi	(of warships) cruise
巡洋舰	xúnyángjiàn	cruiser (a ship that patrols the ocean)
巡回大使	xúnhuí dàshí	roving ambassador
<u>酒過三巡</u>	jiú guò sanxún	the wine has gone round three times

乌巢	niaocháo	bird's nest
匪巢	feicháo	bandit's lair
巢穴	cháoxué	lair, den, nest, hideout

d-1 剿v.勦	chao	plagiarize (apply knife or force to a nest, like an attack), e.g.	3702
ű Á	助袭 等	chaoxí de plagiarize	
剿v.勦	jiao ———	send armed forces to suppress, e.g.	
¥	助匪	jiaofei suppress bandits	
d-2繅v.繰	sao ——	reel silk from cocoons (draw silk out from a nest-like object), e.g.	3703
4	巢丝	saosi filature	
e 邕 yōng —		- abbreviated name for Nanning (a city (邑) obstructed by a river ((((()))	3703
e-1 癰=痈	yong ——	- <u>carbuncle</u> (sickness of obstruction like being picked by vulture (隹)), e.g.	3704
拒	東 疽	yongju ulcer	
f 拶 zăn —		- press or squeeze hard (扌'hand' 巛 'shape of finger', 夕 (sound)), e.g.	3705
ŧ	岁指	zanzhi squeeze a person's fingers between sticks (an ancient torture)	
拶ュー		- <u>force,</u> compel, coerce	

Before we go over to the next character, we need to know that 🖄 xin is also involved in a non-character pattern 🎘 which forms the basis for four other characters. Its intrinsic sense is 'to cause to pass through', viz:

a	Di ———	(a plant that	causes diarrhea) in	3706
	萬麻	., . bìmá	castor-oil plant	
b	篦 v. 笓 i —		fine-toothed comb, comb with this comb (something amboo to cause the hair to be clear of dirt), e.g.	3707
	篦子"	bi.zi	a double-edged fine-toothed comb	
	篦头	bitóu	comb one's hair with this comb	
С	<u> </u>		earlike wild animal (a long-spined animal that can pass y place), e.g. https://example.com/spined/animal/spined/an	3708
	貔貅	St. bjxjn . 307	a mythical wild animal, brave troops (doubleton)	

3710 2233 続= 記 liàn —— love, e.g.

恋爱 liàn'ài love, be in love

恋人 liànrén lover

初恋 chulian first love

失恋 shīliàn heartbreak (lost love)

<u>恋恋不捨(=舍) liànliàn bùshĕ</u> very unwillingly to part with (obsession of love, cannot

drop or let go)

恋棧(=栈) liànzhàn cling to a place when one should really leave it (an inevitably

non-permanent love)

3711 2240 **基 = 字 luán** — <u>twin</u>, e.g.

孪生姐妹 luánsheng jiemèi twin sister

3712 2240 biàn — change, alter, become, transform, unexpected turn, e.g.

变化 biànhuà change, vary

变幻 biànhuàn change irregularly, changeable

改变 găibiàn change, alter, transform

突变 tubian sudden change, mutation

渐变 jiànbiàn gradual change

千变万化 qiān biàn wàn huà ever changing

变动 biàndòng change, alteration

变更 biàngeng alter, modify

变焦距镜头 biànjiāojù jìngtóu zoom lens

变换 biànhuàn vary

变遷(=迁)	bianqian	changes, vicissitudes
变色	bianse	change colour or facial expression
变形	bianxing	be out of shape, become deformed
变成	bianchéng	become
变速	biansù	gearshift
变质	biànzhi	deteriorate (in quality)
<u>变</u> 本 <u>加</u> 厲(=厉) biàn bĕn jia lì	become aggravated, be further intensified (change the root and add intensity)
佳变	biànguà	go back on one's word (change determined fate)
变革	blàngé	transform
变壓(=压)	biànyaqì	transformer
变戲(=戏)	法 biàn xìfă	conjure, juggle
变害为利	biản hải wèi li	turn bane into boon
变節(=节)	biànjié	turn one's coat (change loyalty)
变通	biantong	be flexible, accommodate (change and go through)
变心	biàn×in	cease to be faithful (change heart)
变故	biàngù	untoward change or turn of events
事变	shibian	incident
政变	zhèngbiàn	coup d'état
兵变	bingbiàn	mutiny
变亂(=乱)	bianluan	turmoil

While the word 'change' in English has a very broad coverage, in Chinese the nature of 变 'change' and its effects are always indicated in the first or second leg of the term. In other words, grammatically speaking, these bisyllabics are generally intransitives or nouns. It becomes transitive only when the verb clearly needs an object.

2250 攀=挛luán—in 痉挛 tingluán spasm, convulsion (doubleton) 3714 2277 low but steep and pointed hills, mountains in a range, e.g. 峰峦 fengluán ridges and peaks chong luan die zhang multiple ranges of hills Seven characters can be grouped hereunder as they are also derivatives of 綜, viz: -curved, crooked, bend, turn (odd-shaped bow), e.g. 3715 a 弯曲 curved, zigzag (somewhere along 孪头 wantóu bend straight line a thing is bent) 变路 wanlù tortuous road, round-about way, detour 转弯 zhuanwan turn a corner, make a turn ×3715 a-1 灣= 产 bay, gulf (water body like odd-shaped bow), e.g. 海湾 haiwan bay, gulf tálwan Taiwan (sound) - a small tinkling bell (special goldware), e.g. 金銮殿 jinluándián imperial palace (where there were a huge number of tinkling gold bells) 3717 luán regularize (proliferating (総) changes of a tree (木) now confined to a small space ()), e.g. 團(=闭)團 tuánluán have reunion (unite and regularize)

male phoenix (a special species of bird), e.g.

f 編一 mán — ancient southern tribes, fierce, rough, reckless, 3720 unreasoning (belong to odd (結構) place (south) where there are many kinds of insects), e.g.

南蛮 nánmán China's ancient southern tribes
野蛮 yĕmán savage, uncivilized
蛮不讲理 mán bùjiǎnglǐ fierce and not amenable to reasoning
蛮幹(=干) mángàn act recklessly
蛮酱 mánhèng rude and unreasonable, arbitrary

It is convenient to explain here why the pattern 締 was adopted by the ancient people to mean 'irregular, abnormal, unusual'. Because when one was handling large quantities of silk, represented by two 糸, one should not talk (言) or one would lose the ends in no time. Talking was irregular under such circumstances.

2260 巖=冒=岩yán rock (rigorous (嚴) mountain (山) — bare rugged 3721 rock; for 嚴 yán — see below), e.g.

岩層(=层) yáncéng rock stratum 岩浆 yánjiang magma 岩石 yánshí rock (bisyllabic)

yán ——— strict, grave, serious, severe, tight, stern, rigid, 3722 rigorous, e.g.

严格 yángé strict, rigid

严禁 vániln strictly forbidden yánzhòng grave 严肅(=肃) yánsù serious 严厲(=厉) yánlì severe, stern 严索 tight vánmi 严峻 yánjùn rigorous curfew

The Regular Script $\stackrel{\longrightarrow}{\bowtie}$ yan possesses all the needed factors to indicate such circumstances. One must 'dare' ($\stackrel{\longrightarrow}{\bowtie}$ yan), deal with the matter with more discussions, i.e. \square and \square 'two mouths', and as serious as staying above precipice (\square).

The other two derivatives of 嚴 yán are:

图 yán is a hieroglyph which has a derivative in **运** ái '<u>cancer'</u>, 'carcinoma' (sickness as an unmovable rock 邑 yán). 瘤 can be used as either the first leg or the second leg, e.g.

癌腫(=肿) áizhŏng cancer (= cancerous swelling)
肝癌 gān'ái cancer of the liver

后 shi 'stone' of 岩 yán is a Bushou, but is sometimes used as a co-component. In such cases, it becomes, of course, the mainstay of a sense represented by the characters, just as in the case of 岩 yán 'rock' (mountain stone), viz:

a bèng — pump (sound) — see Character No. 0464

悬宕	xuándàng	keep unsettled, in suspension
宕帐	dangzhang	bad debts
跌宕	diedang	(of good calligraphy) free, unrestrained
跌宕	diedang	(of good calligraphy) free, unrestrained

When one finds a big stone (\Box) inside a house (\Box), it is definitely an encumbrance, thus all matters, things or work will have to be slowed down or delayed.

収 如 dù — be jealous or envious of, envy (a woman's heart hardened to be like a piece of stone), e.g. be jealous or envious of, envy 妒忌 dùjí (bisyllabic) 嫉妒 iídù be jealous of, envy large (stone ($\sqrt{1}$) as big as a head ($\overline{1}$), or a head 3728 as big as a stone), e.g. 硕大 gigantic shuòdà 硕果 shuòguo great achievement 硕果仅存 shuòguǒ jǐn cún rare survival 硕士学位 shuòshi xuéwèj Master's degree make rubbings from inscriptions, etc. on stone 3729 tablets or bronze vessels (apply hand on stone), e.g. 拓本 a book of rubbings taben open up, develop (hands move stones in bringing new lands under cultivation), e.g. 开拓 kaituò open up 拓荒 tuòhuang open up virgin soil, reclaim wasteland 拓展 tuozhan develop, expand 拓扑学 tuopuxue topology (sound)

落拓 luòtuò

casual, unconventional, in dire straits (down and open-ended to anything)

Certain colloquial expressions which are related to shi need to be noted, such as:

五沉大海	shí chén dà hai	disappear for ever (like a stone dropped into the sea)
<u>石</u> 破 <u>天</u> 惊	shí pò tian jing	remarkably original and forceful (music, writing, etc.) (rock- shattering and heaven-frigh- tening)
石头	shi.tou	stone, rock
石子	shizi	cobblestone, cobble, pebble
石英	shiying	quartz
石油	shiyoʻu	petroleum
石板	shiban	slate
石墨	shímò	graphite
石灰	shihui	lime
石膏	shigao	gypsum

出	城	chuchéng	go out of town
看	出破綻	kànchu pò.zhan	have spotted weak point (bursting seam)
出	动	chudong	start off, dispatch
Щ	版	chuban	publish (leave printing block)

<u>出爾(=尔)</u>	文尔 chu ĕr făn ĕr	go back on one's word (out like this and reverse like this)
出阁	chugé	(of a woman) get married (leaving boudoir)
出国	chuguó	leave the country, go abroad
出家	chujia	become a monk or nun (leave home forever)
出借	chujiè	lend, for loan
借出	jièchu	lent
出口	chukou	speak out, exit, export
<u>出口成</u> 章	chu kou chéng zhang	words flow from the mouth as from the pen of a master
出笼	chulóng	appear (come out of a cage)
出路	chulů	way out, outlet
公出	gongchu	out on business or official matters
出卖	chumài	for sale, sell out, betray
卖出	maichu	sold
出去	chu,qu	go out
出人	churù	come in and go out, discrepancy
出身	chushen	family background, one's early experience or occupation
出神	chushén	lost in thought, be in a trance
<u>出</u> 神 <u>人</u> 化	chu shén rù huà	reach the acme of perfection (out of the divine into dissolution)
出生	chusheng	be born, birth
<u>出</u> 生 <u>人</u> 死	chu sheng rù si	go through fire and water, brave untold dangers (out one lives, in one dies)
出使	chushi	serve as an envoy abroad

進(=进)出	Jinchu	pass in and out, turnover, critical
进出口	Jìn chukou	imports and exports
出世	chushi	come into this world, stand aloof from worldly affairs
出庭	chuting	appear in court
出土	chutu	be unearthed, come out of the ground
出席	chuxi	attend, be present (at a meeting, etc.)
出亡	chuwáng	flee, live in exile
出息	chu.xi	prospects, future (will pay dividend or interest)
出现	chuxiàn	arise, appear, emerge
出洋	chuyáng	go overseas
出险	chuxian	out of danger (extracted from danger), be in danger (danger arises)
出于	chuyú	stem from, start from
出租	chuzu	for hire, to let
不出五年	bùchu wǔnián	within five years (not going beyond five years)
出超	chuchao	favourable balance of trade (excess in exports)
<u>出类拔萃</u>	chulei bácui	outstanding (outstanding from the genus and selected from the crowd)
<u>出人头</u> 地	chu rén tóu dì	rise head and shoulders above others
出人意表	chu rén yibiao	exceeding everyone's ex- pectations
出色	chuse	outstanding, remarkable, splendid (excel in color)

	出衆(=众)	chuzhong	excel the mass
	出证书	chu zhèngshu	issue certificate
	发出	fachu	issue or issued
	出头	chutóu	a little over, lift one's head (come forward)
	出场	chuchang	appear on the scene, on the stage
	出醜(=丑)	chuchŏu	make a fool of oneself (show ugliness)
	出发	chufa	start
	出汗	chuhàn	perspire (out comes the sweat)
	出来	chu.lai	come out
	出来	.chu.lai	suffix for verbs to denote 'from inside out, materializing or completion, from covered-up to revealing'
	出马	chuma	go into action (out comes the horse)
	出没	chumò	appear and disappear, haunt
	出品	chupin	produce, product, manufacture
	出讓(=让)	churàng	let others have one's merchandise at a cost, sell
	出售	chushou	offer for sale, sell
	实践出真统	shijian chu zhenzhi	genuine knowledge comes from practice
	出产	chuchan	produce, manufacture
	出名	chuming	well-known, famous
r 1	出事	chushi	accident happens
	出盆子	chu cha.zi	go wrong (forked road appears)
1	出乱子	chu luàn,zi	go wrong (things turn out chaotic)

出 <u>毛病</u>	chu máobìng	out of order, gone wrong (sick- ness shows up)
出缺	chuque	(of a high post) fall vacant
出 <u>风头</u>	chu fengtóu	seek or be in the limelight (out at the head of the wind)
出力	chuli	put forth one's strength
出面	chumiàn	act on behalf of , appear personally
出奇	chuqí	unusually, surprisingly
<u>出奇制勝</u>	=胜) chữ qí zhì shèng	defeat the opponent by a surprise move
出气	chuqi`	give vent to one's anger
人不敷出	rù bùfu chu	one's income falls short of one's expenses
出纳	chunà	pay and receive, cashier

From the above numerous expressions, one can conceive that in a number of cases $\coprod_{ch\overline{u}}$ is actually the abbreviation of another expression using $\coprod_{ch\overline{u}}$ as one of its two legs. Thinking along this line will help the reader understand others which have not yet been touched on here and this is also true of many other characters.

出 chū also forms the co-component of thirteen characters:

X3729 a	礎	= 础	chu	- <u>plinth</u> (h 楚 chǔ	nere 出 chu simulates the pronunciation of), e.g.
		1	础石 基础	chushí jichu	the stone base of a column foundation, base, basis
3730 b	黑出	chù —		remove some	somebody from office, dismiss (out (出) one goes into the dark (黑)), e.g.

1	黜免	chùmian	dismiss (a government official)
	罢黜	bàchù	dismiss from office
	黜斥	chùchi	rebuke

С	絀	chù -			nt (in sewing an outcoming (出) thread (糸) es from an ingoing one — the thread becomes	373
			短绌	duănchù	short of funds	
			相形见绌	xiang xing jiàn chù	prove definitely inferior, pale by comparison	
d	田田	duo -		- <u>tut-tut</u> (mouth utters	— make noise), e.g.	3732
			咄咄逼人	duoduo birén	overbearing, aggressive (threaten people)	
			咄咄怪事	duoduo guàishi	strange thing, monstrous absurdity	
e	祟	sui	see Character I	No. 2757		
f	茁	zhuó	see Character I	No. 4329	.*	

出劣 zhuōliè clumsy, inferior

笨拙 bènzhuō clumsy, awkward, dull, unskilful

拙见 zhuōjiàn my humble opinion

拙著 zhuōzhù my (humble) writing (literary work)

h qu - subdue, submit, wrong, injustice, in the wrong, 3734 bend, crook, e.g.

不屈不挠 bù qu bù náo indomitable, dauntless, unyielding (cannot be subdued, nor bent) 屈从 aucóna submit to, yield to qufú 屈服 surrender, yield 屈辱 auru humiliation, mortification 宁死不屈 ning si bù qu would rather die than yield 受屈 shouqu be wronged 屈死 qusi be persecuted to death (wronged to death)

叫屈	jiàoqu	complain about an injustice
理屈	liqu	have a weak case (in the wrong)
屈腰	quyao	bend one's waist
屈驾	qujià	be kind enough to make the journey
屈膝	quxi	go down on one's knees
屈指	quzhi	count on one's fingers (by bending one's fingers)
. 屈臂	qubi	crook one's arm

In trying to memorize this character, it would be advantageous to interpret $\exists \exists q \overline{u}$ as 'to force somebody or something out ($\exists \exists d u$) from house ($\exists \exists d u$)'. Such meanings as 'bend', 'crook' which are so colloquial in the spoken language would then be treated as extended senses. On this basis we are able to explain away all the following derivatives:



/Æ juè –		gruff, suriy, e.g.	
	强头倔脑	qiáng tóu juè não	blunt of manner and gruff of speech
h-4 🖟 jué –		- <u>rise abruptly</u> (like a r	mountain being forced out of the ground), e.g.
	崛起	juéqi	rise abruptly, suddenly appear on the horizon, rise (as a political force)

h-5 ku hole, cave, den (a cave so small that the inmate must bend), e.g.

窟窿	ku.long	hole, cavity, deficit, debt
石窟	shiku	cave, grotto
匪窟	fĕiku —	bandit's den

The character 礎 chữ, the Regular Script of 础 chữ, is a derivative of chữ 'the name of an ancient nation' but it does have a meaning of its x3739 own which is 'clear', 'neat', 'pang', 'suffering' (walk (天*) in the forest (林) — one must see clearly and walk carefully, else it will lead one to a bleeding foot), e.g.

清楚	qing.chu	neat, clear
楚楚	chuchu	clear, tidy, neat, delicate
苦楚	kuchu	distress, suffering
楚囚	chuqiú	a prisoner held, man in difficult straits
四面楚歌	simiàn chữ ge	surrounded on all sides by the enemy (Chu's song all around)

2290 ***I**] ii ______ benefit, profit, interest, favourable, sharp

3740

3738

In the action of applying a knife to the grain stalks, one cannot expect anything else but 'good'. It is 'beneficial'. Because grains cannot be consumed if they are on the stalk in the ground. The concept was extended further; effects are taken for cause. When money breeds money, it is called 利 in 'interest'. The sharper the knife is, the more benefit accrues. Therefore a 'sharp blade' is called 利又 irèn and a 'sharp tongue' 利嘴 izui 'sharp mouth'.

^{*} Though the modern meaning of $\, {\cal E} \,$ is 'piece of cloth', it originated also from $\, {\cal E} \,$.

From the following examples, one can grasp the ramifications of the concept π :

利益	lîyî	benefit, profit, interest
便利	biànlì	convenient, facilitate (convenient and beneficial)
顺利	shùnli	smoothly (in sequential order and beneficial)
利人利己	li rén li ji	benefit others as well as oneself
利害	lìhài	gains and losses, formidable
利弊	libi`	advantages and disadvantages
權(=权)利	quánli	rights (power and benefit)
威逼利诱	wei bi li you	combine threats with inducement (might threatens, benefit lures)
利润	lìrùn	profit (benefit and lubrication)
利欲熏心	lìyù xun xin	blinded by greed (heart-blackened by profit and desire)
利用	liyòng	use, utilize, take advantage of, exploit (use to one's favour)
利令智昏	li ling zhi hun	blinded by lust for gains (profits make wisdom blurred)
利息	lixi	interest
利率	រវាចំ	interest rate
利尿剂	lìniàojì	diuretic (dose of medicine to facilitate urination)
利落	lì.luo	dexterous, neat, settled
利器	liqi	sharp weapon
利比亚	libiyà	Libya (sound)
利比里亚	lìbiliyà	Liberia (sound)

利 \hat{n} appears in the following seven derivatives retaining its inherited sense:

a	a 犂 v.犁 "——		<u> </u>	plough (something to enhance the benefit from cattle)		X3740
b				- <u>pear</u> (beneficial tree)		X3740
С	1刊	li —		- (a sharp man) in		
		1	伶俐	líng.li	clever, quick-witted	
d	莉	ii —		- (beneficial or fragrant plant) in		3742
		1	茉莉	mò.li	jasmine (doubleton)	
e	e 蜊 ɪí————		- (beneficial crustacean) in		3743	
			蛤蜊	gé.li	clam (doubleton)	
f	f 痢 ii ———			- (sickness of smooth flow) in		3744
			痢疾	rî.ji	dysentery	
			瘌痢	là.li	favus of the scalp (doubleton)	
g	猁	11	li ———— (a sharp-eyed animal) in			3745
			猞猁。2.	sheli	lynx (doubleton)	
2325 伐 fá———		- cut down, fell, attack, send an expedition force against, boost, e.g.		3746		
		:	伐木	fámů	lumbering (cut down or fell trees)	
		1 1 1	<u>上</u> 兵 <u>伐</u> 谋	shàng bing fá móu	top soldiery attacks enemy's strategy	
		1 1 1	口诛笔伐	kŏuzhū bifá	condemn by pen and words from mouth	
			征伐	zhengfá	go on a punitive expedition	
		1 1	讨伐	taofa	send armed forces to suppress	
		1 1	<u>不</u> 矜 <u>不</u> 伐	bù jin bù fá	not to be self-important nor to boost	

One theory treated \mathcal{R} fá as 'men holding weapon in action' since the weapon is beside man, and \mathcal{R} shù as 'man holding weapon' to defend like a sentinel. In the former case, there would be a row of soldiers on the scene. From there the meaning of 'row or group' was derived. Hence two derivatives were created:

3747 a	芝 fá —		raft (a row of bar	nboo), e.g.
	1	筏子	fá.zi	raft (bisyllabic)
	1	竹筏	zhúfá	bamboo raft
		木筏	mùfá	lumber raft
	:	橡皮筏	xiàngpifa	rubber raft
3748 b	自 fá —			around a central figure or person one door), e.g.
	1 1	阀阅	fáyuè	powerful family (classics)
		軍阀	junfá	warlord
		财阀	cáifá	financial magnate
		学阀	xuéfá	overlord in the educational field (working under cover for own benefit)
	8 8 8	气阀	qìfá	(air or gas) valve (sound)
	:	阀门	fámén	valve (opening) (sound)

文 ge 'dagger-axe' (weapon) is a Bushou but also a popular co-component. In the previous chapters, we have touched upon 我wo 'l', 'me', 或huò 'or', 戰 zhàn 'fight', 'war'. Following are a further seven popular characters and three not so popular ones:

^{* 🏌} hua is used as the simplified form of 🎒 hua because it was originally pronounced as hua.

!	一划	yihuà	one stroke
	划掉	huadiao	cross out
1	划一	huàyi	standardize
	划二不二	huà yĩ bù èr	fixed, unalterable
	划时代	huà shídài	epoch-making
	划界	huàjiè	delimit a boundary
!	划分	huàfen	divide (separate by differentiation)
	划歸(=归)	huàgui	put under (differentiate and let it belong to)
6 8	划款	huàkuǎn	transfer money
1 0 0 0	划帐	huàzhàng	set off accounts (inter-account transfer)
	计划	jîhua	plan, project (use strategy to work out)
	规划	guīhua	program, plan (use rules to work out)
1	筹划	chouhuà	plan and prepare
劃=划	huá	mark, etc.	
1	划算	huásuàn	be to one's profit, pay (mark and calculate)
	划破	huápò	scratch and break (mark and break)
	划拳	huấquấn	finger-guessing game (mark with fingers)
刘 *huá -		paddle (use some (大) water), e.	ething like knife (刂) to attack g.
1	划船	huachuan	paddle a boat
	划子	huá.zi	small rowboat

^{*} In this case |t| is not a simplified character but an accepted regular pattern to mean 'to row (a boat)'.

1	找寻	zhaoxún	look for, seek
1	寻找	xúnzhão	look for
1	找事	zhaoshi	look for a job, pick a quarrel
	找麻烦	zhao má,fan	look for trouble
1	找不着	zhao,buzhao	cannot find
1	找他	zhaota	ask for him
 	找头	zhao.tou	change (arising from money paid)
1	找钱	zhaoqián	give change (in money exchange)

戕 qiāng 3750 d 1 róng military affairs, ancient name for people living in West China (a fullsize weapon; equalling ten dagger-axes or dagger-axe plus armour (甲) jiǎ*), e.g. 投笔从技 tou bi cong rong give up intellectual pursuits for a military migory bus dela career 戎马 róngma military fighting horse, fighting 戎装 rongzhuang in military attire 兵戎 19 bingrong arms (weapons)

3751 d-1 线戏v. 美戏 róng —— cloth with nap or pile on one or either side, fine hair (textile worn by ancient people in the west), e.g.

丝绒 siróng velvet (silk fabric with pile)

灯芯绒 dengxinróng corduroy (wick-like cloth with pile)

R绒 níróng wool fabric, woollen goods

^{*} The ancient character for 甲 jia 'armour' is 十.

法兰绒	falánróng	flannel (sound)
绒布	róngbù	cotton flannelette
绒毛	róngmáo	fine hair, down
绒线	róngxiàn	knitting wool
毛绒	máoróng	wool fabrics and those with hairy surface

wicked, crooked, traitor, thief (he who shows 3752 weapon for money purpose), e.g.

wicked heart 贼心 zéixin laozei old crook 老贼 卖国贼 maiguozei traitor dàozéi robbers and thieves, bandits 盗贼 贼赃 zéizano stolen goods, booty, spoils 贼头贼脑 zéi tóu zéi não behaving stealthily like a thief (with a thief's head and brain) too late (lock the door after the 贼去关门 zei au quanmen thief is gone) badman using cover-up tactics zéi han zhuozéi 贼喊捉贼 (a thief crying 'catch thief') 家贼难防 jiazéi nánfáng a thief from within is hard to guard against 作贼心虚 zuozei xīnxū feel uneasy because of guilty conscience (having been a thief)

e 戒 jiè

- guard against, admonish, warn, ring (for finger), give up, drop (a Libian transformed from 炎 'two hands holding a dagger-axe'), e.g.

3753

1	戒指*	jiè.zhi	finger ring (warn through finger)
1	戒除	jièchú	give up, drop, stop

weapon, tool, instrument (something made of wood for guarding use), e.g.

军械	junxiè	weapons
缴械	jiăoxie	disarm
械斗	xièdòu	fight with weapon between a group of people
机械	jīxiè	machine, mechanism
机械化	jīxièhuà	mechanize
机械式	jīxièshì	mechanically

最后通牒 zuìhòu tōngdié ultimatum

柴 a non-character in List B is an often seen co-component. Its meaning is 'leaf, piece, tile', as indicated by its composition 世 'descendant' of 木 'tree' and its use is quite widespread. The following are its derivatives:

 $\times 3756 \text{ a}$ $\rightleftharpoons = \square + y = \square + 2 \square$

3757 b **荷葉** dié ______<u>small plate, small dish (a tile-like object made of stone pottery)</u>

x3757 c dié ______ butterfly (a leaf-like insect)

^{*} Traditionally Chinese took 'finger ring' as a reminder to avoid or abstain from something, not as an ornament. Hence the expression.



been explained at the beginning of Volume 1. Therefrom the sense was extended to denote 'lifetime', 'whole life', 'age', 'era', 'epoch', 'world', e.g.

一世	yishi	all one's life
身世	shenshi	one's life experience, one's lot
<u>今</u> 生 <u>今</u> 世	jin sheng jin shì	this present life (not speaking of next life)
世谊	shìyì	friendship spanning several gene- rations
世代	shìdài	for generations, from generation to generation
世仇	shichóu	family feud (of more than one generation)
世传	shìchuán	be handed down through gene- rations
世袭	shìxí	hereditary
世纪	shìjì	century (a Western concept)
盛世	shèngshì	flourishing age, heyday (prosperous era)

乱世	luànshi	troubled times, turbulent days
盖世	gàishì	unparalleled, matchless, pearless (over shadowing the world)
更新世	gengxinshi	Pleistocene epoch
世故	shìgù	the ways of the world
人情世故	rénging shìgù	worldly wisdom (human relation- ship and worldly matters)
世界	shìjiè	world
世上	shì.shang	on earth, in the world
在世	zàishì	be living
世俗	shìsú	common customs, secular, worldly
<u>当今</u> 之世	dangjin zhi shi	at present, nowadays (this world)
举世闻名	jushì wénming	well-known over the world
世事	shìshì	affairs of human life
见过世面	jian.guo shimian	have experienced life (have seen the face of the world)

世 shì forms the co-component of five not too common characters:

> 泄露 xièlù let out, reveal 泄气 xièqì disheartened (air let out)

泄洪	xièhóng	flood discharge
泄水	xièshui	sluicing
泄密	xièmì	divulge a secret, betray confidential matters
泄漏	xièlòu	leak, let out, divulge, give away
水泄不通	shul xiè bùtong	not even a drop of water could trickle through
泄憤	xièfèn	give vent to one's grudge
发泄	faxie	let off, give vent to
排泄	páixiè	drain, excrete

2412 動=动 dòng— <u>move</u>, stir, arouse, use, touch

3767

When 'strength' (f) and 'heavy' (f) stand side by side, the intention and consequence is 'movement'. As to what kind of movement is being referred to, it is to be decided by another qualifying character, e.g.

勞(=劳)动	laodòng	work, labour
行动	xíngdòng	move, action, operation
活动	huódòng	move about, mobile, unsteady, active, activities, manoeuvre
电动	diandong	motor-driven, electric
动力	dònglì	motive force, power
<u>自动的</u>	zidong.de	automatic
风吹草动	feng chuí cáo dòng	a sign of disturbance or trouble (wind blows, grass moves)
动乱	dòngluàn	turmoil, upheaval
动 <u>不</u> 动	dòng bù dòng	at every turn, easily, frequently (move or no move)
动词	dòngcí	verb
动荡	dongdang	fluid (situation)
动工	donggong	start work

1	动土	dongtŭ	break ground, start building
1	动静	dòng.jing	activity (movement and lull)
1	动脉	dòngmài	artery
1	动身	dongshen	set out on a journey
1	动机	dòngjī	motive, intention
1	动作	dòngzuò	movement, motion, action
1	动态	dòngtài	movement and state of things, dynamic state
1	动物	dòngwù	animal (moving thing)
1	动弹不得	dòng.tan bù.de	cannot move a bit
1	<u>动辄得</u> 咎	dòng zhế để jiù	be blamed for whatever one does
1 E 2	动摇	dòngyáo	vacillate, wavering
-	动议	dòngyi	motion (in meeting)
1	动产	dòngchan	movable property
1	不动产	bùdòngchan	real estate
	动听	dongting	interesting or pleasant to listen to
1	动心	dongxin	excited (heart is stirred up)
1	动火	dònghuŏ	feel angry (anger aroused)
1 1 1	动怒	dòngnù	flare up
1	动员	dòngyuán	mobilize
	动武	dòngwu	use force, start a fight
1	动脑筋	dòng năojin	use one's head
1	动用	dòngyòng	put to use
1	动手	dongshou	start work, touch, hit
1	动 <u>手术</u>	dòng shốushù	perform or have a medical operation
1	动笔	dòngbi	start writing
1	感动	gandòng	move, touch (emotionally)

动人

dongrén

touching

Note that 動 dòng has two derivatives:

f = 句 dòng —— (man moves) in

3768

劳働 láodòng

work, labour

if = tong ____ deep sorrow, grief (heart deeply moved), e.g.

3769

恸哭

tongku wail, cry one's heart out

As a matter of fact, \blacksquare zhòng is composed of three parts: 1 qian 'thousand', \boxplus tián 'fields', \pm từ 'earth'. The resultant meaning 'heavy' is 3770 conceivable. Hence:

heavy, weight, weighty, considerable in amount or value, serious, important, attach importance to, discreet, e.g.

重工业	zhonggongye	heavy industry
重水	zhongshuĬ	heavy water
工作吃重	gongzuò chizhòng	heavy work (energy-consuming and heavy)
重量	zhongliang	weight
轻重	qingzhòng	weight, relative importance, pro- priety (weight including the hair)
毛重	máozhong	gross weight
重心	zhongxin	centre of gravity
重大	zhòngdà	great, major, significant
重点	zhòngdiăn	focal point, emphasis
重音	zhongyin	accent
敬重	jingzhòng	highly respect
重利	zhôngli	high interest, place a higher value on profit
病重	bingzhòng	seriously ill

重伤	zhongshang	seriously wounded
慎重	shenzhong	careful, cautious
重视	zhòngshì	attach importance to, take some- thing seriously
重要	zhongyao	important, major
重要性	zhongyaoxing	importance
重鎮	zhòngzhèn	place (town) of strategic importance
重用	zhongyong	put someone in an important position
重听	zhòngting	hard of hearing (hear twice)
自重	zìzhòng	self-respect (give weight to one- self)
持重	chízhòng	prudent, cautious, discreet (hold heavy things)

The use of **f** chóng in the following expressions is to mean 'duplicate', 'again', 'layers', and the pronunciation is also somewhat changed and becomes non-aspirated:

重重	chongchong	doubly, layer upon layer
重九	chóngjiŭ	the ninth day of the ninth moon (double nine)
重复	chóngfù	repeat, duplicate
四重奏	sichóngzòu	quartet (four-person duplicating playing)
重施故技	chóng shi gù jì	(again) play the same old trick
重婚	chónghun	bigamy (marry again)
重新	chongxin	anew, again, afresh
重洋	chongyang	the seas and oceans (oceans, again oceans)
重温旧梦	chóngwen jiùmèng	relive an old experience (savour again an old dream)
重演	chongyan	put on an old play, recur

重逢 chóngféng meet again, have a reunion

重起炉灶 chóngqǐ lúzào begin all over again (build new

brick stove)

重见天日 chóngjiàn tiānrì once more see the light of day

重叠 chongdie one on top of another, over-

lapping

重围 chóngwéi tight encirclement (layers and

layers of encirclement)

重 chóng has seven derivatives:

a **賃= 中***chong —— <u>collide</u>, dash, clash, pour boiling water on, develop film, flush, crash into each other, thoroughfare (heavy body in walking), e.g.

衝(=冲)突 chongtū collide, clash, conflict

衝(=冲)前 chongqian dash

冲天 chongtian towering (dash into the sky)

冲犯 chongfan offend, affront

冲撞 chongzhuang bump, offend

衝(=冲)击 chongji lash, pound

衝(=冲)决 chōngjué burst, smash

衝(=冲)垮 chongkuă burst, shatter

衝(=冲)散 chongsàn break up, disperse

衝(=冲)刺 chongcì sprint

衝(=冲)锋 chongfeng charge, assault

冲口而出 chong kǒu ér chū say something unthinkingly

衝(=冲)力 chongli momentum

冲冲 chongchong in a state of excitement

衝(=冲)动 chongdong impulse, get excited

3771

^{*} Note that 沖 (= 冲) has been explained on page 679.

冲茶	chongchá	make tea (pouring hot water on tea)
冲晒	chongshai	develop and print (photo)
冲淡	chongdan	dilute, weaken
冲水	chongshui	flush
冲帐	chongzhang	reverse an entry
冲洗	chongxi	rinse, wash
冲走	chongzou	wash away
冲积层	chongjicéng	alluvium
冲昏头脑	chonghun tounão	make someone crazy
相衝(=冲)	xiangchong	crash into each other
· ; 要衝(=冲)	yaochong	hub (important thoroughfare)

衝=冲 chòng — punching, e.g.

冲压机	chongyaji	punching machine
冲床	chongchuáng	punching machine
冲孔	chongkong	punch hole
冲模	chòngmú	die, mould
冲头	chòngtóu	punch pin

3772 b ដ dŏng

supervise, superintend, direct (a heavy plant that needs supervision or direction otherwise it will droop), e.g.

董其事	dŏng qishì	supervise the matter (classics)
董事	dongshi	director, trustee
董事会	dongshihui	board of directors
校董	xiaodong	director of school board
古董	gudong	antique, curio (old thing that requires supervision in handling)

			1367		
b-1	懂 dŏng		- <u>understand</u> , knov	w (heart knows how to direct), e.g.	3773
	1 F	懂事	dongshi	sensible, intelligent	
	1 T 1	懂得	dong,de	understand, grasp	
	t t	装不懂	zhuang bùdong	pretend not to know	
С	鍾=铂	zhong	e.g. (trea	at as important (重) as gold (金)),	X3773
	1 1 1 1	<u>一见钟情</u>	yijiàn zhongqing	fall in love at first sight (con- centrate love after a glance)	
	1 6 1 1 1	<u>钟</u> 灵 <u>毓</u> 秀	zhong líng yù xiù	impregnated with fine spirits thus giving birth to talents and beauties	
		钟爱	zhong'ài	dote on a child, cherish	
d	種=种	zhong	- species, race, ki (important gra	ind, sort, seed, breed, type, guts in), e.g.	3774
	8 E	种别	zhongbié	variety, species, race	
		<u>本地</u> 种	bendi zhong	endemic species	
	1	人种	rénzhong	human race	
	į	人种学	rénzhongxué	ethnology	
	1	种族	zhŏngzú	race	
		各种情况	gèzhŏng qíngkuàng	all kinds of situations	
		种类	zhŏnglèi	kind, type, variety	
	į	种种	zhongzhong	all sorts of, a variety of	
	1 1 1	种子	zhong.zi	seed	
		配种	peizhong	breeding	
		绝种	juézhong	(of a species) become extinct	
	1	有种	yŏuzhŏng	have guts	
	1 = I	da .			

^{###} zhong —— plant, cultivate (a verbalized expression of 'important grain'), e.g.

* Here is another case of substitution without paying due regard to intonation since 重 zhong or chong is never pronounced as 中 zhong.

till, cultivate 耕种 gengzhong zhong gua dé gua, zhong dou dé dou 种瓜得瓜,种豆得豆 as you sow, so will you reap (plant melons and you get melons, sow beans you get beans) 种植 zhongzhí plant, grow vaccination (against smallpox) zhongdou 种痘 till the land, farming 种田 zhongtián 3775 e 腫=肿*zhŏng - swollen, swelling (flesh becomes heavy), e.g. swollen (up) zhongaj 肿起 zhongzhang swelling 肿胀 臃肿 vongzhong swollen, too fat to move alleviate swelling xiaozhong 消肿 zhonaliú 肿瘤 tumour THE zhona 3776 heel (heavy part of the foot or duplicate the footprint of others), e.g. jiezhong 接踵 follow someone's heels zhonozhi 踵至 follow closely upon the heels 不旋踵 buxuanzhong before you turn your back (have not yet turned one's heel) 踵谢 zhonaxiè call in person to express thanks (move heels to say thanks) 3777 2421 **1** huà change, turn, transform, convert, melt, dissolve, burn up, digest, -ize, -ify, e.g. bianhua change, transform

assumed name, alias

huàmíng

^{*} Here is another case of substitution without paying due regard to intonation since 重 zhòng or chong is never pronounced as it zhong.

1589 turn danger into safety 化险为夷 huà xiǎn wéi yí 化境 sublimity, perfection (a transhuajing formed situation) make-up (transform by make-up) 化妆 huazhuang 化装品 huazhuangoin cosmetics 魔鬼化身 moqui huashen devil incarnate 化整为零 huà zheng wéi ling break up the whole into parts 化石 huàshí fossil (the stone that has gone through transformation process) 化为乌有 melt into thin air, vanish (turn huawei wuyou into nil) 化脓 huànóng suppurate 化验 huavan laboratory test 化学 huàxué chemistry (science of transformation) 化工 huagong chemical industry 化肥 chemical fertilizer huaféi 化合物 huàhéwù chemical compounds huaxian synthetic fibre 化纤 软化 ruanhua soften 转化 zhuanhua convert 恶化 èhuà deteriorate, aggravate 融化 ronghua melt, dissolve 焚化 fénhuà incinerate, cremate, burn up 消化 xiaohua digest

industrialize

beautify

electrify

工业化

美化

gongyèhuà

meihua

diangihua

1589

spend, expend (burn up), e.g.

spend money 化钱 huagian

take time (spend labour) hua gong, fu

iiaohua.zi beggar (he who cries and asks people to expend)

The eight derivatives of 化 huà are:

3778 a 7 hua -flower, blossom, anything resembling flower, pattern, design, coloured, spotted, blurred, fancy, cotton (a form of a plant after transformation),

> 花草 flowers and grass huação 花木 huamù flowers and trees

花朵 huaduo a blossom

e.g.

花粉 huafen pollen (flower powder)

花生 huasheng peanuts

grow flowers 种花 zhonghua

花圈 huaquan wreath (flower ring)

a floral basket 花繁(=篮) hualan

花瓶 huaping vase (flower bottle)

花盆 huapén flowerpot

花好月圓 perfect conjugal bliss (blooming hua hao yuè yuan

flowers and full moon)

花甲 huajia a cycle of 60 years

花樣(=样) huavang pattern, design, variety, trick

花色 huase design and colour, (of merchandise) variety of designs, sizes,

colours, etc.

花团锦簇 hua tuán jin củ bouquets of flowers and piles of multi-coloured decoration on

silk brocade

花匠	huajiang	gardener
花园	huayuán	garden
花车	huache	float (flowery vehicle)
花天酒地	hua tian jiu di	lead a life of debauchery (flowery sky, wine ground)
火花	huohua	spark (fire flower)
浪花	lànghua	surf (wave flower)
姊妹花	zimeihua	two sisters (as two blossoms next to each other)
无花果	wúhuaguŏ	fig
花旦*	huadan	a role portraying young pretty woman dressed in pyjamas
花柳病	hualiubing	venereal disease
花白	huabái	greyish white (spotty white)
花岗岩	huagangyan	granite (hard stone)
花枝招展	huazhi zhaozhan	(of woman) be gorgeously dressed (wave like a branch full of bloosoms)
花边	huabian	lace (flowery edges)
花纹	huawén	decorative or coloured pattern
<u>花言巧</u> 語	hua yán qiao yu	sweet words (flowery words and witty speeches)
<u> 花花公子</u>	huahua gongzi	dandy, playboy
眼花	yanhua	dizzy (eyes feel blurred)
花红	huahóng	bonus (ancient award: gold flower and red robe)
耍 <u>花枪</u>	shua huaqiang	płay tricks (play spear in a fancy manner)
花 <u>纱</u> 布	hua sha bù	a collective name for raw cotton, cotton yarn and cotton fabric

^{*} In the Song Dynasty, a man who played the role of a woman was called 且 dàn. Hence 花日. huadàn actually meant the role of 'an immoral woman', but this sense is now obsolete.

magnificent, splendid, flourishing, extravagant, yours (courteous), China, e.g.

华丽 magnificent, gorgeous huáli 荣华 ronghua splendour, glory 精华 iinghuá the best part, the cream 才华 cáihuá literary or artistic talent idle away one's time (and its 虚度年华 xudu nianhua splendidness) simple and unadorned 朴实无华 pushi wu hua 慜华 fanhua flourishing, bustling 奢华 shehua luxurious, extravagant 浮华 fúhuá superficial 华而不实 huá ér bù shí flashy and without substance 华青 huáqui luxurious, sumptuous 华诞 huadan your birthday 中华 zhonghuá China 华南 huánán South China 华侨 huágiáo overseas Chinese 华裔 huayi foreign citizen of Chinese origin huázhou descendant of Chinese ancestor 华胄 hua'erjje Wall Street (sound) 华尔兹 hua'erzi Waltz (sound) 华氏温度计 huáshì wendùjì Fahrenheit thermometer (sound)

3780 b-1 樺=样 huà ——— (a kind of tree with laminated splendid outer bark) in

白桦 báihuà birch

^{*} The original pattern for 華 was 🕻 indicating 'blossoming'.

b-2 = 0化 hua ____ (sound) in 性助 huala

rustling, crashing, pouring sound

3781

3781

3782

mi = D化 huá _____ noise, clamour, e.g.

唑变 huabian mutiny

b-3 謹=吐 huá _____ noise, clamour, e.g.

huaran

哗然

in an uproar, in commotion

哗众取宠 huá zhòng qũ chong try to please the public with claptrap

寂静无哗 jìjìng wú huá very quiet, silent and still

huá ---- (magnificent horse) in

骅骝 huáliú ; name of a historically famous horse

(doubleton)

。貨=折 - goods, commodity, money, dumbbell (something 3783 that can be turned into currency), e.g.

> 货物 huòwù goods, commodity, merchandise

> 货色 huòsè goods, stuff (sense of quality

involved)

货舱 huòcang cargo hold (of a ship)

货运 huôvùn freight transport

货样 huòvàng sample (cargo pattern)

百货销百客 băihuò xiao băike tastes are all different (a hundred

kinds of merchandise sell to a hundred customers)

奇货可居 qíhuò kě jū rare commodity that can be

hoarded

huòbi 货币 money, currency

通货 tonghuò currency 账货 jiànhuò cheap stuff
: 蠢货 chǔnhuò dumbbell (clumsy goods)

> 皮靴 píxue leather boots 靴子 xuē.zi boots (bisyllabic)

e 語言化 é ______erroneous, extort (false talk; 爲 for 僞 _ see Character No. 3790),
e.g.
以讹传讹 yǐ é chuán é spread an error or a falsehood

讹误 éwù error

讹传 échuán unfounded rumour

讹诈 ézhà blackmail

3786 2421 #= = zhuàng - strong, robust, heroic, grand, strengthen, e.g.

强壮 giángzhuáng strong, robust 壮年 zhuàngnián prime of life (30 - 50 years of age)zhuangshi 壮士 warrior, hero 壮烈 zhuàngliè heroic, brave zhuàngiú 壮举 heroic undertaking 壮志 zhuangzhi lofty ideal, great aspiration zhuànali 壮丽 majestic (grand and beautiful) 壮觀(=观) zhuàngguan grand sight 雄壮 xiónazhuàna magnificent 以壮声势 yi zhuang shengshi lend impetus and strength 壮大 zhuànodà grow in strength, expand

<math> \pm (= \pm) zhuàng has three derivatives, one of which is very popular in these modern times, i.e.

a 类=美 zhuang — <u>dress up</u>, attire, outfit, makeup, play the part of, 378' act, pretend, load, pack, install, assemble (simulating (衣) the condition of a respectable person (壯)), e.g.

盛装	shèngzhuang	fully dressed up
服装	fúzhuang	clothing (wear and dressing up)
时装	shízhuang	fashion wear (attire of the time)
装束	zhuangshù	attire (dress up and include the girdle)
装饰	zhuangshi	ornament, decoration
装修	zhuangxiu	fit up
装备	zhuangbèi	fit out, equip (fit and be ready)
化装	huàzhuang	makeup, disguise as
装扮 老头	上 zhuàngbàn lăotour	play the part of an old man
	zhuang mú zuò yàng	put on an act (like a mould or sample)
<u>装</u> 疯 <u>卖</u> 傻	zhuang feng mài sha	feign madness and act like an idiot (pretend to be a lunatic and sell idiocy)
假装	jiazhuang	feign (false act)
装 <u>糊塗</u>	zhuang hú.tu	pretend not to know (pretend to be as formless as paste and as irregular as random smear)
装卸	zhuangxiè	load and unload, assemble and disassemble
装箱	zhuangxiang	pack into cases
集装箱	jizhuangxiang	container (assembled-packing box)
装璜	zhuanghuang	mackaging decorate
24-24	znuangnuang	packaging, decorate

装甲车 zhuangjiache

armoured car (vehicle fitted with armour)

装配

zhuangpei

assemble (install and fit)

b #= zhuang see Character No. 3159

zhuang big and thick, stout, robust, e.g.

玄奘 xuánzhuǎng

name of the famous monk of Tang Dynasty

who travelled to India

> 梳妆 shuzhuang comb her hair and apply makeup (woman)

女奁 zhuanglián

trousseau

嫁妆 jiàzhuang

dowry

Both $\frac{1}{2}$ pán and $\frac{1}{2}$ piàn can mean 'piece'. Actually the two were to denote two halves of a piece of split wood. In modern times the former is also used for a 'half', e.g. $\frac{1}{2}$ zhūpán 'a bamboo split' — hence the sense of 'a fabricated condition' and the latter 'a flat piece of something'.

3790 2422 **為=伤** wĕi — <u>false,</u> fake, puppet, e.g.

伪造 wěizào falsify, fake, forge

<u> 伪君子 wĕijunzǐ</u> hypocrite

伪钞 weichao counterfeit money, money issued

by a puppet government

伪装 weizhuang pretend, feign

<u> 伪政权</u> weizhengquán puppet regime

x3790 為一人 wéi 'do', 'act', 'serve as', 'become', 'be', 'mean'. The origin of 為 wéi has been explained under Character No. 0441. It is such a

3788 C

common character that it had been simplified twice as shown above. Many useful phrases are built around it, e.g.

事在人为 shì zài rén wéi	to solve the problem (the matter depends upon how man does)
<u>为</u> 所 <u>欲</u> 为 wéi suŏ yù wéi	do as one pleases, do whatever one likes
<u>敢作敢</u> 为 *găn zuò găn wéi	be decisive and bold in action (dare to act and dare to do)
为人 wéirén	to behave as a human being
无为 wúwéi	inaction, let things take their own course (serve nothing)
有诗为证 yǒu shi wéi zhèng	serves as the proof (a poem or 詩经 shījīn testifies to that)
一 <u>分为</u> 二 yī fenwéi èr	one divides into (becomes) two
无能为力 wúnéng wéi lì	cannot add (be) any strength (assistance)
<u>一公里</u> 为0.6 <u>英哩</u> yigonglǐ	wéi 0.6 yīnglĭ one kilometre means 0.6 mile

In the second example when one separates 为wéi and 所 suǒ,为wéican be translated into English as 'by',

为…所···wéi...suŏ... be . . . (past participle) by . . . 为人民所爱戴 wéi rénmín suŏ àidài he *is loved by* the people who want him to be at the top

Literally translated, 以 yǐ is 'take' and 为 wéi 'to be' but 以为 yǐwéi together means 'think', 'believe', 'consider', e.g.

我<u>以为你不能</u>来 wǒ yǐwéi nǐ bùnéng lái I thought you could not come

However, when separated, 以 yǐ ... 为 wéi means 'take (or regard) ... as ...', e.g.

以此为凭 yǐ cǐ wéi píng this serves (is regarded) as evidence

[•] 作 zuò and 为 wéi are in fact synonymous.

These are colloquial uses of the character 为 wéi. If differently intoned 爲 (= 為 = 为) wèi means 'because', 'because of', 'for the sake of', 'for', 'to'. The reason is because 为 wéi 'do', etc. is always the cause of something that has happened. Hence:

为此	weici	for this reason, therefore
因为	γin.wei	because
为了	wèi.le	because of, for the sake of
为着	wèi.zhe	for
<u>为</u> 您 <u>着想</u>	wèi nin zhuoxiang	thinking about your interest or for your good
<u>为</u> 人作嫁	wèi rén zuò jià	work for others with no benefit to oneself (work for other girl who is getting married)
为虎作伥	; wèi hữ zuò chang	become bad people's tool (a man who was killed by a tiger, (his soul) now serves it as a guide for further killings)
为你高兴	wèi ni gaoxing	I am happy for you
不足为外	· <u>人</u> 道 bùzú wèi	mot to be told to outsiders (不足 'not sufficient' = please don't)

3791 2429 * xiu _____ take a rest, cease, stop, good fortune, e.g.

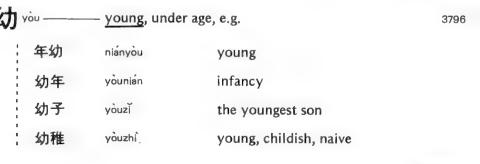
休息	xiu.xi	take a rest
退休	tuixiu	retire (step back and rest)
休假	xiujià	have a holiday or vacation, be on leave
休养生息	xiuyang shengxi	recuperate and build up strength
不休	bùxi u	endlessly, ceaselessly
呶呶不休	náonáo bůxiu	talk on and on foolishly or tediously

^{*} It can also be interpreted as 'man as quiet as a log'

休想	xiuxiang	don't imagine that it is possible (stop thinking of)
休战	xiuzhan	truce (cease hostilities)
罢休	bàxiu	give up, let the matter drop
休会	xiuhui	adjourn
休戚相关	xiuqi xiangguan	be bound by a common cause (whether it be weal or woe, one is to share)
休咎	xiujiù	good and bad fortune
休克	xiukè	shock (medicine) (sound)

There are four derivatives:

a /休 xiū ———— protection (rest under		(rest under a shelter), e.g.	3792		
	:	庇庥	bixiu	under the divine protection	
	1	神庥	shénxiu	divine blessing	
b	叶 xiū -		— in		3793
		咻咻	xluxiu	noise of penting (sound)	
С	髹 xiū.	···-	(rest like hair c	on head) in	3794
		髹漆	xluqi	coated with laquer	
d	貅 xiū		— (a kind of anin	nal which knows where to stop)in	3795
		貔貅	ulxiq	brave troops (like mythical wild animals) (doubleton)	



幼稚病	youzhibing	infantilism
幼稚园	youzhiyuán	kindergarten
幼虫	youchong	larva
幼苗	youmiáo	seedling

Derivatives:

3797	a	蚴	you —		the larva of a	a tapeworm or the cercaria of a schistosome (young
3798	b	呦	you —		expressing sur	orise (sound)
3799	С	黝	you —		(slightly black) in
				黝黑	youhei	dark, suntanned (bisyllabic)
3800	d	窈	yao —		(a quiet cave;	幼 for 幽 you) in
				窈窕	yaotiao	gentle and graceful (doubleton)
X3800	е	坳	ào —		a depression in	a mountain range (under age land)
	f	拗	ào see	Character No.	2229	

3801 2520 律心 _____<u>law</u>, statute, rule, restrain, e.g.

法律	fălů	law (legal)
律师	lǜshi	lawyer
成文律	chéngwénlů	statute
规律	guilů	regulations, rules, law, regular pattern
律诗	lůsh <u>i</u>	standard form of poetry with strictly regulated tones and syllables
律己甚严	lùji shèn yán	guide one's own conduct by severe rules (restrain oneself very rigidly)
纪律	jîlů	discipline
一律	yīlù	all, without exception, same, alike, uniform

聿yù being a Bushou is found in twenty-three characters. Over two-third of them are popular, viz:

а == бі—— pen, technique of writing or calligraphy, write, 3802 stroke, classifier for writing

The original form of 聿 yù being ħ looked like a hand holding a pen which is made of bamboo and animal hair. Hence the simplified form 笔 ы́. Its uses are now widely extended, e.g.

毛笔	máobĭ	brush pen
圆珠笔	yuánzhubi	ball-point pen
自来水笔	zìlaishuĭbĭ	fountain pen
钢笔	gangbi	pen, fountain pen
笔心	bixin	refill
笔名	biming	pen name
笔挺	biting	standing very straight, (clothing) well-ironed (upright as a pen)
笔直	bĭzhí	perfectly straight (as a pen)
笔锋	bifeng	the tip of a brush pen, vigour of style in writing
文笔	wenbi	style of writing
手笔	shoubi	literary skill, someone's own handwriting or painting
笔墨	bimò	words, writing (pen plus ink)
笔算	bisuan	written calculation (a contrast to calculation with an abacus or electronic calculator)
下笔	xiàbi	to write (put brush pen's tip onto papér)
代笔	dàibi	write for someone
笔迹	biji	(someone's) handwriting
笔记	biji	notes

f 4 1	笔者	bizhe	the author
	这字有几	主? zhèzì yǒu jībǐ	how many strokes does this character have?
	<u>一笔钱</u>	yībĭqián	a sum (amount) of money (because the exact sum any- way needs to be written down sooner or later)
	笔画	bihuà	strokes
x3802 b 書=书	shu ——	book, letter, doc writing (聿)),	e.g. e.g.
:	书本	shuben	book (bisyllabic of 书)
	书籍	shují	books, works
1	书刋	shukan	books and periodicals
	书目	shumù	bibliography
	书生	shusheng	an intellectual (a young man of books)
	<u>书生</u> 之 <u>见</u>	shusheng zhi jian	a pedantic view
	书呆子	shudai.zi	bookworm
	书斋	shuzhai	study (place to study)
	家书	jiashu	a letter to or from home
1	书简	shujian	correspondence
1 0 0	书面	shumian	in writing, book cover
	书信	shuxin	letter, correspondence (bisyllabic of 信)
	证书	zhengshu	certificate
	国书	guóshu	credential (to be presented to the head of a state)
	议定书	yidingshu	protocol

write (bisyllabic of 写)

shufaiia calligraphist 书记 shu_ii clerk, secretary 楷书 kaishu Regular Script zhòu daytime, daylight (the sun (日) writes (聿) in one stroke (一)), e.g. 白昼 báizhou daytime (bisyllabic) 昼夜 zhouve day and night, round the clock hide by day and come out at 昼伏夜出 zhòu fú yè chū night draw, paint, picture, stroke (write out (聿) the huà 3804 delineation (—) of farms (⊞)) — for reason see below, e.g. huatú 画图 draw 图画 túhua picture 画家 huajia painter, artist 画轴 huazhou scroll painting huàzhan 画展 exhibition of paintings youhua 油画 oil painting 水彩画 shuicaihua watercolour 画廊 hualang gallery 画舫 huafang gaily-painted pleasure-boat huàmiàn 画面 structure of a picture 画蛇添足 ruin the effect by adding somehuà shé tian zú thing superfluous (draw snake and add feet to it) 画饼充饥 hua bing chongji feed on illusions (draw cakes to allay hunger)

画虎类犬 huà hǔ lèi quǎn

a poor imitation (try to draw a tiger and end up with the

likeness of a dog)

<u>画</u> 龙 <u>点</u> 睛	huà lóng dian jing	add the finishing touch, add one or two points to clinch the argument (bring the painted dragon to life by dotting pupils on its eye)
画眉	huàméi	thrush (bird)
三画	sanhuà	three strokes

The original meaning of 畫 huà was to apply 'pen all over' because the lower part resembles ❸ which is the Bone-shell Script of the modern character 周 zhōu 'all over', 'cycle'. The ancient people made no distinction between painting and writing; its original sense was more for demarcation of farms or land.

d-1 劃=划 huà (demarcation with a few) — see Character No. 3749

gerect, build, construct, establish, found, propose (something to be erected upright like a brush pen (聿), where people can move round (廴)*), e.g.

建築(=筑)	jiànzhù	erect, build, construct, building, structure, edifice, architecture
建造	jiànzào	build, construct
建立	jiànlì	build, establish, found
建设	jianshè	construction
建樹(=树)	jianshù	make a contribution, attainments
建都	jiàndu	found a capital
建国	jianguó	found a state
建议	Jiànyì	propose, suggest, recommend, proposal, suggestion, make recommendation
封建	fengjiàn	feudalism

^{*} 艾 being an extension of 行 (Bushou I 14) and meaning 'many people continually moving round', sometimes can be substituted by 注 but not in this case.

e-1 健	jlan
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healthy, strong, be strong or good at (man that can stand erect), e.g.

3806

1	康健	kangjian	healthy, in good health	
	健康	jiankang	health, physique, healthy, sound	
	保健	baojian	health care	
	健美	jiànměi	strong and graceful	
	健胃	jiànwèi	be good for the stomach	
	健在	Jianzai	(of advanced age person) alive in good health	
	健全	jiànquán	sound, perfect	
1	健步	jiànbù	walk with vigorous strides	
) 	健儿	jiàn'ér	valiant fighter, good athlete	
1	健将	jiànjiàng	master sportsman, top-notch player	
1 1	健身房	jiànshengfáng	gymnasium	
	健壮	jiànzhuàng	robust	
8 8 8	健忘	jiànwàng	forgetful	
	健谈	jiàntán	be a good conversationalist	
e-2 键 jiàn		— <u>key</u> (erect me	etal inserted in bolt to lock), e.g.	3807
1 3 1	键盘	jiànpán	keyboard	
e-3 腱 jiàn	•	— tendon (a part of	the body to erect muscles)	3808
e-4 建 jiàn	_	- shuttlecock (feath	ner article that can position erect), e.g.	3809
	毽子	jiàn.zł	shuttlecock	
e-5 犍 jiān		— (ox that always st	tands erect) in	3810
		_ ,		

bullock

犍牛

jianniú

严肃 yánsù solemn, serious

肃静 sùjìng solemn silence

肃穆 sùmù solemn and respectful

肃然起敬 sùrán qǐ jìng call forth a feeling of profound

respect

肃立默哀 sùiì mò'āi stand in silent mourning

肃清 sùqing elimination, mop up (shrink and clear up)

3812 g-1 = xiao — desolate, dejected (grass in solemn surroundings), e.g.

萧瑟 xiāosè desolate, bleak, rustle in the air

萧条 xiaotiao depression, dejected

风萧萧 fēng xiāoxiāo the wind soughs and sighs

萧墙 xiaoqiáng screen wall facing the gate of

a Chinese house

萧墙之祸 xiaoqiáng zhī huò trouble arising at home, internal

strife

萧规曹随 xiao gui cao suí Cao (the successor) follows Xiao's

(the predecessor's) established

rules

3813 g-2 is xiao — (of water)clear and deep(water(and grass) in a respectful state),e.g.

潇洒 xlaosa natural and unrestrained

满满 xiaoxiao whistling and pattering, drizzly

3814 g-3 篇=箫 xiāo —— <u>a vertical bamboo flute</u> (bamboo that gives a sound like xiao), e.g.

洞箫 dòngxiao a vertical bamboo flute

吹箫 chuīxiāo play flute (blow flute)

g-4 **啸=啸** xiào ----- <u>whistle</u>, howl, roar (utter sound xiao), e.g.

啸聚 xiàojù gang up 虎啸 hǔxiào tiger roars

g-5 繡 = 绣 xiù see Character No. 2739

g-6 鏞 = 锈 xiù see Character No. 2740

h jin ______ ferry crossing, saliva, moist (communication point 3816 by waterside), e.g.

津渡 iindù a ferry crossing 问津 weniin ask way to the ford, interest oneself in something miss one's way (to the ferry) 米津 mijin strategically important (as a ferry iinyao 津要 is) kouiin saliva (from mouth) 口津 ilnvè saliva (liquid) 津液 津津乐道 jīnjīn lè dào take delight in talking about (causing plenty saliva) 津津有味 jīnjīn yǒu wèi with relish 津貼 iintie allowance (to moisten for the sake of intimacy) 津巴布韦 jīnbabuwéi Zimbabwe (sound) 天津 tianiin Tianjin (North China principal city)

A ferry crossing is a place where people gather and some form of culture involving writing presents itself. Otherwise the place could be as desolate as any part of a river bank. Hence the use of \ddagger .

The tip of a Chinese writing brush \ddagger sticks together solidly on drying because Chinese ink is made of carbon and glutinous rice. It is therefore usual for a Chinese student to moisten the point with saliva. Hence the other two more meanings: 'saliva' and 'moisten'.

3815

3817 i 肆 si

- unbridled, wanton, shop, four (long brush pen one can handle without scruple), e.g.

unbridled, wantonly, recklessly 肆意 sivi 肆无忌惮 sì wú jìdàn unscrupulous 放肆 fangsi act wantonly 肆虐 siniiè indulge in wanton massacre or persecution 茶樓酒肆*chálóu jiúsì teahouses and wineshops siwanyuán forty thousand dollars (肆 sì is borrowed for sound to emphasize 四 sì)

A long brush pen is one with which one can write in a more liberal way. The sense of 'unbridled' actually derived therefrom.

- learn to use (using 匕 'dagger', 矢 'arrow' and 聿 'brush pen' 3818 was essential in ancient times), e.g. 建业 study in school or at college 3819 k **肇** zhào - start, initiate, cause (open pen = begin or give rise to; 対 for 啟 - see Character No. 5516), e.g. 肇始 zhaoshi start, initiate zhaoduan beginning zhaohuò cause an accident 肇事 zhaoshi cause trouble 2620 1H diàn -- rent land, e.g. 佃户 diànhù tenant (farmer) 佃農(=农) diannong tenant farmer 佃和 dianzu land rent 鬼 kuǐ ———in 3821 2621 傀儡 puppet (doubleton)

更guǐ means 'soul after death', 'ghost', 'devil', but originated from the X3821 combination of 由 and 人, indicating a man (人) with a large head resembling the character 由. It was pronounced shi as indicated by 么, but later changed to gui the same as that of 歸 guī 'return', as the sense implied. Ancient people thought that to die was to return.

One can discover nineteen more characters where 鬼 gui is used as a derivative as well as a Bushou, viz:

— ugly, clown, hideous, disgraceful, scandalous X3821 (devil-like drunkard: 酉 for 酒 jiǔ), e.g. 丑态 choutài ugly performance chouiué clown 丑角 chou'è 丑恶 hideous, disgusting chouhua vilify 丑化 丑表功 chou biaogong brag shamelessly about one's deeds 任出 chuchou make a fool of oneself (bring disgrace to oneself) 丑闻 chouwen scandal rare, marvellous (like devilishly beautiful jade), e.g. 3822 瑰宝 guibao rarity, treasure, gem surpassingly beautiful guili 瑰丽 玫瑰 meigui rose huái the ash tree (black tree, ugly as the devil) 3823

d	魂 hún ————	— <u>soul,</u> mood, spirit (gh <mark>ost (鬼) that floats like a</mark> ×38	823
		cloud (云)) — see Character No. 2415, e.g.	

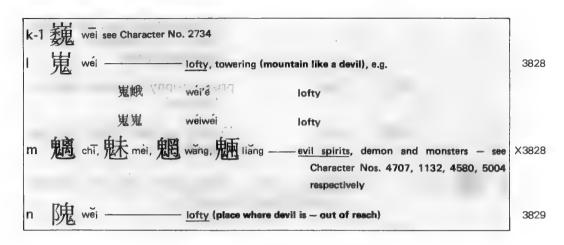
魂魄 húnpò soul 鬼魂 guǐhún spirit of those departed 销魂 xiāohún be overwhelmed with sorrow or joy 1609 shenhun

state of mind

	神魂颠倒	shenhun diandao	be infatuated
	失魂落魄	shihun luopo	frightened out of one's wits
	<u>迷魂阵</u>	míhúnzhèn	a confusing and bewildering situation, maze (a battle forma- tion in which all souls are doped)
3824 e 塊 kuài	see Characte	er No. 1265	
f 鬼 kuí		- <u>chief</u> , head, of s 3000	talwart build — see Character No.
3825 g 媿 v. 忖	kui	- <u>ashamed</u> , conscie e.g.	ence-stricken (devil in one's heart),
1	愧恨	kuihèn	ashamed and remorseful
	惭愧	cánkuỉ	shameful (bisyllabic)
	愧色	kuisè	a look of shame
r t	<u>问心</u> 无愧	wènxin wúkuỉ	have a clear conscience
	愧不敢当	kuỉ bùgandang	embarrassed and not worthy of being mentioned or appraised
3826 h 龍 v. 彷	<u>*</u> kui ———	- gift, to give a offering to gh	present (ancient meaning: food ost), e.g.
1 1 1	馈赠	kuizeng	a gift (bisyllabic)
3827 i 魄 pò -		- <u>soul</u> , spirit, vigo ghost), e.g.	or (the dauntlessness (thumb) of a
	<u>魂散魄</u> 飞	hún sàn pò fei	out of one's wits, soul dispersed, soul flies away
1	落魄	luòbó, luòtuò [†]	be down and out
 	气魄	qi̇̀pò	boldness of vision
	魄力	pò.li	boldness
* The change of to avoid sensel		g) and 鬼 to 贯 in h)	was a later coined character and was obviously

to avoid senselessness. 1610[†] Note the difference in pronunciation.

- j 東=搜 sou —— <u>search</u> (devil in grass = difficult to see) see Character No. 3216 for bisyllabics
- k ஆ wèi see Character No. 2733



2622 帛 🗠 ____ silks, e.g. X3829 布帛 bùbó cottons and silks 玉帛 vùbó jade objects and silk fabrics (used as state gift in ancient China = friendship) 帛画 bóhuà painting on silk 帛书 boshu book written on silk

When 帛 bó is a co-component, its meaning is 'something to be worn'. In the modern language, four of the derivatives of 帛 are often seen, viz:

a 全身 jin _______brocade, bright and beautiful (silk mixedly woven with gold thread), e.g.

织锦缎 zhijinduàn brocade (bisyllabic)

锦绣 jinxiù beautiful as brocade embroidery

锦绣山河 jinxiù shānhé beautiful motherland (mountains and rivers like embroidered brocade)

		1612	
	锦上添花	jinshàng tianhua	make perfection still more per- fect (add flowers to the brocade)
	锦囊妙计	jinnáng miàoji	instructions for dealing with an emergency (previously sealed in a brocade bag and opened only in emergency or at appointed time)
	锦标	jinbiao	prize, trophy (a target made of brocade)
	什锦	shíjĭn	(food) assorted, mixed (ten nice stuff)
3831 b 棉 mián		cotton, kapok, something to b	cotton-padded (tree to produce be worn), e.g.
	棉花	mian.hua	cotton (flower)
	美棉	měimián	American cotton
1	红棉	hóngmián	kapok (red flower cotton)
1 1	木棉	mùmián	kapok (tree cotton)
1	棉布	miánbù	cotton cloth
	棉纱	miánsha	cotton yarn
	棉袄	mian'ão	cotton-padded jacket
	棉被	miánbèi	quilt with cotton wadding
	棉织品	miánzhipin	cotton textiles
	清棉	qingmian	scutching
	清棉间	qingmlanjian	blowing room
}	废棉	fèimián	cotton waste
3832 c 縣 v. 约	mlán	silk wool, soft, co	ontinuous (silks for wear), e.g.
1	丝绵	simián	silk wadding

fabric made from waste silk

sheep (soft goat)

1612

绵绸

绵羊

miánchóu

miányáng

	绵薄	miánbó	meagre strength, humble effort (soft and feeble)	
	绵密	miánmì	fine and careful (soft and dense)	
	绵延	miányán	long continuing	
	连绵	liánmián	continuous	
	绵亘	miángèn	stretch in an unbroken chain (mountain)	
:	绵绵	miánmián	continuing	
2680 臭。	chòu ———	- <u>smelly</u> , stinking,	disgusting, disgraceful, e.g.	3833
	臭气	chòuqì	bad smell	
	臭氧	chouyang	ozone (smelly oxygen)	
	臭虫	chouchóng	bedbug (stinking insect)	
	臭架子	chòujià.zi	pompous (filthy framework or disguise)	
	臭皮囊	chòupínáng	Buddhist version of the human body (the vile skin-bag)	
	臭罵	chòumà	scold abusively (as one treats a bad smell)	
	臭名	chòumíng	of ill repute, notorious (disgrace- ful name)	
臭 xiù -		smell, e.g.		
	<u>无</u> 声 <u>无</u> 臭	wú sheng wú xiù	unknown, obscure (no sound, no smell)	
	臭味相投	xlùwèi xiangtóu	people of the same ilk (cor- respond in smell and taste)	
a 嗅=臭	xiù ——	smell, sniff, e.g.		3833
1	嗅觉	xiùjué	sense of smell	
	嗅嗅	xiù yi xiù	sniff	

3835 2710 pán—tray, dish, plate, something resembling tray, etc., turning round, coil, twist, turn over, check, examine, e.g.

pan.zi tray (bisyllabic) 盘子 大盘 dàpán dish 小岛 xiacpán plate gípán chessboard 棋盘 pánhuán 盘相 linger about (turn round in a determined sphere) 盘旋 pánxuán spiral, circle, linger pántui 盘腿 cross one's legs pánrao 盘绕 twine, coil 盘根错节 pan gen cuò ile complicated and difficult to deal with (twisted roots and gnarled branches) 盘弄 pánnong fiddle with 盘古 pángu Pan Gu - The Creator of the Universe in Chinese mythology* 盘点 pándian check (turn over and pinpoint) pánhuò 盘货 take stock 盘存 páncún take inventory (turn over whatever exists on hand) calculate 盘算 pan suan 算盘 suan.pan abacus

^{*} According to mythology, Pan Gu lived in the chaos between the sun and the earth. When the heaven rose by ten feet, and the earth became thicker by ten feet, he grew ten feet, changed shape nine times 1614 a day and lived 18,000 years.

盘查	pánchá	interrogate and examine
盘问	pánwèn	cross-examine (turn over and ask)
盘根究原	pán gen jiu dĭ	try to get to the heart of the matter (turn over the root and get to the bottom)

盤 pan is a derivative of 为文 ban 'way', 'sort', 'kind' which is generally ×3835 used as the second leg of a bisyllabic but has no relationship whatsoever with its original sense 'turning round the boat with a long pole — linger'. Most probably the modern use was started as a homonym of 班 ban 'class', 'team' and further extended, e.g.

百般	baiban	in every possible way
一般	yiban	same as, just like, generally
这般	zheban	such, this kind of
兄弟般	xiongdiban	like brother
般若*	bore	prajna ('highest wisdom' in Sanskrit)

However, all the derivatives of $\frac{1}{100}$ ban retain its original sense.

The following are derivatives of 般 ban:

a	搬 ban	-, -,		ove, move, apply indiscriminately 383 to something that lingers and
	t 0 0	搬运	banyùn	carry, transport (take away and convey)
		搬家	banjia	remove home
		搬弄	bannong	move something about, fiddle with
		搬弄是非	bannong shifei	sow discord, make mischief

b kanv. in ba ---- scar (sign of sickness that lingers), e.g.

X3836

(fiddle with right and wrong)

^{*} Note the difference in pronunciation.

x3838 zhōu 'boat' is a Bushou. Its pattern in Xiaozhun 月 really resembled a boat. In Libianization, some of the derivatives have been transformed into 月 and so confused future generations tremendously. 前 qián 'front', 'forward', 'before' was one of them. Its original pattern was 常 and meant 'advance without moving one's feet'.

x3838 Fil qián is involved in quite a number of useful expressions, e.g.

giánri the day before vesterday 前日 日前 rìgián a few day ago from beginning to end, in front 前后 qianhou and behind, around (a certain time) 前前后后 giángián hòuhòu the whole story 前因后果 qiányin hòuguǒ cause and effect (the foregoing cause and the subsequent result) 前倨后恭 qián jù hòu gōng be first supercilious and then deferential

前事不忘,后事之师 qiánshì bù wàng, hòushì zhi shi past experience is

past experience is a guide (teacher) for future events

前门拒虎,后门进狼 qiánmén jù hữ, hòumén jìn láng

fall prey to another danger (fend off the tiger at the front door only to let in a wolf through the backdoor)

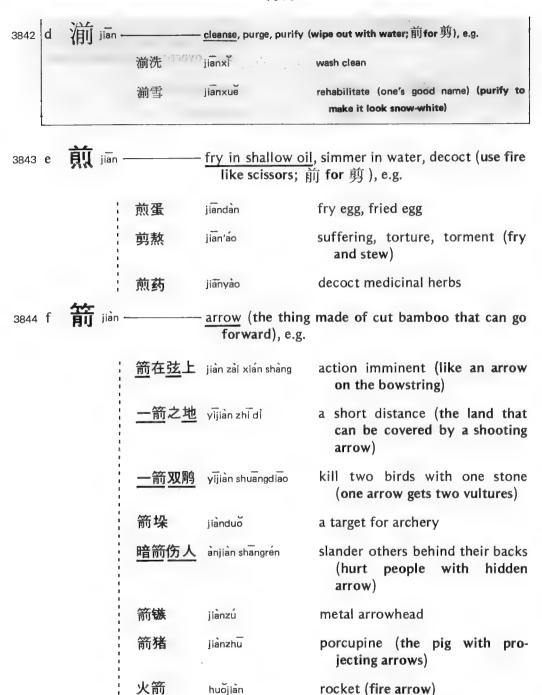
前车之鉴	qiánche zhi jiàn	lessons drawn from other's mis- takes (warning taken from the cart overturned ahead of one)
前途	qiantu	future, prospects
前例	qiánlì	precedent
前景	qianjing	prospect, vista, perspective
前驱	qianqu	forerunner, precursor, pioneer
回首前尘	huishou qiánchén	look back upon the past (turn one's head back to the resting dust)
锦锈前程	jinxiù qiánchéng	bright or rosy future (the journey ahead of one is like a piece of embroidered brocade)

 $\dot{\beta}ij$ qián is found in seven characters as their co-component. The sense 'forward', 'front' remains in the new concepts:

- scissors, clip, wipe out, exterminate, trim (the knives that cut in forward motion), e.g. 剪刀 jiandao scissors (bisyllabic) 剪羊毛 jian yangmao shear a sheep 剪除 ijanchú wipe out, annihilate 剪裁 ijancai tailoring, prune (with scissors) jiancai cut the ribbon at an opening 剪彩 ceremony (with scissors) editing, 剪接 jianjie film montage (with

b	鬋 jiǎn -		- (woman's) bangs (hair in the front)	3840
С	謭=譾	jiǎn	- (cut-up talks) in	3841
		谫陋	Jianious 12 15 to 15 shallow, superficial, lack in intellectual	
			depth	

scissors)



Before we go over to the next character, mention must be made of the 3845 resemblance of http://dan.which of course is a different character and means 'red' (classics), 'pellet or powder' in Chinese medicine. It is further found it in the following expressions:

丹砂	dansha	cinnabar
丹心	danxin	a loyal heart, loyalty (a red heart)
丹青	danging ·	painting (red and blue)
丹田气	dantiángi dantiángi	deep breath controlled by the diaphragm
仙丹	xiandan	elixir of life (fairy's powder or pellet medicine)
丹方	danfang	folk prescription, home remedy (方 for 药方)
丹麦	danmai	Denmark (sound)

This character obtained its pattern from the description of a cinnabar 'well' where ancient people mined mercuric sulphide. Cinnabar is red in colour.

Its derivatives:

tong of course means 'attractive red colour' and to means 'collapse', 'fall', 'tumble' to describe 'movement of earth' with reference to the collapse of a cinnabar mine which occurs only too often and easily.

3846 3847

1619

Bisyllabics:

			slip	
	坍塌	tanta	cave in, collapse	
	坍台	tantái	(of enterprises, etc.) collapse (as a terrace), fall into disgrace, lose face	
2712	郵=邮 yóu——	post, mail. e.g.		3848
	邮电	yóudiàn	post and telecommunication (电 for 电报 'telegraph')	
	邮费	youfei	postage	
	邮寄	youji	send by post	
	: ■B3□	youhuì	remit by post	

cave in, collapse, landslide, land-

1 1	邮包	youbao	postal parcel
!	邮遞(=递)	yóudì	postal delivery
1	邮戳	youchuo	postmark
	邮件	youjiàn	postal matter
	航空邮件	hángkong yóujiàn	airmail
1 1	邮票	youpiao	postage stamp
:	邮政	youzheng	postal service (administration)
	邮政局	youzhèngjú	post office
	邮局	youjú	post office
	付邮	fùyóu	mail letter (give to post)

chui of the character 郵 you is a Libian of its Xiaozhuan Script 全 depicting 'flowers or fruits hanging down'. The ancient people might have believed that lands at the border did fall off. Hence the frontiers or borders were called 边陲 bianchui. In 睡 chui, the components are reversed in position. Since ancient people generally took rivers as their frontiers, the misconception of lands falling off at the border was not without reason.

chui 'hang down', 'droop', 'let fall', 'fall on', 'nearing', 'condescend' is a useful character, e.g.

垂手	chuishou	with one's hands at one's sides
垂直	chuizhi	perpendicular, vertical
垂泪	chuilèi	weeping, shedding tears
垂老	chuilăo	approaching old age
垂死	chui̇́si	dying, moribund
垂询	chuixún	condescend to inquire

垂 chui has altogether six derivatives, viz:

a	chui see above		
3851 b	捶v.搥chuí—	beat with fist o	r stick, thump, pound (hand falls on), e.g.
	捶背	chuíbèi	pound somebody's back (as in massage)
620	捶鼓	chuígu	beat a drum

		捶打	chuídă	beat, thump	
С	錘 v.	追chuí		mmer into shape, weight (something netal used for falling on), e.g.	3852
	1	铁锤	tiĕchui̇́	iron hammer	
	1 1	大锤	dachui	sledge-hammer	
		锤子	chuí.zi	hammer (bisyllabic)	
	1 1 1 0	锤炼	chuíliàn	hammer into shape, temper, polish	
	1	秤锤	chèngchuí	steelyard weight	
	1	平衡锤	pínghéngchuí	balance weight	
d	shui shui		— <u>sleep</u> (eyelids	droop), e.g.	3853
	1	睡眠	shuìmián	sleep (bisyllabic)	
		睡 <u>一觉</u>	shui yijiao	have a sleep	
		睡意	shuiyi	sleepiness, drowsiness	
		瞌睡	keshui	doze off	
	1	小睡	xiaoshui	nap	
	8 9 8	熟睡	shúshui	sound sleep	
		午睡	wushui	a nap after lunch	
		睡乡	shuixiang	dreamland	
	1	睡醒	shuixing	wake up	
		睡不着	shui bù zhuó	cannot sleep	
	1 1 1	睡莲	shuillián	a kind of lotus which closes its petals after noon	
е	唾 tuò		— <u>saliva</u> , spit (so	mething let fall from the mouth), e.g.	3854
	!	唾液	tuòyè	saliva	

spittle

tuò.mo

extremely easy to obtain (spit on one's hands to lubricate so one can straight away lay hands on)

E 写 tuòmà spit on and curse

cast aside, spurn

f = # you see Character No. 3848

唾弃

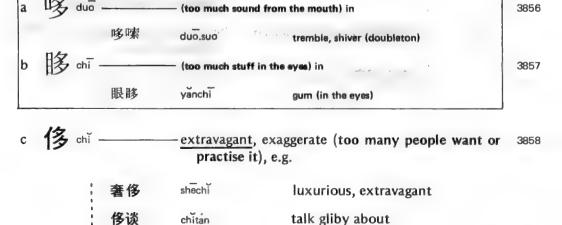
tuògì

3855 2720 **9** duō ———— <u>many,</u> much, more, too many, too much, odd, much more, all, e.g.

多年	duonián	many years
多少	duoshão, duo.shao	number, amount, how many, how much
多寡	duogua	number, amount (much and little)
多方	duofang	in many ways
多方面	duofangmian	many-sided
多么美丽	duo.me měili	how beautiful it is
多情	duoqing	full of tenderness or affection (towards opposite sex)
多时	duoshi	a long time
多事	duoshi	meddlesome, eventful
<u>多</u> 难 <u>兴</u> 邦	duo nan xing bang	much distress regenerates a nation
多样化	duoyanghua	diversify
大多	daduo	for the most part, most of them
多数	duoshù	majority, most
大多数	daduoshu	great majority
多元论	duoyuanlun	pluralism
三年多	sanniánduo	more than three years

多亏	duokui	thanks to, luckily (much to your
		disadvantage)
多半	duoban	the greater part, most (many and over half)
<u>太多了</u>	tàiduo.le	too much
多此 <u>一举</u>	duo cĭ yiju	make an unnecessary move (one move too many)
多心	duoxin	oversensitive (have an extra heart)
多余	duoyú	surplus, superfluous, unnecessary
别 <u>多嘴</u>	bié duozui	keep your mouth shut (don't have an extra mouth)
五十多岁	wushiduosui	over fifty years old
七百多页	qibaiduoye	700 odd pages
多多	duoduo	all possibly
<u>多多</u> 益 <u>善</u>	duoduo yi shan	the more the better
他 <u>多</u> 有精	神啊! tā duō yŏu jī	ngshén.a has has all the energy
多米尼加	duominijia	Dominica (sound)

From this character one perceives that boredom starts from repetition and mankind always wants changes and innovation. It is interesting to note that the concept 'many' or 'much' had its origin in 'repetitive nights' — maybe sleepless nights.



3859 d 達v. 移 yí ——— <u>move,</u> remove, change, turn over (too much grain in one place requires something to be done to it), e.g.

移动	yĺdòng	move, shift (bisyllabic)
移民	yimin	migrate, migrant (move people or people moved)
迁移	qianyi	move, remove, migrate
<u>移</u> 模就教	yí zun Jiùjiào	go to someone for advice (take one's wine cup to another person's table to seek advice)
<u>移山倒</u> 海	yí shan dặo hài	transform nature (remove mountains and drain seas)
<u>移</u> 花 <u>接</u> 木	yí hua jie mù	stealthily substitute one thing for another (remove flowers or graft tree)
移风易俗	yí feng yì sú	change prevailing habits and customs
移交	yĺjl a o	turn over, transfer, hand over one's job to a successor
移译	yiyi	translate

3860 2722 **§5** gong — bow, bend forward, in person, e.g.

鞠躬	 jugong	to bow
躬身	gongshen	to bow with the body slightly bent as a sign of respect
<u>躬逢其</u> 盛	gong féng qí shèng	be present in person on the grand occasion
事必躬亲	shi bi gong qin	attend to everything personally

Only one derivative of 躬 gong is in existence, i.e.

3861 **第三分** qióng —— <u>poor</u>, poverty-stricken, exhaust, limit, end, thoroughly, extremely (body posing like a bow in a cave)

穷 gióng is a very popular character in many idiomatic expressions, e.g.

poor, impoverished (bisyllabic) 贫穷 pingiona 穷极无聊 qióng jí wúliáo absolutely senseless (utterly impoverished becoming silly) barren mountains (all resources 穷山恶水 qióng shan è shuǐ are exhausted) and unruly rivers (water becomes evil) 穷酸 gióngsuan poor and pedantic 穷光蛋 giongguangdan pauper (poor son of a gun) 穷凩 qiongkùn in straitened circumstances the more hard-pressed, the more 穷当益坚 qióng dang yì jian one must fight back 穷乡僻壤 gióng xiang pì rang backward village in a remote region 理屈词穷 li qu ci qióng lame reason and argument exhausted 技穷 exhausted one's whole bag of ilaiona tricks (at the limit of one's skill) 穷兵黩武 gióngbing dúwu exhaust soldiers wantonly by engaging in military campaign 穷年累月 qióngnián lěiyuè year after year (exhaust a limited number of years and cumulate months) 无穷无尽 wúgióng wújìn endless, inexhaustible (no limit, no exhaustion) 穷则变,变则通 gióng zé biàn, biàn zé tona when all means are exhausted, changes become necessary; once the changes set in, a solution emerges 穷寇勿追 qióng kòu wù zhui don't push anybody to the wall (don't pursue the invader up to his limit's end) 日暮途穷 rìmù túaióna destitute (the sun is setting yet one comes to the end of the

road)

1625

山穷水尽 shanqióng shujjìn	come to the end of one's rope (both mountain and water come to an end)
<u>穷途末路</u> qióngtú mòlù	dead end, cul-de-sac (the high- way ends and one arrives at the end of the road)
穷原竟委 qióng yuán jìng wěi	get to the bottom of all reasons and search the full details
穷奢极欲 qióng shē jí yù	indulge in luxury and extra- vagance (go to extremes of luxury and maximise one's desire)

However, 宮 qióng 'vault', 'dome', 'the sky' — or the character 窮 qióng deprived of the component 身 shēn 'body', is to be interpreted from an entirely different angle. 弓 gōng 'bow' is a means to reach far, and 穴 xué is to be viewed as an inverted 'cave'. Hence the sense 'vault' or 'dome'. The enlarged imaginary infinite dome is of course the 'sky'. 宮 qióng therefore appears in the following bisyllabics:

穹形	qióngxíng	vaulted, arched
天穹	tiangióng	the vault of heaven
穹隆	qiónglóng	vault, arched roof
穹顶	qióngdĭng	dome
穹苍	qióngcang	the sky, the heavens (the blue dome)

When \prod gong 'labour' is applied to \bigwedge xué 'a hole or cave' which has only limited use and is always subject to obstruction, the result is:

in vain, for nothing, void, hollow, empty, air, the

However, $\stackrel{\sim}{\cong} k \overline{o}_{ng}$ is a very useful character, because man experiences much more failure than success. The extension of the concept here is very widespread, from abstract to concrete. The author hates to give so many examples, but they are all musts:

空想	kongxiang	idle dream, fantasy (think in vain)
落空	lụòk o ng	come to nothing, fail, fall through

空幻 konghuàn visionary, illusory

空间 kongjian space (an empty gap)

空口 kongkou eat dishes without rice or wine

空门 kongmén Buddhism

空即是色。色即是空 kong jíshì sè, sè jíshì kong

reality is unreal — Buddhist saying (the void is the world of senses and vice versa)

真空 zhenkong vacuum (real empty)

空虚 kongxu hollow, void

空欢喜 konghuanxi rejoice too soon, feel let down

空肠 kongcháng jejunum

空泛 kongfan vague and general, not specific

空架子 kongjià.zi a mere skeleton, a bare outline, airs without substance

空谷足音 kōnggǔ zúyīn rare, welcome appearance (sound of footsteps in a deserted

valley)

空头 kōngtóu nominal, phony, (on the stock

exchange) bear, short-seller

空头支票 kōngtóu zhipiào bounced check, empty promise,

lip service

空心 kongxin hollow, on an empty stomach

(empty heart)

空穴来风 kōngxué láifēng weakness lends wings to rumours

(an empty hole invites the

wind)

空城计 kongchéngji presenting a bold front to

conceal a weak defence

(empty-city stratagem)

空洞 kongdong cavity, devoid of content, empty,

hollow

空腹 kongfù on an empty stomach (empty belly)

空话 konghuà empty talk, idle talk

空空如也 kongkong rú yě absolutely empty

空口说白话 kongkou shuo baihua make empty promises (empty mouth talks the vernacular — not the respectable language)

空前绝后 kongqián juéhòu unprecedented and unrepeatable

空手 kongshou empty-handed, with bare hands,

without copy or model

空谈 kōngtán indulge in empty talk, empty

talk, idle talk, prattle

空文 kongwén ineffective law or rule, etc.

空旷 kongkuảng open, spacious

空气 kongqì air, atmosphere

空调 kongdiào air-conditioning

空軍 kongjun air force

空防 kongfáng air defence

空战 kongzhàn air battle

空勤 kongqín air duty

空投 kongtóu air-drop

空袭 kongxí air raid

空运 kongyùn air transport, airlift

上空 shangkong in the sky, overhead

天空 tiankong the sky, firmament

太空 taikong outer space

航空 hángkōng aviation (sail in the sky)

空中 kongzhong in the sky, in the air, aerial, overhead

overnead

空中小姐 kongzhong xiao.jie air hostess (a miss of the sky)

文 kòng

leave blank or empty, unoccupied, vacant, empty space, free time, spare time, e.g.

空出来	kòng.chu.lai	leave empty, vacate
空白	kongbái	blank
空格	kònggé	blank space (little squares for fill- ing in Chinese characters left blank)
亏空	kui.kong	financial loss (loss that is left unredeemable)
空缺	kongque	unoccupied post, vacant position
空额	kòng'é	vacancy
空隙	kongxi	space, gap, interval
空子	kong.zi	gap, opening
<u>空当儿</u>	kongdangr	gap, break
没空	méikòng	have no time, not free
空暇	kòngxiá	free time, spare time, leisure
空闲	kòngxián	idle, free, free time, spare time, leisure

空 kòng forms the co-component of four further characters in which the sense 'empty' is still present, viz:

a	它 kong		– (a man who can have	nothing or nothing else to care about) in	386
		倥偬	kongzong	hard pressed, in a great hurry, very much occupied (doubleton)	
	倥 kōng		– (an empty man) in		
		倥侗无知	kongtóng wúzhi	innocent like a child (doubleton)	
b	kong		— (empty bamboo) in	. 1 × 2 − 1 × 5	386
		箜篌	konghou	an ancient plucked stringed instrument (doubleton)	

3866 c kông — <u>control</u>, dominate, accuse, charge (hand in an empty space = have a free hand on), e.g.

控制	kòngzhì	control, dominate, command
遥控	yáokòng	remote control, telecontrol
控诉	kòngsù	accuse, denounce (in the public)
指控	zhikòng	(point and) accuse
控告	konggao	charge (in the court, etc.)

The invention of this character meaning 'control' reflects Chinese philosophical thinking that all controls start from placing a hand (\ddagger) in an empty (空) space where one can do anything one likes.

3867 d parage — cavity, tune, accent, speech (the hollow part of the human or animal body), e.g.

胸腔	xiongqiang	thoracic cavity
满腔热情	manqiang rèqing	full of enthusiasm (one's breast full of warm feeling)
口腔	kouqiang	the oral cavity
腔调	qiangdiao	tune, accent, intonation
南腔北调	nángiang beidiao	a mixture of accents
法国腔	faguóqiang	French accent
娘娘腔	niáng.niangqiang	sissy
不开腔	bukaiqiang	keep mum (not open up (speech))

No tune is possible without air. The extension of the sense of 'cavity' to 'tune or accent' was therefore actually via the air (空气).

x3867 2722 的 bào <u>leopard</u>, panther, e.g.

豹子 bào.zi leopard (bisyllabic)
管中窥豹 guǎn zhong kui bào have a limited view (look at a leopard through a bamboo tube)

fail to see the whole picture (of a leopard) or to grasp the overall

situation

未窺全豹 wèi kui quán bào

2724 **4** zĭ — in 3868 仔细 zixi careful, attentive (fine as handling a small child) 仔 == 仔肩 zijian burden and responsibilities (as if on the carrying a child shoulder) - son, young animals, e.g. 猪仔 zhuzai a piglet, a victim of slave traffic

2725 **A** = **A** = **A** jiě — divide up, untie, undo, allay, relieve, explain, interpret, understand, comprehend, solve

Starting from 'dissecting the cattle horn', the sense of P jie has in fact extended far beyond recognition, but if and when one acquires this Chinese concept, one will find it a very versatile yet consistent idea, which would indeed require many different words to convey it in English. There exist quite a large number of coined expressions:

解剖	jiepou	dissect
解剖	学 jiěpouxué	anatomy
解析	几何学 jiěxī jiha	analytic geometry
电解	diánjie	electrolysis
解开	jiěkai	untie
解铃	· <u>还是</u> 系 <u>铃</u> 人	jiế líng hái.shi xỉ líng rén whoever started the trouble (tied a bell to the tiger) should end (untie) it
解數	jienang	help generously with money (untie purse strings)

解脱	jietuo	free oneself (untie and cast off)
解毒	jiedú	detoxicate
解放	jiẽfàng	emancipate
解散	jiesan	dissolve, disband
解甲	jlejla	demobilize (undo the armour)
解严	jieyán	lift a curfew
解禁	jiejin	lift a ban
解约	jieyue	terminate an agreement, cancel a contract
解雇	jiegù	dismiss (undo the employment)
解职	jiezhí	dismiss from office
· : 解渴	jieke	quench thirst
解凍	jiedòng	thaw
解体	jleti	disintegrate
解除	jlěchú	allay, relieve, remove
大解	dàjie	defecate
小解	xiãojie	urinate
解闷	jlemèn	relieve boredom
解释	jlĕshi	explain, expound, interpret
解答	jiedá	answer
费解	fèijie	hard to understand
不解	bùjle	incomprehensible
解决	jiĕjué	solve, settle, disposed of
解数	jiĕshù	skill (calculated solution)
解= 觧 jiè ——	in	
解送	jièsòng	send under guard (disassociate with the existing unit and send with greater care)

In modern literature, one can spot three derivatives of \widehat{m} jie all pronounced xie, namely:

a 蟹 xiè		- <u>crab</u> (the crustabelly), e.g.	acean that has dividing lines on the	3870
	蟹黃	xièhuáng	the ovary and digestive glands of a crab	
	蟹青	xièqing	greenish-grey (colour)	
b 懈 xiè		- <u>slack</u> , lax (heart	t divided up), e.g.	3871
	不懈	bùxiè	unremitting	
1 8	懈怠	xièdài	slack, sluggish	
c # xiè			distance ($ _{ _{ } } $) relieved (解) = encounter) in	3872
	邂逅*	xièhòu	meet (a friend, etc.) unexpectedly, run into somebody (doubleton)	
2730 冬	dong ———	<u>winter</u> , e.g.		3873
	冬季	dongji	winter (season)	
	- -		willter (season)	
i	冬天	dongtian	winter (season) winter (climate)	
, , , ,			,	
	冬天	dongtian	winter (climate)	
	冬天隆冬	dongtian	winter (climate) midwinter, the depth of winter	
	冬 天 隆 冬 菇	dongtian Jongdong donggu	winter (climate) midwinter, the depth of winter dried mushroom picked in winter	
	冬 隆 冬 菇 瓜	dongtian lóngdong donggu donggua	winter (climate) midwinter, the depth of winter dried mushroom picked in winter winter melon, wax gourd shallow but pedantic (do drying	
	冬隆冬冬冬	dongtian lóngdong donggu donggua donghong	winter (climate) midwinter, the depth of winter dried mushroom picked in winter winter melon, wax gourd shallow but pedantic (do drying even in dry winter)	

^{*} 逅 hòu means 'I will remain behind' to show respect.

冬 dong is used as co-component in the following six characters:

3876 c teng _____ ache, pain, love dearly (sickness as persistent as winter, subjectively felt by underclothed people), e.g.

头疼 tóuténg headache 疼痛 téngtòng ache, pain (bisyllabic) 疼爱 téng'ài be very fond of

ancient name for locust (insects which travel in large numbers (虫虫), lay eggs in late autumn/early winter (冬) which would hatch the following spring)

3878 e * zhong — end, finish, eventually, entire, e.g.

年终 niánzhong end of the year zhongnián 终年 the age at which one dies, all the vear round 告终 gaozhong come to an end 终究 zhongilu in the end, after all 善终 shanzhong die peacefully (end well) 善始善终 shanshi shanzhong handle something consistently well till the end 终场 zhongchang end of a performance or show 终端 zhongduan terminal 终结 zhongjié end, final stage, finish

!	终了	zhongliao	end (bisyllabic)
	终止	zhongzhi	stop, termination
8 8 8	终极	zhongjí	ultimate
1	<u>自始至终</u>	zi shi zhi zhong	from start to finish
	终局	zhongjú	outcome (the ending situation)
1	终于	zhongyú	at last
8	终归	zhonggui zhonggui	eventually (bisyllabic)
1	终身	zhongshen	lifelong (till end of life)
	终生	zhongsheng	all one's life (entire left)
1 1 1 1 1 1	终南捷径	zhongnán jiéjing	shortcut to success (Zhongnan is the name of a mountain resort where the man of authority resided)

In ancient times 冬 dong and 终 zhong were interchangeable, because in the beginning, 冬 dong was constructed like A resembling a bundle of silk which meant the end of silk reeling. The sense of 'year's end' or 'end of the year' was borrowed from A by adding two dots, which was the ancient character for 'ice'. Thus冬 dong was in fact a Libian, and 終 zhong was given an indicator 条 (Bushou F8) to denote 'the end of a silk skein'.

f 圖 = 氢 tú —— <u>chart</u>, drawing, picture, map, scheme, attempt, pursue, intent (plan for wintery temperature or absolute needs), e.g.

túbião	chart, diagram, graph
lántú	blueprint
căotú	sketch
túhuà	drawing, painting, picture
túpiàn	picture, photograph
túténg	totem (sound)
túyàng	pattern, design (a showpiece)
tú'àn	design, pattern (idea)
	lántú căotú túhuà túpiàn túténg túyàng

图书馆	túshuguan	library (a saloon where books and pictures are exhibited)
地图	dìtú	map (drawing of the land)
图谋	túmóu	plot, scheme, conspire
企图	qitu	attempt
力*图	lìtú	try hard to, strive to
<u>图穷匕</u> 见	tú qióng bĭ xiàn	the real intention is revealed in the end (when unrolling of the map came to the end, the dagger showed up) [†]
唯利是图	wéili shi tú	pursue profit only
意图	yìtú	intention, intent

Originally, a tú was used to denote the place of residence for 500 3879 families. A region to support a population of this size would of course require certain circumscription. Here one sees the reason why 昌 tú should be circumscribed by [], and becomes 圖 tú to mean 'scheme', 'picture', etc.

However, 昌 tú has one more derivative: 鄙 bǐ to denote 'vulgar', 'low', 3880 'mean', 'despise', 'disdain', 'scorn', 'my' which is rather odd. However, when the direction of extension is known, it is not too difficult to understand. For in the classics, 鄙人 bǐrén meant 'country people'. From 'country people' to 'vulgar', 'low', 'mean' was one direction. Further degeneration brought it the meaning 'despise', 'disdain', 'scorn'. Bisyllabics:

鄙	俗	bisú	vulgar, philistine
粗	鄙	cubi	coarse, vulgar
卑	犯過	beibí	mean, despicable
鄙	视	bishi	despise, disdain, look down on

In modern language, 鄙人 biren is being used to mean 'your humble servant, I'. The very common expression 鄙见 bijian means 'my humble view'. This is nothing but one of the self-deprecatory expressions much more commonly used in the Orient than in the West, and much more so in the Japanese language than in the Chinese.

X3880 * In this case / i means 'do one's best', by verbalizing the noun 'strength, toil, or power'.

[†] From a historic event in which an attempt on the life of the First Emperor of the Qin Dynasty was made on an occasion of pretending to submit the map of ceded cities by the emissary of the enemy country.

2733 忽v. 忽=匆cōng _ hastily, hurriedly, e.g.

X3880

3881

3882

3883

匆匆	congcong	hurriedly
匆促	congcù	in a hurry, hastily (because of lack of time)
匆此	congci	I hasten to inform (in correspondence)

忽 cong is the more popular way of writing 悤 which is composed of *cong 'chimney' and 心 xīn 'heart'. It means 'heart is feeling like a chimney from which smoke belches incessantly'. 匆 cong is the abbreviated form of 忽 cong. The derivative 忽 zŏng used in 倥偬 kŏngzŏng 'pressing', 'urgent' is but a reinforced 忽 . As to 葱 cong 'green Chinese onion', it derived its meaning from the 'repugnant smell the plant emits'. Its fresh colour is often referred to in literary works, e.g.

葱翠	congcui	fresh green, luxuriantly green
葱茏	conglóng	verdant
葱郁	congyù	luxuriantly green

The following bisyllabics appear in food description:

1	洋葱	yangcong	onion (western onion)
:	葱头	congtou	onion (root)

The reader has learned 勿wù 'don't' and 忽 hū 'suddenly' under Character Nos. 0230 and 0917 respectively. However, this pattern 勿 has as ×3883 many as ten derivatives though only three or four may be found in daily use. 勿hù has the connotation of 'flag' and, as a matter of act, its Xiaozhuan Script 勿 did look like a flag. This meaning is prevalent in some of the derivatives:

物力	wùlì	material resources, material
物色	wùsè	look for, seek out
物议	wùyì	criticism by others

^{*} Note: 図 xìn in 囟门 xìnmén means 'fontanel'. Don't mistake it for 囟 cong in 煙囪 yancong X3883 'smoke stack'.

3884	b	芴	wù		fluorene (sound)	
	С	忽	hu -		suddenly, neg No. 0917	lect, overlook, ignore — see Character
3885	c-1	淴	hu	141271	(imperceptibly in v	water) in
				淴浴 😿 🗅	huyù ;	bath
3886	c-2	惚	hu	11 301: 127 2 11	(heart neglects) in	
				恍惚		in a trance, absent-minded, dimly, faintly, seemingly
3887	d	勿	hú -		('thing' that has a s	smooth perfect exterior; 勿 for 物) in
						swallow dates whole — read without under- standing (doubleton)
3888	е	笏	hù ·			g notes usually made of bamboo held before the ficial like a flag when in audience with the emquestions)
3889	f	刎	wen		cut one's throat (n	nove knife like a flag), e.g.
				自刎	ziwen	cut one's own throat
3890	g	脗	- □ /2	y wĕn	lips, kiss (the of the time	parts of the mouth which move most like flags), e.g.
			1	吻合	wenhe	coincide, tally (come together like lips)
3891	274	6	船	chuán	boat, ship, e.g	
			1	船舶	chuánbó	boats and ships
			1	船隻(=只)	chuánzhi	vessel (shipping)
			1 1 1	船壳	chuánké	hull
			1	船尾	chuánwěi	stern (ship)

船位

chuánwèi

accommodation (on ship)

! !	船塢	chuánwù	shipyard
	船长	chuánzhăng	captain, skipper
1	船员	chuányuán	crew
	船夫	chuánfu	boatman
	輪(=轮)船	lúnchuán	steamer
	帆船	fanchuán	junk

While we are looking at the character $\Re \Box$ chuẩn, it is opportune to recognize two more characters that take \Box , a non-character, as their co-component:

a	金C qian		<u>lead</u> , e.g.		3892
	1	铅丝	qiansi	lead wire, galvanized wire	
	1	铅笔	qianbi	pencil	
	; ;	铅球	qianqiú	shot (sport)	
	1	铅直	qianzhí	vertical, plumb (as straight as lead hung on a string)	
	1 1	铅印	qlanyin	typographic printing, stereotype	
b	沿 yàn		- water's edge, bar	ık, e.g.	3893
	1 1 1	河沿	héyàn	riverside	
	沿 yán		along, follow (a	tradition, pattern, etc.), trim, e.g.	
	!	沿岸	yán'àn	along the bank or coast	
	1	沿革	yángé	the course of change and develop- ment, evolution (changes all along)	
		沿途	yántú	on the way, throughout the journey	
		沿袭	yánxí	carry on as before, follow	
	1 1 1	沿用	yányòng	continue to use	
	!	沿边	yánbian	trim (with tape, ribbon, etc.)	

The hint given about the breakdown of the character 船 chuẩn was merely for the sake of convenience. As a matter of fact, its original form was 船: \land (Bushou K11) to denote 'spreading' or 'the opposite of confluence', \Box (Bushou B1) to denote 'gap between mountains' and \pitchfork (D8) to denote 'boat'.

When a river ($\mathring{\gamma}$) keeps on flowing through gaps in the mountains, it is 'along' ($\mathring{\gamma}_{\Pi}^{\Pi}$); a 'vessel' (\mathring{H}) taking a similar course, is 'boat' (\mathring{H}_{Π}^{Π}); and a metal so soft that it always bends to forces is 'lead' ($\mathring{\mathfrak{C}}_{\Pi}^{\Pi}$).

x3893 2772 **勾** gou _____induce, seduce, etc. — see Location X2918, e.g.

勾魂 gouhún be seductive

勾通 goutong collude with

勾脸 goulian paint face (in Beijing opera)

勾当 gòu _____in

勾当 gòu.dang deal (contempt)

The derivative $\frac{1}{2}$ gou 'hook' was created by adding substance 'metal' to the behaviour. The use of hook is of course for the same purpose of 'working for self benefit'.

Hence:

钓鱼钩 diàoyúgōu fish hook	
钩心斗角 gou xīn dòu jiáo jockey for position, ir against each other (hook and struggle for a role)	_
钩住 gouzhù hook up	
掛(=挂)钩 guàgōu link up with	
钩虫 gouchóng hookworm	
钩针 gouzhen crochet hook	
钩 <u>花边</u> gou huabian crochet lace	

This character \triangle has been adopted for simplifying the pattern \clubsuit (non-character). Therefore one now sees it in the following characters, but they have no relationship with the original \triangle g_{ou} , e.g.

購 = 吃 gou _____ purchase, buy, e.g. 3895 购买 goumai purchase, buy (bisyllabic) 购置 gouzhi purchase (durable) 购销 gouxiao buying and selling 收购 shougou purchase, buy (collect) 藩=沟gōu ditch, trench, groove, furrow, ravine, e.g. X3895 沟渠 gougú irrigation canals and ditches goutong 沟通 link up (communicable as in a ditch) 阴沟 vingou trench, underground drainage 暗沟 angou concealed drainage 沟灌 gouguan furrow irrigation 代沟 daigou generation gap 山沟 shangou gully 沟壑 gully, ravine gouhè structure, form, compose, fabricate, literary 3896 composition, e.g. structure, construction, tectonic, gouzão 构造 structural 结构 ijegou structure 基础结构 jichu jiegou infrastructure 构成 gouchéng constitute, make up, form 构成部份 gouchéng bù fen component part 架构 jiagou framework jigou 机构 organization, mechanism

1641

佳构	jlagou	good composition
构件	gòujiàn	component
构图	gòutú	composition (of a picture)
虚构	xugòu	fabricate (false structure)
构思	gousi	(of writers or artists) plot, con- ception

菁 was written in ancient times as 黃, a symmetrical sign denoting 'piled up wood (material as well as wealth) in a mutually supporting manner'. To buy (購) gòu is a mutually beneficial act involving money; hence the following characters which all have the sense of 'piled up' and have *not* been officially simplified:

3897	a	篝	gou		(piled up like bamboo	and on fire) in
				篝火	gouhuo	campfire, bonfire
3898	b	鞲	gou	inderground	in	
				鞲鞴	goubei	piston (wrapped in piled-up leather) (doubleton)
3899	С	遘	gou		encounter (meeting pe	pople from distance like object being piled-up)
3900	d	媾	gòu		- (like relationship with	woman) in
					hungou	marriage
				交媾	jiaogou	copulate
				媾和	gouhé par voirs.	make peace
3901	е	觏	gòu		meet with eyes (meet	and see;
				罕觏	hangou	rarely seen or meet

f 講事讲 jiǎng'talk' is rather a misleading character because modern usage especially in the spoken language has extended its meaning so far that it has almost lost its original sense which was 'to conciliate', e.g.

講和 jiǎnghé

become reconciled for the sake of peace, make peace, settle a dispute Undoubtedly, in making peace one cannot dispense with 'talking' which is 'piled-up' (冓) 'words' (言). For human beings to understand each other, thus avoiding conflict, 'talking' was the only way of communication before the invention of written language. On the other hand, the changes of the meaning of 講 to 'speak', 'say', 'tell', 'make clear', 'interpret', 'discuss', 'negotiate', 'stress', 'pay attention to', 'as far as something is concerned', etc. were quite natural and did constitute part of civilization.

Bisyllabics involving 講(=讲) jišng in modern Chinese are many. The actual sense is determined by the second leg, e.g.

1	讲 <u>英语</u>	jiang yingyu	speak English
1	讲话	jianghua	address, speech
	讲课	jlangkè	lecture
	讲演	jiangyan	lecture, speech
	演讲	yanjiang	give a lecture, make a speech
	讲义	jlangyi	mimeographed or printed teaching materials
	讲座	jiangzuò	a course of lectures
1	讲师	jiangshi	lecturer (university teacher)
	讲学	jiangxué	give lectures
	讲故事	jiang gu.shi	tell story
	讲 <u>不</u> 通	jiang bù tong	cannot communicate without each other, you cannot say so
	讲法	jiangfa	way of interpretation
	讲解员	jlangjieyuán	guide (the person who does the talking and interprets)
	讲明	jiangming	make clear
	讲理	jiangli	reason with, argue (discuss on the grounds of logic)
	讲价	jlangjia	haggle over the price, bargain (negotiate about prices)
	讲条件	jiăng tiáojiàn	negotiate the terms

	讲情	jiangqing	plead for somebody (negotiate on sentimental grounds)
	讲究	jiang.jiu	stress on, be particular about, exquisite, careful study
	讲到	jiangdao	as far as is concerned
3903 2772	島=島 dǎo—	island, e.g.	
	海岛	haidao	island (bisyllabic)
	岛国	daoguó	island country

Derivative:

岛屿

群岛

daoyu

gundão

· 捣米	daomi	husk rice with a pestle and mortar
捣毁	dăohul	smash up, destroy
捣乱	dăoluân	create a disturbance
捣蛋	daodan	make trouble (create a distur- bance like having smashed an egg)
捣鬼	dăogui	play tricks (disturb secretly like being carrying out by a ghost)

islands and islets

archipelago

島 dǎo actually borrowed its pattern from 鳥(=១) niǎo 'bird' or, so to speak, 島 is the abbreviation of 鳥. Therefore, 島 dǎo is by structure 'a mountain where birds are'.

Using this abbreviation, four derivatives have been invented:

3904 a 好水. 息 = prião <u>slender and delicate</u> (quality represented by clothing and bird's feathers), e.g.

Ī		袅娜 🚉	nlaonuo	siender and graceful	
		袋袋	niaoniao	wave in the wind, curl upwards, linger	
b	鳥=凫	fú ——	— wild duck, swim, e.g.	g.	
		凫水	fúshuľ	swim	

凫 is a Libian. The south component was actually 人 not 几. It denoted 'a kind of bird that was close to man'. Wild ducks can swim and thus the character was adopted to indicate 'swimming' as well.

c
$$=$$
 $=$ $\frac{\text{owlet}}{\text{tree}}$, fierce and ambitious (a bird's head on a 3907 tree), e.g.

奥首示众 xiāo shǒu shì zhòng cut off a person's head and hang it up as a warning to all 泉雄 xiāoxióng a fierce and ambitious person

Ancient people believed a legend that 臭 'owlet' was a bird that ate its mother before it could fly and that 演 jìng was 'an animal which ate its father or mother'. The bisyllabic expression 梟猿 xiāojìng is used to describe the unfilial, the ungrateful and the rebel.

In the Han Dynasty, there was a custom in the Imperial Court. On summer solstice, owls were slaughtered to make soup for courtiers. The owls' or owlets' heads were hung on wood. From there the character 🛱 xiao became a verb.

While we are discussing the word 'bird' we can cite one Chinese metaphor which is very close to the English expression 'squeezed orange', i.e. 乌尽马藏 niǎo jìn gong cang 'cast somebody aside when he has served his purpose', the literal sense being 'store away the bow once the birds are all gone'. Of course, the bow can be taken out from storage when the birds re-appear. Both bird and bow played quite an important part in the creation of new characters.

It is appropriate here to mention in passing that the above character 泉 xiāo very much resembles another character 泉 niè 'target', 'standard', 'criterion', whose bisyllabic expression 圭臬 guiniè 'criterion', 'standard' is especially a popular one. 泉 niè derived from its structure the sense of 'erecting a piece of wood for the use as a nose', 自 being the abbreviation of 鼻 bì 'nose'. The nose, a protruding object, occupying the central position on the face is naturally a good 'target'. The creation of this character

3909

happened at a time when men had many natural enemies. The sense is far from the English expression 'cut off one's nose to spite one's face', but is rather in a favourable light, because it was the enemy's or animal's nose, not one's own.

910 臬 niè has one derivative 镍 niè 'nickel' which borrows its sound from 臬 niè .

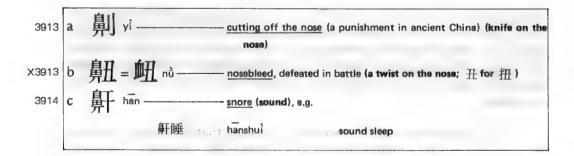
While on the character 鼻 bí, it is useful to know that the Chinese respect the 'nose' more than other cultures do, since the earliest ancestor or originator of a tradition, school of thought, etc. is called 鼻祖 bizǔ, literally 'nose ancestor'.

鼻 bí as aforesaid originated from 自 zì 'self' whose Bone-shell pattern 出 practically look like a nose. The addition of the south component of 鼻 bí, i.e. 畀 bì, began in the Metal Script to indicate the pronunciation of 鼻 bí. As a matter of fact 畀 bì was a very old character and meant 'raise', 'give' (still in use in certain dialects) by its structure of two hands (元) carrying things denoted by 田.

男 bì has one derivative: 東bì indicating 'paralysed' (sickness of being unable to raise things). 麻痹 mábì means 'paralysis', 'benumb', 'blunt', also 'lower one's guard and become careless'.

When air is breathed out of the nostril, the action is one of 'giving'. Hence 鼻息 bixī means 'breath' and the expression 仰人鼻息 yǎng rén bixī means 'to look up to or depend on another's pleasures'.

鼻 bi forms the co-component of three characters which need be noted but not necessarily learned:



Here it is not irrelevant if we also touch on the characters $\mathbb{R} \times \mathbb{I}$ and \mathbb{R} because they are structured with \mathbb{R} as their co-component:

breath, tidings, cease, stop, rest, one's children, 39 interest, grow, multiply

The ancient people mistakenly believed that breath came out of the heart. Hence, 'nose' \(\beta\) and 'heart' \(\cdot\) means 'breath', but is used more to indicate exhalation, because inhalaton is imperceptible. All calls, urges and ventilation using the voice needed exhalation.

Bisyllabics:

屏息	bĭngxi	hold one's breath
喘息	chuanxi	gasp for breath, pant
<u>一息尚存</u>	yixi shàng cún	so long as there is breath left in one
息息相关	xixi xiangguan	be closely linked, be closely bound up (every breathing is related to another breathing)
间不容息	jiàn bùróng xī	in a split second
叹息	tànxi	sigh
太息	tàixi	deep sigh
信息	xỉnxi	tidings, message, news
脉息	maixi	pulse beat
息怒	xinù	cease to be angry, calm one's anger
风止雨息	feng zhi yu xi	the wind has subsided and the rain stopped
息影	xiying	retire from activities (in some place)
安息	anxi	rest, go to sleep, sleep in peace

休息	xiu.xi	take rest
息事宁人	xi shi ning rén	patch up quarrel and reconcile the parties concerned, make concessions to avoid trouble, gloss things over to stay on good terms with (put things to rest and calm people down)
子息	zixi	one's children and children's wife
股息	guxi	stock dividend
年息	niánxi	interest per annum
利息	lìx i	interest
息肉	xiròu	polyp, polypus (newly grown flesh)
滋息	zixi	grow (proliferate descendants)
蕃息	fánxi	multiply greatly (be luxuriant in the sense of descendants)

The three derivatives of 总xī are all comprehensible, i.e.

3916 a 熄 xīextinguish, put out (stop the fire), e.g. 熄灯 xideng put out the light huŏxi.le the fire is out 熄灭 ximiè die out - (a worm that has tentacles to work like its descendants) in 3917 b shuixi hydra (bisyllabic) 媳×í - daughter-in-law (a woman who produces descendants and is spouse to one's son), e.g. xífù son's wife sunxífù grandson's wife

阜= 皋 gao means 'banks of a marsh' and has two derivatives:

3919

The author regrets that he seems to be leading the reader into a labyrinth. But this is the way the character actually developed or expanded and here is the best place to give a full account of it. Before moving on, it is necessary to introduce another twist to Anião 'bird'.

Apart from being a Bushou, = = inião also plays the role of co- x3921 component in the following characters:

窎远 diàoyuan distant

Here is another example of wide and wild extensions from the singing of birds to the *firing of guns*, e.g.

与鸣 māmíng bird sings 马鸣 māmíng horse neighs 鸡鸣 jīmíng the crow of a cock 虫鸣 chóngmíng insects chirp 耳鸣 ĕrmíng ringing in the ears 鸣鼓 mínggǔ beat a drum 鸣礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 本平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a voice)			
鸡鸣 jimíng the crow of a cock 虫鸣 chóngmíng insects chirp 耳鸣 ermíng ringing in the ears 鸣鼓 mínggǔ beat a drum 鳴礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 不平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	鸟鸣	niaoming	bird sings
虫鸣 chóngmíng insects chirp 耳鸣 ermíng ringing in the ears 鸣鼓 mínggǔ beat a drum 鸣礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 不平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	马鸣	maming	horse neighs
耳鸣 ĕrmíng ringing in the ears 鸣鼓 mínggǔ beat a drum 鸣礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 不平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	鸡鸣	Jiming	the crow of a cock
鸣起 mínggǔ beat a drum 鸣礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 不平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	虫鸣	chóngmíng	insects chirp
鸣礼炮 míng lǐpào fire gun salute 鸣谢 míngxiè express one's thanks formally 不平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	耳鸣	erming	ringing in the ears
鸣谢 míngxiè express one's thanks formally 本平则鸣 bùpíng zé míng complain of unfairness, psychological ventilation (if there is unfairness, there will be a	鸣鼓	mínggű	beat a drum
本平则鸣 bùpíng zé míng complain of unfairness, psy- chological ventilation (if there is unfairness, there will be a	鸣礼炮	míng lĭpào	fire gun salute
chological ventilation (if there is unfairness, there will be a	鸣谢	míngxiè	express one's thanks formally
	<u>不平则</u> 鸣	bùping zé ming	chological ventilation (if there is unfairness, there will be a

自鸣得意 ziming deyi

凤冠

fèngquan

preen oneself (uninvited expression of gratification)

phoenix coronet (bride's headdress in feudal China, also

worn by empress, etc.)

There exists another character of a similar pattern: $\stackrel{\frown}{\bowtie} (=\stackrel{\frown}{\sqsubseteq})$ wu 'crow'. The difference between $\stackrel{\frown}{\boxtimes}$ nião 'bird' and $\stackrel{\frown}{\sqsubseteq}$ wu 'crow' is just a dot. The reason why it is so is probably because the crow is so black, that no one can see its eye (the dot)!

3926 wu 'crow', 'black', 'dark' was on the one hand respected as a filial bird, but on the other, reference to it in ancient literature was often in a bad sense, e.g.

乌合之众 wuhé zhi zhòng	a disorderly band, a motley crowd, mob
乌七八糟 wu qi ba zao	in a horrible mess, in great disorder, obscene, dirty, filthy
乌烟瘴气 wu yan zhàng qì	foul atmosphere
化为乌有 huàwéi wūyǒu	come to nothing (naught)

 $\stackrel{\textstyle \leftarrow}{\mathbb{R}_3}$ wi is thought to be blacker than black and is often used to describe things of a dark colour, e.g.

乌黑 pitch-black, jet-black wuhei 乌龟 tortoise, cuckeld wugui 乌梅 wuméi dark plum 乌木 wumù ebony 乌鸦 crow (bisyllabic) wuya 乌云 wuvún dark clouds cuttlefish 乌贼 wuzéi

点 wu is also often found in translated names, e.g.

烏干达 wuganda Uganda (sound)
烏拉圭 wulagui Uruguay (sound)
烏托邦 wutuobang Utopia (sound)

Three derivatives:

a $\cancel{\square} = \cancel{\square} \cancel{\square} - \underline{\text{toot}}$, hoot, zoom (sound), e.g.

3927

3928

呼呼 wuhu alas

一命呜呼 yiming wuhu die

呜呼哀哉 wunu aizai alas, dead and gone, all is lost

呜咽 wuyè sob

b 第 = 钨 wū —— wolfram, tungsten (sound)

c $\frac{1}{1}$ = $\frac{1}{2}$ wù $\frac{\text{a cove}}{\text{spot or land like a nest built by crows}}$, e.g. 3929

花坞huāwùsunken flower-bed船坞chuánwùdock好莱坞hǎoláiwùHollywood (sound)

3930 2825 **‡** yáng ______ pretend, feign, sham, e.g.

佯死 yángsǐ feign death 佯攻 yánggōng sham attack 佯言 yángyán make a pretending statement

x3930 Fyáng 'sheep' is a Bushou. Some of its derivatives have been explained near Character No. 0583, but only one aspect of the nature of this animal has been touched upon. It is good for its meat, but it is also the most docile looking animal. A treacherous fellow must be docile looking to start with. Otherwise he can never succeed in deceiving people. Hence the character fix yáng. Its application has been spread to other coined phrases, e.g.

主质虎皮 yáng zhì hǔpí a dressed-up weakling (a sheep in tiger's skin)

羊毛出在羊身上 yángmáo chữ zài yángshēn.shang
in the long run, whatever advantage you take somebody has to pay for it but not me (after all, the wool has got to be obtained from the sheep's back)

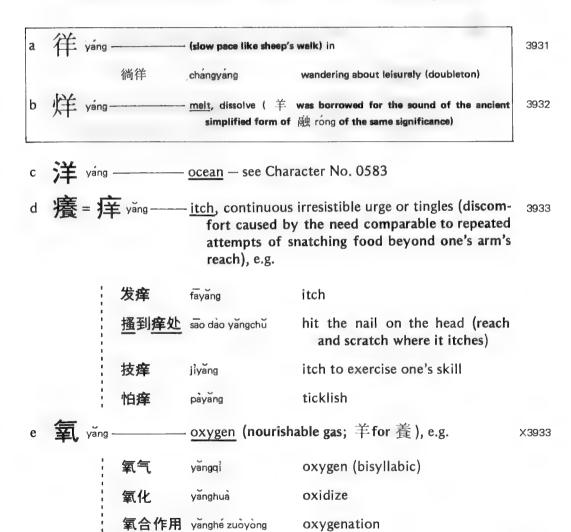
The Chinese language does not give separate name for this ruminant mammals of the genus ovis of the Bovidae family, but generally qualifies them with a first leg, e.g.

shanyang	goat
miányáng	sheep
xiãoyáng	lamb
gongyáng	ram
muyáng	ewe
lingyáng	antelope
mùyángrén	shepherd
	miányáng xiaoyáng gongyáng muyáng língyáng

Some coined expressions have to be learned. Taking them at their face value would lead the reader astray. They are:

羊肠小道	yángcháng xiăodào	narrow winding trail (like sheep's intestine)
羊齿	yangchi	bracken (grass resembles goats teeth)
羊癲疯	yangdian feng	epilepsy (in a fit of epilepsy the patient moans like a goat's bleat)
羊水	yángshui .	amniotic fluid (first discovered in sheep's placenta)

There are 26 more characters which take 羊 yáng as co-component:



f 養= 养 yăng _____give birth to, nourish, etc. — see Character No. 0589 and Location X4632

微恙 weiyàng slightly indisposed

无恙 wúyàng in good health (no ailment)

The reader has noticed that in 恙 yàng, the co-component 羊 yáng does not show its tail. However in early patterns it did, and in some of the following characters the centre stroke continues into other Bushou below it:

x3934 h <u>\$\overline{\pi}\$ mei \rightarrow beautiful, pretty, very satisfactory, nice, good, abbreviation of America (big sheep), e.g.</u>

美丽	meili	beautiful
美妙	meimiao	beautiful, splendid, wonderful
美人	měirén	beautiful woman, beauty
美术	meishù	the fine arts
美学	meixué	aesthetics
<u>美</u> 不 <u>胜</u> 收	mei bù shèng shou	so many beautiful things one simply cannot take all of them in
美观	meiguan	pleasing to the eye, beautiful, artistic
美好	meihao	fine, happy, magnificent
美满	meiman	happy, perfectly satisfactory
<u>美</u> 中 <u>不足</u>	měi zhong bùzú	a blemish in an otherwise perfect thing (the imperfection in the beauty)
美味	měiwèi	delicious food, delicacy, de- licious, dainty
<u>价</u> 廉 <u>物</u> 美	jià lián wù měj	(price) inexpensive and (quality) good

meijiu good wine 美酒 美德 meidé virtue America (sound) 美洲 meizhou the United States of America 美国 meiguó U. S. Dollar meivuán 美元 Derivative: h-1 🗱 mei _____ magnesium (sound) 3935 ing = 姜 jiang —— ginger (sound) — see also Location X5807, e.g. 3936 jlanghuangsè ginger colour 生姜 shengilang ginger (bisyllabic) 売 qiāng ———in 3937 羌族 qiangzú a minority tribe living in Sichuan Province

a short wind instrument played

by Qiangs

羌笛

qiangdi

I 樣 = 样 yàng —— appearance, shape, sample, model, kind, type, e.g. x3938

appearance, manner, sample, ten-样子 yàng.zi dency bùyiyàng not alike 样品 yangpin sample, specimen yangben sample book 样本 样样 yangyang every kind, each and every, all 样式 pattern, type, style, form vàngshì 花样 huayàng pattern, variety, tricks

3939 m 漢 yàng — in 荡漾 dàngyàng ripple, overflow

3940 n = + xiáng ----- detailed, minute, particulars, know exactly, poised (the talk is as fine as wool fiber), e.g.

详尽 xiángiìn detailed, exhaustive, thorough xiangxì detailed (bisyllabic) 详细 详明 xianamina details, particulars 不详 buxiána not in detail, not quite clear 请问其详 qǐngwèn qíxiáng may I ask for the details 详密 xiánamì elaborate, meticulous 详实 xiánashí full and accurate 安详 anxiang composed, serene

3941 O 库 xiáng ———— (a site where the young children are treated as sheep) in printing print

x3941 p * xiáng _____ auspicious, propitious, lucky (sheep blessed by the divine), e.g.

吉祥 jixiáng auspicious, propitious, lucky (bisyllabic)

祥瑞 xiángruì auspicious, propitious, lucky

不祥 bùxiáng ominous, inauspicious

q	刘 xiáng————	fly without	flapping v	wings (presumably	(羊) on	3942
	7 33	wings (3)); 羊 for {	羊), e.g.		

飞翔	feixiáng	hover, circle in the air
滑翔	huáxiáng	glide
: 翔实 :	xiángshi	full and accurate (one can see more clearly in the air)

r 美=美 xiàn —— <u>admire</u>, envy, e.g.

3943

3944

羡慕 xiànmù admire, envy (bisyllabic) 称羡 chengxiàn admire

次 'lack of water' is an obsolete ancient character to denote 'saliva' which is man's last recourse when there is lack of water. The implication of seeing sheep and feeling saliva excreting can convey no other idea than 'envy'. 盗(=盗) dao 'steal, rob, thief, robber' also originated from 次 but was relevant to 血 'min 'plate'. A man eating with dirty hands could be envious for a plate which he might steal. The extensions of meaning in modern times go as far as to denote 'embezzle', 'usurp', e.g.

盗窃 dàoqiè steal

盗贼 dàozéi robbers, bandits

盗卖 dàomài steal and sell

盗用 dàoyòng embezzle, usurp

监守自盗 jiānshǒu zì dào steal what is entrusted to one's care

delicious, tasty, aquatic foods, fresh, bright, bright- x3944 coloured (fish and mutton are both very palatable), e.g.

鲜美	xianmei	delicious, tasty
海鲜	haixian	seafood
鲜花	xianhua	fresh flower
鲜血	xianxuè	(red) blood
鲜明	xianming	bright, distinct

bright-coloured

xianvan

朝鲜 cháoxian Korea -rare, little (extended sense of 'delicious'), e.g. 鲜见 xianiiàn rarely seen gualián xianchi shameless (scant honesty and little sense of shame) moss (vegetation that can revive and become fresh again with water even after it has withered) 3946 s-2 **#** xuan tinea, ringworm (sickness resembling moss; 鲜for x3946 2854 * mù--animal husbandry (handle cattle with care), e.g. 牧业 můvè husbandry, stock raising muchang 牧场 grazing land, pasture 牧师 mù.shi pastor, minister, clergyman (sheepherd master) 3947 2971 -blanket, rug, carpet (extremely warm woollen article), e.g. tan.zi blanket (bisyllabic) máotán 毛毯 woollen blanket rongtan 绒毯 flannel blanket ditan 地毯 rug, carpet 毯 tan is a derivative of 炎 yan 'extreme warmth', 'hot', 'scorching', 3948 'flame', 'inflammation', 'suffix for all kinds of inflammatory diseases' (double fire), e.g.

1658

炎热

炎阳

vánrè

yányáng

blazing hot

scorching sun

炎暑	yanshu	sweltering summer days
炎炎	yányán	scorching, overpowering
火炎	huoyan	flames (bisyllabic)
炎症	yánzhèng	inflammation
盲肠炎	mángchángyán	appendicitis
气管炎	qiguanyán	tracheitis

炎 yán is seen as a co-component in the seven characters below and means 'sick of something that comes up like flames'. However b) and f) are rarely met except in the classics:

When one pats one's lips with wet tongue, the sound emitted resembles dan. The other meanings after 'tasteless' are obtained by extension. Since the extension is so wide, bisyllabics involving this character are many, viz:

淡而 无味	dàn ér wúwèi	tasteless, unpalatable
淡薄	dànbó	light, thin, faint, dim, flag, become indifferent
淡青	dànging	light blue
淡化	dànhuà	desalination
淡水	danshui	fresh water (tasteless water)
淡淡地	dàndàn.de	drily
淡茶	dànchá	weak tea
淡出	dànchu	fade out (in filming)
淡人	dànrù	fade in (in filming)
淡忘	danwang	fade from one's memory
淡泊	dànbó	not to seek fame and wealth (slack as a boat being moored)
淡漠	dànmò	indifferent, apathetic, noncha- lant, faint, dim (slack and
100	, via	unclear)

冷浴 lengdan cool 淡然处之 dànrán chữ zhi treat with indifference 淡季 danii slack season chedan 扯淡 talk nonsense (pull apart and thin out) - eat, feed, bait (devoured by mouth like anything consumed by flames), e.g. 啖饭 danfan eat rice yi zao dan zhi 以棗啖之 feed with dates 啖以重利 dan yi zhònglì , , ; bạit with large gains - <u>nitrogen</u> (tasteless gas; 炎 for 淡), e.g. 氮肥 和印 dànféi つわばい 一型 Cinitrogenous fertilizer 痰 tán---- phlegm, sputum (in Chinese medicine it is believed that phlegm is caused by excessive heat in the human body; hence the sense of sickness of double fire), e.g. tután spit sputum tánvú spittoon -talk, tale, chat, discuss (light or nonchalant conversation; 炎 for 淡), e.g. 谈话 tánhua talk, conversation, statement

3952 e 談= 淡 tán -

奇谈 gitán fantastic (strange tale) tales of The Arabian Nights, fan-天方夜谈 tianfang yètán tastic story (derogatory) 谈叶 tántu style of conversation 谈天 tántian chat, make conversation (talk about weather) 谈虎色变 tán hữ sẻ biản turn pale at the mention of tiger 谈锋 volubility, eloquence (talk speartánfeng head)

t 5 6	<u>淡</u> 言微中	tán yán wei zhòng	speak tactfully but to the point
1 1 1	<u>无稽</u> 之 <u>谈</u>	wúji zhi tán	sheer nonsense (a talk that cannot be checked)
	<u>谈笑</u> 风生	tánxião feng sheng	talk cheerfully and humorously (talk and laughter arousing air)
	<u>谈</u> 何容易	tán hé róngyì	easier said than done (how can you say it is easy?)
	谈心	tánxin	heart-to-heart talk
	闲谈	xiantán	chat
1	谈到	tándào	speak of
1	谈 <u>不</u> 到	tấn bù dào	out of the question
	谈判	tánpàn	negotiations, talks
-	倾谈	qingtán	have a good heart-to-heart talk
	一 谈心 闲谈 谈到 谈 <u>不</u> 到 谈判	tánxin xiántán tándào tán bù dào tánpàn	easier said than done (how cayou say it is easy?) heart-to-heart talk chat speak of out of the question negotiations, talks

f	剡 yǎn —	<u>chop</u> , slice (chip away with knife like anything in flames)	3953
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g 战 v. 焰 yàn——flames, e.g.

3954

火焰	huoyan	fire flames
烈焰	lièyàn	blazing flames
气焰	qiyàn	arrogance, insolence

召 of 欲 yan is a non-character in List B. Its original hieroglyph ⑥ resembled 'a kneeling man falling into a trap or pitfall'. The sense 'pit' permeates in all other characters involving 召. In 欲 yan the meaning is to de-emphasize 'the danger of fire' because it is 'double fire in a pitfall' or is under control. A match may cause a conflagration, but the fire on the match end is 火燄 huǒyàn. The other characters are:

up, be captured, fall, deficiency (mound beside a pitfall emphasizing the depth of the pit), e.g.

陷阱	xiànjing	pitfall, trap (bisyllabic)	
陷入	xianrù	bogged down, be lost in	

 越陷越深
 yuè xiàn yuè shēn
 sink deeper and deeper

 陷害
 xiànhài
 frame-up

 陷落
 xiànluò
 sink, fall into enemy hands

 缺陷
 quēxiàn
 defect, deficiency

3956	b	倉 xiàn -		filling, stuffing in bread	d (edibles inside the bread cavity), e.g.
			饺子馅儿 🕆	jiáo zi xiànr	stuffing for dumplings
3957	С	計台 chan .		flatter, fawn on (cause	others to fall in one's pitfall with words), e.g.
			谄媚	chanme!	flatter, fawn on (bisyllabic)
			谄上欺下	chăn shàng qi xià	fawn on those above and bully those below
			省谀 200	chanyú	flatter
			谄笑 計 box	chanxiao	ingratiating smile
3958	d	掐 qiā -	-	- <u>pinch,</u> nip, clutch (caus	se a depression by hand), e.g.
			招掉 "You so	qiadiao vesse quise	pinch off
			招断	qiaduan	nip off
X3958	e	啗v.唃	t dàn ———	- <u>eat,</u> feed (cause a pit in	the food by biting)

3959 f 閻 = 阎 yán——in

阎罗 yánluó Yamaraja (Buddhist King of Hell)

适阎王 huóyán.wang living King of Hell, an extremely cruel and violent person

It is convenient to make a distinction here between 含 and 舀 yǎo. The character 舀 is composed of 爪 zhǎo 'hand' and 臼 jiù 'mortar' and means 'hand doing shuffling in a mortar' or 'scoop up' and by extension 'up and down', e.g.

3961 a dio ______<u>rice,</u> paddy (such grains that are to be shuffled in a mortar for removing husks), e.g.

稻子 dao.zi

rice (bisyllabic)

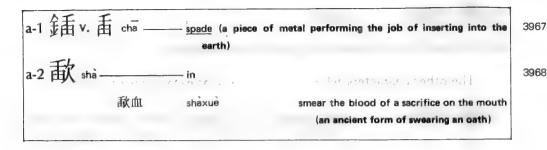
早稻 early (season) rice crop zaodao 稻田 daotián paddy daocao 稻苴 hay, rice straw tread, step, skip (feet shuffled around), e.g. 3962 defy all difficulties and dangers fù tang dao huo (go through fire and hot water) stick to convention, toe the line 循规蹈矩 xún gui dao ju (follow regulations and shuffle feet according to rules) 舞蹈 wudao dance (plenty movement of feet and skip) inundate, flood (the water is being subjected to 3963 up and down — wave movement), e.g. 滔滔 torrential, in a flow of eloquence taotao 滔天 taotian dash to the skies, heinous 弢v.韜=韬āo sheath or bow case, the art of war, hide, conceal 3964 (sword shuffled in and out of (舀) a sort of leather (章) container), e.g. 钨略 military stratagem (not to show taolüe strength to the enemy) hide one's capacities and bide tao guang yang hui one's time (conceal the light and cultivate dimness) 韬晦 taohui lie low (conceal and be dim) 稻v. 掏tāo scoop out, draw out (hand in and out of a pocket), e.g. 3965 稻出 taochu pull out 掏腰包 tao yaobao pay out of one's own pocket 掏耳朶 tao er.duo pick one's ears

While we are on the character \boxminus jiù 'mortar', we need to know that there exist several more characters that are relevant to 'mortar'.

In ancient times, mortar was used for removing grain husks. Its use for pounding was a later development. When a pestle was put into the grains, this first movement was called 'insertion'. Hence the first character:

pestle-like object goes into a mortar), e.g.

	插入	charù	insert, plug in, slot in (bisyllabic)
	插管	chaguan	intubation
	插身	chashen	squeeze in, take part in, get involved in
1	插手	chashou	take part, lend a hand
	插足	chazú	put one's foot in, participate
	插嘴	chazuĭ	interrupt, chip in (insert with mouth)
	插头	chatou	plug (inserting head)
	插座	chazuò	socket (seat for insertion)
	<u>插翅难飞</u>	cha chỉ nán fei	unable to fly or escape even if given wings (wings are inserted)
	插图	chatú	illustration, plates (inserted picture)
l ·	插秧	chayang	transplant rice seedlings
	插页	chayè	inset, insert
	插班	chaban	join a class in the middle of the course
	插曲	chaqu	interlude, episode
	插入语	charùyu	parenthesis
	直插	zhicha	insert vertically
1	横插	héngcha	insert horizontally



This character is composed of two parts: fintering fi

The second character is:

To the ancient people, nothing was more serious than any damage inflicted to the mortar since grain could not be eaten with husk nor would it be easy to husk grain individually. The east co-component $\frac{\pi}{2}$ shu is the long weapon which could damage the 'mortar' unexpectedly and the south-west component \perp originally being \perp tu 'earth or ground' was to indicate where the mortar rested. The present-day meaning is of course the result of extension:

毁灭	huimiè	destroy, exterminate
毁坏	hui̇̀huài	destroy, damage
焚毁	fénhuĭ	destroy by fire, burn down
毁约	huiyue	break one's promise, scrap a contract or treaty
毁弃	huiqi	scrap, annul
毀誉	huĭyù	defame or praise
毁谤	huibang	slander, malign, calumniate

Later generations thought that the origin of whii did not warrant its use when referring to damages caused by fire or by words. Consequently, the following derivatives were invented:

3970

but the simplification system has again destroyed them.

The other characters which can be viewed as extensions of $\stackrel{\square}{\succ}$ are:

捏一把汗	nie yiba hàn	be breathless with anxiety or tension (hand full of sweat)
捏 <u>一</u> 捏	nie yi nie	pinch once
捏合	niehé	mediate, act as a go-between, kneading
捏 <u>泥人</u>	nie nírén	mould clay figurines
捏造	niezao	fabricate, concoct, fake, trump up

3973	c-1	涅* nie	921-903 FC	alunite (sound), e.g.	.r
			涅槃	nièpán	nirvana (Buddhist's belief)
3974	c-2	隍=隍	niè ———	- (a destroyed mound) is	n
			杌陧	wùniè	uneasy (doubleton)
3975 d 良 pou					when one has to lay one's hand on the mortar le the stuff inside one's clothing (stealing) one
			夏敛	poulian	lay heavy taxes
			夏辑 印页	poujf. 1911	collect and edit
			夏多益寡	póu duo yỉ guă	take from those who have abundance and give to those who feel scarcity

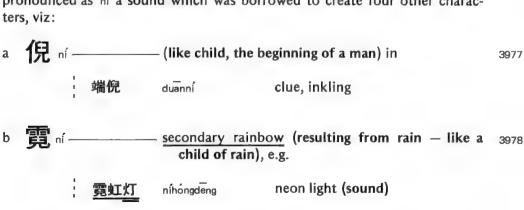
One more character unique in its own right, scarcely imaginable as having its origin in \Box , is a good example of 'part for the whole' in the simplification scheme, it is:

^{*} Note: 涅 niè is not a simplified character. 1666



The north-west component of this character 掌 is obviously a hieroglyph. While 臼 indicates the receiver of a thrust, its upper part gives the impression of a smashed wooden wedge. 凿 does not presuppose boring through and only means a 'forced push', because a bisyllabic expression 凿穿 záochuan exists to indicate 'bore-through' or 'forced unveiling'.

As early as in Character No. 0597, we learned that 見 or 'child' was x3976 composed of 日 jiù and 儿 or and the simplified system has shortened it to 儿 or. 女兒 nition can mean 'girl' as well as 'daughter'. In Eastern China 兒 is pronounced as ni a sound which was borrowed to create four other characters, viz:



С	ní salamander (mermaid – the fish which looks like a child)
d	nì ————————————————————————————————————
е	guarrel, strife (children inside a door) — see Character No. 4585
	d

The character 异 yú 'carry by two persons together with a pole or by hand' which is more dialectal than literal also involves 日. Together with +++, it signifies four hands because 日 (Bushou G7) also means 'two hands'.

Before we leave \square , we must not miss out one popular character mao 'looks', 'appearance'. Although it has $3 \, zhi$ (Bushou E15) 'concerning beast' as its west component, according to an etymologist the upper part of n referred to a human face while the lower part to the body and legs like the character n or . But he made no reference to n zhi for which another etymologist ventured the view that even animals had 'looks'. This character is, however, now generally used to describe human beings and scenes, never animals, e.g.

美貎	meimão	good looks			
新貎	xinmão	new look			
容貎	róngmão	facial appearance			
貌似	màosi	seemingly, in appearance			
<u>貎</u> 合 <u>神</u> 离	mào hé shén lí	(of two persons or parties) (appearance) seemingly in harmony but (in spirit) actually at variance			

人不可貌相 rén bùkẽ mào xiang never judge people by their appearance

貌 mão has two derivatives:

3983	a	邈	mião -		— far away, r	emote (the look now in the distance)
3984	b	藐	miao -	<u>small</u> , petty, slight, despise (the look of grass), e.g.		
				藐小	miaoxiao	tiny, negligible, insignificant
				言者谆谆	<u>听者藐藐</u>	yánzhě zhunzhun, tingzhě miăomiăo
						the words were earnest but they fell on deaf
						ears (the speaker is earnest, the listener
1668						neglects the advice)

In general, ${3}$ zhi is used as a Bushou to describe 'long vertebrate animals'. However in the classics, it was also used to denote 'footless worms' and therefore usually in combination with 虫 chong, in the coined expression 虫 \$3\$ chongzhì to denote 'insects'. The Bone-shell Script being \$3\$ and the Xiaozhuan Script being \$3\$, it was anybody's guess which way one should interpret it.

2992 * = * sha - yarn, e.g.

纱笼

3985

棉纱 miánsha cotton yarn 纱厂 shachang cotton mill 纱布 shabù gauze 纱锭 shading spindle

shalong

2998 t qiu _____ autumn, harvest time, year, a period of (trouble- x3985 some) time, e.g.

sarong (sound)

秋天 autumn (climate) giutian 秋季 aiuii autumn (season) 深秋 shengiu late autumn 秋风 aiufena autumn wind 秋高气爽 qiu gao qi shuang high sky in autumn, full of pure fresh air 秋波 aiubo bright eyes of a beautiful woman (like clear wave of autumn) 秋分 aiufen the Autumnal Equinox 明察秋毫 míngchá qiuháo notice all the differences (can discern autumn down on birds' body) 平分秋色 pingfen qiusè have equal share of views of the autumn scenery

秋水 aiushui limpid eyes of a woman (autumn waters) 送秋波 song giubo cast amorous glances 秋后 qiuhòu after autumn harvest 千秋万代 qianqiu wàndài for a thousand years, ten thousand generations 多事之秋 duoshi zhi qiu an eventful period 秋千 aiuaian swing

Eight derivatives:

worry, be anxious (autumn scene affects the heart), e.g.

发愁 fachóu to worry (bisyllabic)

愁眉苦脸 chóuméi kŭlian pull a long face (worrying eyebrow and bitter visage)

愁肠百结 chóucháng bǎijié weighed down with anxiety (worrying intestines have a

hundred knots)

不愁衣食 bùchóu yīshí not worrying about clothing and

food

愁闷 chóumèn in low spirit

愁容 chóuróng worried look

愁绪 chóuxù gloomy mood

b 洋域 jiǎo _____ (autumn water - in autumn, river water becomes narrower) in 湫隘、15015 Jiǎo'àì narrow and low-lying

				1071	
с	揪	jiu –		- (autumn weather causes everything to contract, gather, hold tight) in	3988
		1	揪出	jiuchu ferret out	
		:	揪住	jiuzhù hold tight, seize	
d	啾	jiu —		– in	3989
			啾啾	jlujiu 🛪 🎘 chirps (sound)	
е	锹	qiao		metal spade (a tool used in autumn)	3990
f	愀	qião		- (heart feels the autumn) in	3991
			愀然	qiaoran , sorrow-looking	
g	鞦	qiu -		- in	3992
			鞦韆*=秋	regiuquan 2 1 Szi Szi swing (doubleton)	
h	瞅	chŏu		look at (colloquial)	X3992

^{*} It was originally introduced to the Han Dynasty from Central Asia and called 千 秋 qianqiu. Possibly it had the same origin as the seesaw.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 95%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

论语摘录下

Excerpts from Confucian Analects*(Part II)

海汝知之乎? 知之为知之, 不知为不知, 是知也。

Shall I teach you what knowledge is? It is to know both what one knows and what one does not know.

巧言乱德, 小不忍则乱大谋。

Just a clever remark can confound virtue. So can the want of forbearance ruin a grand scheme.

敏而好学, 不恥下问, 是以谓之「文」也。

He who is intelligent and fond of learning and does not blush to learn from his inferiors is called 'cultured'.

有教无类。

Education should recognize no classes.

^{*} Confucian Analects were teachings of Confucius (551 - 479 B.C.) taken down from memory by his disciples.

老者安之, 朋友信之, 少者怀之。

I should like to bring comfort and a sense of security to the aged, confidence to my friends, affection to the young.

知之者,不如好之者;好之者,不如乐之者。

Being fond of it is better than merely knowing it; taking delight in it is better than being merely fond of it.

子贡问:「有一言而可以终身而行之者乎?」 子曰:「其恕乎! 己所不欲, 勿施于人」。

Zi Gong inquired: "Is there one word that will keep us on the path to the end of our days?" "Yes, probably it is 'forgiveness'. What you do not want done to yourself, do not do unto others".

子绝四: 毋意, 毋必, 毋固, 毋我。

The Master recognizes four don'ts: no foregone conclusion, no arbitrary predetermination, no obstinacy and no egoism.

子之所慎: 齐*、战、疾。

The Master was cautious in regard to three things: runing out of food, war and illness.

不愤,不启;不悱,不发;举一隅,不以三隅反,则不复矣。

I do not instruct the disinterested; I do not stimulate those who fail to speak up (no visible endeavour, no enlightening; no sensitivity, no push). If I mention one corner of a subject and the pupil cannot deduce the other three, I do not repeat my lesson.

* In ancient times 齊 (= 齐) was interchangeable with 齌 (= 斋) zhāi which now means Vegetarian diet'.

<u>叶公问孔子于子路</u>,<u>子路不</u>对。子曰:「汝奚不曰:『其为人也,发愤忘食,乐以忘忧,不知老之将至云尔』」。

Mr. Yi inquired about Confucius but his disciple Zi Ru did not reply. Later the Master said to him: "Why didn't you answer that the Master is a man who is so emotional about his work that he forgets to eat; he is so happy in it that he forgets his sorrows; he takes no notice that his old age is fast approaching?"

子不语:怪、力、乱、神。

The Master did not speak of heresy, feats of strength, rebellion or divinities.

盖有不知而作之者, 我无是也。多闻, 择其善者而从之。多见而识之, 知之次也。

There may be those who act without knowing why, I don't do so. Hear much and select what is good and follow it. Seeing much and just keeping it in mind is a second type of knowledge.

<u>曾子曰:「以能问于不能,以多问于寡</u>;有<u>若</u>无,实<u>若</u>虚, 犯<u>而</u>不校*。 <u>昔者吾友,尝任</u>事于斯矣」。

Tseng Zi said: "I once had a friend who behaved like this: although he was capable he would inquire of the less competent about things; although he possessed much he would inquire of those who possessed less; his possession looked like non-possession; his fullness resembled emptiness; any offense he never cared."

知者不惑, 仁者不忧, 勇者不惧。

The wise man has no doubts; the virtuous man has no anxiety; the bold is free from fear.

^{*}校 jiào is here interchangeable with 較 jiào. 1674

子贡问:「师<u>与商孰</u>贤?」 子曰:「师<u>也</u>过,商<u>也不及</u>」。曰:「然则师愈欤?」 子曰:「过犹不及」。

Zi Gong inquired which was of the higher calibre: "Shih or Shang?" "The former is excessive; the latter deficient." "In that case, Shih is of higher calibre?" "Excess and deficiency are equally at fault."

子贡问曰:「人皆好之何如?」子曰:「<u>未可也</u>」。「<u>乡人皆</u> 恶之,何如?」子曰:「未可也。不如乡人之善者好之,其不善 者恶之」。

Zi Gong inquired: "What do you say of a man who is liked by all his townfolk?" "I would not find him acceptable solely for that reason." "Suppose all his townfold dislike him?" "I would not reject him solely for that reason. It is better that the competent people of the town like him and the incompetent dislike him."

衆恶之, 必察焉; 衆好之, 必察焉。

If everyone dislike it, it must be looked into; If everyone like it, it must be looked into.

过而不改, 是谓过矣。

Not to rectify one's faults is indeed a fault.

道不同,不相为谋。

Those who follow a different road cannot take counsel with one another.

辞, 達而已矣!

Words are to express one's thoughts! (= what happens if it is not so?)

益<u>者</u>三友,损<u>者</u>三友;<u>友</u>直、<u>友</u>谅、<u>友</u>多闻,益矣。<u>友</u>便 辟、友善柔、友便佞,损矣。

Three friends benefit us; three harm us; the upright, the devoted and the learned friend benefit us; the pompous friend, the friend insinuatingly soft and the flattering friend harm us.

其身正,不令而行;其身不正,虽令不从。

If the man in power is himself upright, the people will play their roles without orders; If he is not upright, even under orders the people will be disobedient.

叶公问政。子曰:「近者悦,远者来」。

When Mr. Yi inquired about good government, the Master replied: "Good government comes about when those who are near are made happy and those who are far off are attracted."

子贡问政。子曰:「足食, 足兵, 民信之矣」。子贡曰:「必不得已而去, 于斯三者何先?」曰:「去兵」。 子贡曰:「 必不得已而去, 于斯二者何先?」曰:「去食; 自古皆有死, 民 无信不立」。

Zi Gong inquired about the essentials of good government. "They are these: sufficient food, sufficient armament and the confidence of the people." "Suppose a necessity arose and despite oneself, it was impossible to have all three. Which should be dispensed with first?" "Armament." "And if one of the remaining two had to be dispensed with?" "Food. Every man is mortal since time immemorial, but without the confidence of the people, there would be no government."

德不孤, 必有邻。

Virtue does not stand alone; it is sure to attract neighbours. 1676

Line		Columi	1 28			Columi	1 29			Colum	n 30)
	Chrct. Number	Morpheme Number	Chrct.	Pronun- cistion	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	1644	8075	海	huì	0177	4471	也	yĕ	5187	8874	敏	mĭn
b	0170	4040	汝	rŭ			0		0050	1022	而	ér
С	0301	8680	知	zhi	1317	1112	巧	qiǎo	4380	4744	好	hào
d	0396	3030	之	zhi	0013	0060	言	yán	1059	B9037	学	xué
e	0400	2040	乎	hū	0410	2261	乱	luàn				
f			?		2718	2423	德	dé	0119	1090	不	bù
g	0301	8680	知	zhi			,		3556	1340	恥	chi
h	0396	3030	之	zhi	0127	9000	小	xiăo	0267	1023	下	xià
i	0441	3402	为	wéi	0119	1090	不	bù	4568	7760	问	wèn
j	0301	8680	知	zhi	3577	1732	忍	rĕn			,	
k	0396	3030	之	zhi	0796	7280	则	zé	0221	6080	是	shi
ı			,		0410	2261	乱	luàn	0443	2870	以	γĭ
m	0119	1090	不	bù	0126	4080	大	dà	4459	6022	谓	wèi
n	0301	8680	知	zhi	1700	4490	谋	móu	0396	3030	之	zhi
0	0441	3402	为	wéi			0				\neg	
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q	0301	8680	知	zhi							_	
r			,						0177	4471	也	yĕ
s	0221	6080	是	shì							0	
t	0301	8680	知	zh <u>i</u>								

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	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chret. Number	Morpheme Number	Chrct	Pronun- ciation
a	0226	4022	有	yŏu	4302	4471	老	lão	0301	8680	知	zhī
b	4299	4440	教	jiào	0417	4460	者	zhĕ	0396	3030	之	zhi
С	0227	1041	无	wú	0376	3040	安	an	0417	4460	者	zhĕ
d	4915	9080	类	lèi	0396	3030	之	zhi			,	
е			0				,		0119	1090	不	bù
f					3195	7722	朋	péng	0302	4640	加	rú
g					0593	4040	友	уŏu	4380	4744	好	hào
h					3624	0060	信	xin	0396	3030	之	zh <u>i</u>
i					0396	3030	之	zhi	0417	4460	者	zhĕ
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k	ļ				4391	9020	少	shão	4380	4744	好	hào
ı					0417	4460	者	zhě	0396	3030	之	zhi
m					2328	1090	怀	huái	0417	4460	者	zhĕ
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	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct, Number	Morpheme Number	Chrct	Pronun- ciation
a	1057	1740	子	zĭ	1057	1740	子	zĭ	1057	1740	子	zĭ
b	3536	1080	贡	gòng	0012	6010	日	yue	1895	2771	绝	jué
c	4568	7760	问	wèn			:		0132	6021	四	si
d			:				1				*	
e	,		\neg		0601	4480	其	qĺ	0229	7755	毋	wú
f	0226	4022	有	yŏu	4365	4640	恕	shù	0207	0033	意	yì
g	0136	1000	_	yī	0400	2040	乎	hū			,	
h	0013	0060	言	yán			!		0229	7755	毋	wú
i	0050	1022	而	ér	0182	1771	己	jĭ	1276	3300	必	bi
j	1224	1062	可	kĕ	0442	7222	所	suŏ			,	
k	0443	2870	以	γĭ	0119	1090	不	bù	0229	7755	母	wú
1	3878	2730	终	zhong	5150	8060	欲	yù	0287	4060	固	gù
m	0029	2740	身	shen			,				,	
n	0050	1022	丽	ér	0230	2722	勿	wù	0229	7755	毋	wú
0	4889	2122	行	xing	1737	B8071	施	shi	0166	2355	我	wŏ
р	0396	3030	之	zh <u>i</u>	0619	1040	于	yú			0	
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t			_						!			

Line		Column	ı 37			Column		Column 39				
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	1057	1740	子	zĭ	0119	1090	不	bù	0235	7224	反	făn
b	0396	3030	之	zhi	4743	4080	愤	fèn			,	
c	0442	7222	所	suŏ			,		0796	7280	贝	zé
d	1453	4080	慎	shèn	0119	1090	不	bù	0119	1090	不	bù
е			:		5516	3026	启	qi	4873	8040	复	fù
f	5330	0022	齐	qí			;		0418	2380	矣	yĭ
g			`		0119	1090	不	bù			0	
h	1894	2160	战	zhàn	3430	1111	悱	fĕi				
i			`				,					
j	3364	8080	疾	ji	0119	1090	不	bù				
k			0		2459	2340	发	fa				
ı							;					
m					5075	9050	举	jŭ				
n					0136	1000	-	yi				
0					0910	6022	隅	yú				
р							,					
q	İ				0119	1090	不	bù				
r					0443	2870	以	yĭ				
s					0190	1010	*	san				
t					0910	6022	隅	yú				

Line		Column	1 40			Column	41			Columi	1 42	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct, Number	Morpheme Number	Chrct.	Pronun- ciation
a	3476	4000	叶	yè	0119	1090	不	bù	0301	8680	知	zhi
b	0198	8073	公	gong	0012	6010	日	yue	4302	4471	老	lão
c	4568	7760	问	wèn			:		0396	3030	之	zhī
d	0412	1241	孔	kŏng			-		0764	3714	将	jiang
e	1057	1740	子	zi	0601	4480	其	qí	1295	1010	至	zhi
f	0619	1040	于	yú	0441	3402	为	wéi	2411	1073	云	yún
g	1057	1740	子	zĭ	0001	8000	人	rén	0171	2790	尔	ĕr
h	1672	2760	路	Iù	0177	4471	也	yĕ			L	
i			,				,				L.	
j	1057	1740	子	zĭ	2459	2340	发	f a			0	
k	1672	2760	路	Iù	4743	4080	愤	fèn				
ı	0119	1090	不	bù	3400	0071	忘	wang				
m	0642	7440	对	dui	0015	8073	食	shi				
n			0				,					
0	1057	1740	子	zi	4765	7290	乐	lè				
р	0012	6010	日	yu <u>e</u>	0443	2870	以	γĭ				
q			•		3400	0071	忘	wàng				
r			\neg		1600	4301	忧	y o u				
s	0170	4040	汝	rŭ			,					
t	0548	2080	奚	xī	0119	1090	不	bù				

Line	Column 43					Columi	n 44			Columi	n 45	3
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chret. Number	Morpheme Number	Chret	Pronun- ciation
a	1057	1740	子	zĭ	0689	8010	盖	gài	0417	4460	者	zhĕ
b	0119	1090	不	bù	0226	4022	有	yŏu	0050	1022	īfīi	ér
С	3451	1060	语	γŭ	0119	1090	不	bù	0148	8800	从	cóng
d			:		0301	8680	知	zhi	0396	3030	之	zhi
е	3560	7710	怪	guài	0050	1022	而	ér			,	
f			`		0155	8021	作	zuò	3855	2720	多	duō
g	0003	4002	力	lì	0396	3030	之	zhi	0020	7721	见	jiàn
h			`		0417	4460	者	zhĕ	0050	1022	而	ér
i	0410	2261	乱	luàn			,		1343	6080	识	shi
j			`		0166	2355	我	wŏ	0396	3030	之	zhi
k	1142	5000	神	shén	0227	1041	无	wú			;	
1			0		0221	6080	是	shi	0301	8680	知	zhi _
m					0177	4471	也	yĕ	0396	3030	之	zhi _
n							0		0644	3718	次	ci
0					3855	2720	多	duō	0177	4471	也	уĕ
р					4569	1040	闻	wén			0	
q							,					
r					5547	7750	择	zé				
s					0601	4480	其	qi				
t					0590	8060	善	shàn				

Line		Column	1 46			Colum	n 47			Colum	n 48	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	0871	8060	曾	zeng	0227	1041	无	wú	2067	4282	斯	si
b	1057	1740	子	zĭ			,		0418	2380	矣	γĭ
С	0012	6010	日	yue	1244	3480	实	shi			<u>_</u>	
d			:		0454	4460	若	ruò			0	
е					4884	2121	虚	χ ü				
f	0443	2870	以	yĭ			,					
g	1218	2221	能	néng	1118	B7771	犯	fàn				
h	4568	7760	问	wèn	0050	1022	而	ér				
i	0619	1040	于	yú	0119	1090	不	bù				
j	0119	1090	不	bù	1756	0040	校	jiào				
k	1218	2221	能	néng			0					
1			,		3563	4460	昔	×i				
m	0443	2870	以	yĭ	0417	4460	者	zhĕ				
n	3855	2720	多	duō	0212	1060	吾	wú				
o	4568	7760	问	wèn	0593	4040	友	yŏu				
р	0619	1040	于	yú			,					
q	4679	3022	寡	guă	0867	9073	尝	cháng				
r			* 7		1039	2221	任	rèn				
s	0226	4022	有	yŏu	3071	5000	事	shì				
t	0454	4460	若	ruò	0619	1040	于	уú				

Line		Column	1 49			Colum	n 50			Columi	n 51	
	Chrct.	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct,	Pronun- ciation
a	0301	8680	知	zhi	1057	1740	子	zi	2524	0022	商	shang
b	0417	4460	者	zhĕ	3536	1080	贡	gòng	0177	4471	也	γĕ
С	0119	1090	不	bù	4568	7760	间	wèn	0119	1090	不	bù
d	0447	5310	惑	huò			:		0430	1724	及	jí
e			,				\neg				L	
f	3646	1010	仁	rén	2404	2102	师	shi			Ó	
g	0417	4460	者	zhĕ	0429	2112	与	уŭ	0012	6010	日	yue
h	0119	1090	不	bù	2524	0022	商	shang			:	
i	1600	4301	忧	you	0278	0541	孰	shú			~	
j			,		4810	B2704	贤	×lán	0223	2333	然	rán
k	1506	1722	勇	yŏng			?		0796	7280	则	zé
I	0417	4460	者	zhě			<u></u>		2404	2102	师	shi
m	0119	1090	不	bù	1057	1740	子	zi	5092	8022	愈	уù
n	2288	7780	惧	jù	0012	6010	日	yue	0431	2112	欤	yú
0			0				:				?	
р							\neg				<u>_</u>	
q					2404	2102	师	shi	1057	1740	子	zi
r					0177	4471	也	уĕ	0012	6010	日	yue
S					0855	4030	过	guò			:	
t							,				٦	

Line		Column	1 52			Columi	1 53			Colum	n 54	4
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- clation
a	0855	4030	过	guò	1057	1740	子	zi	0177	4471	也	yĕ
b	1604	4301	犹	yóu	3536	1080	贡	gong			<u></u>	
С	0119	1090	不	bù	4568	7760	问	wèn			0	
d	0430	1724	及	jí	0012	6010	日	yue			\neg	
е							:		5143	2020	4	xiang
f			0				\neg		0001	8000	人	<i>r</i> én
g					0001	8000	人	rén	1584	2260	皆	jie
h					1584	2260	皆	jie	3532	1010	恶	wù
i					4380	4744	好	hào	0396	3030	之	zhi
j					0396	3030	之	zhi			,	
k					0277	1062	何	hé	0277	1062	何	hé
i					0302	4640	如	rú	0302	4640	如	rű
m							?				?	
n							_				<u>_</u>	
o					1057	1740	子	zĭ	1057	1740	子	zi
р					0012	6010	日	yu e	0012	6010	日	yue
q							:				:	
r											¬	
s					0233	5090	未	wèi	0233	5090	未	wèi
t					1224	1062	叮	kĕ	1224	1062	πŢ	kĕ

Line		Column	55			Columi	n 56			Colum	n 5	7
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	0177	4471	也	yĕ	0149	2723	衆	zhòng	0855	4030	过	guò
b			0		3532	1010	恶	wù	0050	1022	īfī	ér
c	0119	1090	不	bù	0396	3030	之	zhi	0119	1090	ボ	bù
d	0302	4640	如	rú			,		2713	1874	改	găi
e	5143	2020	4	xiang	1276	3300	必	bi			,	
f	0001	8000	人	rén	2477	2790	察	chá	0221	6080	是	shì
g	0396	3030	之	zhi	0419	1032	焉	yan	4459	6022	谓	wèi
h	0590	8060	善	shàn			;		0855	4030	过	guò
i	0417	4460	者	zhĕ	0149	2723	衆	zhòng	0418	2380	矣	γĭ
j	4380	4744	好	hào	4380	4744	好	hào			O	
k	0396	3030	之	zhi	0396	3030	之	zh <u>i</u>				
1			,				,					
m	0601	4480	其	qí	1276	3300	必	bi				
n	0119	1090	不	bù	2477	2790	察	chá				
o	0590	8060	善	shàn	0419	1032	焉	yan				
р	0417	4460	者	zhĕ			0					
q	3532	1010	恶	wù								
r	0396	3030	之	zhi								
s			_									
t			0									

Line		Colum	58			Columi	n 59			Columi	1 60)
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	1115	8060	道	dào	5120	8010	益	yì	5120	8010	益	yì
b	0119	1090	不	bù	0417	4460	者	zhĕ	0418	2380	矣	yĭ
C	0284	7722	同	tóng	0190	1010	=	san			٥	
d			,		0593	4040	友	yŏu	0593	4040	友	yŏu
e	0119	1090	不	bù			,		0771	2124	便	biàn
f	0603	4690	相	xiang	0370	6080	损	sŭn	1020	7024	辟	bì
g	0441	3402	为	wéi	0417	4460	者	zhĕ			`	
h	1700	4490	谋	móu	0190	1010	=	san	0593	4040	友	yŏu
i			0		0593	4040	友	yŏu	0590	8060	善	shàn
j							;		0800	1790	柔	róu
k	1002	2064	辞	ci	0593	4040	友	yŏu			,	
1			•		0699	4010	直	zhí	0593	4040	友	yŏu
m	5040	3430	達	dá			`		0771	2124	便	biàn
n	0050	1022	而	ér	0593	4040	友	yŏu	0382	2124	佞	ning
o	0866	1771	己	yĭ	2128	0090	谅	liàng			,	
р	0418	2380	矣	yĭ			`		0370	6080	损	sŭn
q			!		0593	4040	友	yŏu	0418	2380	矣	γĭ
r					3855	2720	多	duō			0	
s					4569	1040	闻	wén				
t							,					

	Chrct.					Columi	02			Columi		
	Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation
a	0601	4480	其	qĺ	3476	4000	叶	yè	1057	1740	子	zĭ
b	0029	2740	身	shen	0198	8073	公	gong	3536	1080	贡	gòng
С	0790	1010	Æ	zhèng	4568	7760	问	wèn	4568	7760	问	wèn
d			,		3325	1010	政	zhèng	3325	1010	政	zhèng
e	0119	1090	不	bù			0				0	
f	2003	8030	\$	ling	1057	1740	子	zi	1057	1740	f	zĭ
g	0050	1022	而	ér	0012	6010	日	yue	0012	6010	日	yu e
h	4889	2122	行	xíng			:				:	
i			;				\neg		ı		7	
j	0601	4480	其	qí	0609	7222	近	jìn	0026	6080	足	zú
k	0029	2740	身	shen	0417	4460	者	zhĕ	0015	8073	食	shi
1	0119	1090	不	bù	1206	8021	悦	yuè			,	
m	0790	1010	Œ	zhèng			,		0026	6080	足	zú
n			,		1428	1021	远	yuăn	4545	7280	兵	bing
0	0439	6013	虽	sui	0417	4460	者	zhĕ			,	
р	2003	8030	\$	ling	0676	5090	来	lái	0491	7774	民	mĺn
q	0119	1090	不	bù			_		3624	0060	信	xìn
r	0148	8800	从	cóng			0		0396	3030	之	zhi _
s			0						0418	2380	矣	γĬ
t												

Line		Column	64		نې د	Columi	n 65	-		Columi	n 66	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct, Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a			0				_		0619	1040	于	yú
b	1057	1740	子	zi	0012	6010	日	yu <u>e</u>	2067	4282	斯	si
С	3536	1080	贡	gòng			:		0189	1010	1	èr
d	0012	6010	日	yue			\neg		0417	4460	者	zhĕ
e			•		0682	4073	去	qù	0277	1062	回	hé
f			\neg		4545	7280	兵	bing	0880	2421	先	xian
g	1276	3300	必	bì			<u></u>				?	
h	0119	1090	不	bù			0				L-	
i	1241	B6034	得	.de	1057	1740	£	zi	0012	6010	日	yu e
j	0182	1771	已	jĭ	3536	1080	贡	gòng			:	
k	0050	1022	而	ér	0012	6010	日	yue			\neg	
ı	0682	4073	去	qù			:		0682	4073	去	qù
m			,				\neg		0015	8073	食	shí
n	0619	1040	于	yú	1276	3300	必	bì			;	
0	2067	4282	斯	si	0119	1090	不	bù	0168	2600	自	zì
р	0190	1010	\equiv	san	1241	B6034	得	.de	1464	4060	古	gŭ
q	0417	4460	者	zhě	0182	1771	닌	ji	1584	2260	皆	ji e
r	0277	1062	何	hé	0050	1022	而	ér	0226	4022	有	yŏu
s	0880	2421	先	xian	0682	4073	去	qù	3504	1021	死	si
t			?				,				,	

Line		Columr	67			Column	1 68	
	Chrct. I Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0491	7774	民	mín	2718	2423	德	dé
b	0227	1041	无	wú	0119	1090	不	bù
С	3624	0060	信	xin	3171	7223	孤	gu
d	0119	1090	不	bù			,	
e	0027	0010	立	ì	1276	3300	必	bi
f			<u>_</u>		0226	4022	有	yŏu
g			0		2020	8030	邻	lín
h							0	
i								
j								
k								
1								
m								
n								
0								
р								
q								
r								
s								
t								

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 86%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

谒山(诗)

Visiting Mountains (poem)

by Li Shang Yin **唐 李商**隐 (A. D. 813 – 858)

从来系日乏长绳,

Primarily there exists no long rope to tie the sun,

水去云回恨不胜。

I regret that water flows past and the clouds return.

欲就麻姑买沧海,

And wish to buy from Magu* the destroyable blue sea,

一杯春露冷如冰。

She hands down only a cup of spring dew cold and icy.

^{*} Magu — the legendary fairy who could change Blue Sea to mulberry field.

Line		Colun	nn 1			Colun	nn 2	2
	Chrct. I Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. I Number	Morpheme Number	Chrct.	Pronun- ciation
a	0148	8800	从	cong	5137	1780	买	măi
b	0676	5090	来	lái	5637	8071	沧	cang
с	3083	2090	系	xì	0581	8075	海	hăi
d	0040	6010	日	rì			,	
е	0397	2030	乏	fá	0136	1000	_	yi
f	4164	2273	长	cháng	2326	1090	杯	bei
g	5301	6071	绳	shéng	4418	5060	春	chun
h			,		1673	6716	露路	lù
i	0036	1290	水	shui	2018	8030	冷	lĕng
j	0682	4073	去	qù	0302	4640	如	rú
k	2411	1073	云	yún	0457	3219	冰	bing
1	3179	6060		hui			0	
m	1180	7773	恨	hèn				
n	0119	1090	不	bù				
0	4658	2510	胜	shèng				
р			0					
q	5150	8060	欲	yù				
r	0765	0391	就	jiù				
s	0085	0029	麻	má				
t	1468	4060	姑	gu				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 85%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

沒蕃故人 (诗)

In Memory of an old Friend who died near Tartar Land (poem)

by Zhang Ji 宋 张藉 (A. D. 767 - 830)

前年戍月支,

In defending against the Yuezhi tribe year before last,

城下沒全师;

On the skirt of city a whole army was extirpated;

蕃汉断消息,

Since no news either from the tartars or our side has passed,

死生长别离。

Alive or dead, anyway we are ever separated;

无人收废帐,

The tents were abandoned and no one cared to fold,

归马识残旗;

The returning horses still recognized the banners old;

欲祭疑君在,

I wished to hold memorial service but was afraid

天涯哭此时。

You may be still alive. At this end of the world I wailed.

Line		Colun	ın 1			Colun	nn 2	2		Colun	nn	3
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	t. Pronun- ciation
a	0651	8022	前	qián	5370	2060	蕃	fán	0227	1041	无	wú
b	0728	8050	年	nián	5053	7740	汉	hàn	0001	8000	人	rén
С	0980	7325	戍	shù	5881	B2271	断	duàn	4976	B2270	收	shou
d	0041	7722	月	yuè	3271	9022	消	xi a o	2461	2340	废	fèi
e	0390	4040	支	zhi	3915	2633	息	хi	4163	2273	帐	zhàng
f			,				,				,	
g	0982	7325	城	chéng	3504	1021	死	sĭ	5108	2707	归	gui
h	0267	1023	下	xià	0304	2510	生	sheng	0065	7712	马	mă
i	0228	3714	沒	méi	4164	2273	长	cháng	1343	6080	识	shi
j	1407	8010	全	quán	0643	6042	别	bié	2384	5300	残	cán
k	2404	2102	师	shi	1177	0022	离	lí	1717	4480	旗	qí
1			;				0				;	
m												
n	ı											
o												
р												
q												
r												
s												
t												

Line		Colum	nn 4	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	5150	8060	欲	yù
b	2474	2790	祭	jì
С	1830	2788	疑	yi
d	2705	1760	君	jun
e	0261	4021	在	zài
f			,	
g	0144	1080	天	tian
h	2819	7121	涯	yá
i	0500	6680	哭	kū
j	0595	2211	此	ci
k	0729	4030	时	shi
ı			0	
m				
n				
o				
р				
q				
r				
S				
t				

Civilization is the constant continuous mixture of the old and the new.

Chapter Thirty-one

Guestimables in Index Group 3000-3999

Having gone through the previous chapter, the reader may think that he is entering a maze. Especially in the case of learning 炎 yán 'two fires' where proliferation entered several domains:

- 1) acceptable basic composition 毯 tăn 'blanket': 炎 to mean 'very hot';
- 2) sound simulation like 淡 dàn 'tasteless' (sound of patting one's tongue between one's lips);
- 3) abbreviation of a derivative 淡 back to 炎 (pronunciations tán or dàn remain unchanged) in 談 tán 'chat' or 痰 tán 'sputum';
- 4) a derivative involving no one main Bushou: 欲 yan 'flames';
- 5) cross reference on to a non-character 臽 'man falling into trap';
- 6) a very similar character Ξ yao 'fetch fluid with a ladle' (a hand repeatedly in and out of a mortar);

First of all, the reader should realize that the Chinese language is a logical development of ideas built upon ideas. New ideas grew from old ideas but all old ideas must have come from life experiences. Some have been corrected like wan which has a variant wan - a natural simplification.

Secondly, logic is the real axis that goes through the proliferation. Following the author's logical explanation of the structure of characters is the optimum way to learn, as opposed to the arbitrary way of just learning signs which is the lot of the average Chinese child at shoool.

Thirdly, each explanation does have its etymological background.

In the Introduction, mention was made of the classification of characters according to 'Shuowenjiezi'. There are six classes, viz:

1) Hieroglyph: 火 from & (fire on mountain (山) started by lightning);

- 2) Shape that can suggest a meaning: 舀, 臽;
- 3) The meaning of parts are interrelated: 炎;
- 4) Sound simulation: 淡;
- 5) Groupings of similar shape, meaning or sound: 談, 痰; 陷, 餡;
- 6) Meaning was derived through extension: 啖,氮;滔,稻.

The prime aim of this Book is to recognize and understand Chinese characters. Since the effort one has to expend to get a photographic impression of a character is the same whether it is a complicated or simple one, the present method is the best approach ever offered to foreign student of the Chinese language. The Chinese, who perforce has to learn to write from the age of 4, must necessarily start by simple strokes. But regrettably, logic has no relationship to stroke.

This is an insoluble problem of the Chinese language. Creating simplified forms for the more complicated characters is one solution but as the reader will have observed, this in part is at the expense of learning it by the philosophical approach. Therefore *wanton* simplification is unwarranted.

Puzzles 3001 - 3999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
3010	室	shi	place to reach under shelter 至(I 11)
3022	扇	shàn	like door but made of feather 户(D5) 羽(E12)
3023	家	jia	where under shelter a pig is
3030	進=进	jìn	in spite of distance 隹(J 13) 辶(I 8)
3034	计	shŏu	under shelter in commensurate

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
3040	安	ān	woman under shelter 女 (A13) 一 (D3)
3050	牢	láo	shelter for cow 一(D3) 牛(E3)
3071	竄=窜	cuàn	the way a rat enters the hole 鼠 (E13) 穴 (C18)
3080	突	tū	a dog in a cave 犬(E1) 穴(C18)
3126	福	fú	divine, one mouth and field ऐ (L3a) — (K14) □ (B1) □ 田 (C17)
3310	沪心	qin	water into or out of the heart (body) (C3) 心 (B19)
3414	波	b o	water skin or surface 〉(C3)皮(Ch.No.0181)
3440	婆	pó	woman with undulating water 女(A13)
3512	清	qing	the water is blue (C3) 青 (Ch.No.0489)
3721	袍	páo	clothing that wraps 衤(G2) 包 (Ch.No.0361)
3750	軍=军	jun	vehicles cramped in small area 車 (D7) (D4)
3771	瓷	cî	earthenware invented next after pottery 瓦 (G8) 次 (Ch.No.0644)
3811	汽	qì	air and water ≒ (A3) ∛ (C3)

1700

Answers to Puzzles 3001 - 3999

至 zhì has been extensively explained under Character No. 1295.

3993 3022 shàn _____ fan, e.g. fan (bisvllabic) 電(=电)扇 diànshàn electric fan 纸扇 zhishàn paper fan palm leaf fan 蒲扇 púshàn scallop (shell fish of the shape of 扇贝 shànbèi a fan) vishànmén a door

Derivatives:

3993 a 掠 = 扇 shān — <u>incite</u>, instigate (fan with hand), e.g.

扇动 shāndòng instigate, incite

扇风点火 shānfēng diǎnhuǒ stir up trouble (fan the wind and kindle a fire)

3994 b 煽 shān ————in in instigate (fan fire)

扇 shàn is a derivative of 羽 yǔ 'feather' which has a bisyllabic expression 羽毛 yǔmáo'feather','plume'.'Badminton' or 'shuttlecock' is called 羽毛球yǔmáoqiú. In the following we can count five derivatives of 羽 yǔ, viz:

soar, hover

aoxiang

翻翔

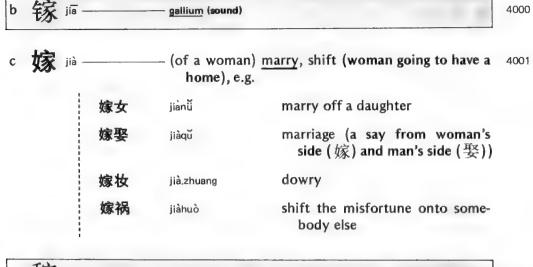
翔实 full and accurate (panoramic and x lángshí . factual) - chestnut oak 3996 The oak is a tree whose fruit can be used to dye wood to a greyish colour to look like feathers. Hence the following use: vividly, lively 栩栩 хйхй 栩栩如生 xǔxǔ rú shēng lifelike xu brag, boast (speech (言) boosted like feathers (羽) inflated on a 3997 fowl's body), e.g. 自诩 zixǔ brag, boast assist (a ruler) (flap feathered wings (羽) while standing (立) — to X3997 support the body) - immediately follow in time, next (the movement x3997 of its feathered wings () when a bird attempts to stand () after a flight), e.g. 翌日 viri next day 双年 vinián next year 3023 **家** iā home, family, my, household, tamed, a person or a family engaged in a certain trade, a classifier for family or business, a specialist in a certain field. a school of thought, e.g. 家书 a letter from home iiashu 家具 jia.ju furniture 家庭 jiating family, household 家族 ijazú clan, family 国家 guoila country, state, nation (country as one's family) family members, dependents 家属 iiashu 1701

家眷	jiajuàn	wife, wife and children
家谱	jiapŭ	family tree
家境	jiajing	family financial situation, family circumstances
家常	jiacháng	the daily life of a family
家常便饭	jiacháng biànfàn	homely food, simple meal, com- mon occurrence, routine
人家	rénjia	family, household, I
出家	chujia	becomes a monk or nun
家喻户晓	jia yù hù xiao	known to all (every family knows)
大家	dàjia	all, everybody, great master
家母	jiamŭ	my mother (humble)
女家	nŭjia	the bride's side
家畜	jiachù	domestic animal
家禽	jiaqín	domestic fowl
画家	huàjia	artist, painter
三家商店	sanjia shangdiàn	three shops
专家	zhuanjia	specialist
科学家	kexuéjia	scientist
天文学家	tianwénxuéjia	astronomer
儒家	rújia	Confucian school

The character for 'home' written in this way must have surprised many people. But ancient people depended for their need of protein on pigs which could be fed with any remnant food, and needed a little care. Pigs were therefore raised practically in every home in ancient China.

家 jiā has four derivatives:

3999 a 🕻 🥱 ji			— (things in t	- (things in the home where man lives) in	
		傢具	ji aj ù	furniture	
1702	1	傢伙	jiahuŏ	utensil, tool, weapon, fellow, guy	



4.7		

shi 'pig' was a hieroglyph. Its Bone-shell and Metal Scripts resembled x4002 the real animal much more:

- b) Metal Script its back facing west

At one time, this animal had three names. The other two are:

- d) Xiaozhuan Script front view 獨 = 豬
- f) Metal Script

400

4002

Since \Re shi is an animal useful for its meat, a later addition gave 'flesh' (\exists) to it. Thus, a new character is created, i.e.

tún _______suckling pig, pig, e.g. i 豚鼠 túnshǔ guinea pig, cavy

That these characters co-exist even today is not without reason. Firstly, 家 shì is connected with 家 jā 'home'; secondly, 豬(v.猪) zhū has always 4005 been a symbol for 'stupidity'; thirdly, 囊 zhì is part of a coined phrase to describe the morally degenerate man, i.e. 狗彘不若 gǒu zhì bùruò 'even not comparable with dogs and pigs'.

Apart from 豚 tún, 涿 shǐ is found in nine other characters as the cocomponent, not the Bushou, viz:

4006 a **遁** v. 遯 dùn —— <u>escape</u>, flee, hide away (shield (盾) or suckling pig (豚) in distance (辶)), e.g.

道逃 dùntáo escape, flee
道迹 dùnji live in seclusion

适词 dùncí subterfuge, quibble

追逐 zhuizhú chase, pursue

scale zhúlù fight for the throne, bid for state power (chase the deer — do the wild chase)

			170	
		驱逐	quzhú	drive out, expel, banish
		下逐客令	xià zhúkè lìng	show somebody the door (give the order of driving out a guest)
		逐一	zhúyi	one by one
		逐月	zhúyuè	month by month
		逐项	zhúxiàng	item by item
		逐步	zhúbù	step by step
		逐渐	zhújiàn	gradually, by degrees
啄	zhuó		peck (mouth	chisels; 豕 for 琢 — see below), e.g.
		啄米	zhuómi	peck at the rice
		啄木鸟	zhuómùniăo	woodpecker
琢	zhuó		— <u>chisel,</u> carve (put v	vork on jade like pig's trotting), e.g.
		琢磨	zhuómó	carve and polish, polish, refine, improve
琢	zuó -		in	- 1000
		琢磨	zuó,mo	ponder
諑	zhuó		– <u>calumny</u> , slander (words that chisel bluntly; 豕 for 琢), e.g.
		谣诼	yáozhuó	smear campaign
塚	是多	zhŏng —	- tomb, grave (eart)	h wraps (coffin) like pig's faet being bound), e.g.
		古冢	gŭzhŏng	ancient tomb
		荒冢	huangzhŏng	a dispidated tomb

Take note that all the \Re shi under d) -g) have an extra dot on the left indicating two feet of the pig being tied so that it cannot walk quickly. The inventor of the character \Re zhŏng who lived in the Xiaozhuan era could possibly have been an enthusiastic pig raiser.

Besides, $\overline{\mathscr{K}}$ shi forms the basis of three streams of important modern characters:

a 象 xiàng———elephant

4014 b 款 tuàn———commentary on the meaning of the 'Book of Change'

c 菜 ———(non-character)

象 xiàng and its derivatives have been dealt with under and near Character No. 1824.

蒙 tuàn itself is not at all an important character, but one of its derivatives 缘 yuán can be seen everywhere. When the sign 家 began to have any meaning, it was used to denote animal with long hanging hair, because its Xiaozhuan version did look very much like that. From hanging hair, the meaning was extended to the trimming of dress and then further widely extended as follows:

4015 b-1 yuán — fringe, brink, edge, along, predestined relationship, reason (silk trimming), e.g.

外缘	wàiyuán	outer fringe
边缘	bianyuán	brink, edge, fringe, verge, peri- phery, borderline, marginal
缘木求鱼	yuán mù qiú yú	a fruitless approach (climb along a tree to catch fish)
姻缘	yinyuán	predestined marriage
<u>一面</u> 之 <u>缘</u>	yimiàn zhi yuán	have met once (have the pre- destined relationship of one encounter)
缘分	yuánfèn	lot or luck by which people are brought together (share of a predestined relationship)
缘由	yuányóu	reason, cause (to start with)
缘故	yuángù	cause, reason (consequent upon)
缘起	yuánqi	genesis, origin, an account of the founding of an institution (the reason of a start)

4016 b-2 thuán — rafter (wooden edges)

b-3 喙 huì —	larly like trimming), e.g.			4017
	百喙莫辩	bãi huì mò biản	a hundred mouths cannot explain it away (i.e. argue it off)	
1 3 1 1 0	不宜置喙	bùyí zhìhuì	not allow others to butt (put their mouth) in	
b-4 <u>蠡</u> í —		seashells (crusta	ceans with trimming-like edges),	4018
	蠡测	licè	shallow understanding (measures the sea with half a shell as the ladle)	
b-5 篆 zhuàn		- (trimming-like w	vritings on bamboo) in	4019
	小篆	xiãozhuàn	Xiaozhuan	
0 5 1 1 1 2	篆书	zhuànshu	seal character (mostly in Xiao- zhuan or Dazhuan)	

家 is a non-character but not without meaning. All the traditional interpretations offered are not satisfactory. Professor Kato, Japanese etymologist of Chinese characters has proferred a most satisfying answer. He says that the strokes at the top were not two dots but the character 八 which in his view meant 'a forcing push'. In this Book, for the sign 八 we adopt the sense 'eight', 'equal', 'spreading', 'raising two hands' (see Bushou K11). Therefore, the connotation was 'to push some pigs to follow or join the crowd'. This original sense has of course long been lost, but the connotation of 'following' or 'joining the crowd or group' remains. As soon as we are given this key, we are able to interpret the following six derivatives without much difficulty:

c-1 【 duì group, team, a row of people, line (join a crowd (家) like earth to join a mound (阝)), e.g. 军队 iundui armed forces, army, troops youjidui guerilla forces 钻井队 zuanjingdui (well) drilling crew 队伍 duì.wu troops, ranks, contingents 队员 duivuán team member zúglúduì football team

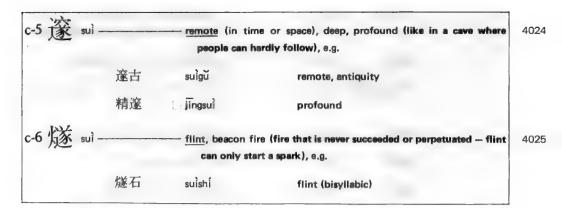
	1708	
排队	páidui	queue up (arrange in a line)
4021 c-2 <u>墜</u> = <u>坠</u> zhuì —		ht, hanging object (a forcing push ound (β) towards ground (\pm)),
坠马	zhuimă	fall off a horse
坠地	zhuìdì	(an infant) be born, fall on the ground
坠毁	zhuìhuĭ	(of an aircraft, etc.) crash
坠落	zhuiluò	fall, drop (in metaphoric sense)
不坠	xiàzhui	fall, drop (toward the ground)
坠子	zhui.zi	pendant, weight, plummet
耳坠	ĕrzhui	ear pendant
4022 c-3 遂 suì, suí ———	 succeed, satisfy, the full distant 	, fulfil, thereupon, then (followed ace), e.g.
4022 c-3 遂 suì, suí ———————————————————————————————————	the full distan	
	the full distan	succeed in what one has always
<u>得</u> 遂 <u>初</u>	the full distan	succeed in what one has always wished have work done and recognized (result achieved, be worthy of
<u>得</u> 遂初 <u>功成</u> 名	the full distant dé sui chūzhōng gōng chéng míng sui	succeed in what one has always wished have work done and recognized (result achieved, be worthy of the name)
<u>得遂初</u> 功成名 遂愿 不遂	the full distant dé sui chūzhōng gōng chéng míng sui suiyuàn	succeed in what one has always wished have work done and recognized (result achieved, be worthy of the name) have one's wish fulfilled
<u>得</u> 遂初 功成名 遂愿 不遂	the full distant dé sui chūzhōng gōng chéng míng sui suiyuàn bùsui	succeed in what one has always wished have work done and recognized (result achieved, be worthy of the name) have one's wish fulfilled failed (not fulfilled) hemiplegia (half of the body
<u>得遂初</u> 功成名 遂愿 不遂 半身不	the full distant dé sui chūzhōng dé sui chūzhōng suiyuàn bùsui bànshēn bùsuí	succeed in what one has always wished have work done and recognized (result achieved, be worthy of the name) have one's wish fulfilled failed (not fulfilled) hemiplegia (half of the body cannot fulfil its function)

Ancient people could of course not drill large tunnels. 隧 suì actually meant 'it is inside the mound () where people cannot join or follow'. Later on people borrowed this character to mean 'tunnel' simply by adding the character 道 dào 'way', 'road' or 'passage' to it, and fulfilled the sense.

tunnel

suidào

隧道



A last character that has remote relevance with 豕 shǐ 'pig' is 数 yì 4026 'resolute', 'firm', e.g.

刚毅	gangyi	fortitude
毅力	yili	willpower, will, stamina
毅然	yìrán	resolutely, firmly, determinedly

This character is a Libian. In its Xiaozhuan Script, the north-west component was $\stackrel{.}{=} \stackrel{.}{\times}_{in}$ for $\stackrel{.}{=} \stackrel{.}{z}_{ii}$ 'slaughter' or 'kill'. The connotation of the whole combination is 'to use long weapon to kill the pig' (probably the wild boar) which indeed requires 'resoluteness'.

3030 進 = 并 jin — advance, enter, get into, receive, take, submit, into, 前进 qiániìn advance, press on, proceed 先进 xianiin seniors (those who advanced earlier) 讲退 iintui advance or retreat 讲步 iînbû progress 上进 shangjin go forward, make progress 进一步 iìn vibù go a step further 进而 iìn'er proceed to the next step 进程 iinchena course, process 讲化 iìnhuà evolution

进士 jìnshì a successful candidate in the highest imperial examination

进展 jìnzhǎn make progress or headway

不进则退 bùjìn zé tuì move forward or you'll fall

behind

进攻 jingong attack, assault, offensive

进发 jìnfā set out toward

进犯 jìnfàn invade, intrude into

进军 jìnjūn (army) march, advance

进逼 jìnbī press on towards, close in on

进取 jìngǔ forge ahead and take

进行 jinxing be underway, carry on or out, be

on the march

得寸进尺 dé cùn jìn chi the more one gets, the more one wants to have (try to advance

one foot when one gets one

inch)

进身之阶 jìnshēn zhī jiē stepping stone

进大学 jìn dàxué enter college

讲来 jin.lai come in

进去 jìn.qu go in

进人 jinrù enter, get into (bisyllabic)

进场 jinchang march into the arena

进京 jìnjīng go to the capital

进见 jìnjiàn have an audience with

进言 jìnyán advise

进出 jìnchū pass in and out, turnover

进出口 jinchūkŏu imports and exports

进货 jinhuò stock with goods (receive goods)

讲餐 jincan take meal

讲贡 jìngòng pay tribute to (submit tribute)

走讲 zǒuiìn walk into

3034 shou — defend, guard, keep watch, abide by, e.g.

X4027

守衞(=卫) shǒuwèi defend, guard (bisyllabic)

棄(=弃)守 qìshŏu give up defence

守土 shoutu defend the territory of one's

country

守備(=备) shǒubèi be on garrison duty (guard and

be ready)

守望相助 shǒuwàng xiangzhù keep watch and help defend each

other (help each other in guarding and watching)

守财奴 shǒucáinú miser (wealth guarding slave)

守成 shouchéng maintain the achievements of

one's predecessors (guard the

achievements)

守口如瓶 shǒukǒu rú ping be tight-mouthed (guard mouth

like a bottle)

保守 bǎoshǒu conservative (maintain and guard)

守候 shǒuhòu keep watch and wait

守株待兔 shǒu zhū dài tù trust to chance and windfalls,

stupid (stay by a tree stump

hoping to catch a hare)

操守 caoshou integrity (hold and abide by)

守法 shǒufǎ abide by the law

守寡 shǒuguǎ remain a widow

守节 shǒujié remain loyal

守舊(=旧) shǒujiù adhere to past practices

守份 shoufen behave properly and correctly

守信 shǒuxìn keep (abide by) promise

守经达权 shǒu jīng dá quán maintain principle with flexibility
(abide by the norm and extend
expediency)

守 shou has only two derivatives, i.e.

x4027 a **清** shòu ———— (keep watch (守) with dog (犬) standing by) in 特徽(=猎) shòuliè hunting

x4027 b 西守 = 西州 chóu ------ toast, friendly exchange, reward, repay, realize (keep watch on drinks (wine))

Ancient custom stipulated that the host should be the first to offer a toast to the guest who should then return the toast. Then the host would again offer his guest more wine and fill his own cup, after which the exchange could stop if the guest was not a drinker. For bisyllabic expressions — see Character No. 3488.

x4027 3040 $\frac{1}{2}$ an ______ safe, secure, peaceful, quiet, calm, at ease, satisfied, good health, fit, fix, install, find a place for, where, how, ampere, e.g.

安好 anhão safe and sound 安然 anrán safely 安危 anwei peace or chaos 安全 anguán safe, secure 安全理事会 anquan lishihui U. N. Security Council 安如磐石 an rú pánshí as solid (safe) as a rock 公安 gong'an public security 治安 public security (under control zhì'an and peaceful) 安睡 anshui sleep peacefully 安息 anxi go to sleep, rest in peace 安谧 anmì peaceful 安宁 anning peaceful, tranquil

安静 anjing quiet, peaceful

安定 anding stable, quiet

安適(=适) anshì quiet and comfortable

安步当车 an bù dàng che walk rather than ride (walk leisurely as if in a carriage)

安眠药 anmiányào sleeping pills

安慰 anwei comfort, console

安详 anxiáng serene, unruffled

<u>心神不安</u> xīnshén bù'ān feel uneasy or perturbed (in heart

or mind)

安乐椅 ānlèyǐ easy chair

安稳 anwen smooth and steady

安心 anxīn feel at ease, contented

安逸 and comfortable

安分守己 an fèn shǒu jǐ feel satisfied with one's lot and

behave oneself

安居乐业 an jū lè yè live in contentment and work

happily

安之<u>若</u>素 an zhī ruò sù bear with equanimity (feel at ease as in normal circumstances)

祝你安康 zhùni ankāng wishing you the best of health

平安 ping an well and in good health

安放 anfing put in a certain place

安置 anzhì find a place for

安插 ancha place in a certain position, plant

(a person) somewhere

安排 anpái arrange, fix up

安装 anzhuang install, erect, fix

安老院 anlaoyuan home for the aged

安顿 andun find a place for

The following derivatives were created either for the sake of sound or for a meaning which would give humans peace of mind. They count ten, viz:

saddle (leather that offers safety), e.g.

马鞍 ma'an (horse) saddle (bisyllabic)

鞍子 an.zi saddle (bisyllabic)

鞍马劳顿 anma láodùn fatigue from mounting and dismounting a horse (fatigue from saddle and horse)

(something to rest arm on and it is made of wood), e.g.

几案	Jī'àn	a table, a low table for serving food and drinks
案头	àntóu	on one's desk
案件	ànjiàn	law case, case
案情	ànqing	details of a case
案由	ànyóu	summary, brief (of a case)
案子	àn,zí	case (bisyllabic), a long table
破案	pò'àn	solve a criminal case
办案	bàn'àn	handle a case
备案	bèi'àn	report for recording purposes
案卷	ànjuàn	archives, files
方案	fang'àn	proposal, plan

提案 tí'àn proposal, motion 决议草案 juéyì cǎo'àn a draft resolution

c 按 àn

on, according to, in the light of, on the basis of, to note (put to ease with hand), e.g.

按钮控制 ànniǔ kòngzhì push-button control (press the button to control)

按铃 ànling ring a bell (press bell)

按摩 ànmó massage (press and rub)

按下 ànxià shelve, leave aside

按住 ànzhù restrain

按兵不动 àn bīng bùdòng not throw the troops into action

(restrain the troops, no move-

ment)

按步就班 àn bù jiù bān according to schedule and follow-

ing shift

按理 ànlǐ according to reason, normally

按期 àngi on schedule, on time (periodi-

cally)

按时 ànshí on schedule, on time

按图索骥 àn tú suǒ jì try to locate something by

following up a clue (look for a steed with the aid of its

picture)

按照 ànzhào according to, in the light of

按我的意思 àn wŏ-de yì-si in my opinion

按分配 an fempei allocate on the basis of

按语 ànyǔ comment

氨 an ———— ammonia (sound)

4030

4032	f	銨	ăn —		ammonium (so	ound)	
					ammonium (so		
4034	h	晏	yàn -	· · · · · · · · · · · · · · · · · · ·	ease and comf	ort, late (at ease (sleep) even w	hen the full sun shines),
					e.g.		
				晏然 "	oli y à nrán g	et contented (relaxed)	
				晏起	yànqĭ	get up late	
				晏驾	yànjià	(emperor) pass av	way (imperial chariot
4035	h-1	鷃	yàn -	(a bird that arouses the late riser) in			
				妈鹑	yanchún	quail (doubleton)	•
4036	h-2	鼹	yăn –		—— (field rat that o	comes out into the open rathe	r later than the common
				勢 鼠 ※ n	y vanshu	mole	

which means 'feast', 'banquet', 'entertain at a banquet'. It can be interpreted as 'bringing sunshine (atmosphere) and dancing girls into a house', e.g.

宴席	yanxi	feast
宴会	yànhuì	banquet
国宴	guóyàn	national banquet
赴宴	fùyàn	attend banquet
宴客	yànkè	entertain guests
宴请	yànqing	entertain (bisyllabic)

 ξ a non-character in combination with Γ , also a non-character, thus forming a new pattern ξ which again is a non-character, can be seen in at least three characters. Because of the combination, this formation connotes 'lying low' like 'the sun or dancing girl contained or hidden inside Γ = not easily seen', e.g.

^{*} $\overline{\mathrm{k}}$ an takes β as its west component by reason of its being an organic chemical compound. 1716

a 復 yăn ______ lie down, fall on one's back, desist, cease (a man 4038 lying low), e.g.

偃卧 yǎnwò lie supine, lie on one's back

偃武修文 yǎn wǔ xiū wén desist from military activities

and encourage culture and

education

偃旗息鼓 yǎn qí xī gǔ cease all activities (lower the

banner and stop drumming)

yàn weir, earth dike (low lying earth), e.g.

<u>堰塞湖 nat y</u>ànsèhúl was partier lake

barrier lake

yà — pull up, tug upward (hand to help low lying things), e.g.

4040

<u>堰苗助</u>长 yà miao zhù zhǎng spoil things by excessive enthusiasm (try to help the shoots grow by pulling them upward)

jail, sacrifice, firm, e.g.

字骚 discontent, grievance (horses in stable leap like fleas = feeling impatient)

发牢骚 fā láosāo grumble

字笼 láolóng cage, bonds, trap, snare

牢狱 táoyù prison

监牢 jiāniáo prison (bisyllabic)

坐牢 zuòláo be in jail

太牢 tàilao sacrificial ox (supreme ox)

牢固 láogù firm

字字 láoláo firmly

牢不可破 láo bùkĕ pò unbreakable, indestructible

牢记 láojì remember well

字靠 láo,kao firm and reliable

1717

东逃西窜	dong táo xi cuàn	flee in all directions
窜逃	cuàntáo	flee in disorder, scurry off
窜匿	cuànni	flee into hiding
鼠窜	shucuàn	scurry like rats
窜扰	cuànrão	harass
窜改	cuảngăi ,	alter, tamper with, falsify (text)

x4042 窜 cuan is a derivative of huan which has been touched upon on Character No. 0274. From a hieroglyphic sense of 'stringing together', the meaning has been extended to 'string', 'bunch', and further to 'conspire', 'gang up', 'get things mixed up', 'go from place to place', 'play a part (in a play)', e.g.

串起来	chuànqi lai	string together
一串	yichuàn	a string, bunch or cluster
一连串	yī liánchuàn	a whole series of(disasters, mishaps)
串联	chuànlián	establish ties, contact
串骗	chuảnpiản	conspire to cheat
串通	chuảntong	gang up, collude, collaborate
串亲戚	chuan qinqi	go visiting relatives
客串	kèchuàn	be a guest performer
串演	chuảnyăn	play the role of

When the action of 'stringing together' affects the heart, it is huàn 'trouble', 'peril', 'disaster', 'anxiety', 'worry', 'suffer from', e.g.

后患无穷 hòuhuàn wúqióng	source of endless troubles
有备无患 yǒubèi wú huàn	preparedness averts peril
大惠 dàhuàn	disaster
祸患 huòhuàn	disaster, calamity, damage, destroy
外患 wàihuàn	fear of foreign aggression

	何患之有	héhuàn zhi you	there is no need to worry (what worry could there be?)
! !	忧患	youhuàn	worries
6 E E E	患得患失	huàn để huàn shi	an unstable mind (worry about failure of gaining and also losses)
1	患难	huànnàn	trials and tribulations, adversity
1	患处	huànchù	affected part
1	患病	huànbìng	fall ill, suffer from an illness
	患者	huànzhe	sufferer, patient

3080 突tū

break out, sudden, abrupt, sticking out, chimney (when a dog is in a cave, the only move that can be expected is 突tū)

Hence:

突围	tuwei	break out of an encirclement	
突起	tuqi ,	break out, suddenly appear	
突破	tupò	breakthrough, surmount	
突飞猛进	tufei mĕngjin	advance by leaps and bounds (break out and fly and advance tremendously)	
突击	tūji	make a sudden and violent attack, do a crash job	:
突然	turán	suddenly, abruptly, unexpectedly	,
突如其来	tu rú gi lái	come all of a sudden	
突袭	tūxí	surprise attack	
突兀	tūwù	sudden, abrupt, unexpected, lofty, towering	
突出	tuchu	sticking out, protruding, out- standing, give prominence to, highlight	
衝(=冲)突	chongtu	conflict(dash towards protrusion))
煙突	yantu	chimney (bisyllabic)	1719

 突突
 tūtū
 palpitate (sound)

 突尼斯
 tūnisī
 Tunisia (sound)

4045 3126 $\stackrel{\text{fu}}{=}$ good fortune, blessing, happiness, welfare, your (used in old-fashioned letters)

Blessed ones are those who possess farm but not many mouths to feed. This is a very often seen character and a symbol appearing on countless Chinese articles including doors and walls, not to mention brooches and cufflinks, and is, therefore, a word of 'good wishes', e.g.

多福多寿多子孙 duofu duoshou duozisun

plenty of good fortune or happiness, long life and many descendants (old time blessing)

福气 fú.gi good fortune, happy lot

福星 fúxīng lucky star, mascot

福音 fúyīn gospel

福无双至,祸不单行 fú wú shuāng zhì, huò bù dan xíng

good fortune never comes in pairs, disaster seldom strolls alone

祸<u>兮福所倚,福兮祸所伏</u> huò xī fú suǒyǐ, fú xī huò suŏfú

good fortune lieth within bad, bad fortune lurketh within good

身在福中不知福 shēn zài fú zhōng bùzhī fú

one often does not know how lucky one is (live in happiness yet do not feel it)

福至心灵 fú zhì xīn líng when good luck presents itself,

one often has good ideas

发福 fafú grow plump

口福 kǒufú gourmet's luck

福禄寿考 fú lù shòukao prosperity, high position and

long life

福利 full welfare, fringe benefits

福体 your good health

Man eternally harbors some sort of hope for the future but he only hopes for something beneficial to his survival and to live comfortably and productively. 福 fú is therefore a character invented as early as in the Bone-shell Script and will remain in use eternally. Modern coinage has applied it to 'welfare', 'fringe benefit'.

 Ξ , a non-character, had the connotation 'satisfied', 'full'. Its eight derivatives all have this significance:

a	幅 fú —	-	width of cloth, size, classifier of sheets, etc. (a full 40 kerchief*), e.g.		
		双幅	shuangfú'	double width	
		波幅	bofú	amplitude (physics)	
		幅员	fúyuán	the size of a country	
		幅度	fúdù	range, scope, extent	
	į	一幅画	yīfú huà	a picture, painting	
b	幅布		- <u>spoke</u> , like a s _l vehicle's whee	ooke (fully fill up the area of a l), e.g.	4047
		辐辏	fúcòu	converge	
		辐散	fúsån	divergence	
	1	辐射	fúshê	radiation (like shooting)	
	1	辐照	fúzhào	irradiation (like shining on)	
С	蝠 fú -		- <u>bat</u> (an animal 1 integrated win	that flies like an insect with fully gs), e.g.	4048
		蝙蝠	bianfú	bat (doubleton)	
d	匐 fú -		- (an embracing movem	ent that makes the body to look very full) in	4049
		匍匐	púfů ^{, 7311}	crawl (doubleton)	
e	副 fù -		secondary, co pairs, facial ex	nt, vice-, auxiliary, subsidiary, rrespond to, classifier of thing in expression, etc. (in full capacity but bower (as indicated by [] 'knife') ne), e.g.	X4049

^{*} The reader is to be reminded that ancient people could only possess looms with a very limited width,

	1722	
副主任	fùzhŭrèn	deputy director
副教授	fùjiàoshòu	associate professor
副驾驶员	fùjiàshĬyuán	co-pilot
副手	fùshŏu	assistant
副部长	fùbùzhǎng	vice-minister
副词	fùci	adverb
副官	fùguan	aide-de-camp
文学副刊	wénxué fùkan	literary supplement
副业	fùyè	sideline
副本	fùben	duplicate
副作用	fùzuòyòng	side effect
副产品	fùchanpin	by-product
副交感神	经 fùjiaogăn shénjin	g parasympathetic nerve
副食品	fùshipin	non-staple food
名副其實	(=实)míng fù qí shí	the reality corresponds to the name
一副手套	yīfù shoutào	a pair of gloves
一副笑脸	yifù xiàolian	a smiling face

Whereas it requires several different words to convey an idea in English, the Chinese language solved the problem by using only *one same* character. This is not a solitary case.

4050 f 🛱 fù		—— <u>rich</u> , wealthy, abundant (under the shelter (^), full and satisfied (畐)), e.g.	
	富贵	, fùguÌ	riches and honour, wealth and rank
	富豪	fùháo	rich and powerful, despot of the locality
	富庶	fùshù	rich and populous
	富有	fùyŏu	rich, rich in

- 1	贫富	pínfů	rich and poor
	百万富翁	baiwan fuweng	millionaire (wealthy old man who owns millions)
	富源	fùyuán	natural resources (source of wealth)
	富饶	fùráo	abundant, fertile, richly endowed
	富餘(=余)	fù.yu	have enough to spare
!	富丽堂皇	fùli tánghuáng	sumptuous, gorgeous, splendid
	富裕	fùyù	well-to-do (abundant and ample)
	<u>年</u> 富力强	nián fù lì qiáng	in the prime of life (fully grown and physically strong)
	富足	fùzú	plentiful
.bo —		-	root that grows underground in a 4051 or crawling manner) in
1	萝蔔	luo.bo	turnip
bī —		close in on	ress for, extort, press on towards, 4052 (the movement or approach of
		fullness or bigr	ness), e.g.
	逼迫	bijoò	compel, force, coerce
8 8 8 9 1 1	逼迫 逼债		
		bipò	compel, force, coerce
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	逼债	bipò bizhài	compel, force, coerce press for payment of debts
	逼债 逼供	bipò bizhài bigòng birén	compel, force, coerce press for payment of debts extort a confession
	逼债 逼供 逼人	bipò bizhài bigòng birén	compel, force, coerce press for payment of debts extort a confession threatening
	逼债 逼供 逼人 逼不得已	bipò bizhài bigòng birén bi bù dé yi	compel, force, coerce press for payment of debts extort a confession threatening compelled against one's will
	逼债 逼供 逼人 逼不得已 逼近	bīpò bīzhài bīgòng bīrén bī bù dé yǐ	compel, force, coerce press for payment of debts extort a confession threatening compelled against one's will press on towards
	逼债 逼供 逼人 逼不得已 逼近 逼视	bīpò bīzhài bīgòng bīrén bī bù dé yǐ bījìn bīshì	compel, force, coerce press for payment of debts extort a confession threatening compelled against one's will press on towards look at from close-up

4053 3310 \hat{j} qin — seep, ooze (like water (;) goes through heart (;)), e.g.

沁透 qintòu penetrate

<u>沁人心脾 qìn rén xīn pí</u> mentally refreshing, touching one's heart

x4053 $\sqrt{\sum_i}$ xin 'heart' is a Bushou but its use as the first leg is immense and its use as a suffix is also almost equally limitless, viz:

	,	
心房	xinfáng	atrium (inner room of the heart)
心室	xinshi	ventricle (outer room of the heart)
心病	xinbing	secret concern, longing or desire, one's touchy or sensitive point
心脏病	xinzangbing	heart disease
心电图	×indiàntú	electrocardiogram
心腹	xinfù	trusted subordinate, henchman, confidential (heart and belly)
心肝	xingan	conscience, darling (heart and liver)
心胸	xinxiong	breadth of mind, heart and chest
心目	xinmù	mood, memory, mind (heart and eye, the eye of the heart)
心血	xīnxuè	painstaking care or efforts (blood of the heart)
心血来潮	xīnxuè lái cháo	be prompted by a sudden impulse (feeling the heart's blood tide)
心腸(=肠)	xinchang	heart, intention (heart and intestines)
心潮	xincháo	surging thoughts and emotions (tide of the heart)
心得	xīndé	what one has learned from work, study, etc. (gains of the heart)
心地	xīndì	a person's mind, character, moral nature (heart ground)

心材	n.	xīnji	scheming (heart device)
心;	†	xīnji	calculation, scheming (heart calculates or plans)
心均	竟	xinjing	frame of mind (heart territory)
心理	#	xīnlĭ	psychology, mentality (reasoning of the heart)
心	b	xīnti	mental and physical efforts (heart strength)
心里	E	xīn.li	in the heart
心性	青	xinging	state of mind (heart's feeling)
心	吉	xinsheng	aspirations, thinking (heart's voice)
心	事	xīn.shi	something weighing on one's mind (heart matter)
心	思	xin.si	thought, idea, thinking (heart thinking)
心	意	xinyì	regard, kindly feelings
心	焦	xīnjiao	anxious, worried (heart feels scorched)
<u>心</u>	绞痛	xinjiaotòng	angina pectoris (heart's strangling pain)
心	急	xīnji	impatient, short-tempered (heart in a rush)
心		xinxū	with a guilty conscience, lacking in self-confidence (feeling the heart not on solid ground)
心	梭	xinsuan	be grieved, feel sad (heart feeling sour)
心	田	xīnxì	careful (a fine heart)
心	粹	xinzuì	be charmed (heart feels drunk)
心	报	xinfú	be genuinely convinced
心	愛(=爱)	xin'ài	treasured (loved by the heart)

心灵	xinling	heart, soul, spirit, clever, intelligent
心领	xinling	I appreciate your kindness but must decline the offer (my heart has already accepted)
<u>心</u> 猿 <u>意</u> 马	xīn yuán yì mă	restless and whimsical, capricious (heart like a monkey and mood like a horse)
心神不定	xīnshén bùdìng	have no peace of mind, distracted
心烦意乱	xinfán yiluàn	be terribly upset (vexed, chaotic)
心灰意冷	xīnhui yilan	be disheartened (ashen, cold)
心满意足	xīn man yi zú	be perfectly content (satisfied)
<u>心直口</u> 快	xīn zhí kǒu kuài	frank and outspoken (a straight heart and quick mouth)
<u>心中</u> 有数	xīnzhong yŏushù	have a pretty good idea of (there is already a count in the heart)
心心相印	xinxin xiang yin	have mutual affinity (two hearts mutually attract)
心安理得	xīn'ān lidé	have an easy conscience (feel at ease and logically right)
<u>心广体</u> 胖	xin guảng ti pán	carefree and contented (heart has free space and body gains weight)
心不在焉	xin bù zài yan	absent-minded (heart is not on it)
獨(=独)出	心裁 dú chữ xīncái	show originality (heart tailored and produced alone)
心花怒放	xīnhua nùfàng	burst with joy (heart flower angrily blooming)
小心	xiăoxin	take care, be careful, be cautious (small heart)
贪心	tanxin	greed, avarice, greedy, voracious (greedy heart)
祸心	huòxin	evil intent (disaster heart)

傾心	qingxin	admire, fall in love, cordial, heart- to-heart (pour heart out)
<u>向上心</u>	xiàngshàngxin	intention to improve one's ability (a forward-looking heart)
爱国心	àiguóxin	patriotism (love-one's-own- country heart)

3414 波 bō _____ wave, e.g.

4054

波长	bocháng	wave length
电波	diànbo	electric wave
声波	shengbo	sound wave
波浪	bolàng	wave (bisyllabic)
风波	fengbo	storm, disturbance (wind and waves)
波涛	botao	great waves
波荡	bodång	surge
波动	bodòng	fluctuate (move like waves)
波纹	bowén	ripple, corrugation (the marks of the waves)
波折	bozhé	twists and turns (like waves and/ or folds)
波兰	bolán	Poland (sound)
波多黎各	boduolige	Puerto Rico (sound)

3440 **支** pó — <u>old woman</u>, woman in a certain occupation, 4055 husband's mother, e.g.

婆婆妈妈 pópó māmā womanishly fussy, sentimental

接生婆 jieshengpó midwife

婆娑 * pósuō whirling, dancing

[·] 婆娑 pósuō is to describe the movement of a girl's dancing steps like waves and sands, the latter 4056 movement being comparatively slower.

婆婆

po.po

husband's mother, grandmother

poor and honest (cold and clean)

4057 3512 清 v. 清 qīng — clear, clean, distinct, clarified, quiet, completely, settle, clear up, clean up, the Qing Dynasty, e.g.

			, 1, 10 1 1, 10
1	旁观者清	pángguanzhě qing	the spectator sees most clearly
I I I	清楚	qing.chu	clear, distinct
	清醒	qingxing	clear-headed, sober
	清新	qingxin	pure and fresh
	清水	qingshui	clear water
	清澈	qingchè	limpid, clear
	清脆	qingcui	clear and melodious
	清炖	qingdùn	boil in clear soup (without soy sauce)
	清晨	qingchén	early morning
	清风	qingfeng	cool breeze
1	清教徒	qingjiàotú	Puritan
1 1 1	清冷	qingleng	chilly, deserted
	冷清清	leng qingqing	cold and cheerless
	清凉	qingliang	cool and refreshing
	清爽	qingshuang	fresh and cool
; ; ; ; ;	清朗	qinglang	cool and bright, clear and resounding
! ! !	说不清	shuo buqing	hard to explain (clearly)
! ! !	清单	qingdan	detailed list
P	清册	qingcè	detailed lists (compiled into book form)
	清明	qīngmíng	Qing Ming festival, clear and bright, sober and calm
! !	清潔(=洁)	qingjié	clean

清寒

qinghan

	1725	
清谈	qingtan	empty talk, idle talk
清贫	qingpin	poor but upright
清廉	qinglián	honest and upright
清高	qinggao	aloof from politics and material pursuits
清官	qingguan	honest and upright official
清洗	qingxi	rinse, wash
清香	qingxiang	delicate fragrance
清白	qingbai	pure, stainless (clean and white)
清茶	qingchá	green tea
清雅	qingya	elegant
清闲	qingxián	at leisure
清晰	qingxi	distinct
澄清	chéngqing	clarified, clear up
清一色	qingyisè	all of the same colour, flush, homogenous
清静	qingjing	quiet
清幽	qingyou	quiet and beautiful (scenery)
清净	qingjing	peace and quiet
清秀	qingxiù	delicate and pretty
清淡	qingdàn	light, weak
清瘦	qingshòu	thin, slim
还清	huánqing	repay completely
清查	qingchá	check (examine completely)
数不清	shù bùqing	countless
清帐	qingzhàng	clear up account, settle accounts
清除	qingchú	clear away, eliminate

清理	qingil	put in order, clear up, liquidate
清算	qingsuàn	square account, settle accounts, liquidate, expose and criticize
清棉	qingmián	scutching (clean up dirt from raw cotton)
清朝	qingcháo	Qing Dynasty
满清	manding	Manchu Dynasty
清真寺	qingzhensi	Islamic or Moslem temple

青 qīng being the co-component of 清 qīng is composed of $\dot{\Xi}$ (Bushou J 4)'comparable to' and 月 yuè 'moon' (Bushou C9). It signifies 'blue', a colour very much respected and loved, because it connotes 'clear, clean and calm'. On this basis, many derivatives were formed. Actually, it denotes greenish-blue, while a separate character 線 $\dot{\mathfrak{w}}$ has been created for 'green'. $\dot{\mathfrak{w}}$ $\dot{\mathfrak{w}}$ was derived from $\dot{\mathfrak{w}}$ 'silk' and $\dot{\mathfrak{w}}$ 'distinctly seen'. Probably it originated from 'mildew' regrettably spotting the silk. Whereas it would seem obvious that man could have based 'green' on any plants or grasses, the inventor preferred to turn his attention to something man-made or requiring human efforts.

Another character $\stackrel{.}{\underline{\text{m}}}$ (= $\stackrel{...}{\underline{\text{m}}}$) in fact, exists for 'blue'. It originated from a plant that dyes indigo colour.

Confusion has arisen as to whether the south component of this character should be 月 or 丹. Its Xiaozhuan Script was truly 青 and was interpreted as 生 shēng 'living green' with 井 jǐng for sound. Modern interpretation deems 青 as a vulgar script of 青 . This principle applies equally to its derivatives.

Bisyllabics involving 青 are many:

青出于蓝 qīng chuyú lán	the pupil surpasses the master (indigo blue is extracted from indigo plant but is bluer than the plant it comes from)
青睐 qīnglài	favour, good graces (welcome green regard)
青莲色 qingliánsè	pale purple

青霉素 qīngméisù penicillin (greenish mildew

element)

青云直上 qīngyún zhíshàng meteoric rise (career)

青光眼 qīngguangyǎn glaucoma

青天 qīngtiān blue sky

青菜 qingcài green vegetables

青草 qīngcao green grass

青葱 qingcong verdant (like onion)

青翠 qīngcuì verdant (like green jade)

青黄不接 qīnghuáng bùjiē temporary shortage but serious

(when the new (green) crop is still in the blade and the old (yellow) crop is all consumed)

青楼 qīnglóu brothel (green storeyed house)

青苔 qīngtái lichen, moss

青纱帐 qīngshāzhàng tall growing corn, sorghum, etc.

convenient for hiding rebels

青铜 qingtóng bronze

青蛙 qingwa (green) frog

不分青红皂白 bùfen qing hóng zào bái

irrespective of right or wrong in a dispute (completely disregard green, red, black or

white)

青丝 qīngsī black hair

青布 qīngbù black cloth

踏青 tàqīng outing in early spring

青春 qingchun youth

青年 qīngnián youth, young people

青少年 qīngshàonián teenagers, youngsters

Because of the reasons advanced earlier, a great many characters were built around 青(v.靑) qīng and all are popular and important, viz:

4058 a 清 cāi —		suspect, guess, connot barking te	onjecture, speculate (a quiet dog, nds to arouse stranger's suspicion; ence:
	清疑	caiyí	be suspicious, have misgivings
	猜忌	caijì	be suspicious and jealous of
	猜测	caicè	guess, conjecture, speculate (bisyllabic)
	猜谜	caimèi	guess a riddle
	清拳	caiquán	a finger-guessing game
	瞎猜	xiacai	guess randomly (guess blindly)
4059 b 腈 jīng		(sound of cyanog 4066) in	gen 氰 qíng — see Character No.
1	腈纶	jīnglún	acrylic fibres
x4059 c 睛 jīng		(eye blue — the in	bluish part surrounding the pupil)
8 6 8	眼睛	yanjing	eyes (bisyllabic)
0 0 0 1	目不转睛	mù bùzhuăn jing	stare continuously (without move)
	<u>画</u> 龙 <u>点</u> 睛	huà lóng diăn jīng	add the finishing touch (bring the printed dragon to life by dotting, i.e. putting in the pupils of its eyes)
×4059 d 精 jīng		excellent, pre clever, shrewd	choice, essence, extract, perfect, ecise, meticulous, smart, sharp, skilled, proficient, energy, spirit, goblin, demon (cleaned rice — the
6 6	精炼*	jingliàn	refine, purify
	精幹(=干)	Jinggàn	small in number but highly trained

^{*} Note the difference between 精炼 jinglian and 精练 jinglian on the next page.

精装本	jingzhuangben	de luxe edition
精兵简政	jingbing jianzheng	picked troops and simpler administration
精简	jingjian	retrench, simplify
精湛	jingzh à n	consummate, exquisite
精巧	jingqião	exquisite, ingenious
精萃	Jingcui	cream, the pick, choice
精华	jinghuá	cream, essence, quintessence
精练*	jingliàn	concise, succinct, terse
酒精	jiŭjing	alcohol (wine extract)
精髓	Jingsui	marrow, pith
精壮	jingzhuàng	(perfect) able-bodied, strong
精良	jingliáng	excellent, superior
精彩	jingcei	brilliant, splendid
精光	jingguang	with nothing left (precisely used up)
精密	Jingmi '	precise, accurate
精细	Jingxì	meticulous, careful, fine
精耕细作	jing geng xì zuò	intensive cultivation
精心	jingxin	painstakingly, elaborately
精打「细質	jing da xisuan	careful calculation and strict budgeting
精悍	jinghàn	capable and vigorous, pithy and poignant or sharp
	jingming qianggan	able and efficient
精明	jingming	smart, clever, shrewd, astute, sagacious

^{*} Note the difference between 精炼 jingliàn and 精练 jingliàn.

[†] Here 打dă is referring to 打算盘 dă suàn.pan 'calculate with abecus'.

	精通	Jingtong	skilled, be proficient in
	精力	jingli	energy, vigour
	<u>精</u> 疲力尽	jing pí lì jìr:	exhausted, tired out (energy tired out, strength exhausted)
	精神	jing.shen	vigour, vitality, lively, vigourous
	精神	jingshén	spirit, mind, consciousness, essence, gist
	精神病	jingshénbing	mental disease, psychosis
	精子	jingzi	sperm
	精液	jingyè	semen
	妖精	yao.jing	goblin, demon
4060 e	青 jing ———	—in	
	菁华(=精	華) jīnghuá	cream, essence, quintessence
4061 f	靖 jìng ————	tranquillity, clear), e.g.	peace, pacify (cause standstill and make
	安靖	anjing	quiet and peaceful
	靖乱	jìngluàn	suppress a disturbance
	靖边	jìngbi a n	pacify the border regions
4062 g	静v.靜=静jìng.	- <u>still,</u> quiet, ca	alm, static (calm and no fight), e.g.
	; 静物	jìngwù	still life
	静止	jingzhi	motionless, at a standstill
	动静	dòng.jing	a person's movement (moving or stationary)
	静悄悄	jingqiaoqiao	very quiet
	宁静	ningjing	quiet (peaceful)
	清静	qingjing	quiet
	静默	jìngmò	become silent, mourn in silence

	静穆	jìngmù	solemn and quiet
	静脉	jìngmài	vein (quiet circulation of the blood)
	静养	jìngyăng	rest quietly to recuperate, con- valesce
	安静	anjing <	tranquil
	平静	pingjing	calm
	静态	jìngtài	static state
	静电	jingdiàn	static electricity
h 倩	qiàn ———	(man (/) of	ne, ask someone to do something 4063 green (青) years; ask (青) people 請—see below), e.g.
	倩影	qiànying	beautiful image (woman)
	倩人	qiànrén	ask someone to do something (bisyllabic)
·情	qing	kindness, sit	n, sentiment, love, passion, favour, 4064 tuation, circumstances, condition 小)clearly(青)seen in external 青for 清)

By involving 情 qing as the first or second leg of a bisyllabic expression, the Chinese language has greater nuance of inner feelings. Appreciation is to be acquired through a full understanding of the other leg, e.g.

情面	qíng.mian	feelings (shown on face)
情谊	qingyi .	friendly feelings
七情	qiqing	the seven passions (joy, anger, sorrow, fear, love, hate and desire)
热情	rèqing	enthusiasm
无情	wúqĺng	merciless, ruthless, heartless
交情	jiao.qing	friendship

亲情	qinqing	natural affection for one's family members
情分	ตุโทย.fen	intensity of affection (such as friendship, brotherhood, etc.)
情感	qinggan	feeling
感情	gănqing	personal affection
情意	qíngyì	tender regards, affection, good-will
多情	duoqing	affectionate
温情	wenging	tender sentiment
文情并茂	wén qing bìng mào	beautiful both in sentiments and in their expressions
情绪	qĺngxù	sentiments, mood, morale, feeling
闹情绪	nào qíngxù	be in low spirits
情切	qíngqiè	heartfelt
情切 情甘	qingqiè qinggan	heartfelt be willing to (in spite of everything)
	qinggan	
情甘	qinggan	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not
情甘情不自禁	qinggan qing bù zì jìn	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself)
情不自禁情愿	qinggan qing bù zì jìn qingyuàn	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather
情不自禁情愿	qinggan qing bù zì jìn qingyuàn chunqing	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire
情情不自禁情愿情情	qinggan qing bù zì jìn qingyuàn chunqing àiqing	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire love
情情不情,不是情情,不是一个情,不是一个情,不是一个情,不是一个情,不是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是一个人,就是	qinggan qing bù zì jìn qingyuàn chunqing àiqing qingfu	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire love lover (male)
情情情春爱情情好。	qinggan qing bù zì jìn qingyuàn chunqing àiqing qingfu	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire love lover (male) mistress
情情情春爱情情情好。	qinggan qing bù zì jìn qingyuàn chunqing àiqing qingfu qingfu	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire love lover (male) mistress lover
情情情春爱情情情情日,原情情夫妇人书外	qinggan qing bù zì jìn qingyuàn chunqing àiqing qingfu qingfù qingrén qingshu	be willing to (in spite of everything) cannot refrain from, cannot help doing (one's passion was not able to prohibit oneself) be willing to, prefer, would rather stirring of love or desire love lover (male) mistress lover

情窦初开 qingdòu chū kai awakened interest in opposite sex

情投意合 qíng tóu yì hé find each other congenial

情欲 qíngyù desire

情慾 qíngyù sexual passion

情调 gingdiao emotional appeal, taste (in aesthe-

tic sense)

情趣 qíngqù interest, appeal

情理 qínglǐ reason, sense

求情 qiúqíng ask for a favour, plead with

somebody for his kindness

天理国法人情 tiānlǐ guófă rénging

nature's justice, state's law and

human sympathy

情节 qíngjié plot (of a play)

情势 qíngshì situation, circumstances, trend of

events

情急 qíngjí desperate (feeling of urgency)

情急智生 qíng jí zhì shēng hit on a good idea in a moment

of desperation

情景 qingjing scene, sight

情况 gingkuang situation, condition, state of

affairs (general)

情态 qíngtài mood, spirit

情形 qing.xing circumstances, situation, condi-

tion, state of affairs (particular)

情由 qíngyóu the hows and whys

情报 qíngbào intelligence, information

军情 jūnqíng military situation

事情 shìqíng affair, matter, thing, business

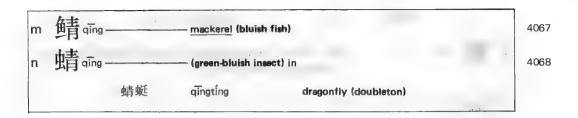
病情 bingqing patient's condition

			t t t	民情	minqing	how the people live and feel
			8 8 8	商情	shangqing	market condition
			8 8 8	剧情	jùqíng	the story of a play or movie
4065	j	晴	qing -		fine, clear (sunny	and clear sky), e.g.
				晴天	qingtian	fine day, sunny day
				天晴了	tianqing.le	it is not raining
				晴天霹雳	qingtian pili	a bolt from the blue
				晴空	qingkong	clear sky, cloudless sky
4066	k	氰	qing -	氰化物	cyanogen (sound), e.g.	cyanide
X4066	ı	請	qing –		request, ask, inv intention), e.g.	ite, engage, please (say with clear
			1	请求	qingqiú	request, ask (bisyllabic)
				请问	qingwèn	excuse me, one may ask
			1	请假	qingjià	ask for leave
				请命	qingming	plead on someone's behalf
				请示	qingshi	ask for instructions
				语罪	gingzui	anologize (ask for excuse for a

apologize (ask for excuse for a qingzui crime) 请願(=愿) qingyuàn petition, present a petition 请教 qĭngjiào ask for advice, consult 请客 qingkè invite people, entertain guest qingtie invitation card 请帖 qing yisheng engage a doctor qing.... please

请便 qǐngbiàn

do as you wish, go ahead (please be convenient to yourself)



蜒 ting of 蜻蜓 qīngting was derived from 廷 ting 'the court of a feudal 4069 ruler', 'the seat of a monarchical government', e.g. 清廷 qīngting 'the Qing Government'. How an insect can be involved in an imperial court needs further explanation.

First of all, the sign χ is not a Bushou and only appears in eight characters, in five of which it is now generally substituted by χ (Bushou I 8). The remaining three are all popular characters, viz:

- A) 廷 tíng imperial court
- B) 延 yán prolong, postpone
- C) 建 jiàn build, establish, propose (see Character No. 3805)

A) From its Xiaozhuan Script, one finds that ξ was a continuation of $\hat{\tau}$ to mean 'moving round of two or more persons' and $\hat{\pm}$ here actually is not from $\hat{\pm}$ ren but from $\hat{\lambda}$ and $\hat{\pm}$ meaning 'man of the earth'. Therefore $\hat{\xi}$ ting was to denote a place where emperor's officials could move round.

From there the sense was extended in its derivatives to 'like a man who always stands upright', a significance which prevails in the following characters except in the case of (a):

a	庭	ing –			courtyard, law court (resting place also ng for moving round), e.g.	4070
		1	庭院	tĺngyuàn	courtyard	
		1	庭园	tĺngyuán	home garden	
		8 4 1	家庭	jiating	family, household	

law court

tight rope - dangerous)

fating

法庭

开庭 kaiting open the court session 出庭 chuting appear at court (the insect that always stands straight up) see ting Character No. 4068 4072 C the stem of a herb (upright part of a plant) thunderbolt (something from the sky that causes all plants to stand upright) erect, straighten up (physically), stiff, rigid, hold out, very, rather, quite (make upright), e.g. 挺立 tinali stand erect 挺秀 tinaxiù tall and graceful 挺胸 tinaxiona throw out one's chest 直挺挺 zhitinatina rigidly straight, straight, stiff 挺身 tingshen straighten one's back tingshen er chu come out boldly 挺身而出 挺讲 tingiln (of troops) boldly drive on, press onward 硬挺 vingting hold out resolutely tinghao 挺好 very good tingleng 挺冷 rather or quite cold a wooden stick, a club (a piece of stiff wood; 廷 for 挺), e.g. 竹梃 zhúting a stem of bamboo 4076 g (as rigid as metal) in 铤而走险 ting ér zou xian risk danger in desperation (rigidly walk on a

h 挺 tǐng ———— <u>a light boat</u> (a rigidly built boat), e.g.

汽艇

qiting steamboat

登陆艇 denglùting landing craft

B) **L** yán ______prolong, extend, protract, postpone, delay, engage, x4077 send for — also see Character No. 0525

I (Bushou I 14) being the continuation of L also means 'slow pace'. When in 'slow pace' one seems to drag, it is 'prolong' or 'delay'. The other component L which does not exist elsewhere, could be interpreted too as 'improper' L zhèng or 'not correct', also L zhì 'stop and to mean 'do not stop — for convenience' sake'.

In modern language, the use of $\mathfrak{U}_{y\acute{a}n}$ is tremendous since to procrastinate is part of human nature derived from inertia, e.g.

延长	yáncháng	prolong, lengthen, extend, protract
延年益寿	yánnián yìshòu	(of tonics, etc.) prolong life and promise longevity
延伸	yánshen	extend, stretch, elongate
蔓延	mànyán	spread (like trailing plants)
延性	yánxing	ductility
苟延	gŏuyán	linger on
延续	yánxù	continue, go on, last
顺延	shùnyán	postpone till the next fixed opportunity
延缓	yánhuăn	delay, postpone, put off (to relieve)
延期	yánqī	postpone, defer, put off (the date)
延迟	yánchí	delay, defer, postpone (tardy)
延宕	yándàng	procrastinate, delay, keep putting off
延发	yánfa	delayed action
延误	yánwù	incur loss or cause trouble through delay

4077

延请 yánqing engage, employ 延医 yányī send for doctor

延 yán forms the co-component of the following four characters:

4078 a 鬼 yán		- (a kind of insect that	extends in its movement) in
	蚰蜒	yóuyán	common house centipede
	蜿蜒	wanyán ; , , , , , , , , , , , , , , , , , ,	(of snake) wriggle, wind, zigzag, meander
4079 b 錠 yán			a bamboo mat spread on the floor ople to sit on in succession or in
	筵席	yánxí	feast, banquet, seats arranged at a banquet
1	喜筵	xĭyán	a wedding feast
4080 c 誕 dàn		<u>absurd</u> , fantasti talk) , e.g.	c, birth, birthday (overextended
4 8 8	荒诞	huangdàn	absurd, fantastic
	诞生	dànsheng	be born, come into being, emerge
	诞辰	dànchén	birthday

How did this character of negative sense become 'birth'? It is *not* absurd to assume that before a baby is born, inertia of the unborn during childbirth always worries the parent. But after a *delay* (延) it utters sound (言) or cries out, so the significance became 'birth'.

d xián — saliva (lengthening water) — see Character No. 0524

4081 3721 páo — <u>robe,</u> gown, e.g.

袍笏登场 páo hù dengchăng

political puppet in action (clothed in robe holding a 笏 * hù and now on the stage)

^{*} 笏 hù was a tablet at first made of bamboo, then of jade or ivory, held before the breast by officials when received in audience by the emperor.

皮袍子	pipáo.zí	fur robe (bisyllabic plus prefix)
睡袍	shuìpáo	sleeping gown

包 bao is a very often seen co-component of several other popular characters. Its basic meaning is 'wrap'. However, its origin was from 'foetus in the placenta' and it therefore also signifies 'bulb'. All its derivatives do not, in essence, deviate from this connotation.

wrap, bundle, pack, bag, classifier for package, x4081 surround, encircle, embrace, include, contain, undertake, guarantee, charter, hire (embraced snake = not yet a dragon which is all-powerful), e.g.

纸包不住火zh	ni bao bùzhù huŏ	you cannot wrap fire in paper
包金 bao	jin	gilt, gild (wrapped with gold)
包袱 bao	, fu	cloth-wrapper, a bundle wrapped in cloth
邮包 yóu	ıbao	postal parcel
包子 bac	o.zi	steamed stuffed bun (a little wrapped-up thing)
包裹 bac	oguŏ	wrap up parcel
包装 bac	ozhuang	package
一包香煙 yib	ao xiangyan	a packet of cigarettes
包抄 bao	ochao	outflank (start to encircle from rear)
包围 bao	owéi	surround, encircle
无 <u>所不包</u> wú	suobubao	all-embracing (nothing excluded)
包罗万象 bao	oluó wànxiàng	all-embracing (including ten thousand phenomena)
包括 bao	okuò	include, consist of, comprise, incorporate
包庇 bao	bì	shield (bad things)
包藏祸心 bao	cáng huòxīn	harbour malicious intentions
包含 bao	ohán	contain, embody, include

包涵	bao, han	excuse, forgive, bear with
包办	baobàn	take care of everything con- cerning a job, run the whole show (undertake)
包饭	baofàn	board (undertake to supply meal)
包工	baogong	contract for a job
包揽	baolan	take on everything
包销	baoxiao	have exclusive selling rights
包机	baoji	a chartered plane
包一只船	bao yizhi chuán	hire a boat

This character has a subtle sense in that since anything that can be embraced is necessarily smaller than that which embraces it and need not necessarily be a dead object, so the use of the component \Box sì 'snake' was not without reason. Also because a snake coils and wraps itself around branches or prey. It even swallows its prey whole seeming to wrap its jaws around it.

There are altogether seventeen derivatives:

4082 a	飽 bǎo			's fill, full, plump, satisfy (eat full pok like a bulb), e.g.
		吃饱	chibão	have eaten one's fill
	1	饱和	băohé	saturation
	1 3 8 4	饱满	băomăn	full, plump
	1	饱学	baoxué	learned, erudite (fully learned)
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	一饱眼福	yibao yanfú	enjoy to the full watching of a scene (satisfied the eyes)
4083 b	苞 bāo		bud (plant bulb)
4084 C	胞 bāo		- born of the s human body)	name parents, afterbirth (bulb of , e.g.
	1 1 1 1	同胞	tóngbao	full brothers
		胞衣	baoyi	afterbirth (flesh wrapping clothing)

- quick-fry, saute (wrap of fire), e.g. X4084 炮羊肉 quick-fried mutton bao yángròu 炯 páo (prepare Chinese medicine by roasting it in a pan) follow suit (do with the same 如法炮制 rú fă páozhì roasting method) big gun, cannon - see Location X4092 bao (bulb-like seed) in 4085 孢子 baozi spore (bisyllabic) (tooth which makes mouth look like a bulb) in 4086 施牙 baoya bucktooth (bisyllabic) hail (bulb-like objects rained from heaven), e.g. 4087 電子 1000 báo,zi hailstone (bisyllabic) báozai disaster caused by hail baobao hailstorm h 铂 = **何** bào plane something down, planer (a wrapping or scrub-4088 bing movement with metal or a knife), e.g. 侧子 plane (bisyllabic) bào.zi 刨床 bàochuáng planing machine dig, excavate hold or carry in the arm, take on, harbour, x4088 embrace, cherish (a wrapping movement with arms), e.g. 抱孩子 bào hai zi carry a child in the arm or arms 抱薪救火 bào xīn jiùhuŏ adopt a wrong method to save a situation and end up by making it worse (carry faggots to put out a fire)

1745

bàofù

aspiration, ambition (carry in the

抱负

arms and on back) 平时不烧香,急来抱佛脚 píngshí bùshaoxiang, jí lái bào fó ijao do nothing until the last minute (never burn incense when all is well but clasp the feet of Buddha in temple when in distress) 抱病 take ill baobina 抱不平 bào bùpíng be outraged by an injustice (take on the feeling of injustice inflicted by others on another person) 抱歉 feel apologetic, regret, be sorry bàogiàn 抱怨 bàovuàn complain, grumble (harbour grumble) 抱恨终天 regret something to the end of bàohèn zhongtian one's days (harbour remorse till the end of one's days) 拥抱 embrace, hug yongbào 抱希望 entertain or cherish hopes bào xiwàng 不抱幻想 cherish no illusions bùbào huàn xiăng 抱残守缺 bào cán shou que conservative (cherish the (outmoded) residue and the incomplete preserve (outworn)) (a fish that looks like a wrapper) in abalone, salted fish (classics) 鲍鱼 bàoyú 如人鲍鱼之肆 rú rù bàoyú zhi sì accustomed to undesirable things or matters (like entering a

4090 k páo kitchen, cook (a site where people wrap meat to make stuffed buns), e.g.

salted fish shop)

4089

	庖厨	páochú	kitchen
	代庖	dàipáo	do what is somebody else's job, act in some- body's place (be an acting cook)
响 páo	29)	(sound) in	. स्वार स्वार क्षेत्र
	咆哮 付	páoxiao	roar (of a man in anger) (doubleton)
跑			un away, run about doing something, e the feet are in wrapper shape), e.g.
	跑步	păobù	run, march at the double
1	跑龙套	pão lóngtão	play a bit role (run in slipshod robe embroidered with dragon)
	跑腿	paotui	run errands (running leg)
; ;	跑鞋	păoxié	track shoes
	跑道	păodào	runway, track
	跑路	păolù	walk
	吓跑	xiàpão	frighten away
	跑江湖	pao jianghú	wander about, make a living as an acrobat, fortuneteller, etc.
1 1 1 1			(go around lakes or along river cities)
	跑单帮	pão danbang	lone commercial traveller who is trying to earn the price dif-
1	(ferential between two cities (run alone to assume the job of several)
1	跑车	păoche	racing car
	跑马	păomă	horse race
	赛跑	sàipăo	race (contest)

n puffy and soft, spongy (possessing the quality of x4092 small water bulb)

pào <u>bubble</u>, something shaped like a bubble, soak, dawdle (water bulbs), e.g.

泡沫	pàomò	foam, froth (bisyllabic)
化为泡影	huàwéi pàoying	vanish like soap bubbles (reduced to bubbles and shadows)
肥皂泡	féizàopào	soap bubbles
电灯泡	diàndengpào	electric bulb
泡菜	pàocài	pickled vegetables
泡茶	pàochá	make tea
泡蘑菇 *	pào mó.gu	use delaying tactics, play for timing

Originally, guns were to shoot stones. In the Yuan Dynasty, they began to shoot projectiles of dynamite which were conceived as 'wrapped fire', e.g.

炮手	pàoshŏu	gunman
炮舰	pàojiàn	gunboat
炮兵	pàobing	artillery
炮弹	pàodàn	(gun) shell
炮灰	pàohui	cannon fodder (cannon ashes)
炮火	pàohuŏ	artillery fire
炮仗	pào.zhang	firecracker (cannon-like proces- sion precursor)

4093 p	疱	pào	blister, bleb (sid	kness with bulb-shaped thing), e.g.
		疱疹	pàozhěn	bleb, herpes (doubleton)

4094 3750 = = $\frac{1}{\sqrt{100}}$ = $\frac{1}{\sqrt{1$

^{*} 蘑菇 mo.gu is 'dried mushroom'. It takes time to distend it in water before it can be cooked and its taste appreciate.

In ancient times only in the military services could large numbers of vehicles (車) be seen cramped in a small area (つ). The tremendous overwhelming scale of modern war machines has caused us to forget this humble beginning. Beyond doubt, the modern use of the character 軍河 is enormous, viz:

军隊(=队)	jundui	armed forces, army, troops
军港	jungang	naval base
军舰	junjian	naval vessel
禁卫军	jinweijun	palace guards
三军	sanjun	military forces (classics)
军部	junbù	army headquarters
海军	hăijun	navy
空军	kongjun	air force
参军	canjun	join the army
军机	junji	military secret, military plane, war planes
军民	junmín	soldiers and civilians, military and civilian
军人	junrén	soldier, armyman
军师	junshi	ancient army adviser
军政	junzhèng	army and government
军政府	j u nzhèngfŭ	military government
陆军	lùjūn	army
军旅	juniŭ	troops
军階(=阶)	junjie	military rank
军备	junbèi	armament, arms
军火	junhuŏ	arms and ammunition
裁军	cáijun	disarmament
军法	junfă	military law

		1,30	
	军纪	junji	military discipline, morale
	军国主义	junguó zhŭyi	militarism
	军用物资	junyòng wùzi	military supplies
	军事	junshi	military affairs
	军事演习	junshi yanxi	military manoeuvre
1 1	军需品	junxupin	military supplies, military stores
	军阀	j u nfá	warlord
1 0 2 1 0 0 1 1	充军	chongjun	exile as a form of punishment (fill border army services)
	救世军	jiùshìjun	the Salvation Army
1 1 1	童子军	tongzijun	boy scouts
	娘子军	niáng.zijun	facetious term for a group of

militant women

The eight derivatives of 軍jun are:

4095 a 揮 = 挥 huī —— command, to wave, wield, wipe off, scatter,

	disperse (hand	le army), e.g.
挥师	huishi	command an army
指挥	zhihui	command (by pointing)
挥动	huidòng	brandish, to wave
挥舞	huliwŭ	wave (like in a dance)
挥戈	huige	brandish one's weapons
挥毫	huiháo	write or draw a picture (wield writing brush's hair)
挥笔	hulbi	wield the writing brush
挥泪	huilèi	wipe away tears
挥霍	hułhuò	squander (scatter money quickly)
<u>挥</u> 金 <u>如</u> 土	hul jin rú từ	throw or scatter money about like dirt

挥发油 huīfāyóu

volatile oil (oil that disperses freely)

b = hui - sunshine, sunlight (sunlight that works like an 4096 army - no retreat or withdrawal of the shining)

c 潤 = 挥 hui ——— brightness, shine (light centralized like an army that 4097 simultaneously outspreads), e.g.

光辉 guanghui

浑浊

浑圆

brightness, splendour (bisyllabic)

辉耀 huīyào

húnzhuó

辉映 huīyìng shine, reflect

辉煌 huīhuáng brilliant, splendid, glorious

shining

d 章 章 hūn—— allium, such as onion, leek, garlic, etc. (plants that are overwhelming);
by extension: meat or fish (a smell which will offend vegetarians),
e.g.

军菜 hūncài non-vegetarian dish (vegetable 菜 cài to
represent 'dishes')

室油 hūnyóu non-vegetarian oil

e = F hún ——— turbid, muddy, simple and natural, whole, all over 4099 (resembling army and torrential river water), e.g.

浑水húnshuǐmuddy water浑浑噩噩húnhún è'èmuddleheaded, ignorant浑水摸鱼húnshuǐ mōyúfish in troubled water浑蛋húndànbastard, scoundrel, skunk (muddy egg)

turbid, muddy

浑厚 húnhòu simple and honest

严然一体 húnrán yītǐ one integrated mass, an unified

entity

húnyuán

perfectly round

浑身

húnshen

from head to foot, all over

f 声 = 定 hùn —— joke, jest (muddling talk, 军 for 浑), e.g.
打诨 dǎhùn crack jokes
诨名 last hùnming a nide zeznickname

4101 g = \frac{1}{2} yùn,yūn — halo, dizzy, giddy, faint (the sun encircled like an army in war)

The final result of any war in ancient times was either to encircle or be encircled by the enemy. Hence the use of 軍 for this sense:

日星 rìvùn solar halo 月晕 yuèyùn lunar halo 头晕 tóuyùn (head feels) dizzy (bisyllabic) 晕倒 vundão fall in a faint, pass out 晕厥 vuniué syncope, faint 晕车 vùnche carsick 晕船 vùnchuán seasick airsick 晕机 yùnil ·

4102 h 連=运 yùn——<u>motion</u>, movement, transport, use, utilize, fate, fortunate, luck

When an organized body became a possibility, war and the movement of an army became almost synonymous, provided that the army (軍) could be moved to a distance ($\dot{}_{\perp}$). By extension, any motion that has a target and destiny. Hence fate is called $\dot{}_{\parallel}$ (= $\dot{}_{\boxtimes}$) $\dot{}_{\gamma un}$, e.g.

运动	yùndòng	motion, movement, sports, exercise, campaign, drive
运动会	yùndònghui	athletic meeting, games
运气*	yùngì	art of directing one's strength through concentration to one part of the body (move the qi)

^{*} Note the entirely different meaning of the two identical same expressions —see next page. Here only the context will give clue to the meaning.

运转	yùnzhuan	revolve, work, operate
运行	yùnxing	move, be in motion
运费	yùnfèi	transportation expenses, freight
运河	yùnhé	canal
运输	yùnsh u	transport
运送	yùnsòng	transport, ship
运载	yùnzài	carry
运用	yùnyòng	utilize, wield, apply, put to use
运筹 <u>帷幄</u>	yùn chóu wéiwò	devise strategies (utilize counters) within a command tent
运筹学	yùnchóuxué	operational research
命运	mìngyùn	fate
运气*	yùn.qi	fortune, luck

車(= 车) chē 'vehicle' being the co-component of the character 軍 jūn is pronounced 車 jū when it is used to denote 'chariot' — one of the pieces in Chinese chess.

The meaning of in has been extended to mean 'machine', 'lathe', x4102 'lift water by waterwheel', e.g.

开车	kaiche	set the machine going, start the motor car
车间	chejian	workshop
车机器	条件 che jiqì lingjiàn	lathe a machine part
车床	chechuáng	lathe
车水	cheshui	lift water (from a river)

Used as the leg of a bisyllabic, 车 chē is easy to understand, e.g.

车子	che.zi	small vehicle (such as a car, push-
		cart, etc.)

^{*} Note the entirely different meaning of the two identical expressions —see previous page.

车轮	chelún	wheel of a vehicle
车轮战	chelúnzhàn	the tactics of several persons taking turns in fighting one opponent to tire him out
车胎	chetai	(vehicle) tyre (sound)
车辆	cheliàng	vehicle, car
<u>车</u> 水 <u>马</u> 龙	che shui ma lóng	countless number of visitors (incessant stream of horses and carriages)
车载斗量	che zài dou liáng	common and numerous (enough to fill carts and be measured by the 'dou' (measurement unit))

battle array or formation, front, position, a period of time, a section of an event (vehicles in a row as mounds), e.g.

一字长蛇	阵 yīzì chángshézhèn	a single-line battle formation							
阵容	zhènróng	battle array or formation, lineup							
阵亡	zhènwáng	be killed in action, fall in battle							
阵营	zhènyĺng	camp							
上阵	shàngzhèn	go to the front							
阵地	zhèndi	position, front							
阵势	zhènshì	a disposition of combat forces							
一阵	yĪzhèn	for sometime							
那阵儿	nàzhènr	in those days							
<u>一阵</u> 雨	yīzhèn yŭ	a spatter of rain							

一阵风 yīzhèn fēng a gust of wind 阵痛 zhèntòng labour pains

b = 1 lián ----- link, join, connect, in succession, repeatedly, one ×4103 after another, including, even, (army) company (there is vehicle to cover the distance), e.g.

连接 liánjie join, link

连贯 liánguàn link up, piece together, hang

together

连累 liánlěi implicate, involve, get somebody

into trouble

连环 liánhuán chain of rings

连环计 liánhuánjì a set of interlocking stratagems

连珠 liánzhū in rapid succession (like a chain

of pearls or a string of beads)

连锁反应 liánsuǒ fǎnyìng chain reaction (reaction in a con-

tinuous lock manner)

连亘 liángèn continuous (spatial)

连续 tlánxù continuous, successive, in a row,

running (temporal)

连载 liánzăi publish in instalments, serial

连成一片 liánchéng yīpiàn join together as one piece

天连水,水连天 tiān lián shuǐ, shuǐ lián tiān

the sky and the water seem to

merge

连天 llántian incessantly, reaching the sky

连带关系 liándài guān.xi relation (relationship like a

connected belt)

连…带… lián . . . dài . . . and, as well as

连带责任 liándài zérèn joint liability

连同 liántóng together with, along with

连绵	liánmián	continuous, unbroken, uninter- rupted					
连词	liáncí	conjunction					
<u>连字号</u>	liánzihào	hyphen					
<u>连发三铯</u>	liánfa sanqiang	three shots in succession					
连年	liánnián	in successive years, in consecutive years					
连任	liánrèn	be reappointed or re-elected con- secutively, renew one's term of office					
连篇	liánpian	page after page					
<u>连篇</u> 累牍	liánpian lĕi dú	lengthy and tedious (a series of articles and piled-up documents)					
连日	liánri	day after day					
连你	liánní	including you					
连皮	liánpí	including tare, gross weight					
连忙	liánmáng	promptly, at once (even very busy)					
连夜	liányè	the same night, the very night (even when night falls)					
<u>连他也</u> …	lián ta yě	even he also					
连长	liánzhang	company commander					

連 lián has four derivatives, two of which are popular, viz:

4104 b-1 連 = 连 lián —— <u>lotus</u> — a flower loved by Chinese Buddhist (a plant whose seeds, in appearance, individually join the pod), e.g.

莲花	liánhua	lotus flower
莲子	liánzi	lotus seed
莲蓬	tián,peng	seedpod of the lotus
莲蓬头	lián.pengtóu	shower nozzle

b-2 連 = 注 lián — <u>ripples, continual flow (of tears)(linked-up water pattern), e.g.</u>

liányī ripples (doubleton)

b-3

b-3

lián — <u>silver carp</u> (fishes that love to join together in groups)

4106

b-4 **鈍** = **钝** liàn —— chain — see Character No. 3105

tángcí

搪瓷

% was a 'Libian'. The original pattern of its west part was _ 'two', ×4107 'second' and not > which would mean 'cold'. Therefore it denotes 'short of', 'not good enough', 'not advancing enough'. Hence 'next', 'sequence', 'stopover', 'time', 'secondary', 'inferior', 'hypo-', e.g.

enamel

次日	cîrî	next day
次之	cizhi	next to it
其次	qici	the next in order or importance
次于	ciyú	next to
次序	cixù	order, sequence
次第	cidi	one after another
依次	yici	in succession
席次	xícì	seat arrangement
旅次	lüci	while sojourning abroad
渐次	Jiànci	gradually, one after another
二十五	<u> </u>	eche No. 25 train
次数	cỉshù	number of times, frequency

首次	shouci	first time
几次	jici	several times
次等	cideng	secondary class
次品	cipin	substandard quality, defective goods
次货	cihuò	inferior goods
次要	cìyào	less important
次最轻量	级 cizuiqingllangji	flyweight
次氯酸	cìlùsuan	hypochlorous acid

次 cì is used as co-component in the following eight characters:

money as a means, expenses, subsidize, support, provide, supply, endowment, qualification (arrange wealth in order), e.g.

投资	tóuzi	put money in, invest
资本	zībĕn	capital, what is capitalized on
资本家	zīběnjia	capitalist
资财	zicái	capital and goods, assets
劳资	láozi	labour and capital
资产	zīchăn	assets, property, capital fund
资方	zifang	owner side
资金	zījin	fund
资力	zīli	financial strength
川资	chuanzi	travelling expense (river money)
资助	zizhù	subsidize, support financially
资料	zīliào	means, data, material
资敌	zīdí	provide supplies to the enemy
资源	zīyuán	natural resources, resources
资质	zizhi	natural endowment, intelligence

	0 0 1	天资	tianzi .	aptitude
	0 0 2 1	年资	niánzī	years of service, seniority
	8 8 9 8	资格	zī,ge	qualification
		资历	zīlì	qualification and record of service
	6 8 9	资望	zīwàng	seniority and prestige
b	姿 zī—			rance, gesture, posture (woman's ; 次 for 资), e.g.
	8 6 8	姿色	zisè	good looks
	8 0 0 1 8	姿势	zīshì	posture, gesture
		姿态	zītài	posture, carriage, attitude, pose
		舞姿	wŭzī	dancer's posture and movements
С	諮=2	\$ zī ——	-consult, take	counsel (talk to a second man), e.g.
		咨询	zixún	seek advice from, advisory, consult, consultative
		咨文	zīwén	official communication between government officers of same rank, report delivered by the head of a government on affairs of state
	0 0 8	国情咨文	guóqing ziwén	State of the Union Message
d	恣 zì –		- do as one pleases (a	nn inferior undignified heart), e.g.
		恣肆	zîsî	unrestrained, self-indulgent, free and natural
		恣意	zlyl	unscrupulous, reckless, unbridled, wilful
е	趙=趙	<u>大</u> zī	- în	
		<u></u>	zīju	walk with difficulty, plough one's way, hesitate to advance (not proper (second- class) walking) (doubleton)
	-14-			_

- thatch (of a roof) (second-class hay)

4113

^{*} First-class hay would be used for fodder.

4114 3881 **汽** qi — <u>vapour,</u> steam (watery air), e.g.

汽化	qìhuà	vaporization
汽车	qìche	automobile, motor vehicle
汽船	qỉchuẩn	steamship, steamer
汽笛	qidi	siren (steam whistle)
汽缸	qìgang	cylinder (a steamer vat)
汽轮机	qìlúnji	steam turbine
汽水	qìshui	aerated water, soft drink
汽艇	qiting	motorboat
汽油	qìyóu	petrol, gasoline, gas (oil that works like steam)
蒸汽	zhengqi	steam (bisyllabic)*

^{*} As a bisyllabic, 'vapour' is called 蒸气 zhengqì 'steamed air'.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 96%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

By courtesy of Bache Halsey Stuart (HK) Ltd.,

股市报告

Stock Market Report

股票市场对掩蔽其真正动向的工作,似乎做得很好。股价上扬固然很困难,但下跌股票却也未必是一蹶不振的局面。间中虽然零零星星地在找寻领导股,但沒有一只确立其领导地位。不过探索工作仍在进行。 本週四恰逢林肯诞生纪念日, 许多地区也是银行假期,週末又是一连三日庆祝华盛顿纪念,国会咨文又要在下週三发表。所以种种跡象大有作为,但沒有造成什么局面。上面所说都是将要发生的事情。平平淡淡过去了,当局沒有一点透露,好使人们对股市保持相当兴趣。

The stock market is doing an excellent job masking its intentions. The upside is certainly labored but the downside is not exactly of the 'drop dead' variety. There are sporadic grasps at new leadership but nothing appears to take hold. And yet, the search continues. Thursday is Lincoln's Birthday, a bank holiday in many areas. The weekend is a three-day affair in honour of George Washington. The State of The Union Message comes on Wednesday. There is great incentive, then, to do very little. And, that is about what is happening. As we drone along, the Administration drops little hints on the game plan to maintain a degree of interest.

反观华尔街,一般投资公司及私人投资者,一面在等待波多马克河方面传来波动消息,一面只以手头资金放人短期债券,如果他想窥看未来动态,希望是极微的。不过,目下每日仍有四千万股成交。所以华尔街上,并不是沒有一些生息的。

Back on Wall Street, institutional and individual investors are squirreling their greenbacks into short-term debt instruments while awaiting the Potomac vibrations. If one looks for dynamism he looks in vain. But there are 40 million shares traded every day so there is life on the street.

道琼斯工业指数略升一点,但下跌的股票仍较上涨的股票 多一些。道琼斯公用事业指数今日受到严重打击,固定收入范 围内的证券尚能保持守势。

The Dow Jones Industrial Average gained about a point but declines outpaced advances by a narrow margin. The Dow Utility Index was hard hit today and the fixed income areas remained on the defensive.

在<u>本週所</u>余几天里,股市看来难于振作,必须等待这个长週末过去了,国会咨文发表以后,情势才能反弱为强。这是冬季里的沉寂时期,春天还会太远吗?

Conditions promise to be rather subdued through the rest of the week with some vigor showing up after the long weekend and the approach of The State of The Union. It's the winter blahs... Can spring be far behind?

Line		Colum	n 1			Colun	nn 2	2		Colun	nn :	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	3334	7740	股	gŭ	1182	7773	很	hĕn	0233	5090	未	wèi
b	3537	1090	票	piào	4380	4744	好	hăo	1276	3300	必	bì
С	2537	0022	市	shi			0		0221	6080	是	shì
d	2360	B1722	场	chăng	3334	7740	股	gŭ	0136	1000		γī
e	0642	7440	对	dui	2526	8022	价	jià	1669	7128	蹶	jué
f	5418	4071	掩	yăn	0266	2110	上	shàng	0119	1090	不	bù
g	3507	9824	蔽	bì	2365	B1722	扬	yáng	1104	7123	振	zhèn
h	0601	4480	其	qí .	0287	4060	固	gù	0640	2762	的	,de
i	1449	4080	真	zhen	0223	2333	然	rán	3213	7722	局	jú
j	0790	1010	正	zhèng	1182	7773	很	hĕn	4185	1060	靣	miàn
k	3767	1472	动	dòng	2446	6090	困	kùn			0	
1	0296	2722	向	xiàng	5050	7740	难	.nan	0731	7760	间	jiàn
m	0640	2762	的	.de			,		0264	5000	中	zhong
n	0025	1010	工	gong	0437	6010	但	dàn	0439	6013	虽	sui
o	0155	8021	作	zuò	0267	1023	K	xià	0223	2333	然	rán
р			,		4515	2580	跌	die	0202	8030	零	ling
q	1828	2870	似	si	3334	7740	股	gŭ	0202	8030	零	líng
r	0400	2040	乎	,hu	3537	1090	票	piào	4792	6010	星	xing
S	4992	2824	做	zuò	1307	4772	却	què	4792	6010	星	xing
t	1241	B6034	得	.de	0177	4471	也	уĕ	1736	4471	地	.de

Line		Colum	ın 4			Colun	nn 5			Colun	nn 6	,
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0261	4021	在	zài	0119	1090	不	bù	0186	1771	纪	jì
b	0385	5300	找	zhăo	0855	4030	过	guò	1993	8033	念	niàn
С	3587	1734	寻	xún	0373	B3790	探	tàn	0040	6010	日	ri
d	2016	8030	领	ling	4938	4090	索	suŏ			,	
e	1114	7734	导	dão	0025	1010	工	gong	1123	8040	许	хй
f	3334	7740	股	gŭ	0155	8021	作	zuò	3855	2720	多	duō
g			,		0436	1722	仍	réng	1736	4471	地	dì
h	0437	6010	但	dàn	0261	4021	在	zài	1953	7171	区	qu
i	0228	3714	沒	méi	4027	5500	进	jin	0177	4471	也	yĕ
j	0226	4022	有	yŏu	4889	2122	行	xíng	0221	6080	是	shì
k	0136	1000		yi			0		1188	7773	银	yĺn
1	1342	6080	只	zhi	0627	5023	本	běn	4889	2122	行	háng
m	1460	2722	确	què	0750	7722	週	zhou	1876	B7724	假	jià
n	0027	0010	立	lì	0132	6021	匹	sì	1721	4480	期	qi
o	0601	4480	其	qí	1319	8060	恰	qià			,	
р	2016	8030	领	ling	4922	B2750	逢	féng	0750	7722	週	zhoù
q	1114	7734	导	dăo	2249	4499	林	lín	0557	5090	末	mò
r	1736	4471	地	di	1293	2122	肯	kĕn	0114	7740	又	yòu
s	0154	0010	位	wèi	4080	1240	诞	dàn	0221	6080	是	shi
t			0		0304	2510	生	sheng	0136	1000		yi

Line		Colum	nn 7			Colun	nn 8	3		Colun	nn !	9
		Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	0604	4050	连	lján	0190	1010	=	san	0210	4000	什	shén
b	0190	1010	\equiv	san	2459	2340	发	fa·	0281	2073	4	me
С	0040	6010	日	rì	4421	5073	表	bišo	3213	7722	局	jú
d	5045	0028	庆	qing			0		4185	1060	面	miàn
e	4456	6021	祝	zhù	0442	7222	所	suŏ			0	
f	3779	2421	华	huá	0443	2870	以	yĭ	0266	2110	Ŀ	shång
g	0983	7325	盛	shèng	3774	5000	种	zhŏng	4185	1060	靣	miàn
h	3098	5071	顿	dùn	3774	5000	种	zhŏng	0442	7222	所	suŏ
i	0186	1771	纪	jì	1355	0033	跡	jī	1203	8021	说	shuō
j	1993	8033	念	niàn	1824	2723	象	xiàng	0605	4460	都	₫ōu
k			,		0126	4080	大	dà	0221	6080	是	shì
1	0445	6010	国	guó	0226	4022	有	yŏu	0764	3714	将	jiang
m	1208	8073	会	hui	0155	8021	作	zuò	1290	1040	要	yào
n	4110	3718	咨	zi	0441	3402	为	wèi	2459	2340	发	fa
0	0112	0040	文	wén			,		0304	2510	生	sh e ng
р	0114	7740	又	yòu	0437	6010	但	dàn	0640	2762	的	.de
q	1290	1040	要	yào	0228	3714	沒	méi	3071	5000	事	shì
r	0261	4021	在	zài	0226	4022	有	yŏu	4064	5022	情	qíng
s	0267	1023	下	×ià	5510	2460	造	zào			0	
t	0750	7722	週	zh o u	0981	7325	成	chéng	0268	1040	平	ping

Line		Columi	10			Colum	n 11			Colum	n 12	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0268	1040	平	ping	0642	7440	对	dui	0235	7224	反	făn
b	3949	9080	淡	dàn	3334	7740	股	gŭ	2278	7740	观	guan
c	3949	9080	淡	dàn	2537	0022	市	shi	3779	2421	华	huá
d	0855	4030	过	guò	4497	2629	保	băo	0171	2790	尔	ĕr
e	0682	4073	去	qù	1378	4034	持	chí	2810	4010	街	jie
f	0421	1720	了	.le	0603	4690	相	xiang			,	
g			,		0628	9017	当	dang	0136	1000	-	yi
h	0628	9017	当	dang	5071	9080	兴	xing	3333	2744	般	ban
i	3213	7722	局	jú	1399	1744	趣	qù	0344	7740	投	tóu
j	0228	3714	沒	méi			0		4108	3718	资	zi
k	0226	4022	有	yŏu					0198	8073	公	gong
ı	0136	1000		yī					2480	1762	可]	si
m	3677	2160	点	diăn					0430	1724	及	jí
n	2741	2022	透	tòu					3242	2293	私	si
o	1673	6716	露	Iù					0001	8000	人	rén
р			,						0344	7740	投	tóụ
q	4380	4744	好	hão					4108	3718	资	zi
r	2377	5000	使	shi					0417	4460	者	zhĕ
s	0001	8000	人	rén							,	
t	0175	3700	们	men.					0136	1000		yi ·

Line		Column	13			Columi	14			Colum	n 15	
		Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpherne Number	Chrct	Pronun-
a	4185	1060	靣	miàn	2033	6080	只	zhĭ	0676	5090	来	lái
b	0261	4021	在	zài	0443	2870	以	γĬ	3767	1472	动	dòng
c	1380	4034	等	dĕng	0023	2050	手	shŏu	1221	4003	态	tài
d	1379	4034	待	dài	3551	3480	头	tóu			,	
e	4054	4024	波	p <u>o</u>	4108	3718	资	zi	4116	4022	希	xi
f	3855	2720	多	duō	0038	8010	金	jin	1920	0710	望	wàng
g	0065	7712	马	mă	0812	0022	放	fàng	0221	6080	是	shi
h	1238	4021	克	kè	0104	8000	人	rù	1436	1724	极	jĺ
i	0539	1062	河	hé	4638	1010	短	duăn	0162	2824	微	wei
j	0802	0022	方	fang	1721	4480	期	qi	0640	2762	的	.de
k	4185	1060	靣	miàn	1353	5080	债	zhài			٥	
1	2840	5030	传	chuán	1925	B9080	券	quàn	0119	1090	ボ	bù
m	0676	5090	来	lái			,		0855	4030	过	guò
n	4054	4024	波	b o	0302	4640	如	rú			,	
0	3767	1472	动	dòng	0455	6090	果	guŏ	0018	6010	目	mù
p	3271	9022	消	xiao	0152	4471	他	ta	0267	1023	F	xià
q	3915	2633	息	.xi	1857	4690	想	xiăng	0580	8075	每	mĕi
r			,		5103	5681	窥	kui	0040	6010	日	rì
S	0136	1000		yi	2275	2060	看	kàn	0436	1722	仍	réng
t	4185	1060	靣	miàn	0233	5090	未	wèi	0226	4022	有	yŏu

Line		Column	16			Colum	n 17			Columi	n 18	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morphame Number	Chrct.	Pronun- ciation
a	0132	6021	四	si	0600	2210	些	xie	1115	8060	道	dào
b	0204	2040	千	qian	0304	2510	生	sheng	2131	0090	琼	qióng
c	0205	1022	万	wàn	3915	2633	息	xi	2067	4282	斯	รไ
d	3334	7740	股	gŭ	0640	2762	的	.de	0025	1010	工	gong
e	0981	7325	成	chéng			0		0879	3210	业	yè
f	1742	0040	交	jiāo					0335	2260	指	zhĭ
g			0						5443	9040	数	shù
h	0442	7222	所	suŏ	ı				1799	2760	略	lüè
i	0443	2870	以	yĭ					0724	2440	升	sheng
j	3779	2421	华	huá					0136	1000		yī
k	0171	2790	尔	ĕr					3677	2160	点	diăn
ı	2810	4010	街	jie							,	
m	0266	2110	上	shàng					0437	6010	但	dàn
n			,						0267	1023	下	xià
o	2638	8044	并	bing					4515	2580	跌	die
р	0119	1090	不	bù					0640	2762	的	.de
q	0221	6080	是	shi					3334	7740	股	gŭ
r	0228	3714	沒	méi					3537	1090	票	piào
s	0226	4022	有	yŏu					0436	1722	仍	réng
t	0136	1000		yī					1741	0040	较	jiào

Line		Column	ı 19			Column	20			Columi	n 21	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	0266	2110	上	shàng	0624	2040	受	shòu	1378	4034	持	chí
b	4166	2273	涨	zhăng	1296	1210	到	dào	3480	3034	守	shŏu
С	0640	2762	的	.de	3722	1020) III	yán	0939	5501	势	shì
d	3334	7740	股	gŭ	3770	2010	重	zhòng			0	
e	3537	1090	票	piào	0329	1020	打	dă				
f	3855	2720	多	duo	3082	5077	击	jī				
g	0136	1000		yī			,					
h	0600	2210	些	xie	0287	4060	固	gù				
i			0		1279	3080	定	ding				
j	1115	8060	道	dào	4976	B2270	收	shou				
k	2131	0090	琼	qióng	0104	8000	入	rù				
ı	2067	4282	斯	si	1120	B7771	范	fàn				
m	0198	8073	公	gong	2217	5002	围	wéi				
n	0749	7722	用	yòng	0650	4022	内	nèi				
o	3071	5000	事	shi	0640	2762	的	.de				
р	0879	3210	业	yè	2473	1010	证	zhèng				
q	0335	2260	指	zhi	1925	B9080	券	quàn				
r	5443	9040	数	shů	0120	9022	尚	shàng				
s	0318	8020	今	jīn	1218	2221	能	néng				
t	0040	6010	日	rì	4497	2629	保	bão				

Line		Column	1 22			Column	1 23			Colum	n 24	ı
	Chret. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation
a	0261	4021	在	zài	1380	4034	等	dĕng	4064	5022	情	qing
b	0627	5023	本	bĕn	1379	4034	待	dài	0939	5501	势	shi
c	0750	7722	週	zhōu	0596	0040	这	zhè	0794	4020	才	cái
d	0442	7222	所	suŏ	0286	8020	个	gè	1218	2221	能	néng
e	0150	8090	余	yú	4164	2273	长	cháng	0235	7224	反	făn
f	1941	7721	几	jĭ	0750	7722	週	zhou	4826	1712	弱	ruò
g	0144	1080	天	tian	0557	5090	末	mò	0441	3402	为	wéi
h	0598	6010	里	,li	0855	4030	过	guò	4821	1623	强	qiang
i			,		0682	4073	去	qù			0	
j	3334	7740	股	gŭ	0421	1720	了	.le	0596	0040	这	zhè
k	2537	0022	市	shi			,		0221	6080	是	shi
ı	2275	2060	看	kàn	0445	6010	E	guó	3873	2730	冬	dong
m	0676	5090	来	lái	1208	8073	会	hui	4124	2040	季	jì
n	5050	7740	难	nán	4110	3718	咨	zi	0598	6010	里	.li
o	0619	1040	于	yú	0112	0040	文	wén	0640	2762	的	.de
P	1104	7123	振	zhèn	2459	2340	发	fa	2074	3721	沉	chén
q	0155	8021	作	zuò	4421	5073	表	biăo	4238	2794	寂	jì
r			,		0443	2870	以	yĭ	0729	4030	时	shi
s	1276	3300	必	bi	0652	7226	后	hòu	1721	4480	期	qi
t	1256	2128	须	χŪ			,				,	

Line		Columi	n 25	
	Chret. Number	Morpheme Number	Chret.	Pronun- ciation
a	4418	5060	春	chun
ь	0144	1080	天	tian
С	0622	1090	还	huán
d	1208	8073	会	hui
e	0145	4003	太	tài
f	1428	1021	远	yuăn
g	0239	7712	吗	.ma
h			?	
i				
j				
k				
ı				
m				
n				
o				
р				
q				
r				
S				
t				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 89%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

无题(恋诗)

Love Poem

by Li Shang Yin 唐 李商隐 (A. D. 813 - 858)

相见时难别亦难,

T'was hard to see each other and as hard to separate,

东风无力百花残。

Spring wind was so powerless that all flowers withered.

春蚕到死丝方尽,

A spring cocoon will not die till it emits all its silks,

蜡炬成灰泪始干。

My tears didn't dry up until the wax candle became ashes.

晓镜但愁云鬓改,

In the morning mirror, my hair changes colour sadly, 1772

夜吟应觉月光寒。

I feel cool in the moonlight, while composing my poetry.

蓬山此去无多路,

It is not a great distance to go from here to Pengshan,

青鸟殷勤为探看。

Blue bird! Please do try to see for me if he's safe and sound.

Line		Colun	nn 1			Colun	nn 2			Colun	nn 3	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- clation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	0603	4690	相	xiang	5809	2210	44	si	0527	0024	夜	yè
b	0020	7721	见	jiàn	0802	0022	方	fang	2002	8020	吟	yĺn
С	0729	4030	时	shi	1444	7730	尽	jĭn	1285	0021	应	ying
d	5050	7740	难	nán			,		5069	B9037	觉	jué
е	0643	6042	别	bié	3567	4460	蜡	là	0041	7722	月	yuè
f	0118	0033	亦	yi	2518	7171	炬	jù	3302	9021	光	guang
g	5050	7740	难	nán	0981	7325	成	chéng	2973	B3080	寒	hán
h			,		4154	4080	灰	hui			0	
i	0655	4090	东	dong	0482	6010	泪	lèi	4924	B2750	蓬	péng
j	0045	7721	风	feng	2064	2360	始	shi	0046	2277	Щ	shan
k	0227	1041	无	wú	1165	1040	干	gan	0595	2211	此	cĭ
ţ	0003	4002	力	li			0		0682	4073	去	qù
m	1514	1060	百	băi	5861	5021	晓	xião	0227	1041	无	wú
n	3778	2421	花	hua	1316	0021	镜	jing	3855	2720	多	duō
0	2384	5300	残	cán	0437	6010	但	dàn	1672	2760	路	lù
р			0		3986	2998	愁	chóu			,	
q	4418	5060	春	chun	2411	1073	云	yún	0489	5022	青	qing
r	1866	1013	蚕	cán	4172	3080	鬓	bìn	0070	2712	<u>P</u> ,	nião
s	1296	1210	到	dào	2713	1874	改	găi	3338	2724	殷	yin
t	3504	1021	死	sí			,		1367	4410	勤	qĺn

Line		Colur	nn 4	
	Chrct. Number	Morpheme Number		CIACION
a	0441	3402	为	wéi
b	0373	B3790	探	tàn
С	2275	2060	看	kàn
d			0	
e				
f				
g				
h				
i	i			
j				
k				
1				
m				
n				
0				
р				
q				
r				
s				
t				

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苏慕遮(词)

Sumuzhe Tune (Ci)

by Fan Zhong Yan 宋 范仲淹 (A. D. 989 – 1052)

碧云天,

Blue sky mingles with white clouds,

<u>黄叶</u>地,

Yellow withered leaves scattered all over,

秋色连波,

Autumn atmosphere even tints the water,

波上寒烟翠。

Over which cold smoke appears bluish-green.

山映斜阳天接水,

While the setting sun still shines on the mountains, the water merges with the sky at other end,

芳草无情, 更在斜阳外。

No mercy to the fine grass which are already out of the sunshine!

黯乡魂,

Deepening in nostalgic thought,

追旅思,

As anybody away from home cannot help,

夜夜除非,好梦留人睡。

Every night I can sleep only when sweet dreams are detaining me from waking.

明月高楼休独倚,

Never, never to lean alone idly in a high place in bright moonlight,

酒人愁肠, 化作相思泪。

'Cause if you drink, for sure, the wine will flow to the intestine of sorrow and turn into tears of longing.

Line		Colum	nn 1			Colun	nn 2			Colun	nn :	3
	Chrct. Numbe	Morpheme r Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- t. ciation
a	3575	1660	碧	bì	0046	2277	Щ	shan	5141	0060	黯	àn
b	2411	1073	云	yún	1274	5080	映	ying	5143	2020	岁	x iang
С	0144	1080	天	tian	3004	8490	斜	xié	2415	1073	魂	hún
d			,		2362	7620	阳	yáng			,	
e	4716	4480	黄	huáng	0144	1080	天	tian	5109	3730	追	zhui
f	3476	4000	叶	yè	0375	0040	接	jie	0820	0823	旅	Ιŭ
g	1736	4471	地	dì	0036	1290	水	shui	4473	6033	思	si
h			,				,				,	
i	0306	2998	秋	qiu	0805	0022	芳	fang	0527	0024	夜	yè
j	1896	2771	色	sè.	3033	6040	草	căo	0527	0024	夜	yè
k	0604	4050	连	lián	0227	1041	无	wú	0621	8090	除	chú
1	4054	4024	波	bō	4064	5022	情	qing	0142	1111	非	fei
m			,				,				7	
n	4054	4024	波	bo	0772	1050	更	gèng	4380	4744	好	hão
0	0266	2110	上	shàng	0261	4021	在	zài	2262	4499	梦	mèng
p	2973	B3080	寒	hán	3004	8490	斜	xié	1081	7760	留	liú
q	0830	6080	烟	yan	2362	7620	阳	yáng	0001	8000	人	rén
r	4782	0040	翠	cui	0649	2720	外	wài	3853	2010	睡	shui
s			0				0				0	
t												

Line		Colur	nn 4	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	4527	6702	明	ming
b	0041	7722	月	yuè
С	0723	0022	高	gão
d	5433	9040	楼	lóu
e	3791	2429	休	xiū
f	5011	4523	独	dú
g	1391	4062	倚	γĭ
h			,	
i	1145	1060	酒	jiជ
j	0104	8000	人	rù
k	3986	2998	愁	chóu
ı	2361	B1722	肠	cháng
m			,	
n	3777	2421	化	huà
o	0155	8021	作	zuò
р	0603	4690	相	×iang
q	4473	6033	思	si
r	0482	6010	泪	lèi
s			0	
t				

Always be prepared for wild and weird ideas, because truth may yet have to be discovered.

Chapter Thirty-two

Guestimables in Index Group 4000-4999

In the Index Group 4000-4999, we pick out 32 characters to guestimate.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
4022	布	bù	kerchief concentrate 巾(G3) ナ(J 2)
4033	志	zhi	heart of learned man 心(B19) 士(L2)
4040	李	ΙĬ	the tree that has many sons (fruits) 木(C1) 子(A12)
4040	支	zhi	as many fingers as shown on ten +(K12)
			hands 又(J 10)
4040	友	yŏu	helping hand ナ(J 2) 又(J 10)
4080	灰	hui	fire concentrate 火(C6) ナ(J 2)
4121	狂	kuáng	the mood wherein the king is simply 王(L1)
			an animal ð (E2)
4123	帳=帐	zhàng	lengthy hanging fabric 長 (Ch.No.4164) 巾(G3)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
4126	麵=面	miàn	wheat made to look like face 麥(F6) 面 (Ch.No.4185)
4194	枒	ya	teeth of tree 牙(Ch.No.3441) 木(C1a)
4343	娘	niáng	good girl or woman 良(Ch.No.4199) 女(A13a)
4380	赴	fù	walk with divination lingering on one's mind 走(B17a) 卜(L4)
4380	越	yuè	continuous walk after walk 戉(Ch.No.0985)走(B17a)
4395	栽	 zai	make efforts on trees 戈(I 7) 木(C1a)
4402	協=协	xié	many sources of strength essential カカカ(A4) 十(K12)
4420	夢=梦	mèng	at night in a small area among grass 夕(C10) (D4) (F2) seemingly under net
			™ (G14)
4426	猫v.貓	mão	animal that cries miao (E2) 苗(Ch,No,4291)
4433	芯	ruĭ	something that can be treated as hearts
			of a plant which is a flower
4440	孝	xião	son and old people 子(A12) 耂(A7)
4440	茸	rong	grass-like growth above ears ++ (F2) 耳(B9)

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
4472	劫	jié	take away by force 去(I 16) 力(A4)
4477	茁	zhuó	grass coming out "(F2) 出(Location X3729)
4541	姓	xing	birth and woman 生(Ch.No.0304) 女(A13a)
4600	加	jia	eke out strength with the mouth or カ(A4) 口(B1) vice versa
4611	坦	tan	how the land appears after daybreak ţ (C4a) 旦(Ch.No.0438)
4633	恕	shù	do as a good heart likes to do 如(Ch.No.0302)心(B19)
4733	怒	nù	to enslave heart 奴(Ch.No.4370) 心(B19)
4742	朝	zhao	full sunshine and moon seen at the 草 (L6) 月(C9) same time
4744	好	hão	girl and boy 女(A13a) 子(A12)
4777	罄	qing	jar making noise when hit by a 缶(G5) 声(Ch.No.4382) long pole 殳(H5)
4834	赦	shè	let loose after deep thinking 赤(K4) 女 (I 15)
4942	妙	miào	the youth of a girl 少(Ch.No.4391)女(A13a)

Answers to Puzzles 4001 - 4999

4022	布 bù	<u>cloth</u> , e.g.		X4115
	布帛	bùbó	cloth and silk	
	布面	bùmiàn	cloth cover, cloth surface	
	布匹(v.	疋) bùpǐ	cloth, piecegoods (bisyllabic)	
	布头	bùtóu	odd bits of cloth	
	花布	huabù	cotton prints (flowery cloth)	
	尿布	njàobù	diaper	

The Chinese used hemp to weave cloth before cotton was introduced from India. Hemp stalks had to be treated before they could be used for making cloth. To start with, 布 bù actually meant 'lay or spread', because early man first had to lay fibers open on the ground to dry in the sun. It has eight derivatives:

传布	chuẩnbù	spread, disseminate
布种	bùzhong	sow seeds
布雷	bùléi	lay mines
布施	bùshi	alms giving
布道	bùdao	preach
布谷鸟	bùgunião	cuckoo (bird which calls to sow)
公布	gongbù '	announce, publish
布告	bùgào	notice, bulletin, proclamation
布防	bùfáng	deploy (troop) to defend
布置	bùzhỉ	arrange, fix up, decorate
布景	bùjing	(stage) setting

	1 1 1	布局	bùjú	strategic arrangement (like in a chess game)
		布丁	bùding	pudding (sound)
4115 b 情 bù -		- <u>fear,</u> be afraid of	c, e.g.	
	1	恐怖	kongbù	terror, horror
	1	可怖。	kebù	horrible, frightful

Cloth was precious as it was difficult to produce. Apart from its value for barter, it was also used for paying taxes and in offering sacrifices to the Divine. People constantly feared that the cloth would get soiled thus reducing its value. This is how the character m bù heart (\uparrow) and cloth (\uparrow) came to mean 'fear'.

4116 c $\stackrel{*}{\pi}$ xī 'rare', 'scarce', 'uncommon', 'hope' was actually a Libian of its Xiaozhuan Script $\stackrel{*}{\mathbb{A}}$ which itself was from its Metal Script $\stackrel{*}{\mathbb{A}}$ or $\stackrel{*}{\mathbb{A}}$ and meant 'embroidered kerchief'. The latter was a rare article, and was therefore always 'hoped for', e.g.

希有	xiyou	rare, unusual
希罕	xi.han	rare, scarce, uncommon (bi- syllabic)
希奇	xIqí	rare, strange, curious
希世	xlshi	extremely rare (in this world)
. 希望	xiwang	hope, wish, expect
希冀	×Īji	hope for, wish for, aspire after
希图	xītú	attempt to
希臘(=腊) xīla	Greece (sound)
<u>希伯来语</u>	xibóláiyű	Hebrew (sound)

希 xī is a frequently seen co-component. In its own derivatives it maintains its meaning of 'rareness' or 'sparseness' throughtout, e.g.

sparse, scattered, watery, thin, rare, scarce, uncommon (grain stalk being sparsely planted which is an advisable way of planting), e.g.

	稀鬆(=松)	xisong	sparse, sloppy
1 1	稀稀拉拉	xi.xi lala	sparse, thinly scattered
	稀疏	xishu	few and scattered, thin
t t 1	稀薄	xībó	thin, rare
1 1 4	稀释	xishi .	dilute (to thin and loosen)
1 3 4 2	稀爛(=烂)	xilan	smashed to pieces, completely mashed, pulpy
	<u>稀</u> 里糊涂	xī.li hú.tu	muddleheaded (colloquial)
1 1 1 1	稀少	xishão	scarce, few, rare
1 1	稀有	xiyou	rare, unusual, uncommon
t 1 1	<u>稀</u> 土 <u>金属</u>	xi tu jinshu	rare-earth metal
1	稀客	xikè	a rare visitor
>-2 烯 xī-		- (sound from et	hylene) in
!	烯烃	xiting	alkene
0 6 8	聚乙烯	juyixi	polyethylene
	聚苯乙烯	juben yixi	polystyrene
:-3 唏 v.希	欽 xī ——	- in	
	唏嘘(v.歉慮	t) xixu	sob, sigh (rarely seen expression sparsely intercepted with noise) (doubleton)
c-4 睎 xī-		- daybreak, dry (the s	un yet scarcely seen), e.g.
	未晞	weixi	before daybreak (not yet daybreak)
4033 記念	*= 志 zhi —	- <u>will</u> , aspiration records, ann	n, ideal, keep in mind, historical als, mark, sign, e.g.
I 1	立志	lìzhì	determination (have a will to)

^{*} Used only for 4th to 8th meaning.

得志	dézhi	be a success (in career) (as- piration obtained)
志向	zhìxiàng	aspiration, ideal, ambition
志趣	zhỉqù	aspiration and interest, incli- nation
志气	zhi.qi	aspiration, ambition
志士	zhishi	person of ideals and integrity
志愿	zhiyuan	volunteer, ideal, wish
志愿书	zhiyuànshu	application with pledge
<u>永誌</u> (=志)	不忘 yŏngzhì bùwàng	forever bear in mind
人物誌(=)	t) rénwùzhì	biographical notes and data
日誌(=志)	rìzhì	daily record, journal
三国誌(=:	志) sanguózhi	History of the Three Kingdoms
通誌(=志)	tongzhi	local district or provincial history
标誌(=志)	biaozhi	mark, sign
誌(=志)哀	zhì'ai	indicate mourning
誌(=志)庆	zhiqing	(mark) celebration
誌(=志)贺	zhìhè	(mark) congratulation
誌(=志)喜	zhìxi	(mark) congratulations (on happy occasion)

志 zhì forms the co-component of one character:

zhì <u>nevus</u>, mole (abnormal body mark), e.g. 胎痣 taizhì birthmark

黑痣 heizhì black birthmark

4123 4040 **李** iĭ ------ <u>plum</u>, e.g.

李子 lǐ.zi plum (bisyllabic)

李代桃僵 lǐ dài táo jiang

substitute one thing for another, sacrifice oneself for another person (plum to substitute peach to die)

Plum trees can live for a very long time and bear tremendous amounts of fruit generally growing near peach trees. Insects tend to invade peach tree roots, but because of their close proximity, may attack plum trees too which symbolically become substitutes or sacrifice themselves for the sake of peach trees. (\(\ext{\mathbb{H}}\) jiang actually means 'lie down prostrate'.

李 ji should be distinguished from another character that has a left sliding stroke on top of it, i.e. 季ji 'the fourth or youngest among brothers', 'the last month of a season', 'season', 'crop'.

The ancient sense of $\mathfrak{F}_{j\hat{i}}$ was 'young grain stalk which needed greater care'. The meaning was extended to 'the youngest brother', then 'last month of a season', and then 'season'. It was rather a retrograde process. The use of $\mathfrak{F}_{j\hat{i}}$ is very common in its last meaning, e.g.

四季	siji	the four seasons
雨季	yŭji	rainy season
春季	chunji	spring
季春	jichun	the last month of spring
季度	jłdù	quarter (of a year)
季节	jijié	season (a period of the year marked by something)
季刋	jikan	quarterly publication
季候风	jihoufeng	monsoon (seasonal wind)
季军	jijun	second runner-up, third winner (as in the army, but the sense is 'rank' in a contest)

One also sees here that average ancient people wished to see a generation at least doubled in number by calling the fourth brother 季弟 jìdì. 季 jì has one derivative:

(of the heart) throb with terror, palpitate (heart of the youngest brother who is always afraid of something), e.g.

惊悸 jīngjì palpitate with terror 余悸 yújì lingering fear

季 jì might be mistaken for 委 wĕi by the uninitiated — see Character No. 2728. In the very same way 孚 fú and 妥 tuŏ can be wrongly identified.

The reader has learned \$\nothered{\psi} fu under Character No. 0401. Actually, its ramification is quite widespread and one can count as many as eight derivatives of \$\overline{\psi} fu \text{ which, as a co-component, means 'inspire confidence in somebody', e.g.}

深孚众望 shēn fú zhòngwàng enjoy great popularity (deeply inspire confidence in the public who comply because they hope to benefit)

The eight derivatives of \(\frac{\pi}{2}\) fu are:

俘虏 fúlǔ capture, take prisoner, captive

(bisyllabic)

俘获 fúhuò capture and get hold of

被俘 bèifú be taken prisoner

x4125 b fú ______float, superficial, temporary, provisional, flighty, unstable, hollow, inflated, excessive, surplus __ see Character No. 0403, e.g.

浮荡 fúdàng float in the air 浮萍 fúpíng duckweed 浮渣 fúzhā dross

浮在水上 fú zài shuǐ.shang float on water

浮尘 fúchén floating dust, surface dust

浮标 fúbiāo buoy (floating mark)

浮筒	fútong	buoy, pontoon (floating hollow object)
浮沉	fúchén	drift along (float and sink alternately)
<u>浮船坞</u>	fúchuánwù	floating dock
浮雕	fúdiao	relief (sculpture)
浮华	fúhuá	ostentatious, flashy, showy
<u>浮</u> 光 <u>掠影</u>	fú guang lüèying	skimming over the surface, hasty and casual, cursory (floating light and flashing shade)
浮夸	fúkua	be boastful, exaggerate
轻浮	qingfu	frivolous, flighty, light
太浮	tàifú	too superficial
浮名	fuming	bubble reputation
浮桥	fúqiáo	pontoon bridge (temporary or floating bridge)
浮支	fúzhi	expenditure not in the regular account
浮躁	fúzão	impetuous, impulsive (flighty and rash)
浮动	fúdòng	be unsteady, fluctuate, float
浮肿	fúzhong	dropsy, edema (hollow and swelling)
浮报	fúbão	give inflated figures in a report
<u>人</u> 浮于事	rến fú yú shỉ	be overstaffed (man floating on job)
浮额	fú'é	surplus number
浮屠	fútú	pagoda, Buddha (sound from Sanskrit)

tuo is comprised of two parts: " (hand or claw) and 女nǔ 'woman'. Traditional interpretations have been rather clumsy and can be ignored. The author believes that the most straightforward one is 'appeased by woman' which tallies well with the current indication which is 'ready', 'settled', 'finalized', 'appropriate', 'proper', e.g.

备妥	bèituo	ready
妥协	tuoxie	mutually comes to terms, com- promise
办妥	bantuo	settled, finalized
妥当	tuodang	appropriate, right to the point
妥帖	tuotie	aptly, fitting, appropriate
妥善	tuoshan	well arranged, appropriate, proper
欠妥	qiantuo	not proper, not quite satisfactory

Derivatives:

hungry, famished, disheartened, dispirited (moan (sound) of a hungry man), e.g.

饥馁 jīněi in starvation

气馁 qìněi be disheartened, lost heart

胜不骄,败不馁

shèng bù jiao, bài bù nei

not arrogant with success nor discouraged by failure

b	荽	sui -	carrier bar	(appropriate	plant to be mixed in cooking) in 🚋	4133
			芫荽*	yán.sul	coriander (doubleton)	
c	綏	suí		peaceful, the sak	pacify (appropriate (´´´) roping (糸) for se of safety on ancient cart), e.g.	4134
		1 1 1	交绥	jiaosuí	engage in battle but retreat before actual engagement (a peaceful encounter)	
			绥靖	suijing	pacify, appease	

branch out, offshoot, prop up, support, sustain, x4134 bear, send somebody away, pay or draw (money), classifier for troops, songs, candlelight, yarn count, etc.

 $\overline{\Sigma}_{zh\bar{i}}$ is a very popular co-component. As such, its meaning does not vary from 'branching out' or 'propping up'. As a character, it is generally used in the first leg position, e.g.

分支	fenzhi	branch out
支流	zhiliú	tributary, affluent, nonessential
支店	zhidian	branch (shop)
支派	zhipai	offshoot, sect
支气管	zhiqiguan	bronchus
支脉	zhimai	offshoot
支路	zhilù	feeder road
支配	zhipèi	allocate, control (apportion off- shoots according to plan)

^{*} Popular name: 香菜 xiangcài 'fragrant vegetable'.

支吾 zhi.wu equivocate, speak evasively, hum and haw (digress by saying 'em, em') 支解 zhijie dismemberment (cut off) 支离 zhili fragmented, disorganized, broken up, occupied with unimportant details (branch out and leave forever) 支离破碎 zhili posuì incoherent (fragmented and broken) 支撑 zhi chena prop up, support, sustain 乐不可支 le buke zhi overwhelmed with joy (too glad to be able to support oneself) 支持 zhichí sustain, hold out, support, back up 支柱 zhizhù pillar, prop, mainstay 支援 zhivuán support, assist, help 支承点 zhichéngdian bearing point 支点 zhidian fulcrum 支派 zhi pai send, dispatch 支使 zhi.shi send somebody away, order about 支取 zhiqu draw (money) 支出 zhichu pay, expend, expenses, outlay 支付 zhifu pay, defray 支款 zhikuań take out cash 支票 zhipiao cheque (ticket for payment) 预支 viizhi advance payment, prepay 支绌 zhichu (of funds) not enough 开支 kaizhi expenditures, disbursements 透支 overdraft (draw in a seeping touzhi manner)

一支军队 yizhi jundui	one detachment
一支 <u>曲</u> yīzhīqŭ	one song
四十支光 sìshízhī guang	40 watt bulb (light)
四十支纱 sìshizhī sha	40 counts yarn

The following is a list of fourteen derivatives of $\[\]$ whose respective meanings can easily be guessed at. In olden times some of the derivatives of $\[\]$ were written as $\[\]$.



Wings are the supports of birds, fins are the supports of fishes, and by extension $^{\frac{1}{2}}$ chi is also used to denote 'fin'.

С	庋 guǐ-	(Syliahis)	- shelf, keep, pre	serve (a supported place)	4137
d	展工	<u>a (bisyllabic</u>	clogs (support t	for the lower part of people's body), e.g.	4138
		木屐	můji vítí	clogs	

技艺 jìyì skill, artistry
绝技 juéjì unique skill (a skill that will not be continued)

技工 jìgōng skilled worker

技師(=师) jìshī technician (teacher of a skill)
技能 jìnéng technical ability
技癢(=痒) jìyang itch for a chance to show off (one's ability)

黔驴技穷 qián lú jìqióng the proverbial donkey in ancient Guizhou has exhausted its tricks

4139 f 伎jì ————(the man who wields skills; 攴for 技) in

伎俩 jiliang

妓院

ilyuan

tricky means, intrigue

俩 liang means 'two men'. In fact 伎俩 jìliang necessarily involves two persons, one to play the trick, and the other to be cheated. Note: 伎 jì is different from 使 shǐ 'cause', 'use' – see Character No. 2377.

g 妓 v. 伎 jì —— <u>female performer</u>, entertaining girl, prostitute, whore (woman that has skill, i.e. can dance, sing, etc.), e.g.

舞伎 wuji female dancer
维妓 chúji young prostitute

娼妓 changji whore (bisyllabic)

妓女 jìnǔ prostitute (bisyllabic)

brothel

4141 i 岐 v. 歧 qí ———<u>forked</u>, divergent, different (stop (止) and branch out (支)), e.g.

歧路 qílù forked road 歧途 qítú wrong path

divergence, difference (look at 分歧 fenaí thing in a singularly different way) 歧视 discriminate against aĺshì 枝 zhī -branch, classifier for long objects (a tree branch), 樹(=树)枝 shùzhi tree branch 枝節(=节) zhijié branches and knots. complications 枝子 zhi zi branch, twig (bisyllabic) 一枝梅花 yizhi méihua a spray of plum blossom 一枝槍(=枪) yīzhī qiāng a gun 一枝烟 yizhi yan one cigarette <u>limb</u> (a branch of the body), e.g. 肢 zhī -4143 sizhi 四肢 the four limbs xiazhi the lower limbs zhi ______ creak (sound) 4144 zi _____ (mice) squeak, (small bird) chirp (sound)

m 鼓 gu _____ drum, beat, strike, rouse, agitate, pluck up, bulge 4145

鼓 gǔ was a character which had many ancient forms. 🕏 written 🖁 in Xiaozhuan Script was accepted as one of its original patterns. The top sign must have been a later addition; a drum always does need a support.

Drum is not only a musical instrument but also a means of arousing attention. 鼓 gu eventually becomes a verb and its use is further extended. e.g.

打鼓	dăgŭ	beat a drum
鼓膜	gŭmó	eardrum (a membrane that has the function resembling a drum)
PAIIX	guno	•

1795

鼓手	güshõu	drummer (drum beater)
<u>鼓</u> 其 <u>如</u>	賽 <u>之</u> 舌 gǔ qí rú hu	uáng zhī shé talk glibly (strikes one's reed-like tongue)
鼓掌	guzhang	clap one's hands (strike palms)
鼓吹	gŭchuī	advocate, play up (by drumming and blowing some hollow instruments)
鼓励	gŭli	encourage, urge
鼓舞	gŭwŭ	inspire, hearten
鼓动	gudòng	agitate, arouse
鼓噪	guzao	clamour
鼓起	guqi	muster, pluck up
鼓嘴	gŭzuĭ	pout (bulge one's mouth)

In several of the above examples, 鼓 gǔ just accentuates the sense of the term and means to say that the action is carried out 'with the help of a drum' as is manifest in the bisyllabic expression 鼓吹 gǔchuī.

鼓 gu has three derivatives:

4146	m-1 臌;ºǔ -		(the part of the body becomes drum-like) in		
		臌胀	guzhàng	distension of abdomen caused by accumula-	
				tion of ges or fluid due to dysfunction of	
				liver and spleen (Chinese medicine)	
4147	m-2 瞽		blind (because o	of blindness, eye lids are closed up almost like a	
4148	m-3 鼙 pí -		(lower class of dr	um; 卑 means 'low') in	
		鼙鼓,	pígu v rozvic	a small army drum used in ancient China	

The sign 責 is further seen in the character 彭 péng 'a surname' which in turn appears in three derivatives:

4150 a péng ----- (sound) in

		!	膨胀	péngzhàng	expand, swell, dilate, inflate	
b	蟛	péng		(a crustacean whose si	nell appears tike a small drum) in	4151
			蟛蜞	péngal	amphibious crab (doubleton)	
С	澎	peng		splash, spatter (s	ound), e.g.	4152
		t 5	澎湃	pengpài	surge (sound) (doubleton)	4153
40	40	友	you	friend, friendly,	e.g.	X4153
		I L	友人	yourén	friend (as a man)	
		1	朋友	péngyou	friend (as a companion)	
			友愛(=爱)	you'ài	friendly affection	
			友邦	youbang	friendly nation	
		1	友好	youhao	close friend, friendly, amicable, goodwill	
			友善	youshan	amicable (good as friend)	
			友谊	yŏuyì	friendship	

4080 灰 v. 灰 huī — <u>ash</u>, dust, remains, lime, lime mortar, grey, dishearten, e.g.

a helpful friend

yìyou

草灰 🕳	aohui	hay ashes		
灰燼(=烬) hu	uijîn	ashes		
死灰复燃 sǐl	hui fù rán	dead things come to life again (dead ash burns again)		
灰塵(=尘) hu	uichén	dust, dirt		
骨灰 gù	ŭhui	bone ashes, remains		
石灰 sh	níhui .	lime, lime mortar		
灰马 hu	uima	grey horse		

灰暗	hul'àn	gloomy, murky grey
灰白	huibái	greyish white, pale
灰色	huise	grey, pessimistic, gloomy, obscure (bisyllabic)
灰鼠	huishu	squirrel (grey colour rat)
<u>灰指甲</u>	huizhi.jia	ringworm of the nails, onychomy- cosis
灰心	huixin	disheartened, discouraged
<u>万念</u> 俱 <u>灰</u>	wànniàn jù hui	all hopes dashed to pieces (thousands of ideas all become ashes)

灰 huī has six derivatives:

e.g. vast (heart scatters like ashes by wind),

恢復(=复) huīfù

rehabilitate, restore, recover, regain, resume, renew (come back extensively)

恢复期

huifuqi

convalescence (period of recovery)

天纲(=网)恢恢, 疏而不漏 tian wăng huihui, shu ér bùlòu

all wrongdoings are counted and have to pay their price (the net of Heaven (nature) is vast (has large meshes), but it does not allow anything to leak through)

4156 b	詼	hui –		(talk in a lighter vein li and white) in	ke ashes making no distinction between black
			詼諧 / //>	huixlé	humorous, jócular
			詼諧曲	huixiéqu	humoresque
4157 C	盔	kui -		helmet (something gre the head), e.g.	yish resembling a concave utensil to protect
			盔甲 ```	kuijia	helmet and armour

鋼(=钢)盔 gangkui

steel helmet (bisyllabic)

d 炭 = 炭 tan ---- charcoal (remains of burnt mountain trees) e.g. 4158

木炭

mùtàn

charcoal (bisyllabic)

炭火 tànhuǒ

charcoal fire

燒(=烧)炭 shaotan

make charcoal, burn charcoal

tan _____ carbon (charcoal in the form of stone)

4159

d-2 # tang ______ carbonyl (carbon and oxygen; 羊 for 氧)

X4159

** kuáng _____ mad, crazy, violent, wild, arrogant, e.g. 4121

4160

發(=发)狂 fakuáng

go mad, crazy

狂热 kuángrè

fanaticism

狂人

kuángrén

maniac

狂歡(=欢) kuánghuan

carnival

犴笑

kuangxiao

laugh boisterously

狂 級(v. 风色) kuánabiao

hurricane

狂吠

kuánafèi

bark furiously

狂风

kuangfeng

gale

狂暴

kuángbảo

violent, wild

力挽狂澜 lì wǎn kuánglán

do one's utmost to stem raging

desperate save a

situation

狂想曲

kuángxianggu

rhapsody (melody of wild

thinking)

狂言

kuángván

use wild language

狂妄

kuangwang

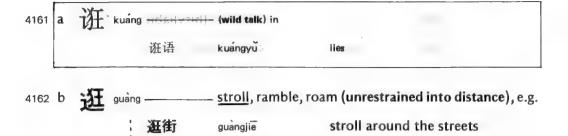
wildly arrogant, presumptuous

轻狂

qingkuang

extremely frivolous

Here again in English one has to use different words to convey the same idea with different attributes, whereas the Chinese language solves the problem by using one character plus a leg. It kuáng has two derivatives, both indicating a somewhat 'wild' or 'unrestrained action':



guang,dang

One notices here that 'wildness' is actually the axial idea of the two characters which involve \Re kuáng in their formation.

loiter, loaf about

4163 4123 長v. 長= 大zhàng <u>curtain</u>, canopy, account, account book, debt, credit (帳 long kerchief or long recognizable records like long kerchief; 賬 is applied to account only), e.g.

帐子	zhàng.zi	bed-curtain
帐幕	zhàngmù	tent
篷帐	péngzhàng	blind (canopy)
蚊帐	wénzhàng	mosquito net
记帐	jìzhàng	keep accounts
帐单	zhàngdan	account sheet, bill
帐房	zhàngfáng	accountant's office, accountant
帐户	zhànghù	account (as a unit)
帐目	zhangmù	accounts
结帐	jiézhàng	settle accounts, close book
轧帐	gázhàng	check the accounts
帐簿	zhàngbù	account book
帐面	zhàngmiàn	on book

1800

還(=还)帐 huánzhàng

repay debt

赊帐

shezhang

buy or sell on credit

E=Kcháng which means 'long', 'length', 'of long duration', 'steadily', 'strong point' originated from the pattern f indicating 'a man with long hair'. Its meaning has been so extended that it now embraces everything that has the attribute 'long', e.g.

4164

长空 chángkōng vast sky (as long as man's eyes can see with nothing (空) in between)

长征 changzheng long march, expedition

长足 chángzú long feet, by leaps and bounds

长舌 chángshé fond of gossip (long tongue)

长丝 chángsi filament (long yarn)

长统袜 chángtongwà stockings (long body socks)

长途电话 chángtú diànhuà long distance call

长驱 chángqu push deep (long drive)

长篇大论 cháng pian dà lùn a lengthy speech or article (with

pompous commentary)

长遠(=远) chángyuẩn long-term, long-range

长久 chángjiǔ for a long time

长年 chángnián all the year round

长年累月 chángnián lěiyuè year in year out, over the years

(long years and cumulative

months)

长期 chángqī long-term

长寿 chángshòu longevity

长眠 chángmián eternal sleep, death

长嘆(=叹) chángtàn deep sigh

长吁短叹 cháng xu duan tàn moan and groan

长物 chángwù anything that may be spared

长短	chángduán	length, accident, right and wrong (long and short)
长处	cháng.chu	good qualities, strong points

Special note must be taken of K chang and its correct use when it is differently intonated, i.e.

長=长 zhang means 'older', 'elder', 'senior', 'eldest', 'oldest', 'chief', 'head', 'grow', 'begin to grow', 'acquire', 'enhance', 'increase'. The uses of 長 zhang as a character in this sense are as follows:

年长	niánzhang	older
长辈	zhangbèi	elder member of a family, senior
长者	zhangzhe	senior, venerable elder
长子	zhangzi	eldest son
长兄	zhangxiong	eldest brother
长孫(=孙)	zhangsun	eldest grandson
长官	zhangguan	commanding officer
部长	bùzhăng	minister
代表团团	dàibiaotuán tuán	zhang head of a delegation
长大	zhangda	grow up, be brought up
长相	zhangxiàng	looks, features (of one's growth)
长势	zhangshi	the way a crop is growing
长进	zhangjin	progress (growth and advance)
长锈	zhangxiù	get rusty (acquire rust)
増长	zengzhang	grow, increase, rise
<u>此风不可</u>	K cifeng bùke zhang	such a tendency is not to be encouraged (not be increased)

There are many derivatives of Ξ but in its derivatives one should also include those characters that take Ξ as component, viz:

extend, spread, open, stretch, magnify, exaggerate, display, opening of a new shop, classifier, surname (an action simulating the growth of a bow), e.g.

扩张	kuozhang	extend, spread, expand, enlarge, dilate
张弓	zhanggong	extend or draw a bow
张揚(=扬)	zhangyáng	make widely known (spread and throw up in the air)
张羅(=罗)	zhang.luo	take care of, raise (funds), greet and entertain (spread a net)
张本	zhangben	an anticipatory action, a hint foreshadowing later develop- ments in a story (spread capital)
张皇	zhanghuáng	alarmed, scared (feeling the spread of the imperial force)
张开	zhangkai	open, stretch out
张嘴	zhangzui	open one's mouth, ask for a loan or a favour
张口结舌	zhangkou jié shé	be agape and tongue-tied
张目	zhangmù	open one's eye wide, boost somebody's arrogance
张望	zhangwàng	peep, look around (open eyes and look)
张力	zhangli	tension (stretching power)
张贴	zhangtie	put up (a notice, poster, etc.) (stretch and paste)
张牙舞爪	zhang yá wú zhao	make threatening gestures, sabre rattling (bare fangs and brandish claws)
张大其辞	zhang dà qí cí	exaggerate (magnify one's words)
夸张	kuazhang	exaggerate (boast and stretch)

开张 kaizhang open a business (open and display)

—张纸 yizhangzhi a piece of paper

张冠李戴 zhāng guān lǐ dài attribute something to the wrong person (put Zhang's hat on Li's head)

涨价 zhǎngjià rise in prices

涨风 zhǎngfēng upward trend of prices

涨落 zhǎngluò rise and fall

涨朝 zhǎngcháo rising tide

水涨船高 shuǐ zhǎng chuán gao particular things improve with the improvement of the general situation (when the river rises

the boat goes up)

張=就 zhàng —— swell after absorbing water, swelled by a rush of blood, e.g.

泡涨 pàozhàng swell up after being soaked

<u>头昏脑涨</u> tóuhūn nǎo zhàng feel one's head swimming (head feeling dizzy, brain feeling swelling)

腫(=肿)胀 zhŏngzhàng swollen, bloated

膨胀 péngzhàng distend, inflate

通货膨胀 tonghuò péngzhàng (currency) inflation

熱(=热)胀冷缩rè zhàng lẽng suo expand when heated but contract when cooled

c 賬 v.帳=帐zhàng see Character No. 4163

4168 d \ = \ chang - sorry, disappointed (a stretched heart), e.g.

为怅	weichang	sorry (correspondence language		
怅然	changrán	disappointed, upset		
怅惘	changwang	distracted, listless		

倀=伥chang soul of one devoured by tiger, which in turn helps tiger to devour 4169 others (mythology) (man with long hair), e.g.

为虎作伥

wèi hu zuò chang

help a tyrant do evil

wanton, unbridled, shop, four - see Character No.

sheath, case, cover, cover with, harness, put a ring etc. round, model on, convention, formula, coax the secret out of somebody, try to win, classifier of set, suit, suite (anything that is larger and longer), e.g.

套子	tao.zi	sheath, case, cover (bisyllabic)
枕套	zhentao	pillowcase
套间	tàojian	inner room, apartment (a room that can be reached only through another room)
被套	bèitào	cotton cover of a quilt
手套	shoutao	gloves
套版	tàoban	registering (in printing technique)
套色	taoshai	chromatography (colour over colour)
套衫	taoshan	pullover (dress over dress)
套鞋	tàoxié	overshoes (shoe over shoe)
套印	tàoyìn	process printing (printing over printing)
河套	hétào	the Great Bend of the Huanghe River
牲口套	 sheng.koutao	harness

1805

4170

套購(=购)	tàogòu	fraudulently purchase (buy by exercising a certain force on the seller = put a ring round and buy)
套用	tàoyòng	apply mechanically, use indiscriminately (model on)
老套	laotão	the same old stuff, stereotype (conventional)
客套	kètào	polite talk, pleasantries (talk towards guest in a way like using a formula)
生搬硬套	sheng ban ying tao	apply mechanically (raw removal, hard harness)
套问	tàowèn	tactfully sound somebody out (coax the secret out of somebody)
套话	tàohuà	trick someone into telling the truth
套交情	tào jiao.qing	try to get in good with some- body (try to win somebody over)
一套百科	全书 yītào bǎ	ike quánshu one set of encyclopaedia
兩套衫裤	liangtao shanku	two suits of clothings
一套房间	yitào fángjian	one suite

long (E) and eye-catching (S) (Bushou K1). Hence it applies mostly to characters that describe 'hair', but quite a number of them have become obsolete. The following are comparatively popular ones. It also shows that people in ancient times were very conscious of their hairdo and moustache. If not, why were so many characters invented using this Bushou? Or perhaps because scissors were a precious and rare article. Such characters still in use today are:

a 髮=发fà ——— hair on head (hair grows upward like being pulled ×4170 out:发for 拔 ba 'pull out'), e.g.

头发 toufà

hair on the head (bisyllabic)

理髮(=发) ifa

haircut

发蠟(=蜡) fàlà

pomade

发指 fazhi anger with hair raised and

pointing to

b 髣髴=彷彿 făngfú-

--- seem, as if, be alike

X4170

(in 髣髴,方 is the abbreviation of 彷 'alike' and 弗 is the abbreviation of 佛 'incomprehensible') (doubleton)

c 對屬=胡须 húxū ———— beard, moustache or whisker

X4170

(胡 means 'like 胡 hú people', 颁 means 'hair below chin') (doubleton)

Beards were usually grown by males of 胡 hú (Northern) tribes. Hence the use of the character 胡 hú.

景清素清=海戸海戸 làli ————— favus of the scalp (doubleton)

4171

(東) means 'disagreeable'。 和 means 'no shave

with knife')

e 鬙= 髱 bìn-

- hair on the temples, temples, e.g.

4172

鬓发

binfa

hair growing on the temples

(bisyllabic)

兩餐

liangbin

hair on both temples

髮斑

binban

grey hair on the temples

型 máo

-singularly long hair, e.g.

4173

时髦

shímáo

fashionable, stylish, in vogue

(long hair of the time)

x4173 g 鬆 = 松 song —— loose, slack, loosen, relax, light and flaky, soft, dried minced meat, pine (incoherent like pine needles), e.g.

songsan	loose, relax
songchí	slack, lax, flabby
pengsong	fluffy
songxiè	relax, slacken, slack
songshou	loosen one's grip
songbang	untie a person (loosen the bind)
song.dong	become less crowded, become flexible
songjin	degree of tightness, elasticity
fangsong	relax
qingsong	relax (spirit), light (work)
songcuì	light and crisp
songruan	soft, spongy, loose
zhurousong	dried minced pork
songshù	pine tree
songzi	pine nut
songzhen	pine needle
songjiéyóu	turpentine
songxiang	rosin
songshu	squirrel
	songchí péngsong songxiè songshou songbang song.dong song.in fangsong qingsong songcui songruan zhurousong songshu songzi songzhen songliéyóu songxiang

The following characters describe the arrangement of human hair:

4174	h	鬈	quán -			curly, wavy (i	rolled-up t	nair), e.g.		
				鬈发	* · · ·	quánfa		curly hair		
				鬈曲		quánqu		crimp, curl		

i	髻』一		— (hair) <u>bun,</u> chignon (hair tied up in a knot; 吉 for結jié 'knot')	4175
j	鬟 huán		— (hair) <u>bun</u> (hair arranged like a ring; 夏 for 環huán 'ring'), e.g.	X4175
		丫鬟	ya.huan young maidservant in olden times	
		養髻	huấnjî bun	
k	髫 tiáo -		tufts of hair at front of children's head (hairdo of children before shedding milk teeth; 召 zhào for 阳 tiáo 'changing teeth'), e.g.	4176 4177
		營 龄	tiáolíng childhood	
ı	影 jiu -		— <u>bun,</u> knot, chignon (colled hair to be worn in autumn)	4178
m	鬋 jiǎn -		bang (front hanging hair) embiad benditness esodi moss	X4178
n	鬣 liè —		mane (animal's long hair that can be hit and caught)	X4178
0	髯 rán-		whiskers, beard (soft heir that wavers in the wind), e.g.	X4178
		美髯	meiran beautiful beard	
	髭 zī-			4179
q	鬃 zōng		hair on the neck of a horse, pig, etc. (hair in high position), e.g.	4180
		马鬃	mazong horse's mane	
		猪鬃	zhuzong pig's bristles	
r	髹 xiū-		— dark brown lacquer (something like heir that rests on something else)	X4180

When one comes across the sign 髟 one cannot help thinking of 毛 máo 'hair'. The character 髦 máo must be referring to even longer hair. It is also obvious that 髟 does not exactly mean human 'hair' for it also refers to animal's.

毛 máo is used to indicate 'sheep's wool' in the following bisyllabics x4180 and also 'fur', 'hairy', 'coarse', 'gross' in other colloquial expressions:

毛纺	maofang	wool spinning
毛线	máoxiàn	knitting wool
毛皮	máopí	fur, pelt
毛孔	máokŏng	pore

	毛巾	máojin	towel
1	毛细血管	máo xixueguan	blood capillary
1	毛毛雨	máomáoyű	drizzle (very hairy rain)
	毛手毛脚	maoshou maojiao	careless (in handling things)
	毛病	mao.bing	trouble, mishap, defect, short-coming, illness
	毛重	máozhong	gross weight
-	毛里求斯	maoliqiusi	Mauritius (sound)

X4180 E máo as a co-component is found in two more characters, apart from those mentioned before:

a	非 máx		<u>yak</u> (ox with plent	y of hair) see Character No. 2200
4181 b	耗 hào		— <u>waste</u> , consun	ne, cost, bad news, e.g.
	1	耗损	hàosun	waste, lose, consume
		损耗	sunhão	wastage, spoilage, wear and tear
		耗散	hàosàn	dissipation (wasted and scattered)
		耗电量	hàodiànliàng	power consumption
		耗贵	haofei	consume, expend
	1	耗资	haozi	cost (consume so much money)
		耗竭	hàojie	exhaust, use up
	1	噩耗	èhào	the sad news of the death of one's beloved

The original meaning of 'waste' obviously derived from 'grain stalks decimated by the plough which remain in the field and look like scattered hair'. Other senses were by extension.

Here we shall conveniently dispose of one character which takes \pm i \in as its Bushou, but needs to be treated separately, because it takes the ancient form of a modern character as a co-component.

影 is 'a spade-shaped farm tool' used in ancient China. Hence its Bushou 耒 尚 'plough' with 日 which was an ancient character for 以 n. In this case, 以 was used for 似 sì to mean 'similar to', and therefore 耜 sì ×4182 means 'something similar to a plough'.

Another pattern similar to β , i.e. β_{fu} 'mound', 'abundant' was β in Alasa Xiaozhuan Script now transformed to β (Bushou K15) but remains an independent character. Its use is limited such as in the following coined quadrisyllabic:

物阜民丰 wù fù mín feng

products abound and the people live in plenty

It has one derivative, i.e.

the bu 'wharf', 'pier', 'port' is a common modern character which did 4184 not exist in Xiaozhuan Script. Note the following bisyllabics:

埠头	bùtóu	wharf, pier, port
本埠	benbù	this port
外埠	waibù	places other than this port
商埠	shangbù	trading port

4185

麵(=面)包	mianbao	bread
面粉	mianfen	wheat flour
面筋	mlan.jin	gluten
面食	miàn,shi	cooked wheaten food
面团	miantuán	dough
面条	miantiáo	noodles
炒面	chăomian	fried noodles

Why noodles are called in mian 'face' can be explained away that between flour and uncooked noodles the product at one stage does look like a human face, and the strips were in early days obtained by cutting up a 'dough rolled thin' called 'face'.

^{*} Note: 呵 mian 'hindered view' is different from 呵gai 'beg', and is now obsolete.

v. niàn — face, surface, vis-à-vis, personally, outside, an entire area, side, aspect, extent, range, scale, classifier for flat articles, e.g.

面孔	miảnkŏng	face (bisyllabic) (face including all the apertures (子仁))
面貎	miànmào	face, features, appearance
面目	miànmù	face, features, visage (face and eyes)
面色	miànsè	complexion (colour of the face)
面庞	miànpáng	contours of the face (the bigness of the face)
面前	miànqián	in face of, in front of
面臨(=临)	miànlín	be faced with
<u>面不改</u> 色	miàn bùgăi sè	remain calm (face not changing colour)
面红耳赤	miànhóng ĕrchì	be flushed or had a heated argument (red face and reddened
		ears)
<u>面</u> 如 <u>土色</u>	miàn rú tusè	•
面如土色 面目一新	miàn rú từsè miànmù yixin	ears)
		ears) pale (face looks like mud colour)
面目一新	miànmù yixin	ears) pale (face looks like mud colour) take on an entirely new look
面目一新	miànmù yixin mén,mian	ears) pale (face looks like mud colour) take on an entirely new look facade, shop front
面目一新 门面 门面适	miànmù yixin mén,mian mén,mianhuà	ears) pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks
面目一新 门面 门面适 面善	miànmù yixin mén,mian mén,mianhuà miànshàn	ears) pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks look familiar
面目一新 门面 门面适 面善 面熟	miànmù yixin mén,mian mén,mianhuà miànshàn miànshú	pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks look familiar look familiar face, outer part, reputation,
一面目一新 门面适 面善 面熟 面子	miànmù yixin mén,mian mén,mianhuà miànshàn miànshú miàn.zi	pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks look familiar look familiar face, outer part, reputation, prestige
一面目一新 门面适 面 画 画 面 面 面 更 厚 面 皮	miànmù yixin mén,mian mén,mianhuà miànshàn miànshú miàn.zi	pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks look familiar look familiar face, outer part, reputation, prestige unashamed (thick-skinned)
 一面一新门面面面面 厚面频	miànmù yixin mén,mian mén,mianhuà miànshàn miànshú miàn.zi hòumiànpí miànjiá	pale (face looks like mud colour) take on an entirely new look facade, shop front formal and insincere remarks look familiar look familiar face, outer part, reputation, prestige unashamed (thick-skinned) cheek

1813 面额 mian'é denomination (face amount) face value, par value 面值 mianzhí surface, outwardly biaomian 表面 lùmian road surface 路面 面对面 miàn dui miàn face each other, vis-à-vis look at each other in astonish-面面相觑 miànmiàn xiang qù ment confront, face 权面 miànduì 当面 danamian personally 面洽 miàngià take up a matter with somebody personally **面辞** go to say good-bye miàncí 面谢 mianxiè thank somebody in person give confidential briefing 面授机宜 miànshòu jīyi 面積(=积) miàn.ji area 四面 simian on all sides —面 yimian one side, on one side left side 左面 zuomian 下面 xiàmiàn below, under, underneath, next, following, lower level, subordinate attend to each and every aspect 面面倶到 mianmian jù dao of a matter overall (full extent) 全面 quánmian

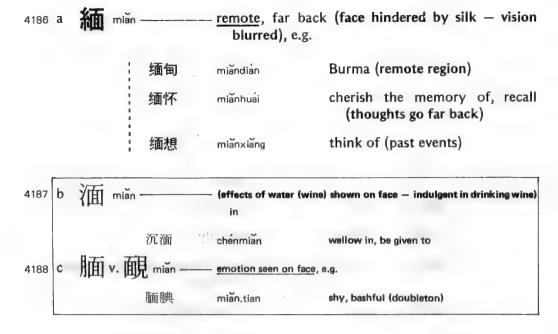
set up, range, scale

<u>二面旗子</u> èrmiàn qí.zi two flags

場(=场)面 chăngmiàn

一面镜子 yīmiàn jìng.zi one mirror

mian is the co-component of the following characters:



The original pattern of mian was mu 'eye' surrounded by an incomplete circle. Undoubtedly, the eyes are the highlight of the face. The present script was a Libian; the upper part was probably transformed from strokes representing 'hair'.

牙 yá 'tooth', 'tooth-like thing', 'ivory' forms the co-component of quite a number of characters where the sense of 'teeth', 'sprout' is present throughout, e.g.

4190 a $\frac{\text{evil}}{\text{teeth even when not talking}}$, e.g.

那恶 xié'è evil, wicked, vicious

邪路 xiélù evil ways, vice

邪念 xiéniàn evil thought, wicked idea

邪行 xiéxíng evil deeds

邓门歪道 xiémén wai dào crooked ways (by way of evil door and crooked avenue)

走<u>邪道</u> zou xiédào lead a depraved life 邪气 xiéqì perverse trend, evil influence 邪说 xiéshuo heresy

那以来 yé see Location near Character No. 0416 on question mark 4190 and also Location X4616.

b lya _____ah! oh! (surprise) (one necessarily shows one's x4190 teeth when saying ah), sound of opening door or cry

to emphasize the preceding vowel at the end of a phrase

烏(=乌)鸦 wūyā crow (bisyllabic) (black crow)

鸦片 yāpiàn opium (sound)

鸦雀无声 ya què wusheng complete silence (not even a crow or sparrow can be heard)

d ## ya ______ elegant, refined, your esteemed friendship, proper, 4192 standard, correct (in spite of showing teeth), e.g.

文雅 wénya elegant (bisyllabic)

雅致 yazhì refined, tasteful

雅兴 yaxing in a poetic mood

雅俗<u>共</u>赏 yě sú gòng shàng suit both refined and popular tastes

不登大雅之堂 bù deng dà yǎ zhī táng

not in good taste (cannot be seated in an elegant hall)

不雅觀(=观) bùyaguan rather unsightly

雅教 yajiào your esteemed teaching or view

雅意 yayi your kindness

雅座	yazuò	private room (in a restaurant) (proper seat)
雅量	yallang	magnanimity, generosity, great capacity for liquor
雅正	yazhèng	please point out the incor- rectness

X4192	e	訝	yà		be surprised, sta	rtled (uttering the sound ya; 牙 for 呀), e.g.
				惊讶	jingyà	be surprised (bisyllabic)
4193	ř	迓	yà -		welcome, meet	(show smiling teeth in distance), e.g.
				敬迓	jingyà	welcome gracefully
4194	g	砑	yà -		· în	
				砑光	yaguang	calendering (grind with stone teeth)
4195	i	蚜	yá ·		in	
				蚜虫	yáchóng	aphis (insect that feeds exclusively on plant
		7.		蚜虫	yáchóng	aphis (insect that feeds exclusively on pla sprouts; 牙 for 芽—see below)

4196 h yá _____ bud, sprout (plant showing its teeth), e.g.

發(=发)芽 fayábudding豆芽 dòuyábean sprout芽豆 yádòusprouted broad bean

4197 j chuan ---- pierce through, pass through, put on (clothes)

穿 chuan originated from the idea 'to chew or work for the hole (throat)' but this sense is no more in use. Instead 'going through' is the present meaning. Bisyllabics:

穿过	chuan.guo	pierce through, pass through
穿针	chuanzhen	thread a needle
看穿	kànchuan	see through, realized
穿孔	chuankong	perforation

穿梭	chuansuo	shuttle (for passing through)
穿着	chuanzhuó	wear (pass through the sleeves, etc.)
穿戴	chuandài	put on, apparel, dress (what is for wearing and attaching to the body)

4343 娘 v. 嫔 niáng — mother, elderly married woman, young woman, e.g. 4198

娘親(=亲) niángqin	mother (mother dear)
亲娘 qinniáng	own mother (mother by blood)
娘舅 nlángjiù	mother's brother
娘家 niáng.jia	married woman's parents' home
晚娘 wanniang	stepmother (a mother who is a latecomer)
r (= 婶)娘 shenniang	wife of father's younger brother
老大娘 laodàniáng	grandma (towards elderly woman)
新娘 xinniáng	bride
姑娘 gu.niang	unmarried girl

The exact meaning of 娘 niáng is in a way determined by the other leg, because 良 liáng really means 'good', 'fine', 'good people', 'very', 'very much'. 4199 It was a Libian and has no connection at all with 艮 gên 'mountain'.

According to some etymologists, 良 liáng 'good' originated from the non-character 畐 'full' (see near Character No. 4046) which was itself a transformation of 蚤 'grain container'. This sign was the root of two patterns; 畐 and 量 liáng. Further, 量 'capacity', 'measure' offers an indication to the creation of the character 重 zhòng 'heavy'. It was not a confusion, but a logical development.

The use of 良 liáng in bisyllabics is mostly for the first leg:

良好	llánghão	good, well (bisyllabic)
良机	liangji	good opportunity
善良	shànliáng	good and honest

良材	llángcái	good timber, able person
良策	liángcè	good plan, sound strategy
良辰美景。	赏心乐事 liángchén	meijing, shangxin lèshì beautiful scene on a bright day, marvelous event for the appre- ciating heart
<u>良药</u> 苦口	liángyào kũ kốu	good medicine tastes bitter
良心	liángxin	conscience
<u>除</u> 暴安良	chú bào an liáng	get rid of bullies and bring peace to good people
良莠不齐	liángyou bùqí	good and bad intermingled (the good people and the bad people are not in even number)
良久	liángjiú	a good while, very long time
良多	liángduo	very many, very much

Quite a number of characters utilize $\[mathbb{Q}\]$ as their co-component. Note that $\[mathbb{Q}\]$ should be treated as $\[mathbb{Q}\]$ when it is part of a character; it does not exist by itself. We can count eight characters using $\[mathbb{Q}\]$ and seven characters using $\[mathbb{Q}\]$ as co-component.

4200	a	狼	láng —	wolf (mimic the wolf's howls), e.g.
------	---	---	--------	-------------------------------------

狼狗 lánggǒu	wolfhound
狼吞虎嚥 láng tun hữ yàn	gobble up (like wolf's devouring and tiger's swallowing)
狼心狗肺 láng xīn gǒu fèi	rapacious as a wolf and savage as a cur, cruel and unscrupulous, ungrateful (with wolf's heart and cur's lungs)
狼子野心 lángzǐ yěxīn	wolfish nature, wild ambition
狼奔 <u>豕</u> 突 láng bēn shǐ tū	tear about like wild beasts (run like a wolf and dash like a boar)

	狼烟四起	lángyan sìqi	with alarms raised at all border posts (smoke from fire by burning wolf's manure rises in four corners)	
	狼藉	lángjí	in disorder, scattered about in a mess (place made use of by wolves)	
	声名狼藉	shengming lángji	notorious, in disrepute (reputa- tion in a mess)	
1	狼狈*	lángbèi	in a difficult position, in a tight corner (wolf has two longer forelegs and bei has two longer hindlegs)	4201
	<u>狼狈为奸</u>	langbèi wéi jian	act in collusion with each other	
量 v.制	liáng ———	food, provisions, measured (量)	grain tax paid in kind (rice (米) or good (良) rice (米)), e.g.	4202
:	粮食	liáng.shi	food, grain, cereals (bisyllabic)	
8 8	粮秣	liángmò	grain and fodder	
1	粮饷	liángxiǎng	provisions and funds for troops	
8 6	<u>弹</u> 尽 <u>粮</u> 绝	dàn jìn liáng juế	run out of ammunition and food	
1 1	干粮	ganliang	(dried) solid food (for meals on a journey)	
良 liàng -		- <u>improper walking</u> (wo	olf always looks back while running;良 for	4203
	踉蹌(=跄)	llàngqiàng	stagger (doubleton)	

d Rang _____ wave, billow, breaker, unrestrained, loaf, dissolute 4204

浪 was to substitute 瀾 lán 'billows' but has now practically superseded 澜 in all cases except in a few coined phrases. It is a very popular character and need be well understood. Note:

熱(=热)浪 rèlàng

heat wave

^{*} Apart from 狈 bèi, 贝 bèi has one more derivative 钡 bèi 'barlum' which borrowed its sound from 月. 4205 1819

量(=晕)浪	yùnlàng	sea-sick (feel dizzy as on undulat- ing waves)
浪潮	làngcháo	wave, tide
浪花	lànghua	spray, spindrift
浪费	làngfèi	waste, squander (spent in vain as billows)
白浪	báilang	white breakers
浪湧(v.涌)	làngyŏng	surge
孟浪	mènglèng	rough and rude (violent and unrestrained; 孟 for 猛)
浪荡	làngdàng	loiter about (loaf about like waves)
浪子	làngzi	loafer, prodigal
放浪	fànglàng	dissolute
浪迹天下	làng ji tianxià	roaming all over the country or world
浪漫	làngmàn	romantic (sound)

4206 e	建 = 王	良 láng——	(good jade) in	
		琅琅	lángláng	the sound of reading aloud (compared to sound of striking two pieces of flawless jade one against the other)
4207 f	銀 láng		- chains made of goo	d metal, e.g.
		锒铛入狱	lángdang rùyù	be chained and thrown into prison (doubleton)

4208 g **真** = **真** niàng, niáng - <u>brew</u>, wine, lead to, breed (assist (襄) making wine (酉); 良 for 娘 to represent the sound), e.g.

酸酉	niàngjiũ	brew (beer, etc.), make wine		
酿造	niàngzảo	make (wine), brew (beer, etc.) (bisyllabic)		
酿蜜 எ	niangmi	make honey		

h	南 区。		Iwaman tawarda	husband or loved one or lover
		酒酿	jiuniáng	fermented glutinous rice
		酿成	niàngchéng	breed
		酿禍	niànghuò	lead to disaster
		佳根	jianiang	good wine

h Èß láng ————— (woman towards husband or loved one or lover)

my darling, certain male, ancient official title

It was an ancient custom for a wife to call her husband $\[mathbb{R}\]$ hiángrén 'good man'. By extension, $\[mathbb{R}\]$ hiáng was used to denote male in a general sense. It can be interpreted as 'a place ($\[mathbb{F}\]$) where $\[mathbb{R}\]$ hiáng is'. While the use was quite loose in olden days, modern uses generally restrict it to a male of particular significance, e.g.

郎君	lángjun	my darling (bisyllabic)		
新郎	xinláng	bridegroom		
令郎	linglang	your son		
侍郎	shilang	ancient official title for minister		
郎中	lángzhong	physician trained in herbal medicine		
货郎	huòláng	village vendor		
夜郎 自大	yèláng zỉdà	parochial arrogance (ludicrous conceit of the King of Yelang)		

However, the term 女郎 nǚláng is colloquially used to mean 'young woman'. It arose from the sense 'a woman who is as gifted as the man'.

 $\dot{\mathbb{R}}$ láng is a co-component for several other characters which are not unpopular:

h-1 底 láng	,	— <u>corridor</u> , v place wh	eranda, porch (extended from resting ere all 侍郎shìláng stay), e.g.	4210
	回廊	huiláng	winding corridor	
	廊子	lang.zi	corridor, veranda	

门廊	menlang	porch, portico

画廊 huàláng picture gallery

4211 h-2 蚬 v. 娘 láng —— (in ancient times it was written as 蜋 'a wolf-natured insect'; 良 for 狼) in

螳螂	tángláng	mantis
螳螂捕蝉	, <u>黃雀</u> 在 <u>后</u> ;	tángláng bữ chán, huángquè zài hòu covet gains ahead without being aware of danger behind (the mantis stalks the cicada, un- aware of the oriole behind)
蜣螂	qianglang	dung beetle (originated in Western China where 羌 people lived)
蟑螂	zhangláng	cockroach (an insect that eats 'essays'(章)—written articles)

4212	h-3 鄉	láng —	(an object ma	de of metal that is to kiss the opposite object as a male)
4213	h-4 榔	鄉乡 láng ———		hammer de of wood that is to kiss the opposite object as a male)
		榔乡	in 901 láng.tou	wooden hammer

4214 i 則 lăng		bright, light,		loud and clear (fine moon), e.g.	
	1	朗月	langyuè	a bright moon	
		明朗	minglang	bright and clear, obvious, forth- right	
	1	开朗	kailang	open and clear, sanguine, opti- mistic	
		朗诵	langsong	recite (read loud and clear)	

One sees in the derivatives that ϱ is often used to substitute the other co-components such as $\equiv \lim_{\varepsilon \to 0}$, $\Re \lim_{\varepsilon \to 0}$, $\Re \lim_{\varepsilon \to 0}$, because they are more or less of similar pronunciation, and ϱ is part of ϱ shi 'eat' which literally means 'good (ϱ) to man (λ)'.

While 闌 lán and 襄 xiāng will be dealt with under Character No. 5483 and 5343 respectively, we can conveniently dispose of the character 量 liáng

here because 糧 liáng is the sole derivative of 量 liáng which means 'measure'. Actually, 糧 liáng was an extension of the sense of 'mete out rice'. By further extensions it came to be used for measuring anything, e.g.

丈量	zhàngliáng	measure land
量地	liángdí	measure land
量尺寸	liáng chỉ.cun	take somebody's measurements
量体溫	liáng tiwen	take somebody's temperature
量杯	liángbei	measuring glass, graduate
量规	lianggui	gauge

and the sense is further extended to signify 'quantity', e.g.

liàng _____ quantity, capacity, volume, amount, quantify, e.g. x4214

数量	shùliàng	quantity, amount
酒量	jiuliang	capacity for liquor
重量	zhòngliàng	weight
度量衡	dù liàng héng	length, capacity and weight, weights and measures
质量	zhiliàng	quality (measure of an attribute)
量词	liàngcí	classifier, measure word
量子	liàngzi	quantum
量才录用	liàngcái lùyòng	assign jobs to people according to their strength or abilities
不自量力	bù zỉ liàngli	overrate one's ability (did not quantify one's strength)
力量	liliang	power, force, strength
量人为出	liàng rù wéi chu	keep expenditures within the limits of income (measure income before deciding to spend)

As to the origin of 量, several theories co-exist. The most viable one would be that of Wang Yun who thought that 量 liáng was composed of two parts: 日 yuē 'say about' and 軍 abbreviation of 重 zhòng 'heaviness'. Other interpretations could lead to more confusion than clarity.

The first example of 量 liáng involved a character 丈 zhàng which has been touched upon under Character No. 0147. The Xiaozhuan Script of 丈 zhàng was written like 与 indicating 'hand holding a rule'. Hence it is also measuring unit of 10 尺 chǐ (=3-1/3 metres).

文 zhàng has two derivatives, viz:

4215 a zhàng — cane, stick, flogging, rod or staff used for specific purpose (extended from the sense 'rule', something long that is made of wood), e.g.

手杖 shǒuzhàng walking stick, cane

> 依仗 yizhàng rely on, count on 全仗 quánzhàng depend on, wholly rely on

仪仗 yízhàng flags, weapons, etc. carried by a guard of honour

明<u>火</u>执仗 míng huổ zhí zhàng conduct evil activities openly (carry torches and weapons

hold a sword

(in a robbery))

硬仗 yingzhàng hard-fought battle

打仗 dazhang go to war

zhangjian

4217 4380 **‡** fù — go to, attend, e.g.

仗剑

赴任 fùrèn go to one's post

赴<u>汤</u>蹈火 fù tāng dǎo huǒ go through fire and (hot) water

赴宴 fùyàn attend a banquet

計约 fùyue

keep an appointment

another falls

ьй 'divination' or 'oracle' is a Bushou very often seen in other х4217 characters and is nowadays used to represent 美 in a number of simplified characters. While 美 will be elaborated on later in Location X4259, we shall first tackle the characters using bu as co-component:

a 章 fù _____obituary (go and inform people; 卜 for 赴), e.g. 4218 计闻 fùwén obituary notice b **1** pu ______fall prostrate (man bodily attends; 卜 for 赴), e.g. 4219 前仆后继 qián pu hòujì one stepping into the breach as

pò _____ Chinese hackberry (a deciduous tall tree of the shape of |) 4220 金 polonium (sound) 4221

e **9** wai ______ outer, etc. — see Location X2834

f 上 v. 上 wò _____ lie down, sleep, crouch (man (人) in a submissive position (戶)), e.g.

> yangwo lie on one's back (lie down with 仰卧 face up)

字個 woshi bedroom

即具 woiù bedding

卧榻 wota bed (sleeping couch)

卧病 wòbina be confined to bed

卧薪尝胆 wò xin cháng dăn undergo self-imposed hardships so as to strengthen one's resolve to wipe out a national humiliation (sleep on brushwood and taste gall - a wellknown historical fact of the

Spring and Autumn Era)

^{*} Ehis a modern transformation.

4223 g 点 = 如v.女chù — place, point, part, classifier, department, office (where there are many feet (久) under one table (凡) like sitting tigers (声) showing their two forelegs), e.g.

处所	chusuo	place, location
处处	chùchù	everywhere
到处	dàochù	everywhere (wherever one reaches)
好处	hao.chu	advantage, gain
长处	cháng.chu	strong points
幾(=几)处	Jichu	several parts
人事处	rénshichù	personnel section
处长	chùzhang	head of department, section chief
联络处	ljánluòchù	liaison office

<u>live</u>, be situated in, get along, manage, handle, punish, e.g.

处于	chuyú	be (in a certain condition), live in
处在	chuzai	be situated in, be in a certain condition
处境	chujing	plight, unfavourable situation
处女	chunu	virgin, maiden (a girl who has never left her living place)
处士	chushi	retired scholar
相处	xiangchu	get along
处世	chushi	conduct oneself in society
处理	chŭlĭ	manage, deal with, treat with, sell at reduced prices
微处理机	weichuliji	microprocessor
处置	chuzhi	handle, dispose of, manage
<u>处</u> 之 <u>泰然</u>	chữ zhi tàirán	take things calmly

<u>处心</u> 积	chuxin ji lů	deliberately plan to achieve evil ends (take into one's mind and cumulate all kinds of precau- tions)
处事	chushi	handle affairs
处方	chufang	prescribe, prescription
处分	chufèn	disciplinary action against (punish for one's share of wrongdoings)
处決	chŭjué	put to death (punish decisively)

处 chu can be treated as the co-component of the following characters:

g-1	咎 jiù -	fault, blame,	censure, e.g.	4224
	-	归咎于人 guijiù yú rén	attribute fault to somebody else	
	1	咎由自取 jiù yóu zỉqǔ	have only oneself to blame	
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	既往不咎 jìwang bùjiù	let bygones be bygones (not censure somebody's past mis-deeds)	

咎 jiù was a Libian, being the combination of \bigwedge rén 'persons' and 各 gè 'each', 'different'. When each person has a view, it very seldom happens that everyone is right. Faults are bound to occur. Blame or censure will, of course, fall wherever the fault is committed. Hence 咎 jiù signifies both the cause and the consequence.

g-2 晷 guǐ ———		a shadow cast by the sun, sundial, time (failure of the sun), e.g.		4225
	日晷 eng	riguĭ	sundial	
	余 晷 :: 80m	yúgui	spare time	
g-3 終 liǔ—		- <u>tuft</u> , lock, skein (blamed – bundled silk)		4226

h 餐 can — eat, food, meal, regular meal (food (食) to be 4227 repeatedly beaten (**) i.e. chewed), e.g. 1827

聚餐	jùcan	dine together
野餐	yecan	picnic (eat in the wilds)
<u>餐</u> 风宿露	can feng sù lù	endure the hardship of an arduous journey or field work (eat in the wind and sleep in the dew)
中餐	zhongcan	Chinese food
午餐	wucan	lunch (noon meal)
餐厅	canting	restaurant, dining room
餐具	canjù	tableware

However, the author inclines to interpret this character that it originated from a nomadic society where the last or evening (\varnothing) meal (\diamondsuit) of the day was always unsure and had to be divined (\triangleright) or snatched (\nearrow) from someone, somehow, somewhere. The most recent simplification of this character to make it look like \varnothing has deprived it of two important ingredients.

4229 h-2	粲 càn-		- beaming, bright,	smile (like repeatedly beaten or polished rice), e.g.
		粲然	cànrán	beaming, bright, smiling broadly
		以博一粲	yi bó yican az 🐇	ા પહું ઃ. just for your amusement
4230 h-3	璨 càn —		- (a piece of repea	ntedly polished bright jade) in
		璀璨	cuican spa	bright, resplendent (doubleton)
4231 h-4	雅 xiè —		- (water vapour (horizon ()	γ) repeatedly beaten ($lpha$) but not (eta) leaving the
		沆瀣	hàngxiè	evening mist (doubleton)
		沆瀣一气	hàngxiè yiqi	act in collusion with, wallow in the mire with, like attracts like (evening mist as one mass)



4234 father's age', 'uncle', 'No. 3 among brothers', 'husband's younger brother'.

khaki (drill) (sound)

carbazole (sound)

This could be one of the strangest characters that survived. It is not impossible that some misinterpretation happened at the transformation from Bone-shell Script ₹ to Metal Script ₹ and further to Xiaozhuan ₺.

carbylamine (sound)

咔唑

i-2 | kš ----

Two theories existed: one advanced that 叔 was always referring to good young male shooters, and the other that it referred to potatoes which are always separated by hand from the stems from which they had grown. The evidence lies in the structure of having upper (|-) and lower (/ |\) as the character's west component. Indeed uncles could have been many and uncountable to simple early man.

Perhaps the simplest way to memorize it would be 'he who is small (/)\) but superior (\vdash) and also needs assistance (\lor) from other grownups'.

1829

	j	叔	shu f	orms the	co-component	of five not unpopular characters:
4235	j-1	淑	shu -			entle, fair (water and uncle, both good to be too close to), e.g.
			8 B B	淑女	shunü	a fair maiden
4236	j-2	菽	shu -		<u>beans</u> (a plant,	the nature of which resembles potatoes)
4237	j-3	督	du -			l and direct (under the eyes of an uncle uperior, yet not as kind as one's father),
			:	督察	duchá	superintend, supervise
				督促	d ucù	supervise and urge
			1	监督	jlandu	supervise, superintend, control, supervisor
			į	总督	zongdu	governor, viceroy
4238	j-4	寂	jì		— <u>quiet,</u> still, as lonely	silent, lonely, solitary (under a shelter as a single potato in the ground), e.g.
				寂静	jijing	quiet, still, silent
				寂寂	jiji	quietly, silently
				寂然	jírán	silent, still
				寂寞	jìmò	lonely, lonesome
			1	寂寥	jiliáo	solitary, lonesome
4239	j-5	椒	jiao -		— hot spice p an uncle)	lant (a plant as welcome and severe as , e.g.
			!	胡椒	hújiao	pepper
				辣椒	làjíao	chilli, hot pepper
				椒盐]iaoyán	spiced salt

There exists a doubleton time 'perturbed' the meaning of which 4241 is obvious from the structure which indicates the heart goes up and down.

k $\mathbf{E} = \mathbf{F}_{1\acute{u}}$ (mostly for sound) in 4242

卢比 lúbǐ rupee (sound)

卢布 lúbù rouble (sound)

卢森堡 lúsenbão Luxembourg (sound)

n 📮 zhuo _____ tall and erect, eminent, outstanding

In this case \uparrow was a Libian of \biguplus and was used as an abbreviation of \biguplus bi 'to compare'; therefore the sense is to compare with the full (\biguplus) , e.g.

卓立 zhuoti stand upright 卓著 distinguished, eminent 远见卓识 yuǎnjiàn zhuō shí foresight and sagacity (farsighted with outstanding power of discernment) 卓越 outstanding, remarkable 卓绝 zhuojué unsurpassed, extreme, of the highest degree 卓见 brilliant idea zhuojian

卓 zhuō appear as the co-component of over eight characters in which the sense 'tall', 'high', 'unusual', 'eminent' always lurks in the background, e.g.

4246 n-1 炊卓 chao ————<u>scald</u> (a way of cooking) (go over intense fire)

4247 n-2 綽 chuò ———— ample, spacious (as tall or roomy as silk tuft), e.g.

绰绰有余chuòchuò yǒuyúmore than sufficient (be enough and still have some to spare)绰约chuòyuē(of a woman) graceful (tall and simple)绰号chuòhàonickname (eminent or notorious appellation)

4248 n-3 1 dao ______ mourn, grieve (an over-shadowed (or unusual) heart), e.g.

哀悼 aidào mourn

悼念 daonian mourn, grieve over

追悼会 zhuidaohui memorial meeting

4249 n-4 1 diào _______ fall, drop, shed, come off, lose, be missing, fall behind, change, exchange, turn, completion of an action (in spoken language) (raise hand to a high position), e.g.

天上掉下来 tianshàng diàoxià.lai fall from the skies

掉泪 diàolèi shed tears 掉色 diàoshai fade, lose colour 掉了钥匙 diào.le yào.shi the key is missing 掉在后面 diào zài hòu.mian fall behind 掉包 diaobao stealthily substitute one thing for another (change the parcel) 掉撷 diaohuan exchange, change, swop

掉位	diaowei	change or exchange seats
<u>掉</u> 过 <u>头</u> 来	diào.guo tou.lai	turn one's head round
掉头	diaotóu	turn the head round
掉转	diàozhuan	turn round
洗掉	xidiào	wash off
扔掉	rengdiào	throw away

-5 戟=阜	戈 ǐ ——	halberd (unusua	l wespon)
·6 淖 nào-		<u>mire</u> (unusual o	coloured water)
-7棹 zhào		oar, row (a boat) (an unusual or long wood object), e.g.
	归棹 11.617	guizhão, /nj	MODE boat returning home
ı-8 📮 zhào		<u>cover</u> , wrap, (tall object	, hood, casing, shade, bamboo fish trap et to do the job as a net), e.g.
1 1 1 1	罩子	zhào.zi	cover, hood, casing, shade (bisyllabic)
1	灯罩	dengzhao	lampshade
	玻璃罩	bo, lizhão	glass cover
	罩上	zhao.shang	wrapped in
	罩衫	zhàoshan	overall, dustcoat
桌 zhuō		of wood	transformed from 卓; something made that is tall — to distinguish from 几
1	桌子	zhuo.zi	table, desk (bisyllabic)
	书桌	shuzhuo	writing desk
	餐桌	canzhuo	dining table

- loyal, faithful, chastity or virginity, divination

貞 zhēn is again a member of the 卜 bǔ family. It was transformed from Bone-shell Script 景 similiar to 莫 , Metal Script of 鼎 dǐng 'the supreme and desired object'. To interpret it 'to ask the Divine (卜) with respect to money (貝)' would be vulgar, though modern 'loyalty' may often have something to do with money. Its uses are of course for supreme ideals, such as:

t t	贞操	zhencao	chastity or virginity, loyalty
1 1 1 1 1	坚贞	jianzhen	staunch and faithful, moral integrity
	贞潔(=洁)	zhenjié	chaste and undefiled
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	贞烈	zhenliè	ready to die to preserve one's chastity (loyal and violent)
1	贞 文字	zhenbu wénzi	oracle characters

侦探	zhentan	detective, do detective work
侦察	zhenchá	scout, reconnoitre
侦查	zhenchá	investigate
侦缉	zhenji	track down and arrest

o-2 有 = 前 zhen — <u>auspicious</u>, propitious (ideal answers (元) from the divination)

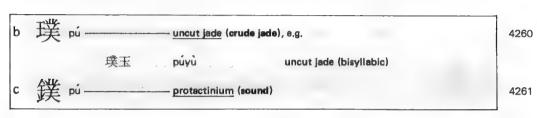
4258 o-3 村 = 杭 zhen — <u>hardwood</u>, terminal posts used in building a wall in ancient times

(the supreme desirable wood)

4259 0-4 1 zhèng — classifier for paintings, calligraphy, etc. (the faithful or desirable length of a hanging object)

Now let us go back to 美 the co-component of several characters which is now represented by 卜 bǔ. 美 was developed from a very complicated pattern in the Bone-shell Script with the ingredients of 'garbage, criminal and a man with a tail'. It was a Libian too. With ſ 'man' as its west component, 僕 pú means 'servant' who does all the dirty work. In the modern language 美 involves no less than nine characters, signifying 'uncultured, crude, in the rough or rudimentary'.

Modern uses made $\triangle \pitchfork gongpú$ mean 'cultured' public or civil servant. This is an appreciatory extension. The reader may suspect the validity of the explanation offered, but the following derivatives testify its correctness.



d 撲 = 井 pu throw oneself on, rush at, attack, flap, flutter 42 (both hands move in the rough — just cover up without exact aiming), e.g.

扑跌 pudie	wrestling (throw oneself on the contestant to cause a fall)
扑空 pukong	throw oneself on but come away empty-handed
扑救 pujiù	put out a fire to save life and property (rush to the rescue)
扑滅(=灭) pumiè	stamp out, extinguish, exter- minate (rush to extinguish)
ìduq 鼻作	assail the nostrils (attack the nose)
扑滿(=满) puman	piggy bank (attack it when full)
扑翼 puyì	flapping wing
扑朔迷离 pu shuò mílí	complicated and confusing

		10	330
	扑打	puda	swat, pat, beat (sound)
	扑克	pukė	poker, playing cards (sound)
	扑通	putong	flop, thump, splash, pit-a-pat (sound)
	扑腾	pu.teng	throb, palpitate (sound)
x4262 e 樸=	朴 pǔ ——	<u>simple</u> , plai	n (as crude as a log), e.g.
	朴实	pushí	simple, plain (in substance)
	朴素	pusů	simple, plain (in essence)
	朴直	puzhí	honest, straightforward
	朴质	puzhi	simple and unadorned, natural
4263 f 误 pi	j	web (of the fee	et of ducks, frogs, etc.) (rudimentary feet), e.g.

4263	f	蹼	pu —		web (of the feet of due	cks, frogs, etc.) (rudimentary feet), e.g.
				蹼趾	puzhi	webbed toe
4264	g	噗	pu —		puff (sound), e.g.	
				噗嗤,扑哧	puchi min toaxe ti	titter, snigger, fizz (doubleton)
4265	þíl.	醭	' Б б-211	o wordt) ž	rudimentary stuff on t	the surface of soy sauce, vinegar, etc., mould
4266	i	幞	= 襆	fú	cloth wrapper (unado	rned kerchief)

For bisyllabics — see under Character No. 2859.

x4266 4380 tyuè — get over, jump over, overstep, exceed, at a high pitch

This character has been expounded on under Character No. 0987. The following bisyllabic expressions may help to understand its exact sense:

<u>越</u> 俎 <u>代</u> 疱	yuè zǔ dài páo	to do what is not in one's department (get or jump over the meat chopping board and be the acting cook)
越权	yuèquán	transgress (overstep one's right)
越轨	yuèguĭ	beyond bounds (go beyond rails)
越 <u>来</u> 越…	yuè lái yuè	more and more
优越	youyuè	excellent
清越	qingyue	in a clarion voice

and we need to go deeper into the significance of the sign to yue .

X4266

 $\not\square$ is an unofficial variant of $\not\square$ wù 'exuberance'. Its connotation is: 'continuing action after action, to an inordinate extent'. From here the significance 'excess' was derived. This significance is also present in its two derivatives below:

a	鉞 yuè-		 ancient battle-axe (exceedingly larger than ordinary axe made of metal) 	X4266
b	魆 xū-		ghost walking across, e.g.	4267
		黑魆魆	hei xuxu frightfully dark (suspicion of the presence of ghosts is actually induced by dark- ness)	
۷3	95 🗱		— cultivate, grow, insert, fall, e.g.	4268

4395	栽 zai ———		— <u>cultivate,</u> gro	cultivate, grow, insert, fall, e.g.	
		栽培	_ zaipéi	cultivate, grow, foster, train	
	1	栽赃	zaizang	plant stolen or banned goods on somebody, frame some- body (insert spoils)	
	1	栽 <u>跟头</u>	zai gen.tou	tumble, suffer a setback	

 $\overset{F_{1}}{\mathcal{K}}$ is a non-character. In all its derivatives its pronunciation remains $\overline{z_{ai}}$ or the like, no matter what the remaining part or co-component may be. A Bushou thus becomes a *sound* component. Some etymologists surmised that

x4268 党 was the ancient version of the character 災 (= 灾) zai 'disaster', 'personal misfortune' which further bore the meaning 'distinctly different'. Disaster is obviously distinct from the normal condition. While this import may fit into some of the characters having 党 as their co-component, we maintain the sense 'make efforts on or towards' (see Bushou I 7) which is an attitude man generally adopts towards a disaster, e.g.

interjection to express alas or to pose questions, e.g.

哀哉! al/zai alas (classics)

有何难哉? yǒu hé nán zai what is so difficult about it?

(classics)

220 b zai _____ carry, be loaded with, everywhere along the way, at the same time (make efforts with vehicles), e.g.

载运 zàiyùn carry, convey by vehicles, ships, etc., transport

载体 zàitǐ carrier

载重 zàizhòng carrying capacity

载荷 zàihè load

超载 chaozài overload

载货吨位 zàihuò dunwèi cargo tonnage

风雪载途 fengxuě zài tú whirling snow everywhere along

the road (classics)

载歌载舞 zài gē zài wǔ festively singing and dancing (classics)

put down in writing, year (both meanings were extended from 載 zài), e.g.

报载 bàozai press reports

刋载 kanzai publish

载明 zaiming be clearly stated

一年半载 yīnián bànzǎi six months to a year

b-1 **载** zài <u>cargo carried</u> (load attended by man), e.g. 卸**载** xièzài unload cargo

c <u>tijié</u> <u>cut</u>, chunk, stop, up to 4272

截 jié is a Libian from the original pattern 默 which can be broken down into 雀 què 'sparrow' and 戈 ూ 'axe' to mean 'cut sparrow'. The enumerated modern senses are of course borrowed, e.g.

截成二段	jiéchéng èrduàn	cut in two
截长补短	jiế cháng bũ duấn	take (cut) from the long to add to (supplement) the short
截断	jiéduàn	cut off, block, interrupt
截然	jiérán	sharply, completely (like a cut)
半截	banjié	half way (half chunk)
截住	jiếzhù	stop (stop and make stay)
截获	jléhuò	intercept and capture (stop and catch)
截流	jiéliú	dam a river (cut the flow)
截至	jiézhi	up to
截止	jlézhľ	end, close (cut and cease)

This borrowed character has become exceedingly popular as can be judged from its connection with several useful expressions, partly because life has changed in modern times so that a different 'cut' from 割 gē, 切 qiè, 剪 jiǎn, 削 xuē, 砍 kǎn, 裁 cái (all meaning cut) has become necessary.

e tout (paper, cloth, etc.) into parts, reduce, dismiss, sanction, mental planning, judge, decide (make efforts towards clothing), e.g.

裁缝 cái.feng tailor, dressmaker 裁剪 cáijiǎn tailoring 裁并 cáibìng cut down and merge

裁減	caijian	reduce, cut down
裁军	cáijun	disarmament
裁员	cáiyuán	reduce the staff (dismiss en masse)
制裁	zhicái	sanction
<u>别</u> 出 <u>心</u> 裁	bié chu xin cái	adopt an original approach (separately dish out heart tailoring = mental planning)
裁判	cáipàn	judgment, umpire, referee
裁決	cáljué	ruling, adjudication (by exercising some judgement)
裁定	cáiding	ruling
裁夺	cáiduó	consider and decide

4274 f 戴 dài

wear, respect (make effort to be different (異) — see below), e.g.

戴眼镜	dài yanjing	wear glasses
戴孝	dàixiào	wear mourning (dress in white)
<u>戴</u> 罪 <u>立</u> 功	dài zuỉ lì gong	redeem oneself by good services (trying to achieve meritorious service because of being guilty of some crime)
爱戴	àidài	love and respect (as if to love to have or to wear somebody above one)

異 yì of 戴 dài has five derivatives, one of which is 戴 dài and the other four are: 翼 yì 'wing', 冀 jì 'hope', 骥 jì 'fast horse' and 糞 fèn 'excrement', 'faeces'. In the following reasons of the use of 異 yì are separately given:

x4274 異字, means 'different', 'strange', 'unusual', 'extraordinary', 'surprise', 'other', 'another', 'separate' and has nothing to do with 田 tián 'field'. It arose from a pattern where man wore a mask or helmet ⊎. We can agree to the view that whenever one wore something over the head, one was 'different' from a natural man. 翼 yì means 'different feather' unlike other feathers that are just to cover the body of the bird. It enable the bird to fly.

翼 denotes 'north is different = something different and expected'. 4276 It therefore means 'look forward to' in 希冀 斌 'hope for', 'look forward to'. It is also the abbreviation for Hebei Province.

y 4277

multiple if 'fast horse' (which could gallop 1,000 li — 330 miles a day according to the legend) is part of a coined phrase: 附腹尾 fù jìwĕi 'ride on someone's coattail to success' (attach to the fast horse's tail).

4278

葉= 粪 fèn 'faeces' is a strange character. Some etymologists like to describe it, as its Xiaozhuan Script showed, 'a man on top of a cask containing some stuff to be thrown away'. However, it does no harm if one thinks that 糞 fèn is 'rice converted into a different form'. Very few ancient specimens of this character have been passed down from history. One can equally interpret it as 'origin: rice (米) to be excessively (土) spread (八) onto the fields (田)'. Thus, the inventor already knew it was manure or fertilizer.

共 gong of 異文 has been explained at a very early stage. Its origin in fact looked like two hands holding one piece of jade Q, which one etymologist said, signifies 'not belonging to one person' and therefore means 'together', 'altogether', 'in or by all', 'common', 'public'. A later pattern was written like $\[eta \]$ in which $\[eta \]$ signifies 'the highest number being offered for sharing'. From this import, the use of the pattern was extended to:-

a	供 gong		- <u>supply</u> , feed (man shares with others), e.g.		4279
	1	供给	gongji	supply, furnish, provide	
		供求	gongqiú	supply and demand	
		供电	gongdiàn	power supply	
	供 gòng	· · · · · · · · · · · · · · · · · · ·	offerings, confess, confession, e.g.		
		供品	gòngpĭn	offerings	
		供奉	gòngfèng	enshrine and worship, consecrate	
	1	供認(=认)	gòngrèn	confess	
		供词	gongcí	confession	
		口供	kougòng	affidavit in court	
b	拱 gŏng -			the other before one's chest, sur- up, arch, push up imperceptibly	4280

from below, curl up (hold hands together), e.g.

	拱手	gongshou	make an obeisance by cupping one hand in the other before one's chest, submissively
1 1	拱抱	gongbao	surround (as holding)
1	拱卫	gongwèi	surround and protect
1 1	拱门	gongmén	arched entrance
1 1	拱桥	gongqiáo	arch bridge
1	拱起	gongqi	curl up, push up from below

4281 c 恭 gong

-respectful (make an obeisance from the heart; 共 gòng for 拱), e.g.

恭敬	gongjing	respectful
恭恭敬敬	gonggong jingjing	respectfully
恭候	gonghòu	await respectfully
恭维话	gong.weihuà	flattering compliments
恭贺	gonghè	congratulate
恭贺新禧	gonghè xin xi	Happy New Year
恭喜	gongxi	congratulations

X4281 d 洪 hóng

- flood, grand, great, big (water suffered by every-body), e.g.

防洪	fánghóng	prevent flood
洪水	hóngshui	flood, floodwater
洪水猛兽	hóngshui mengshòu	great scourges (fierce flood and savage beasts)
洪流	hóngliú	mighty torrent, powerful current
洪才	hongcai	great talent
洪亮	hóngliàng	loud and clear, sonorous
洪量	hóngliàng	magnanimity, great capacity for liquor

e = 0 norm roars of laughter, hubbub (together all speak at the 4282 same time), e.g. 哄然 hongrán uproar, boisterous hilarious (the whole room rocking hongtang daxiao with laughter) honadòna 哄动 cause a sensation 乱哄哄 tumultuous, in a noisy disorder luanhonghong hòng — uproar hong -______fool, humbug, coax (supply by mouth only;共for 供), e.g. cheat, humbug, coax (towards hongpian 哄骗 children) hong -- dry or warm up by the fire, set off by contrast (together by the side 4283 of a fire), e.g. 烘干 honggan dry up by putting near fire (bisyllabic) 烘烘 honghong describing warmth 烘手 of by hongshou warm one's hands at the fire 烘衬 hongchen set off by contrast hongtuo 烘托 throw into sharp relief, set off by contrast 烘云托月 hong yún tuo yuè paint clouds to set off the moon

4402 協士 joint, assist, e.g. ×4283

协力 xiél joint efforts

协作 xiézuò combined efforts, co-operation, co-ordination

ine, alley, alleyway (where the public can be together or move

lane, alley, alleyway

around), e.g.

lòngtáng

弄堂

X4283

协调	xiétiáo	co-ordinate, harmonize, bring into line
协会	xiéhuì	association, society (jointly meet)
协商	xiéshang	consult (joint discussion)
协定	xiếding	agreement, accord (joint decision)
协议	xiéyi	agree on, agreement (to decide jointly)
协奏曲	xiézòuqu	concerto (jointly played tune)
协理	xiélĭ	assist in the management of
协助	xiézhù	assist, provide help

a non-character meaning 'very much strength' appears in three other characters:

4284 a **智**v. 協一 <u>the upper part of the side of the human body,</u> coerce, force (a great deal of strength imposed upon the part of the body where a man can be easily held), e.g.

1	胁迫	xiépò	coerce, force
1 1 1 1 1 1	胁从	xiécóng	be an accomplice under duress (coerced to follow)
1	威胁	weixie	threaten
1	胁持	xiéchí	hold somebody under duress
1	胁变	xiébiàn	strain (physics)
1	胁强	xléqiáng	stress (physics)

4285 b 📆 iì———in

荔枝 lizhi lychee, litchi (the name of a plant which has strong roots, leaves and fruit skins)

Note that the sign 办 used in the above 协 and 胁 as the abbreviated form of 岛 is now also the simplified form of 辦 ban. This has been explained under Character No. 1016.

mengxiang

4420 **夢=梦** mèng — <u>dream</u>, e.g.

梦乡

dreamland

X4285

梦寐以求 mèng mèi yǐ qiú crave something so crazily that one even dreams about it in

sleep
如梦初醒 rú mèng chū xǐng begin to realize (like just waking

up from a dream)

夜长梦多 yè cháng mèng duo a long delay may bring many hitches (a long night is fraught with dreams)

梦遊症mèngyóuzhèngsleepwalking梦幻mènghuànillusion, dream, reverie梦呓mèngyìsomniloquy, rigmarole梦魇mèngyannightmare

There exist four other characters that have the same north component as 夢 mèng and all describe situations not too far away from 'dreaming', i.e.

a	瞢	méng -		– <u>obscure,</u> dim	-sighted (as one sees in dream)	4286
a-1	懵	meng -		- muddled, ign	norant (heart in dreaming scene), e.g.	4287
			懵懂	mengdong	muddled, ignorant	
			憎 然	mengran	ignorant	
b	甍	méng ·		rafters under	the roof (dreamt tile (瓦) = tile supporter)	4288
С	薨	hong -		- <u>die</u> (of the ((越))	the roof (dreamt tile (瓦) = tile supporter) feudal princes) (death occurred (死) as still in dream	4289

4426 猫v. 新 mao — <u>cat</u>, e.g.

shed crocodile tears (the cat weeping over the dead mouse)

猫哭老鼠 mao ku laoshu

猫	<u> </u>	maotouying	owl (eagle having a cat's head)
熊	猫	xióngmao	panda (bear-like cat)
猫	眼石	maoyanshi	cat's eye (precious stone)

The co-component of 猫 (v. 貓) māo, i.e.

own meanings are: 'young plant', 'seedling', 'fry', 'vaccine', 'something resembling a young plant' (grass (young grain) in the field), e.g.

苗圃	miáopú	nursery (of young plants)
苗床	miáochuáng	seedbed
秧苗	yangmiáo	seedling
幼苗	youmiáo	young sprout
鱼苗	yúmiáo	fry
痘苗	doumião	vaccine
苗条	miao.tiao	(woman) slender, slim (young and in tall and thin shape)
苗头	miáo.tou	symptom of a trend, suggestion of a new development (the head of a seedling)
苗裔	miáoyi	descendants, offspring
矿苗	kuàngmiáo	outcrop of mineral deposits
苗族	miáozú	Miao (name of a large minority race living in South and South West China)

We can spot four derivatives of 苗 miáo, at least two of which are in common use:

4292	a	描	miáo — tra	ace,	сору	(following	with	hand	like	handling
		•		seed	lings w	which is the	origin	of gra	in sta	lks), e.g.

l l	描绘	miáohui	trace (bisyllabic)
1	描画	miáohuà	draw, paint, depict, describe

绘描 paint, draw huimiáo sketch (simple tracing) 素描 sùmiáo miaoxie describe, depict, portray 描写 轻描淡写 qīngmiáo dànxiě touch on lightly, mention casually depict, portray, delineate 描墓 miáomó miáoshů describe 描述 — quick glance, take aim (like following the growth) of seedlings with eyes from day to day), e.g. 瞄他一眼 miáo ta yiyan throw a quick glance at him 瞄準(=准) miáozhun take aim 瞄得准,打得狠 miáo dé zhǔn, dǎ dé hěn take good aim and hit hard mew (sound) 4294 ----- anchor (metal article that resembles cat in the sense it also has 4295 claws;苗for猫), e.g.

paomáo cast anchor 起锚 3X90 qimao G D900901V9 weigh anchor

4433 rui _____ pistil, stamen, e.g. 4296 花蕊 huāruǐ pistil or stamen (bisyllabic) 雌蕊 cirui pistil 雄蕊 xióngrui stamen

Here, for the sake of convenience, two characters can be explained quite easily:

a rush, fuse, wick (something used as a heart, but 4297 made from plant), e.g.

蜡燭(=烛)芯 làzhúxīn candle wick



From the structure of this character, one can imagine that the responsibility of the parents and offsprings is mutual. While moral demand was made on the offsprings to show filial piety, it was the parents' duty to teach and, moreover, with care, as evidenced by the next character $x \in \mathbb{R}^n$.

superiors)

in mourning

mourning (dress)

孝 xiào has three popular derivatives:

孝服 xiàofú

daixian

4299 a 教 jiao ______teach, instruct

帯孝

The character 教 jiāo or jiào clearly indicates that the elders ($\not \Sigma$) take interest in youngsters ($\not \Xi$) with moves that require knowledge and care ($\not \Sigma$), e.g.

		教书	jiaoshu	teach school
教	jiào –		teach, instruct, re	eligion, e.g.
	!	<u>言传</u> 身教	yán zhuản shen jiào	teach by precept and example
		教育	jiàoyù	education, teach, inculcate
		教员	jiàoyuán	teacher, instructor

1 1 1	教授	jiàoshòu	professor, instruct, teach	
1	教师	jiàoshi	teacher, schoolteacher	
1	教本	jiàoben	textbook	
	教科书	jiàokeshu	textbook	
1	教導(=导)	jiàodão	teaching, instruct, give guidance	
1	教練(=练)	jiàoliàn	instructor, train, coach	
1	教养	jiàoyang	breeding, bring up	
	教训	jiào.xun	lesson, moral, chide, teach some- body a lesson, lecture some- body (for wrongdoing)	
1	教条	jiàotiáo	dogma, creed, tenet	
; ; ;	信教	xìnjiào	believe in a religion	
1	教徒	jiàotú	believer of a religion	
1	教士	jiàoshì	priest, clergyman	
1	教会	jiàohuì	church	
	教区	jiàoqu	parish	
1	天主教	tianzhujiào	Catholicism	
	教皇	jiàohuáng	Pope, Pontiff	
	教廷	jiàotíng	the Vatican	
1	回教	huijiào	Islam	
	基督教	jidujiào	Christianity	
	佛教	fójiào	Buddhism	
b 酵 jiào -		ferment (treat w towards parent		4300
1	酵素	jiàosù	ferment, enzyme	
	酵母	jlàomŭ	yeast	
c 哮 xiao		heavy breathing,	wheeze, roar, howl (sound), e.g.	4301

咆哮 páoxião roar, thunder (doubleton) 哮喘 xiãochuấn asthma

One can count quite a number of characters with # (Bushou A7) as the north component; some of them are all too important to be ignored, e.g.

4302 a lão — old, aged, of longstanding, outdated, for a long time, tough, overgrown, overdone, always, all the time, very, as a prefix

Judged from its various ancient patterns, $\not\succeq_{\text{lao}}$ was actually a hieroglyph consisting of four ingredients: (1) long haired, (2) man, (3) standing, (4) with a cane. If the *modern* pattern is of any guidance, it means ' \vdash turning \not old age'.

Because Chinese is an old language, expressions containing the character $\stackrel{*}{ extstyle extst$

老夫 lanfu an old fellow like me 老漢(=汉) lǎohàn an old fellow like me, old man laovidai the older generation 老境 laoiing life and circumstances in old age 老态龙钟*laotai longzhong senile (old man's posture like 'longzhong') 老马识途 laoma shí tú the old horse knows the way 老骥伏枥,志在千里 lǎo jì fú lì, zhì zài qianlǐ old people may still cherish high aspirations (an old steed in the stable still aspires to gallop a thousand li) 老牛破车 laoniú pò che making slow progress (an old ox pulling a rickety cart) 老奸巨猾 lao jian jù huá a wily old fox 老前辈 laoglánbei one's senior

^{*} 龙钟 longzhong is the name of a kind of bamboo which is big and clumsy-looking.

老朽	laoxiu	decrepit and behind the times
老学究	laoxuéjiu	old pedant
老 <u>花</u> 眼	lao hua yan	presbyopia
老太婆	laotaipó	old woman
老太太	laotal,tal	old lady, your (my, his, etc.) mother
老婆婆	laopó.po	granny
老大娘	laodaniáng	aunty, granny
老人家	lao.ren.jia	a respectful form of address for an old person, parent
老伯、	laobó	uncle
老伯伯	laobó.bo	granddad
老公公	laogong.gong	grandpa
老当益壯	lão dang yỉ zhuảng	though one may be old, one must be as active as a middle-aged man
老调重弹	laodião chóngtán	play the same old tune
老谋深算	lão móu shensuan	circumspect and farseeing (as an experienced planner and strategist is)
<u>老</u> 生常谈	lao sheng cháng tán	commonplace, platitude (the common talk of a man of average experience)
老于世故	lao yú shigù	versed in the ways of the world
依老卖老	yī lão màilão	capitalize on being advanced in age
老气橫秋	lão qỉ héng qiu	arrogant on account of one's seniority
少壮不努力	力,老 <u>大</u> 徒伤悲	shàozhuàng bùnŭli, lao dà tú shangbei if one does not exert oneself in youth, one will regret it in old age

<u>老弱病</u> 殘	lão ruò bìng cán	the old, weak, sick and disabled
老邁(=迈)	iaomai	aged, senile
老成	laochéng	experienced, steady
老套	laotão	old stuff, old ways
老毛病	laomaobing	old trouble, old weakness
老话	laohuà	old saying, adage, remarks about the old days
老交情	laojiao.qing	longstanding friendship
老实	lao.shi	honest, frank, well-behaved, naive
老老实实	laolao shi.shi	honestly, in earnest
老練(=练)	laoliàn	seasoned, experienced

The following may not indicate 'old', but a form of 'intimacy' or 'disgust', e.g.

老粗	laocu	uneducated person
老妈子	laoma,zi	amah, maidservant
老乡	laoxiang	fellow-townsman, a friendly form of address to a man in the countryside
老弟	laodi	young men, my boy
老公	laogong	husband
老婆	lão.po	wife
老好人	laohaorén	a benign and uncontentious person who is indifferent to matters of principle
老百姓	laobaixing	common people, civilians
老闆(=板)	* laoban	shopkeeper, proprietor, boss
老板娘	laobanniáng	proprietress
老鴇	laobão	a woman running a brothel

1853 a well-travelled worldly wise man 老江湖 laojiang.hu old fox, crafty scoundrel 老狐狸 laohú.li 老鼠 laoshu mouse, rat 老虎 laohu tiger 老虎屁股摸不得 laohu pi.gu mo bu.de like a tiger whose back side no one dares to touch problem (longstanding, big and 老大难 lão dà nán difficult) this meat is too tough zhè rou tàilao.le overcooked zhu dé tàilao 老脸皮 łaolianpi thick-skinned 老着脸皮 unabashedly lao.zhe lianpí 老羞成怒 be shamed into anger lao xiu chéng nu 老不出声 all the time do not speak up lao buchusheng 老大 laodà greatly, very, old, eldest child

very early

laozao

老早

a-1	佬	lao —		guy, fellow (derogato	ry) (old man), e.g.	4304
			阔佬	kuòlao	a rich guy	
a-2	姥	lão —	· ** ** **	· (old woman) in		4305
			姥姥 (1	laolao	grandmother (maternal)	
a-3	銠	lão	آو .	- rhodium (sound)		4306
a-4	耄	mão -		octogenarian, advanc	ed in years (oldster who grows plenty of white	4307
a-5	耄	dié -		old people over seven	ty or eighty (reaching old)	4308

4309 b 考 kšo--

— give or take an examination, check, inspect, verify, study, investigate, e.g.

□ p/r (r ² r \ -1/	, , ~	sit for examination
應(=应)考	yingkao	sit for examination
考试	kaoshi	examination, test
考取	kaoqu	pass an entrance examination
考虑	kaolů	consider (check and worry it over)
考勤	kaoqín	check on attendance
考验	kaoyàn	test, trial (check whether it will come true or not)
考查	kaochá	examine, check
考察	kaochá	inspect, observe and study
待考	daikao	remain to be verified
考古学家	kaoguxuéjia	archaeologist (he who studies science of antiquities)
考证	kaozhèng	textual research (study and seek verification)
考究	kao.jiu	investigate, fastidious, particular

The south-east part of the character 考, i.e. 与 was originally the pattern 写, a non-character, which meant 'obstacle to free play'. Therefore 考 kǎo connotes some form of restraint exercised by the old generation. In the following derivatives, 考 resumes the meaning of 'old man' as in the coined bisyllabic expression 寿考 shòukǎo 'long lived old man'.

4310 b-1 kao bake, roast (fire till the thing looks like an old man — yellow and brown), e.g.

烤爐(=:	炉) kaolú	(baking) oven
烤鸭	kaoya	roast duck
烤火	kaohuo	warm oneself by a fire

b-2	拷	kão -		flog, beat, tor	ture (do as old man (father) with hand), e.g.	4311
					flog, best, torture	
			拷问。	kaowen_\.	interrogate with torture	
			拷贝	kaoběí	copy (sound)	
b-3	栲	kao ·	·	- (wood bark ti man's skin	hat can dye cloth into a colour which resembles old	4312
			栲膠(=胶)	kaojiao	tannin extract (brown colour)	
b-4	銬	kào		shackles (meta	nl to check or obstruct free movement), e.g.	4313
			手铐	shoukao	handcuffs (bisyllabic)	
С	耆	qí —		over sixty yea	rs of age (old and sweet), e.g.	4314
			耆宿	qísù	venerated old people	

Note that 耆 is the combination of 耂 and 旨, not 老 and 日.

refin (the tough (老) and sweet (旨) part of the fish 4315 (魚)), e.g.

背鳍 bèiqí dorsal fin

shì dijiao clasper

have a liking for, be addicted to (mouth (口) 4316 always (老) feels it sweet (旨)), e.g.

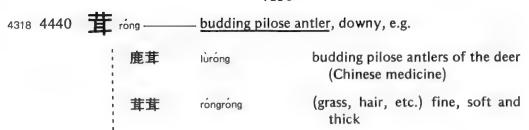
shìjiū alcoholic

shìnào hobby, addiction, habit

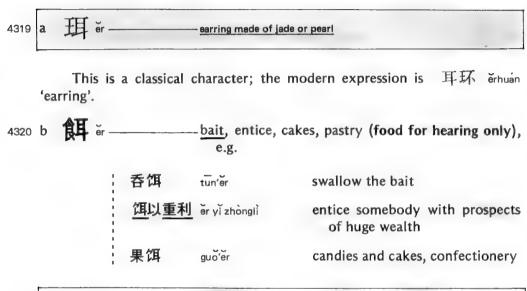
shìxuè bloodthirsty

c-3 shi ______alpine_yarrow (old sweet grass the stems of which were used by ancient people for divining)

^{*} In both cases, 匕 is shared by two components: 老 and 旨.



耳 or 'ear' further appears in the following characters, all possessing a sense pertaining to the 'ear', e.g.

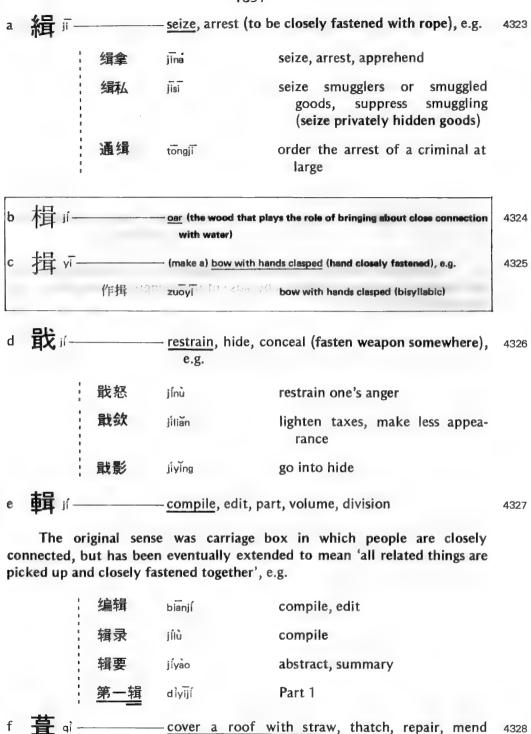


4321 C = erbium (sound)

强患于未然 mǐ huàn yú wèirán nip in the bud (remove the source of trouble before it takes form)

弭 mǐ was a character created as early as in the Metal Script period to denote ornaments at both ends of a bow which were normally colourful silk tassels. Therefore 弭 mǐ was an unnecessary and removable element.

While on the subject of Ξ , let us conceive of a pattern which gives the impression that a mouth (\Box) is placed *close* to an ear (Ξ). There does exist such a non-character Ξ which forms the co-component for six characters, but the meaning is 'closely fastened or connected', e.g.



(make hay closely fastened together), e.g.

repair (a house), make repairs

修葺

xiuai

x4328 4472 劫v. 刧v. 刧v. 刧 jié —— <u>rob</u>, raid, coerce, compel, calamity, e.g.

打劫	dăjié	rob, loot
劫掠	, jiélü è	plunder, loot (raid)
劫机	jiéji	air hijack (rob an aircraft)
劫夺	jiéduó	seize by force (coerce)
劫持	jiéchí	kidnap, hold under duress (com- pel and hold)
劫数	jiéshù	inexorable doom, predestined fate (calamity)

This unusual number of variations indicates that the inventors were not sure whether the robber had won because of his strength, or the knife or the sharp blade of the knife.

zhuó (vegetation) thriving, e.g.

描注 zhuózhuàng thriving

描长 zhuózhang growing healthily

xìng — surname, family name, e.g.

ying surname and personal name, full name

ying surname

wingshi surname

One is given a name only after one is born. One's life is no doubt given by a woman $(\not \pm)$. Chinese language makes no distinction between birth $(\not \pm)$ and life $(\not \pm)$. It is logical that $\not \pm x ing$ should be the ideograph of the term 'surname'. In ancient times, the significance of a surname was very important as no marriage was allowed between a male and female of the same surname, which is part and parcel of Chinese culture.

^{*}姓名 xingming 'surname' has a homonym 性命 xingming 'life'. Both are common terms in daily use. If they are Romanized and not read in the context of a full sentence, the misunderstanding could be disastrous.

加入	jiarù	add, join
加法	jiafa	addition (adding method)
一 <u>加</u> 二	yi jia èr	one plus two
更加	gèngjia	all the more
加一	Jiayi	ten percent extra
无以复加	wú yǐ fùjia	the best or the worst (cannot add more)
参加	canjia	take part in, be a party to, join
加班	jiaban	work an extra shift, work over-time
加紧	jiajin	step up, speed up (add intensity)
加油	jiayóu	lubricate, refuel, make an extra effort (add oiling)
加 快	jiakuài	quicken (increase speed)
加热	jiarė	heating (add heat)
加重	jiazhòng	increase the weight of, aggravate
加深	jiashen	deepen (increase depth)
增加	zengjia	increase (bisyllabic)
加倍	jiabèi	double, redouble (increase by one fold)
加剧	jlajù	aggravate, exacerbate
加宽	jiakuan	broaden (augment breadth)
加强	jiaqiang	strengthen, reinforce
加速器	jiasùqì	accelerator (apparatus to augment speed)
加工	jiagong	process, machining (put in work)
加害	jiahai	do harm to (put in harm)
加劲	jiajin	put more energy into (put in energy)

加冕	jiamian	coronation (give a crown)
不加考虑	bùjia kăolů	not consider at all (do not give consideration)
加仑	jialún	gallon (sound)
加拿大	jianádà	Canada (sound)
加纳	jianà	Ghana (sound)
加蓬	jiapéng	Gabon (sound)

 m_{jia} is used in twelve characters as the co-component. Its *original* import is ever present in these characters:



		16	
4337	g	駕	harness, drive (a horse, vehicle), sail (a boat), pilot (a plane), your goodself (something added to the horse), e.g.

大驾	dàjià	your goodself (who took the trouble of adding harness to your horse)
驾临	jiàlín	your arrival, your presence
驾驭	jiàyù	drive, control, master
驾驶	jiàshi	drive, sail, pilot
<u>驾轻就</u> 熟	jià qing jiù shú	do a familiar job with ease (drive a light carriage on a familiar road)

h 架 jià

<u>frame</u>, kidnap, rack, shelf, stand, prop, support, erect, ward off, fight, quarrel, classifier (something added on to or done to a bare piece of wood), e.g.

架子	jià.zi	frame, stand, rack, shelf, frame- work, outline, posture, haughty manners
沒有架子	méiyou jià,zi	be modest and unassuming (no pompous frame)
绑架	bangjià	kidnap (bind someone to a pre- fixed framework)
<u>行李架</u>	xíng.lijià	luggage rack
书架	shujià	bookshelf
画架	huàjià	easel (painting stand)
担架	 danjià	stretcher (a frame to be carried)
衣架	yijià	clothes hanger (clothes rack)
架空	jiàkong	built on stilts, impractical (propped by void)
架设	jiàshè	erect (put up a framework)
招架	zhaojia	ward off (raise arms to form a frame)
打架	dajià	fight, scuffle (strike on opponent's arm frame)

勸(=劝)架 quànjià quarrelling mediate between parties (persuade to dispense with the arm frames) one aircraft ·架飞机 yījià fēijī congratulate (add money or goods to), e.g. 4339 i congratulate 恭贺 aonahè 贺年 hènián extend New Year greeting 贺词 heci greetings 贺礼 heli gift (as a token of congratulation) 4340 i praise, commend, good (add 壹 abbreviation of 鼓gǔ 'drum' to the tribute), e.g. 寡许 jlaxu praise, approve praise and encourage 嘉劬 ilamian 嘉奖 commend (praise and give an jiajiang award) good name, reputation ijaming 嘉名 嘉宾 honoured guest ijabin jianiánhuáhuí carnival (sound) 们 qié (sound) in 4341 瑜伽 yuqie yoga (sound) (sound) in gama shexian gamma ray 4342 be lame, limp (wrongly believed by the inventor that limping was caused by a sickness of having more (加) muscles (肉) on some part of the body), e.g.

瘸子

qué.zi

a lame person, cripple

It is relevant to mention here that there exists one character **助** iè in which the position of the two components concerned is reversed to 加in which is another character formerly used as the abbreviation of the term 新加坡 xīnjiāpō 'Singapore', but nowadays people generally use 新 as short for Singapore. While on 力 iì, we can dispose of several characters which have adopted 力 not as Bushou but as co-component and are pronounced more or less like 助, viz:

a	勒 🕯 ————				— rein in, force, coerce, carve (apply strength to leather strap), e.g.	
		1 t	勒马	lèma	rein in the horse	
			勒逼	lèbi	force, coerce	
		! ! !	勒令	lèling	compel (by legal authority), order	
		E E	勒索	lèsuo	extort, blackmail	
		1 1 1	勒碑	lèbei	carve on a stone tablet	
	勒	_ lei —		tie or stra	ap something tight	
a-1	鰰	lè —			ring (a kind of fish that has bones on its head resembling horse's mouth)	4345
a-2	嘞	.lei -		expressing p	leasant urge (sound)	4346
ь	泐	lè —		carve, write,	inscribe (homonym of 勸in more restrictive sense), e.g.	4347

inscribe characters on a stone tablet

written with one's own hand

附石 leshi

手》的音音

shoule

肋骨 lèigǔ rib 肋膜 lèimó pleura (membrane on the ribs)

c-1 jin _____ muscle, tendon or sinew (a spoken term), veins that stand out under the skin, anything resembling a tendon or vein (rib-like thing that has bamboo strength), e.g.

筋肉	jīnròu	muscles
<u>筋</u> 疲力	Jin pí lì jìn	exhausted (muscles tired, strength exhausted)
筋斗(=角	为斗) jīndǒu	somersault (homonym of 跟头 gen,tou 'heal over head')
筋骨	jingu	bones and muscles
青筋	qingjin	blue veins that can be seen from outside the skin
钢筋	gangjin	reinforcing steel (as sinew in a body)

4350 4611 \pm tăn ______ level, smooth, calm, candid, e.g.

坦途	tantú	level road
平坦	pĺngtan	level, even, smooth
坦荡	tandang	(road) broad and level, (heart) magnanimous
坦然	tánrán	calm, unperturbed
坦率	tanshuai	candid, frank
坦白	tanbái	honest, frank, candid, confession
坦克	tanke	tank (war machine) (sound)
H 泰尼亚	tancananiva	Tanzania (sound)

_____<u>dawn</u>, daybreak, day, actress or female (sun (日)

坦 tan is a derivative of:

		on the horizon (—)), e.g.			
	待旦	dàidàn	wait for the dawn or daybreak		
	旦夕	danxi	imminent (this morning or evening)		
	一旦	yidan	if, once (one day)		
	元旦	yuándàn	New Year's Day		
1064	旦旦	dàndàn	every day		

X4350

花旦 huadan

one who plays the role of young smart and merry woman in Beijing opera

There are nine more derivatives:

担水	danshui	carry water
	Garistiat	ourly water
担负	danfù danfù	bear, shoulder, take on
负担	fùdan	burden
担心	danxin	worry, feel anxious (carry in heart)
担忧	danyou	worry, feel anxious (carry the worry)
担当	dandang	undertake, assume
担任	danrèn	assume the office of
担保	danbão	assure, guarantee (undertake to guarantee)
担 *dàn ——	— <u>load</u> , burden	, weight unit (=50 kilos), e.g.
担子	dàn.zi	a carrying pole and the load on it
重担	zhòngdàn	heavy burden
一担水	yidan shui	two buckets of water (carried on shoulder)

b dan — only, merely, still, but, yet (man's body bared to x4351 the daylight — without inhibition), e.g.

但愿 dànyuàn if only, I wish
但见 dànjiàn see only, a mere sight of

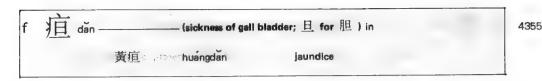
It is interesting to note that from the origin of this character one can perceives that this 'but' in the Chinese language has the connotation of

^{* &}lt;u>H</u> is borrowed for sound in simplification.

'honestly speaking' and does not mean, as in the Western sense, 'for argument's sake'. The character that signifies 'naked body' is the next one.

4352	С	祖 tan -		be stripped to the wais	st (bare without clothing), e.g.
			袒胸露臂	tan xiong lù bì	exposing one's neck and shoulder (bare- breast and arms)
			偏袒	piantan .	be biased against or in favour of (bare oneself to one side)
			袒护	tạnhù	be partial to, shield (bare oneself and protect)
4353	d	金旦 tăn —		tantalum (sound)	

胆囊	dannang	gall bladder (bisyllabic)
胆汁	danzhi	bile
胆固醇	dăn gù chún	cholesterol
胆子	dan,zi	courage, nerve (the gall bladder)
大胆*	dàdan	bold, audacious (big gall bladder)
胆量	danliang	courage, guts (the capacity of one's gall bladder)
<u>胆小鬼</u>	danxiaogui	coward (the devil with a small gall bladder)
<u>胆战心</u> 惊	dan zhàn xin jing	be terror-striken (gall bladder trembles and heart fears)
胆敢	dangan	dare (having the gall bladder to dare)
胆寒	danhan	be terrified, be struck with terror (gall bladder feels cold)
胆怯	danqiè	cowardly, timid
球胆	qiúdan	rubber bladder of a ball



g 蛋 v. 蛋 dàn ——egg, egg-shaped thing (footless (疋) reptile (虫) or 4356 something bare (旦) without feet (疋))

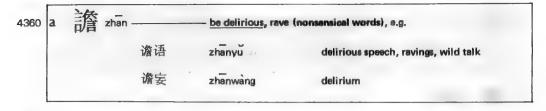
Possibly, the character 蛋 dàn was first invented to describe the eggs of reptiles, otherwise there is no reason to use 虫 chóng as the co-component.

鷄(=鸡)蛋	jidan	chicken eggs
蠶(=蚕)蛋	cándan	silkworm eggs
蛋白	dànbái	egg white, albumen
蛋白质	dànbaizhì	protein
蛋糕	dàngao	cake
蛋黃	danhuang	yolk (egg yellow)
浑蛋	húndàn	bastard, skunk, wretch, scoundrel (turbid egg)
滚蛋	gundan	beat it, scram, get away (roll away like an egg)

h	靼dá—		- (sound) in		4357
		韃(=鞑)靼	dádá	Tartar (sound)	
i	妲 dá —		- ín		4358
		妲己。如此	daji 💯 💯	name of a famous historical woman	

From the above examples we see that 詹 zhan has been substituted by 4359 且 in simplification, but this is not the case with all the derivatives of 詹 zhan.

詹 zhan itself is only used for a surname and this surname is rare. However one can count altogether more than nine derivatives, about half of which are among the more popular characters. Its meaning lies in its construction: 广 'man on cliff', 八 'spreading', 言 'talk', i.e. 'talking to the sky' or 'talking glibly'. Hence the characters below:



膽望 zhanwang look forward, look far ahead 瞻仰 zhanyang look at with reverence look to, think of 瞻前顾后 zhan qián gù hòu weigh one's steps by thinking of consequences (look ahead and behind)

c hán — (an amphibian that always looks upward) in 蟾蜍 chánchú toad, the fabled toad in the moon, the moon
蟾宮 chángōng the moon (toad palace)

- e 擔 = 担 dàn, dan see Character No. 4351

4362	f	澹	dàn -		- detached, calm (talk g	libly to the see), e.g.
				澹泊名利	dànbó míngli	indifferent towards fame and wealth
4363	g	贍	shàn -		 <u>support</u>, provide for, sufficient, abundant (satisfy oneself or ot with money like a glib talker in talks), e.g. 	
				赡养	shanyang "	support, provide for
				<u>赡养费</u>	shànyangfèi _[]	alimony

h to yan _____eaves, ledge, brim (the part of house made of wood or bamboo that projects like a glib talker's tongue), e.g.

屋檐 wuyán eaves

帽檐 màoyán the brim of a hat

4633 shù _____ forgive, pardon, excuse, e.g.

4365

宽恕 kuanshù forgive (be generous and pardon)

恕难从命 shù nán cóngmìng excuse that I cannot comply

with your orders

忠恕 zhongshù understanding (loyal and considerate towards others)

pri has been explained under Character No. 0302 but is also a x4365 co-component found in several other characters. It means: 'in compliance with', 'according to', 'like', 'as', 'as if', 'can compare with', 'be as good as', 'for instance', 'such as ', 'if', 'go to'.

Because the English way of saying $abla \Pi_{r\acute{u}}$ is rather complex it makes this character appear complicated. Actually, the concept is quite simple. To think along the line of the English word 'be like' will make understanding much easier. The following are helpful examples:

如命	rúming	in compliance with your in- struction
如期	rúqi	on schedule
如实	rúshí	strictly according to the facts
如约	rúyue	according to appointment, as per agreement
如此	rúci	like this, in this way
如堕五里	雾中 rú duò wǔlǐ wùzh	ong as if lost in a five li (thick) fog
<u>如火如</u> 荼	rú huỗ rú tú	like a raging fire (like fire and the white flowers of the reeds)
<u>如胶似</u> 漆	rú jiao sì qi	deeply attached to each other (man and woman like glue and lacquer)
		1869

如 <u>鸟兽</u> 散	rú niaoshòu sàn	flee helter-skelter (like birds and animals scattering)
<u>如</u> 日史天	rú rì zhong tian	like sun at high noon
如斯	rúsi	like this
如今	rújin	nowadays, now (like now)
如常	rucháng	as usual
如次	rúci	as follows
<u>如鱼得</u> 水	rú yú dé shui	just like fish in water (as fish gets water)
<u>如虎添</u> 翼	rú hữ tian yì	more fierce (as if a tiger that has wings added to it)
如意算盘	rúyi suàn.pan	wishful thinking (wishful abacus)
如丧考妣	rú sàng kaobi	be grief stricken (as if bereaved of parents)
空空如也	kongkong rú ye	entirely empty
犹如	yoʻuru	might be compared to
如意	rúyi	as good as one wishes
如数	rúshù	exactly (as good as) the number or amount
譬如	pirú	for instance, such as
如其	rúqí	if
如厕	rúcè	go to the toilet

4366	a	茹ri一		eat (as if (fed) on plants), e.g.	
			茹素门口	rusu	be a vegetarian
			<u>茹</u> 苦含辛	rú kữ hán xin	endure all kinds of hardships
4367	b	鉫 rú —		- <u>rubidium</u> (sound)	

4368 c wi — (cotton) wadding, something resembling cotton, long-winded, garrulous (like silk), e.g.

棉絮	miánxů	cotton wadding (for a quilt)
柳絮	liŭxù	(willow) catkin
絮语	xùyŭ	long-winded talk
絮叨	xù.dao	long-winded, garrulous, wordy

4733 nù _____ anger, rage, fury, e.g.

4369

怒气	nùqi	anger, an angry look
盛怒	shèngnù	great anger
憤怒	fènnù	anger (bisyllabic), indignant
<u>怒发冲</u> 冠	nù fà chong guan	be in a towering rage (angry hair pushes away hat)
发怒	fànù	get angry, fly into a rage
怒斥	nùchỉ	angrily rebuke, indignantly de- nounce
怒目	ոնում	fierce stare
忿怒	fennů	fury
怒火	nùhuŏ	flames of fury
怒号	nùháo	howl, roar
怒放	nùfàng	in full blossom
心花怒放	xinhua nùfàng	burst with joy (heart flower in full blossom)

ynú is a very common co-component. Its own meaning is 'slave' or 'enslave'. Its structure of combining 女 nǚ 'woman' and 又 * yoù 'hands' (Bushou J 10) just reflects the social structure of an early society. One finds its uses in the following bisyllabics:

奴隷(=隶)	núli	slave (bisyllabic)
奴化	núhuà	enslave
奴才	nú.cai	lackey, flunkey

^{*} 又 was transformed from 🤌 'right hand'.

奴性 núxìng servility, slavishness 奴役 núyì enslave

The following seven characters have abla nú as their north co-component, and their pronunciations are almost identical, though they can also be treated as Bi-bushou characters to be expounded on in Chapter Forty-three in Volume 4:

	_					
4371	a	駑	nú —		- <u>inferior horse</u> , dull, in running), e.g.	ncompetent (a slave horse not good enough for
				驽马	núma	inferior horse (bisyllabic)
				写钝 いかにくさ	núdůn	dull, stupid (dull and clumsy)
4372	b	孥	nú —		- sons and daughters, v	wife and children (descendants you can treat as
4373	С	弩	nŭ —		- <u>crossbow</u> (a bow tha slave), e.g.	at makes the cross-like mechanism to serve as
				弩弓	nugong	crossbow
				<u></u> 剑拔 <u>弩</u> 張	jiàn bá nữ zhang	ready to fight (with swords drawn and crossbows open)
				强弩之末	qiángnú zhi mò	exhausted in strength (coming to the life end of a strong crossbow)
4374	d	努	nŭ —		- <u>exert</u> (efforts) strength), e.g.	, bulge (enslave oneself with
			1 1 1	努力	nŭli	make great efforts, try hard, exert oneself
•				努嘴	núzuľ	pout one's lips as a signal
X4374	е	拏	v. 1	ná	- <u>hold</u> , take, seize of hand (手 (手)), e.g.	e, arrest (enslave (奴) or make use); close up (合) with two hands
				拿住	názhù	hold, take hold of
			1 1 1 1 1	拿架子	ná jià.zi	put on airs (holding a frame pre- tending to be big)

拿手	náshou	adept, good at (a hand that can have a good grip)
拿他没办	Nà ta méi bànfă	cannot hold him back with a measure
拿开	nákai	take it away
拿主意	ná zh <u>űy</u> ì	make up one's mind (take a decision)
捉拿	zhuoná	seize, arrest

f	呶	náo -		1,010/1,019/1	ดาจะทุการ ตั้ง 🧎 🐪 :	4375
	÷		<u> </u>	náonáo bùxiu	talk on and on foolishly or tediously (en- slaving the mouth)	
g	帑	tăng		- state treasury, fo	unds in the state treasury, e.g.	4376
			公帑。如此	gongtăng	public funds	

In ancient times, silk fabrics were accepted for paying taxes and were therefore stored at treasury as they were means of payment or could, so to speak, serve as slaves, the two concepts: $mathsmaller{W}$ nú 'slave' and $mathsmaller{\Pi}$ jīn 'long fabric' being combined to make up this new character or concept $mathsmaller{W}$ těng .

朝 zhao _____ <u>morning</u>, early morning, day, e.g. 4377

朝夕	zhaoxi	morning and evening, a very short time
朝阳	zhaoyáng	the rising sun
朝露	zhaolù	morning dew, ephemeral, tran- sitory
<u>朝</u> 不 <u>保</u> 夕	zhao bù bao xi	be in a precarious state (not know in the morning what may happen in the evening; morning cannot guarantee evening)
<u>朝</u> 令夕改	zhao ling xi gai	make unpredictable changes (issue an order in the morning and rescind it in the evening) 1873

朝气 zhaoqì	youthful spirit, vigour, vitality (morning spirit)
朝秦暮楚 zhao qín mù chǔ	quick to switch sides (serve the state of Qin in the morning and the state of Chu in the evening)
朝三暮四 [*] zhao san mù sì	a situation of blow hot and cold, play fast and loose

朝 cháo

facing, towards, court, government, dynasty, an emperor's reign, have an audience with (a king, an emperor, etc.), e.g.

朝南	cháonán	facing south
朝南走	cháonánzou	go southward
朝廷	chaoting	royal or imperial court
朝代	cháodài	dynasty (bisyllabic)
朝野	cháoyě	the government and the public
唐朝	tángcháo	the Tang Dynasty
康熙朝	kangxichao	during the reign of Emperor Kangxi
朝见	cháojiàn	have an audience with (a king, an emperor, etc.)
上朝	shàngcháo	go to imperial court
朝圣	cháoshèng	pilgrimage
朝鮮	cháoxian	Korea (sound)

The sense of court, reign, etc. is actually extended from 'facing the sun', because the emperors always sat facing the sun in the early morning session with his ministers. Hence all the ramifications.

朝 cháo has three derivatives:

 $[\]mbox{\ensuremath{^{\$}}}$ From an ancient story of cheating the monkeys in feeding by changing the meals.

zaocháo

morning tide

	1 7 1/3		0	
1 3	潮水	cháoshuí	tidal water	
	风潮	fengcháo	agitation, unrest (wind and tide)	
	工潮	gongcháo	workers' strike (workers upsurge)	
1 1	潮流	cháoliú	tide, trend (bisyllabic)	
	思潮	sichao	upsurge or trend of thought	
	潮气	cháogi	moisture in the air, damp, humidity	
	潮湿	chaoshi	moist, damp	
b in chác	· ————	- ridicule, deride (tirade from mouth like tide;朝 for 潮), e.g.		4378
	嘲笑	chảoxiảo	ridicule, deride (bisyllabic)	
1	嘲弄	cháonòng	mock	
1	冷嘲热讽	leng chảo rè feng	freezing irony and burning satire	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	解嘲	jiechao	try to explain things away when ridiculed	
c 廟 = J	miào ——	temple, shrine, te a court), e.g.	emple fair (site to be respected like	4379
:	庙宇	miàoyu	temple	
:	庙会	miaohui	temple fair	
4744 好	hao	good, fine, nice,	kind, in good health, okay, easy,	4380
- · ·				

This is a difficult character to be fully appreciated by a Western mind. In general, this character is applicable to anything or any action which pleases the speaker or listener or to which either can agree, e.g.

can, should

好看 hǎokàn good-looking, beautiful
好处 hǎo.chu benefit, advantage, gain, profit (where it is good)

convenient, so as to, quite, to what extent, may,

1875

	1070	
好歹	haodai	what is good and what is bad
好汉	haohan	brave man (good guy as a man)
好感	haogan	favourable impression (fine impression)
好吃	haochi	tasty, delicious (nice taste)
你 <u>真好</u>	ni zhenhao	very kind of you
你好	nihao	hello, hi (you well?)
病好了	binghao.le	sickness is gone, well
准备好了	zhunbei hao.le	well ready (preparations done)
好or好罢	hão, hão ba	okay
好了	hao.le	all right
好办	hãobàn	easy to do, convenient
好过	haoguò	have an easy time, better than
立刻就去	,好 <u>找到</u> 他 lìkè jiù qi	go at once so as to find him
好热	haorè	quite hot
好多	haoduo	a good many
好远	haoyuan	how far? (to what extent?)
<u>好不高兴</u>	hảobù gaoxìng	how glad (they are) (reflective question: you think so? I do too)
好比	haobi	may be likened to
事情完了	· <u>你</u> 好 <u>走了</u> shì.qing	wán.le, nǐ hao zou.le things are done, you can or should go

Hence it is also used as a verb:

好 hào _____like, love, be fond of, e.g.

好恶 hàowù like or dislike, taste, likes and dislikes

好战 hàozhàn bellicose, warlike (love fight)

好奇心	hàoqíxin	curiosity (love-strange-thing heart)
<u>好</u> 高 <u>务</u> 远	hào gao wù yuan	aim too high and too far
好逸恶劳	hàoyi wùláo	love ease and hate work
好胜	hàoshèng	love to excel others (love to win)
<u>好</u> 大 <u>喜</u> 功	hào dà xi gong	crave for greatness and success
好学	hàoxué	eager to learn
好客	hàokè	be hospitable (be fond of guest)
好事	hàoshì	meddlesome, officious (be fond of troubles)
好事	haoshi *	good deed, good turn, an act of charity

4777 aing _____ use up, finish up, e.g.

4381

告罄 gàoqìng all used up, run out
整竹难书 qìng zhú nán shū too numerous to record (finish up with all the bamboos not

enough to place on record)

is actually signifies 'effect from far away' and is the north component of four other very often seen characters. Its structure in Xiaozhuan Script hinted $\Psi = 2$ 'go' to 9 'ear', 3 'from far'. The first of the four characters is a very popular one:

a 摩= 声 sheng —— sound, voice, tone, make a sound, reputation 4382 (effect to the ear from far away), e.g.

声息 shengxi sound, noise, information

声响 shengxiang sound, noise (bisyllabic)

声音 shengyin sound, voice

声乐 shengyuè vocal music

有声有色 you sheng you sè very impressive (with noise and colour)

Note that the difference in intonation has changed the sense, but it is a rare case.

声色	shengsè	voice and countenance, women and song (classics)
声嘶力竭	sheng si li jié	shout oneself hoarse (voice hisses, strength exhausted)
口口声声	kŏukŏu shengsheng	say again and again
高声	gaosheng	loud voice
声母	shengmu	initial consonant (of a Chinese syllable)
声调	shengdiao	tone, note
声辩	shengbian	argue, explain away
声称	shengcheng	profess, assert
声明	shengming	statement, declaration
声讨	shengtao	denounce, condemn
声援	shengyuán	support with words
声张	shengzhang	disclose (with voice)
声势	shengshi	impetus, momentum
声东击西	sheng dong ji xi	make a feint to the east and attack in the west
声名	shengming	reputation
声誉	shengyù	reputation, fame
声望	shengwang	popularity, prestige
声纳	shengna	sonar (sound)

In the bisyllabics, 声 shēng is generally used as the first leg and a covering character.

strong and pervasive fragrance (effect from far away that is fragrant (香)), e.g.

馨香 xinxiang fragrance, burning incense earnestly pray for something

芳馨 fangxin fragrance

С	聲 qǐng		- (effect from far av	vay like talk) in cheaters to sep too seepe or	438
		謦欬	qingkal	i to make noise and cough	
d	磬 qing -		L-shaped chime s from far away),	tone (a piece of stone that emits sound effects e.g.	438
		懸(=悬)磬	xuánqing	a suspended metal piece in Buddhist temple for signalling dinner, prayer, services, etc., which in the early days was made of	
				stone	

4834 赤女 shè . — remi<u>t</u> (a punishment), pardon, e.g. 4386 remit (a punishment), pardon 赦免 shemian (bisyllabic) 大赦 dashe amnesty 特赦 teshe special amnesty 赦罪 shèzui to pardon punishment, forgiveness of sins

赤 chì 'red' also forms the west component of the following four common characters:

- conspicuous, hertz (doubly red), e.g. 4387 显赫 xianhè distinguished and influential 赫赫 illustrious, very impressive hèhè 赫然 hèrán impressively 兆赫 zhaohè megahertz (sound) 味 = IT hè threaten, intimidate, tut! (doubly red complexion expressed through mouth), e.g. 恐吓 konahè threaten, intimidate (bisyllabic) frighten, scare, intimidate e.g. 吓唬 xia.hu frighten, scare, intimidate

- blushing (red soft skin), e.g. 赧然 nanrán blushing 赧颜 be shamefaced nanván reddish brown, burnt ochre (a different red), e.g. zheshí 赭石 赭色 reddish brown (bisyllabic) 赤 chỉ means 'red', 'loyal', 'sincere', 'bare' (naked), 'empty' has been fully explained under Location X3116 and it is a Bushou. 4390 4942 miào wonderful, excellent, ingenious, clever, subtle, e.g. 妙不可言 miào bùkế yán too wonderful for words, most intriguing 玄妙 xuánmiào mystery 妙计 mlaoil excellent plan, brilliant scheme

妙诀 miaoiue valuable secret, knack 妙龄 miaoling charming age 妙用 magical effect (ingenious applimlaovona cation) 妙语 witticism (clever words) miaovu 妙趣橫生 miàoqù héngsheng (about a topic or subject from an unexpected angle) subtle and interesting, lateral thinking 奇妙 strange and subtle almiao

The co-component of by miao of course is:

4391 shao — few, little, less, lack, be missing, short of, a little while, stop

shao _____ young, junior, young master

 $\oint shao and \oint xiao 'small' were developed from the same origin although <math>
\oint was written as \oint and \oint as \oint All started from the shape of 'raindrops'. The left sliding stroke of <math>
\oint had the meaning 'cut away'. In this case, it gave the idea that in spite of the smallness, a further cut was to be staged.$

The uses of ψ shao are illustrated in the following:

able (cannot be said complete if this is lacking) 少见多怪 shao jiàn duo guài consider something remarkable simply because one has not				
少量 shǎoliàng a few, a little, a small amount 少有 shǎoyǒu rare (little, if ever existing) 少不了 shǎo.buliǎo cannot do without, be unavoidable (cannot be said complete if this is lacking) 少见多怪 shǎo jiàn duo guài consider something remarkable simply because one has not seen it before (less experience, more curiosity) 不多不少 bùduō bùshão no more and no less 少陪 shǎopéi if you'll excuse me (there'll be lack of company) 短少 duǎnshǎo missing 缺少 quēshǎo short of 少顷 shǎoqǐng after a short while 少说废话 shǎo shuō fèihuà stop talking rubbish 男女老少 nánnǚ lǎoshào men and women, old and young 少女 shàonǚ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1	以少胜多	yi shao shèng duo	defeat the many with the few
少有 shǎoyǒu rare (little, if ever existing) 少不了 shǎo.buliāo cannot do without, be unavoidable (cannot be said complete if this is lacking) 少见多怪 shǎo jiàn duō guài consider something remarkable simply because one has not seen it before (less experience, more curiosity) 不多不少 bùduō bùshǎo no more and no less 少陪 shǎopéi if you'll excuse me (there'll be lack of company) 短少 duǎnshǎo missing 缺少 quēshǎo shuō fèihuà stop talking rubbish 男女老少 nánnǔ lǎoshào men and women, old and young 少女 shàonǔ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1 1 2 1 1	少慢差费	shao màn cha fèi	
世不了 shao.buliao cannot do without, be unavoidable (cannot be said complete if this is lacking) 少见多怪 shao jiàn duo guài consider something remarkable simply because one has not seen it before (less experience, more curiosity) 不多不少 bùduō bùshao no more and no less 少陪 shaopéi if you'll excuse me (there'll be lack of company) 短少 duanshao missing 缺少 queshao short of 少顷 shaoqing after a short while 少说废话 shao shuō fèihuà stop talking rubbish 男女老少 nánnữ laoshao men and women, old and young 少女 shàonữ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù geng shì young and inexperienced		少量	shaoliang	a few, a little, a small amount
able (cannot be said complete if this is lacking) 少见多怪 shǎo jiàn duo guài consider something remarkable simply because one has not seen it before (less experience, more curiosity) 不多不少 bùduō bùshǎo p陪 shǎopéi if you'll excuse me (there'll be lack of company) 短少 duǎnshǎo missing 缺少 queshǎo yho shǎoqǐng yho shǎooyìng yho shǎooyìng yho shǎooyìng young girl yh shàozhuàng young and able-bodied young and inexperienced	! !	少有	shaoyou	rare (little, if ever existing)
simply because one has not seen it before (less experience, more curiosity) 不多不少 bùduō bùshāo no more and no less 少陪 shǎopéi if you'll excuse me (there'll be lack of company) 短少 duānshāo missing 缺少 quēshāo short of 少顷 shǎoqǐng after a short while 少说废话 shǎo shuō fèihuà stop talking rubbish 男女老少 nánnǔ lǎoshào men and women, old and young 少女 shàonǔ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1 1 1 1 1 1	少不了	shao.buliao	cannot do without, be unavoidable (cannot be said complete if this is lacking)
少陪 shǎopéi if you'll excuse me (there'll be lack of company) 短少 duǎnshǎo missing 缺少 quēshǎo short of 少顷 shǎoqǐng after a short while 少说废话 shǎo shuō fèihuà stop talking rubbish 男女老少 nánnǚ lǎoshào men and women, old and young 少女 shàonǚ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1 1 1 1 1 1 1	<u>少见多</u> 怪	shao jiàn duo guai	consider something remarkable simply because one has not seen it before (less experience, more curiosity)
lack of company) 短少 duanshao missing 缺少 queshao short of 少顷 shaoqing after a short while 少说废话 shao shuo fèihuà stop talking rubbish 男女老少 nánnữ laoshao men and women, old and young 少女 shaonữ young girl 少壮 shaozhuàng young and able-bodied 少不更事 shao bù geng shì young and inexperienced	t 1	不多不少	buduo bushao	no more and no less
おかって of 少顷 shǎoqìng after a short while 少说废话 shǎo shuō fèihuà stop talking rubbish 男女老少 nánnǚ lǎoshào men and women, old and young 少女 shàonǚ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	少陪	shaopéi	•
少顷 shǎoqǐng after a short while 少说废话 shǎo shuō fèihuà stop talking rubbish 男女老少 nánnǚ lǎoshào men and women, old and young 少女 shàonǚ young girl 少壮 shèozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	! ! !	短少	duanshão	missing
少说废话 shao shuo fèihuà stop talking rubbish 男女老少 nánnữ lǎoshào men and women, old and young 少女 shàonữ young girl 少壮 shèozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	1	缺少	queshão	short of
男女老少 nánnǚ lǎoshào men and women, old and young 少女 shàonǚ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced	e t	少顷	shaoqing	after a short while
少女 shàonǚ young girl 少壮 shàozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced		少说废话	shao shuo fèihuà	stop talking rubbish
少壮 shèozhuàng young and able-bodied 少不更事 shào bù gēng shì young and inexperienced		男女老少	nánnů laoshao	men and women, old and young
少不更事 shảo bù geng shì young and inexperienced		少女	shàonữ	young girl
		少壮	shaozhuang	young and able-bodied
少年 shàonián early youth, juvenile		少不更事	shảo bù geng shì	young and inexperienced
· ·		少年	shàonián	early youth, juvenile
少将 shàojiàng major general	1	小人给		major general
l de la major general	1	시도 사회		major gangral

阔少 kuòshào

a profligate son of the rich

And there are as many as 26 characters that involve this character for component. Their pronunciations are varied, viz:

4392 a tong chao chao copy, transcribe, plagiarize, make a raid upon, take a short cut (like being handled lightly with one hand), e.g.

抄录	chaolù	copy
抄本	chaoben	transcript
抄件。[[]]	chaoji àn	duplicate copy
抄写	chaoxie	transcribe
照抄	zhaochao	make a verbatim transcription
抄袭	chaoxí	plagiarize, launch a surprise attack on the enemy by making a
{1 c, /		detour
抄家	chaojia	search one's house and confiscate one's property
抄身	chaoshen	frisk, search someone
抄道	chaodào	take a shortcut

4393 b to chao ______bank note (gold or money but short of metal), e.g.

钞票 chaopiào bank note
现钞 xiànchao cash (bank note)

诗钞 shichao collected poems (metal-like or precious copies of poem)

4394 c stir-fry, sauté (cook or fire for a short duration), e.g.

炒菜 de la chaocai fried dish

炒<u>冷饭 chao lengfan say or do the same old thing (fry leftover rice)</u>

炒面 chaomian fried noodle

緲	mião	缥缈	– (as fine as silk and e	ven when one squints one cannot identify it) in dimly discernible (doubleton)
		渺小	miaoxiao	tiny, insignificant
		渺茫	miaomang	distant and indistinct, vague, uncertain
渺	mião		(water (🕴)	ndistinct,vague,tiny,insignificant so far extended that even when one eyes (沙) one cannot see its limit), e.g
		<u> </u>	miao yimu	squint one eye
眇	miao		– squeeze eye (open e	ye a little), e.g.
		月杪	yuèmião	end of the manth
砂	mião ·			a tree branch), e.g.
ـــاـــاـــ				
		秒表	miaobiao	stopwatch
	1	秒立方米	miaolifangmi	·
	1	秒针	miaozhen :	second hand (of a clock or watch)
秒	miao -			of a minute — the point of the ear indicate its minuteness), e.g.
		吵嘴	chaozui	quarrel, bicker
	1 8	吵架	(chaojia	quarrel, wrangle
		吵嚷	chaorang	shout in confusion, clamour
	1	吵鬧(=闹)	chaonao	wrangle, hubbub
HY)	chao -			quarrel, squabble (mouths put up 少 chǎo; 少 for 炒), e.g.
		秒 miǎo	秒	呼

h sha see Character No. 3607

	手	sa, suo	- dedash ,	(sound) in	
			摩挲;taoa	masa, mósuo	gently stroke, caress
-2	莎	sha —		(representing foreign so	ound generally in female's name)
-3	痧	sha		(sickness with sandy sk	in appearance) in
			痧子in	shazin e în nalt.	german measles
	,		风病 unim a	fengsha DIN-01 (1161	measles
-4	裟	sha —		(sound from Sanskrit)	in
			袈裟	jiasha	Kasaya, a patchwork outer vestment worn
					by Buddhist monk (doubleton)
-	3	2莎3痧	2沙 shā— 3秒 shā—	摩挲:tnoo 2 莎 shā 3 莎 shā	sha (sickness with sandy ska sha sha sha sha sha sha sha sha sha sh

鲨鱼

shayú

shark (bisyllabic)

- i 石少 sha see Character No. 3607
- j 🚮 sha see Character No. 3985
- k sheng, xing save, economize, omit, leave out, province (less eyesight less attention) see Character No. 3309

step, pace, stage, situation, state, walk, go on foot, tread (a short (少) stop (止)), e.g.

几步 ilbù a few steps 步步 bùbù at every step, step by step bùbù wéi yíng advance gradually and entrench oneself at every step 步伐 bùfá step, pace (step in marching) 步骤 bùzhòu step, move (step in trotting) step, pace (bisyllabic) bù,zi

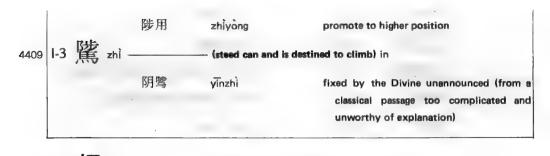
快步	kuaibù	quick pace
下一步	xiayibù	next stage
<u>这地步</u>	zhedibu	this situation or state of things
散步	sànbù	take a walk (scatter steps)
步行	bùxíng	go on foot
步兵	bùbing	infantry (soldiers who fight on foot)
步枪	buqiang	rifle (guns for infantry)
步哨	bùshào	sentry, sentinel
<u>步其后</u> 尘	bù gí hòu chén	follow in somebody's footsteps

步 bù has seven derivatives:

1-1 shè wade, ford, go through, experience, involve (go on foot in water) e.g.

涉水	sheshui	wade, ford
交涉	jiaoshe	negotiate, make representations (communicate and go through)
<u>远</u> 涉 <u>重</u> 洋	yuan shè chóng yáng	travel all the way from far away across the oceans
涉猎	shèliè	read cursorily (like wading and hunting)
<u>涉世不深</u>	sheshi bushen	have scanty experience of life
牵涉	qianshè	involve (be pulled and compelled to wade)
涉及	shejí	involve, relate to, touch upon
涉讼	shesong	be involved in a lawsuit
涉嫌	shexián	be suspected of being involved

4408



4410 I-4 **絹** pín frequently, repeatedly, frequency, e.g. 粝慜 pinfan frequently, often 频仍 pínréna frequent again and again, repeatedly 频频 nìqnìq 频带 píndai frequency band 频道 frequency channel píndão 频率 frequency ໝໍ່ກຳໄດ້

The explanations thusfar proffered about this character are not satisfactory. The author would prefer to say when bird walks, the head (Ξ) is always in tandem with the pace (#). Their movements are *frequent*; hence the sense 'frequently'.

explained by many etymologists as the mental attitude of thinking in one's head (頁) while one is to wade (涉) a river (without knowing its depth).

The use of 满 bin is found generally in literary sentences:

濒死	binsi	on the brink or verge of death						
濒危	binwei	be in imminent danger, be critically ill						
濒于	binyú	on the brink of						
濒临	: → binlín	be close to, border on						

4412 I-6 算 pin knit the brows, e.g. pinméi s o knit the brows

響聲: (E ≥ (C) pĺnců frown

─擊一笑 yī pín yī xiào every frown and smile

In this character, \mathfrak{H} pin is the abbreviation of \mathfrak{H} bin and \mathfrak{P} bei meaning 'looking downwards'. While one is to wade a river without knowing its depth, the facial expression is one of 'frowning'.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 90%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

旅夜书怀

A Passion at Night while in Travel (poem)

by Du Fu 唐 杜甫 (A. D. 712 - 770)

细草微风岸,

Fine grass in the breeze on shore, in a faltering plight,

危樯独夜舟,

A tall mast dominates a lonely boat on a black night,

星垂平野阔,

The flat wilderness extra broad under the hanging star grows,

月湧大江流。

Moonshine gushes on the big river that incessantly flows.

名岂文章著?

Am I famous because of my literary work hailed? 1888

官应老病休。

Too long an official one should be ill and have retired.

飘飘何所似?

Up and down floating and floating, what do I really look like?

天地一沙鸥。

A gull as any gulls that between the heaven and the earth hike.

Line		Colun	n 1			Colun	nn 2			Colun	nn 3	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun-
a	5172	6040	细	xi	0126	4080	大	dà	1828	2870	似	shì
b	3033	6040	草	căo	0538	1010	江	jiang			?	
c	0162	2824	微	wei	1648	B0021	流	liú	0144	1080	天	tian
d	0045	7721	风	feng			0		1736	4471	地	di
e	2607	2224	岸	ån	0297	2760	名	ming	0136	1000	-	yī
f			,		0991	1771	岂	qĭ	3607	9020	沙	sha
g	3139	2721	危	wei	0112	0040	文	wén	1964	7171	图	ōu
h	2929	4060	樯	qiáng	5738	0040	章	zhang			0	
i	5011	4523	独	dú	0792	4460	著	zhù				
j	0527	0024	夜	yè			?					
k	0058	2744	舟	zhou	2983	3077	官	guan				
1			,		1285	0021	应	ying		·		
m	4792	6010	星	_ xing	4302	4471	老	lăo				
n	3849	2010	垂	chui	0950	1022	病	bing				
o	0268	1040	平	ping	3791	2429	休	xi u				
р	2182	6712	野	yĕ			0					
q	3463	3712	阔	kuò	3606	1090	飘	piao	:			
r			,		3606	1090	飘	piao				
s	0041	7722	月	yuè	0277	1062	何	hé				
t	1507	1722	湧	yŏng	0442	7222	所	suŏ				

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 94%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

By courtesy of Ta Kung Pao

拿它去控告梦

Take them to accuse Dream

by Wu Jimin 吴其敏

近来受过梦许多的欺骗,想用文字把它指斥一下,或者不 说指斥,说责备。但总拿不牢应该向哪里下手。

Of late, I have been deceived many a time by a dream. I thought I should reprimand it with strong language — maybe not exactly a reprimand — lay the blame on it. But I am not sure where I should take the case up.

这些梦<u>很可恶</u>,它<u>使我虚耗了不知多少</u>久<u>已没有发生过的</u>惊喜与留连,但很快就没有了,一个不剩了。

These were detestable dreams, because they have caused me (lose) uncountable joys and lingerings which have not happened for a very very long time. They passed away very quickly; not one was left behind.

在<u>梦中</u>,我不是现在这么一个怪样子像块破布: <u>肮脏</u>, <u>褪</u>尽了它原来作为一件完整衣服的颜色 —— 既清鲜,又有一点比较像样的花纹。梦中我依然是件完整的衣服。

In the dream, I was not such a wretch as I am now like a piece of rag, dirty and faded — the colours that used to form a part of a perfect dress, clean and fresh, including some comparatively nice pattern, are now all gone. In the dream I was still a perfect dress.

其实这不可能。要<u>飞越许多时间的沃野。我没有长出这样的翅膀。而它一一梦,媚惑我说有这个可能。它让我</u><u>飞回到二十年、三十年前的日子里,还有四十年、五十年前作青作紫、有芬有芳的岁月。</u>

In fact, it's not possible! Huh, to fly across these rich and long spacial intervals because I haven't yet grown such wings. Yet the dream said to me bewitchingly that there was the possibility. They let me fly back to the days of twenty or thirty years ago, even forty or fifty years ago, when I glittered green and violet, smelt fragrant and aromatic.

于是,我忽然骄傲起来了。赫! 不是破布,是一幅云锦,要绣什么就好把它绣出什么。我拿起绣针,绣个理想,绣个抱负,绣个一切青春财富的领有人,绣出前后左右许许多多不断抛掷过来的羡慕的眼色。可是我还没有绣完,这个梦就醒了。

Then, I suddenly become proud of myself. Ah! I am not a rag, but a piece of cloud-like brocade, onto which I could embroider whatever I wish to see. I took up a needle and embroidered my ideal, my ambition, a young man who had all the youth and riches with numerous envious eyes focusing on me from all directions. However, at the time before the embroidery was completed, I woke up from the dream.

于是,我又回来做我的破布。我多么不愿意,我懒在被窩里,懒在枕上,腰背挺不起来,手足在抽搐着,脑袋空空,像要昏迷过去。我抚摩一下脸蛋,触到的是粗野的皱痕,扫过的是无情的霜须。我使尽全身的气力,翻腾起来,在枕边找到抖

<u>落的几茎白发</u>,我发誓要将它作为证据,拿它去<u>控告</u>梦。但我不晓得控告梦的法庭在哪里。

Then, I reverted to being the rag again, of course very unwillingly. I was indolent in my bed, on my pillow. I could not stretch my back; my hands and feet were shivering; nothingness reigned my mind. It seemed that I would soon faint. I caressed my round face; what I felt were my harsh wrinkles and I wiped over this time-worn frosty beard. I made an utmost effort to effect a turnround of my body but found beside my pillow a few white hairs that had been shaken off from my head. I swore to use them as evidence to accuse the dream but knew not where was the court that would accept my case.

我猛然记起,我是个聋者,听不见回答问路的声音;我双眼迷糊,也望不见前路。我在咫尺之内的地域上踟蹰。举起步来,搖搖摆摆,腿不稳地。现在只有一个希冀,有个猛士衝着我撞过来,把我撞倒,昏迷在路边,好像睡去了。然后再次坠入梦里,再去接受梦的欺骗与媚惑。

Suddenly, I remembered that I am deaf and can never hear any answer to my enquiry about the roads. My eyes become dizzy and cannot perceive what is ahead of me. I hesitate in an area of only a few square feet. I waver and am not sure of my legs if I attempt to walk. Now there remains one hope: a strong man would dash on me and cause me to fall down, then I become unconscious at the roadside as if I were in deep sleep. So again I will fall into my dream and let myself be further cheated and bewitched by the dream.

Line		Colun	nn 1			Colun	nn 2			Colun	nn :	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	0609	7222	近	jìn	0267	1023	下。	×ià	0296	2722	向	xiàng
b	0676	5090	来	lái			,		0279	1752	哪	nă
c	0624	2040	受	shòu	0444	5310	或	huò	0598	6010	里	.li
d	0855	4030	过	guò	0417	4460	者	zhĕ	0267	1023	下	xià
е	2262	4499	梦	mèng	0119	1090	不	bù	0023	2050	手	shŏu
f	1123	8040	许	хŭ	1203	8021	说	shuō			o	
g	3855	2720	多	duo	0335	2260	指	zhi				
h	0640	2762	的	,de	1910	7224	斥	chi				
i	1722	4480	欺	qī			,					
j	2505	3022	骗	piàn	1203	8021	说	shuō				
k			,		1352	5080	责	zé				
1	1857	4690	想	xiăng	1800	2760	备	bèi				
m	0749	7722	用	yòng			0					
n	0112	0040	文	wén	0437	6010	但	dàn				
o	1058	1740	字	zi	1579	8033	总	zŏng				
р	0331	7771	把	bă	0258	8050	拿	ná				
q	0176	3071	它	tä	0119	1090	不	bù				
r	0335	2260	指	zhi	4041	2500	牢	láo				
s	1910	7224	斥	chi	1285	0021	应	ying				
t	0136	1000		yi	1163	0080	该	gai				

Line	Column 4					Colun		Column 6				
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	0596	0040	这	zhè	0226	4022	有	yŏu	0286	8020	\uparrow	gè
b	0600	2210	些	xie	2459	2340	发	fa	0119	1090	不	bù
с	2262	4499	梦	mèng	0304	2510	生	sheng	4660	2090	剩	shèng
d	1182	7773	很	hĕn	0855	4030	过	guò	0421	1720	了	.le
е	1224	1062	可	kĕ	0640	2762	的	.de			0	
f	3532	1010	恶	wù	2130	0090	惊	jing				
g			,		5035	4060	喜	xi				
h	0176	3071	它	ta	0429	2112	与	уŭ				
i	2377	5000	使	shi	1081	7760	留	liú				
j	0166	2355	我	wŏ	0604	4050	连	lián				
k	4884	2121	虚	хū			,					
I	4181	2071	耗	hào	0437	6010	但	dàn				
m	0421	1720	了	.le	1182	7773	很	hĕn				
n	0119	1090	不	bù	0892	5080	快	kuài				
0	0301	8680	知	zhi _	0765	0391	就	jiù				
р	3855	2720	多	duō	0228	7740	没	méi				
q	4391	9020	少	shão	0226	4022	有	yŏu				
r	0898	2780	久	jiŭ	0421	1720	了	.le				
s	0866	1771	巳	yĭ			,					
t	0228	7740	没	méi	0136	1000	_	yi yi				

Line		Colum	n 7			Colun	nn 8		Column 9				
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation	
a	0261	4021	在	zài	0573	4022	布	bù	4970	0022	颜	yán	
b	2262	4499	梦	mèng			:		1896	2771	色	sè	
c	0264	5000	中	zhōng	5322	0021	肮	ang					
d			,		3156	0021	脏	zàng	2084	7171	既	jì	
e	0166	2355	我	wŏ			,		4057	5022	清	qing	
f	0119	1090	不	bù	1186	7773	褪	tui	0586	8050	鲜	xian	
g	0221	6080	是	shi	1444	7730	尽	jin			,		
h	0789	7721	现	xiàn	0421	1720	了	.le	0114	7740	又	yòu	
i	0261	4021	在	zài	0176	3071	它	ta	0226	4022	有	уŏи	
j	0596	0040	这	zhè	0554	7129	原	yuán	0136	1000		yi	
k	0281	2073	4	.me	0676	5090	来	lái	3677	2160	点	diăn	
ı	0136	1000		yī	0155	8021	作	zuò	0115	2271	比	bi	
m	0286	8020	个	gè	0441	3402	为	wéi	1741	0040	较	jiao	
n	3560	7710	怪	guài	0136	1000	_	yī	1825	2723	像	xiàng	
0	0599	8050	样	yàng	2822	2500	件	jiàn	0599	8050	样	yàng	
р	1057	1740	子	.zi	1417	3021	完	wán	0640	2762	的	.de	
q					1408	5810	整	zheng	3778	2421	花	hua	
r	1825	2723	像	xiàng	0086	0073	衣	yī	4735	0040	纹	wén	
s	1265	5080	块	kuài	3115	7724	服	.fu			0		
t	3360	4024	破	pò	0640	2762	的	.de	2262	4499	梦	mèng	

Line		Column	10		,	Column	11			Colum	n 12	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0264	5000	中	zhong	0601	4480	其	qí	0226	4022	有	yŏu
b	0166	2355	我	wŏ	1244	3480	实	shí	4164	2273	K	cháng
c	3621	0073	依	yī	0596	0040	这	zhè	2903	2277	出	ch u
d	0223	2333	然	rán	0119	1090	不	bù	0596	0040	这	zhè
е	0221	6080	是	shi	1224	1062	可	kĕ	0599	8050	样	yàng
f	2822	2500	件	jiàn	1218	2221	能	néng	0640	2762	的	.de
g	1417	3021	完	wán			0		4136	4040	翅	chì
h	1408	5810	整	zhĕng	1290	1040	要	yào	0715	0022	膀	băng
i	0640	2762	的	.de	2672	1201	飞	fei			0	
j	0086	0073	衣	yī	0987	7375	越	yuè	0050	1022	而	ér
k	3115	7724	服	.fu	1123	8040	许	хй	0176	3071	它	ta
i			0		3855	2720	多	duo			1	
m					0729	4030	时	shí	2262	4499	梦	mèng
n					0731	7760	间	jian			,	
0					0640	2762	的	,de	4588	7726	媚	mèi
р					2652	2080	沃	wò	0447	5310	惑	huò
q					2182	6712	野	yĕ	0166	2355	我	wŏ
r							0		1203	8021	说	shuō
s					0166	2355	我	wŏ	0226	4022	有	yŏu
t					0228	7740	没	méi	0596	0040	这	zhè

Line		Column	13			Colum	n 14			Colum	15	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun-
a	0286	8020	个	gè	1057	1740	子	,zi	0226	4022	有	yŏu
b	1224	1062	可	kĕ	0598	6010	里	il.	0805	0022	芳	fang
С	1218	2221	能	néng			;		0640	2762	的	.de
d			0		1308	1090	还	huán	2838	2220	岁	sui
e	0176	3071	它	ta	0226	4022	有	yŏu	0041	7722	月	yuè
f	0648	2110	让	ràng	0132	6021	四	si			0	
g	0166	2355	我	wŏ	0134	4000	+	shi				
h	2672	1201	K	fei	0728	8050	年	nián				
i	3179	6060		hui			`					
j	1296	1210	到	dào	0192	1010	五	wŭ				
k	0189	1010		èr	0134	4000	+	shi				
ı	0134	4000	+	shi	0728	8050	年	nián				
m	0728	8050	年	nián	0651	8022	前	qián				
n			`		0155	8021	作	zuò	,			
o	0190	1010	\equiv	san	0489	5022	青	qing				
р	0134	4000	+	shi	0155	8021	作	zuò				
q	0728	8050	年	nián	4864	2211	紫	zi				
r	0651	8022	前	qián			,					
s	0640	2762	的	.de	0226	4022	有	yŏu				
t	0040	6010	日	rì	4676	8022	芬	fen				

Line		Column	16	·		Columi	17			Columi	n 18	l
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0619	1040	于.	γú	0136	1000		yī	0996	1771	起	qĭ
b	0221	6080	是	shì	4046	B1060	幅	fú	2739	2022	绣	xiù
c			,		2411	1073	云	yún	4642	8410	针	zhen
d	0166	2355	我	wŏ	3830	2622	锦	jin			,	
e	0917	2722	忽	hū			,		2739	2022	绣	xiù
f	0223	2333	然	rán	1290	1040	要	yào	0286	8020	个	gè
g	2662	2022	骄	jião	2739	2022	绣	xiù	2571	6010	理	Ιί
h	4432	5824	傲	ào	0210	4000	什	shén	1857	4690	想	xiăng
i	0996	1771	起	qĭ	0281	2073	么	.me			,	
j	0676	5090	来	lái	0765	0391	就	jiù	2739	2022	绣	xiù
k	0421	1720	了	,le	4380	4744	好	hão	0286	8020	个	gè
I			0		0331	7771	把	bă	0364	2771	抱	bào
m	4387	4433	赫	hè	0176	3071	它	ta	5181	2780	负	fù
n			!		2739	2022	绣	xiù			,	
o	0119	1090	不	bù .	2903	2277	出	chū	2739	2022	绣	xiù
р	0221	6080	是	shi	0210	4000	什	shén	0286	8020	\uparrow	gè
q	3360	4024	破	pò	0281	2073	么	.me	0136	1000	_	yi
r	0573	4022	布	bù			0		1927	4772	切	qiè
s			,		0166	2355	我	wŏ	0489	5022	青	_ qing
t	0221	6080	是	shi	0258	8050	拿	ná	4418	5060	春	chun

Line		Column	n 19			Colum	n 20			Columi	n 21	
	Chrct. Number	Morpheme r Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0798	4020	财	cái	0346	8782	掷	zhì	0286	8020	↑	gè
b	4050	B1060	富	fù	0855	4030	过	guò	2262	4499	梦	mèng
c	0640	2762	的	.de	0676	5090	来	lái	0765	0391	就	jiù
d	2016	8030	领	ling	0640	2762	的	.de	4791	6010	醒	xing
e	0226	4022	有	yŏu	3943	3718	羨	xian	0421	1720	了	.le
f	0001	8000	人	rén	3049	4480	慕	mù			0	
g			,		0640	2762	的	.de				
h	2739	2022	绣	xiù	0487	7773	眼	yăn				
i	2903	2277	出	chữ	1896	2771	色	sè				
j	0651	8022	前	qián			0					
k	0652	7226	后	hòu	1224	1062	可	kĕ				
ı	0260	4010	左	zuŏ	0221	6080	是	shi				
m	0259	4060	右	yòu	0166	2355	我	wŏ				
n	1123	8040	许	хŭ	1308	1090	还	huán				
o	1123	8040	许	хй	0228	7740	没	méi				
р	3855	2720	多	du o	0226	4022	有	yŏu				
q	3855	2720	多	duō	2739	2022	绣	xiù				
r	0119	1090	不	bù	1417	3021	完	wán				
S	5881	B2971	断	duàn			,					
t	0345	5401	拋	pao	0596	0040	这	zhè				

Line		Columi	n 22			Columi	1 23			Colum	n 24	,
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	0619	1040	于	yú	0166	2355	我	wŏ	0026	6080	足	zú
b	0221	6080	是	shi	5544	5798	懒	lăn	0261	4021	在	zài
c			,		0261	4021	在	zài	0351	5060	抽	chou
d	0166	2355	我	wŏ	0646	4024	被	bèi	3419	0060	搐	chù
e	0114	7740	又	yòu	0864	B7722	窩	wō	0791	8060	着	.zhe
f	3179	6060	口	hui	0598	6010	里	,li			,	
g	0676	5090	来	lái			,		3692	B0077	脑	năo
h	4992	2824	做	zuò	5544	5798	懒	lăn	1873	2324	袋	dài
i	0166	2355	我	wŏ	0261	4021	在	zài	3863	3010	空	kong
j	0640	2762	的	.de	2078	B4001	枕	zhěn	3863	3010	空	kong
k	3360	4024	破	pò	0266	2110	上	shàng			,	
1	0573	4022	布	bù			0		1825	2723	像	xiàng
m			0		1291	1040	腰	yão	1290	1040	要	yào
n	0166	2355	我	wŏ	0659	1211	背	bèi	5735	7260	昏	h u n
o	3855	2720	多	duō	4074	1240	挺	ting	4909	9090	迷	mí
р	0281	2073	么	.me	0119	1090	不	bù	0855	4030	过	guò
q	0119	1090	不	bù	0996	1771	起	qi	0682	4073	去	qù
r	1292	7129	愿	yuàn	0676	5090	来	lái			0	
s	0207	0033	意	yi			,		0166	2355	我	wŏ
t			,		0023	2050	手	shŏu	2830	1041	抚	fŭ

Line		Column	1 25			Columi	1 26			Colum	n 27	•
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0393	0029	摩	mó	0227	1041	无	wú	0261	4021	在	zài
b	0136	1000		yi	4064	5022	情	qing	2078	B4001	枕	zhěn
С	0267	1023	下	xià	0640	2762	的	.de	0721	4002	边	bian
d	5671	8010	脸	liăn	1858	4690	霜	shuang	0385	5300	找	zhǎo
е	4356	1713	蛋	dàn	1256	1080	须	х u	1296	1210	到	dào
f			,				0		2993	3400	抖	d ŏu
g	5010	2523	触	chù	0166	2355	我	wŏ	1676	2760	落·	luò
h	1296	1210	到	dào	2377	5000	使	shi	0640	2762	的	.de
i	0640	2762	的	.de	1444	7730	尽	jin	1941	7721	几	jΓ
j	0221	6080	是	shì	1407	8010	全	quán	0843	1710	茎	jing
k	2940	7710	粗	cu	0029	2740	身	shen	1513	2600	白	bái
I	2182	6712	野	yĕ	0640	2762	的	.de	2459	2340	发	fà
m	0640	2762	的	,de	0002	8001	气	qì			,	
n	4903	2717	皱	zhòu	0003	4002	力	iì	0166	2355	我	wŏ
0	1179	7773	痕	hén			,		2459	2340	发	fa
р			,		5368	2060	翻	fan	5538	5202	誓	shì
q	5107	B1717	扫	são	4663	B7920	腾	téng	1290	1040	要	yào
r	0855	4030	过	guò	0996	1771	起	qi	0764	3714	将	jiang
s	0640	2762	的	.de	0676	5090	来	lái	0176	3071	它	ta
t	0221	6080	是	shi			,		0155	8021	作	zuò

Line		Column	1 28			Colum	n 29			Columi	n 30)
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation
a	0441	3402	为	wéi	0695	4073	法	fă	0166	2355	我	wŏ
b	2473	1010	证	zhèng	4070	1240	庭	ting	5719	1710	猛	mĕng
С	3204	7726	据	jù	0261	4021	在	zài	0223	2333	然	rán
d			,		0279	1752	哪	nă	0185	1771	记	jì
e	0258	8050	拿	ná	0598	6010	里	.li	0996	1771	起	qĭ
f	0176	3071	它	ta			0				,	
g	0682	4073	去	qù					0166	2355	我	wŏ
h	3866	3010	控	kòng					0221	6080	是	shi
i	0303	2460	告	gào					0286	8020	个	gè
j	2262	4499	梦	mèng					2101	4301	聋	lóng
k			0						0417	4460	者	zhě
ı	0437	6010	但	dàn							,	
m	0166	2355	我	wŏ					0614	7222	听	ting
n	0119	1090	不	bù					0119	1090	不	bù
0	5861	5021	晓	xiăo					0020	7721	见	jiàn
р	1241	B6034	得	.de					3179	6060		hui
q	3866	3010	控	kòng					5176	8860	答	da
r	0303	2460	告	gào					4568	7760	间	wèn
s	2262	4499	梦	mèng					1672	2760	路	łù
t	0640	2762	的	.de					0640	2762	的	.de

Line		Column	31			Columi	n 32			Colum	n 33	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	4382	4020	声	sheng	0396	3030	之	zhi	0119	1090	不	bù
b	0022	0060	音	yin	0650	4022	内	nèi	4897	2733	稳	wen ·
С			;		0640	2762	的	,de	1736	4471	地	.de
d	0166	2355	我	wŏ	1736	4471	地	dì			0	
e	5276	7744	双	shuang	0446	5310	域	yù	0789	7721	现	xiàn
f	0487	7773	眼	yăn	0266	2110	E	shàng	0261	4021	在	zài
g	4909	9090	迷	mí	3363	8680	踟	chí	2033	6080	只	zhi
h	1494	4762	糊	hú	2091	B4410	蹰	chú	0226	4022	有	yŏu
i			,				0		0136	1000	_	yi
j	0177	4471	也	yĕ	5075	9050	举	jŭ	0286	8020	↑	gè
k	1920	0710	望	wang	0996	1771	起	qi	4116	4022	希	хī
1	0119	1090	不	bù	4406	2120	步	bù	4276	1280	冀	jì
m	0020	7721	见	jiàn	0676	5090	來	lái			,	
n	0651	8022	前	qián			,		0226	4022	有	yŏu
o	1672	2760	路	Iù	5379	B2077	搖	yáo	0286	8020	个	gè
р			0		5379	B2077	搖	yáo	5719	1710	猛	mĕng
q	0166	2355	我	wŏ	1219	6073	摆	băi	0138	4010	土	shi
r	0261	4021	在	zài	1219	6073	摆	băi	3771	2010	衝	chong
s	1349	7680	咫	zhi			,		0791	8060	着	.zhe
t	1350	7780	尺	chi	1187	7773	腿	tuĭ	0166	2355	我	wŏ

Line		Column	1 34			Columi	1 35			Columi	1 36	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun-
a	3318	0010	撞	zhuàng			0		0447	5310	惑	huò
b	0855	4030	过	guò	0223	2333	然	rán			0	
c	0676	5090	来	lái	0652	7226	后	hòu				
d			,		0915	1044	再	zài				
e	0331	7771	把	bă	0644	3718	次	ci				
f	0166	2355	我	wŏ	4021	7820	坠	zhui				
g	3318	0010	撞	zhuàng	0104	8000	入	rù				
h	1297	1210	倒	dào	2262	4499	梦	mèng				
i			,		0598	6010	里	Ü.				
j	57 3 5	7260	香	hun			,					
k	4909	9090	迷	mi	0915	1044	再	zâi				
I	0261	4021	在	zài	0682	4073	去	qù				
m	1672	2760	路	Iù	0375	0040	接	jie				
n	0721	4002	边	bian	0624	2040	受	shòu				
0			,		2262	4499	梦	mèng				
р	4380	4744	好	hão	0640	2762	的	.de				
q	1825	2723	像	×iàng	1722	4480	欺	qi				
r	3853	2010	睡	shui	2505	3022	骗	piàn				
s	0682	4073	去	qù	0429	2112	与	уй				
t	0421	1720	了	,le	4588	7726	媚	mèi				

Chapter Thirty-three

Guestimables in Index Group 5000-6999

Civilization has to be and will continue to be passed on from generation to generation, from old minds or black boxes to new black boxes of the same make every thirty years or so — some parts of the transference could have been overlooked; some additions may have misfired and are causing confusion leading in the wrong direction. Further, some revelations might have occurred but are buried under the ashes of history. This is what the author is trying to dig up in order to facilitate the learning of Chinese.

Retrospectively, it may be easier for a foreign adult to learn the Chinese language by using the method developed here by the author, because the adult has already acquired a language tool and has developed his concept about life well. He is therefore in a more advantageous position than a young Chinese child those ideas are immature and who has yet had no experience. His concepts still require development and expression, first with the Chinese spoken language and then the written one.

According to Edward de Bono, once a concept is expressed in a language, it is shackled. Thereby human beings enters into a kind of verbal bondage. The process pursued in this Book, viewed from the English, is to attempt to unshackle this bondage by unfolding the course through which a concept developed into another and yet another and so forth in the Chinese language. Therefore, the expressions used sometimes seem quite odd to a Western mind and may not be readily appreciated.

One has seen that not every character was developed in the same way, because characters were not created by one mind alone. The inheritance is from innumerable wise men and from time immemorial. If any reader raises the question, "Since a sign or pattern means a certain movement then can I apply it to other cases?" This assumption is completely wrong for this is not arithmetic. He has simply to accept the explanations given. If they are logical he can memorize them much more easily.

In the previous Chapter it is interesting to see the development of the common character 張 zhāng under Character No. 4165. Using 'a bow and

long hair', the concept of 'open up' or 'extend' was conveyed. Further extensions cause it to mean: 'stretch', 'magnify', 'exaggerate', 'spread' 'classifier of thin article', 'display', 'opening of a new shop', as exemplified at the beginning of this Book. Modern use has made it practically unrecognizable in the following coined phrases:

虚張声势 xū zhāng shēng shi bluff (falsely spread noise and also power)

明日張瞻 ming mù zhāng dǎn be openly defiant (before the public's eyes, stretch gall bladder)

Such usage can only be appreciated in context. Continuous reading is for this reason a must in learning a language.

The reader should follow the development of all concepts pertaining to a character with *imagination*. In no time, the character concerned will be fully absorbed and he will be exonerated or emancipated from the fetters of the English *words* we use here to interpret the Chinese character.

In this Chapter were elaborated 8 and 19 characters in the Index Group 5000-5999 and 6000-6999 respectively.

Puzzles 5000 - 5999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
5010	蠱=忠	gŭ	many worms in a concave utensil 虫虫虫(E14) 皿(G4)
5060	春	chun	now to receive sunshine 夫(I 9) 日 (C8)
5073	表	bião	comparable to clothing ^主 (J 4) 衣(G1)
5077	春	chong	to be received by mortar 夫(19) 臼(G7)
5203	抓	zhua	use hand as claw 扌(B12) 爪(B13)

4-Corner index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
5401	軌=轨	gui	vehicle causing numerous lines 車 (D7) 九 (Ch.No.0199 and Location ×4439)
5500	井	jing	(original hieroglyph being 其)
5590	耕	eng geng	have a well and plough 井(Ch.No.4447) 耒 (H3a)

Answers to Puzzles 5001 - 5999

- Take heed that **盅** zhōng is a different character and means 'handleless cup' such as 茶盅 cházhōng 'teacup', etc. Its original concept is that the content is in the middle 中 zhōng of a concave utensil Ⅲ min.
- x4414 In the simplification scheme 中 zhōng has been adopted in many cases to represent 重 zhòng because of the similarity in pronunciation.

Since # zhong is a very common character, it will definitely be involved in many colloquial expressions, e.g.

中心	zhongxin	centre, heart, core, hub
中央	zhongyang	centre, middle, central autho- rities
中枢	zhongshu	centre
中间	zhongjian	centre, middle, among, between
当中	dangzhong	among, in the middle, in the centre
正中	zhengzhong	right in the middle
中原	zhongyuán	Central Plains
中庸	zhongyong	the golden mean (of the Confucian school)

记在心中	jìzai xīnzhong	keep in mind (remember inside the heart)
中东	zhongdong	the Middle East
中秋	zhongqiu	the Mid-autumn Festival
中人	zhongrén	middleman, go-between, medi- ator, intermediary
中年	zhongnián	middle age
年中	niánzhong	during the year
中饭	zhongfàn	midday meal, lunch
中饱	zhongbão	embezzle (eat to fill in the mid- dle of the course)
中途	zhongtú	midway, halfway
中辍	zhongchuò	give up halfway
中断	zhongduàn	suspend, break off, discontinue (break in the middle)
中继	zhōngji	relay (continued at the middle point)
中止	zhongzhi	discontinue, suspend, break off (stop at the middle point)
中流	zhongliú	midstream
中流砥柱	zhongliú dizhù	firm rock in midstream, main- stay
发展中国	fazhanzhong guójia	developing countries
中介	zhongjiè	intermediary, medium
中立	zh o ngli	neutral, neutrality
中和	zhonghé	neutralization
中子	zhongzi	neutron
中坚	zhongjian	nucleus, hard core, backbone
<u>不中用</u>	bùzh o ngyòng	cannot withstand the intended use (as a medium or means, cannot be of end use) 1909

中听	zhongting	agreeable to the hearer (the voice sounds loud in the middle of the ea
中国	zhongguo	China
国中	guozhong	inside the country
中外	zhongwài	China and foreign countries

thing can also be used as a verb in the sense of 'hit', 'fit exactly', 'be hit by', 'be affected by', 'fall into', e.g.

中的	zhòngdì	hit the mark, hit the nail on the head
击中	jizhong	hit home
正中下怀	zhèng zhòng xià huái	fit in exactly with one's (my) wishes
猜中	caizhòng	guess right
中肯	zhòngkĕn	apropos, pertinent, to the point (you are right, I agree)
中风	zhòngfeng	apoplexy (hit by the wind — a wrong ancient assumption)
中奖	zhòngjiǎng	draw a prizewinning ticket in a lottery (hit the prize)
中伤	zhòngshang	slander, malign, vilify (hit and hurt)
中毒	zhòngdú	poisoning (affected by poison)
中伏	zhòngfú	fall into an ambush
中选	zhòngxuăn	be chosen, be selected (fall within the choice)
中意	zhòngyį	be to one's liking (fall in line with a preconceived idea)

zhong is found in the following derivatives:

4415 a loyal, devoted, honest (heart always in the middle), e.g.

忠心 zhongxin

loyalty, devotion

忠贞	zhongzhen	loyal and faithful
忠诚	zhongchéng	loyal, faithful, staunch
忠臣	zhongchén	an official loyal to his sovereign
忠实	zhongshí	true, faithful
忠言逆耳	zhong yán ni er	good advice is always unpleasant to the ear
忠告	zhonggào	sincere advice, sincerely advise
忠厚	zhonghòu	honest and tolerant
愚忠	yúzhong	stupid but loyal, be loyal to a master and blind to everything

b 衷 zhōng

- inner feelings, heart (the part of the clothing whereat x4415 the heart lies), e.g.

衷情	zhongqing	inner feelings (bisyllabic)
衷曲	zhongqu	secret thoughts and longings
私衷	sizhong	one's innermost feelings
折衷	zhézhang	compromise (bend one's inner feelings reluctantly)
衷心	zhongxin	heartfelt, wholeheartedly
衷肠*	zhongcháng	words right from one's heart
言不由衷	yán bùyóu zhong	not honestly (not speaking from one's heart)
<u>无</u> 动 <u>於</u> 衷	wú dòng yú zhong	apathetic (not slightly moved in one's heart)

c the zhong ———— (of brother, season) second, middle, intermediate 4416 (man in the middle), e.g.

中兄 zhòngxiōng second elder brother
中春 zhòngchūn second month of spring
中裁 zhòngcái arbitrate (to be decided by a middleman)

^{*} Because intestines are not straight, they represent complicated human inner feelings.

4417 d chong — (suspending right in the center of one's heart) in

忧心忡忡 yōuxīn chōngchōng heavyhearted 怔忡 zhēngchōng palpitation

Other derivatives: 肿 zhong, 种 zhong and 冲(v. 沖)chong have all been elaborated on under Character No. 3771 and in its neighbourhood.

4418 5060 春 chun ——— spring, love, lust, life, vitality

春 chun has special meaning for the Chinese. Not only because the change of climate brings life back to everything, it has some romantic significance with which other culture may not fully agree, e.g.

<u>滿面春风</u>	mänmiàn chunfeng	beaming with smiles (as spring breeze is over whole of the face)
<u>春光</u> 明媚	chunguang ming mèi	a sunlit and enchanting scene of spring (spring light, bright and fascinating)
春色滿园	chunsè manyuan	a garden full of the beauty of spring (spring colors)
春梦	chunmèng	transient joy (spring dream)
四季如春	sỉjì rú chun	four seasons as warm as spring
春風化雨	chunfeng huà yǔ	salutary influence of good teachers (spring breeze turns to needy rains)
雨后春笋	yŭhòu chunsŭn	plenty (like bamboo shoots springing up after spring rain)
春卷	chunjuan	spring roll
春秋	chunqiu	age (spring and autumn), ancient book name
青春	qingchun	youth, youthfulness (green spring)
春情	chungqing	stirrings of love
春意	chunyi	the awakening of spring, thoughts of love

春心 chunxin sexual desire (spring heart)
懷(=怀)春 huáichun a girl in love
春药 chunyào aphrodisiac
春宮 chungōng imperial court in spring, pornography

春 chun has two derivatives:

- fragrant cedar (spring tree), e.g. 4419 chunxuan father and mother 椿寿* chūnshòu long life b 蠢 v. 惷 chǔn — <u>stupid</u>, idiot, clumsy (like worms in spring), e.g. 4420 愚蠢 vuchun stupid, foolish, silly 蠢笨 chunbèn stupid, awkward, clumsy 蠢材 chuncái idiot, fool 蠢货 chunhuò blockhead, dunce, idiot wriggle, create disturbance chundòna 蠢动

春 chūn should be differentiated from 春 chōng — see Character No. 4436, since the south component is different.

surface, outside, external, express, show, model, example, list, table, form, chart, graph, meter, gauge, watch, memorial to an emperor, cousins on mother's side, e.g.

表面 biǎomiàn surface, face, outside, appearance
外表 wàibiǎo outward appearance, external
((集(=仪)表 yíbiǎo manner and appearance

出人意表 chū rén yì biǎo beyond expectations (the going is outside people's idea)

^{*} In Zhuangzi's writing, he said: 'For the 椿 tree, both spring and autumn lasted 8,000 years'.

表示	biaoshi	express, show
表明	biaoming	make known, make clear (express and clarify)
表决	biaojué	decide by vote (express and decide)
表白	biaobái	vindicate (express and explain)
表达	biaodá	express, convey, voice
表里不一	biăolĭ bùyi	think in one way and behave in another (outside and inside are not the same)
表露	biãolù	reveal (express and expose)
表情	biaoqing	facial expression
表语	bi <mark>ão</mark> yŭ	predicative
表现	biăo×iàn	expression, manifestation, dis- play, show off
表演	biăoyăn	perform, act, exhibit, show, demonstrate
表率	biaoshuài	model, example
表彰	biaozhang	cite, commend (as a model)
表扬	biaoyáng	praise, commend (upheld as public knowledge)
<u>价目表</u>	jiamubião	price list
时间表	shíjianbíão	timetable, schedule
表报	biaobao	statistical tables and reports
表格	biăogé	table, form
登记表	dengjibiao	registration form
图表	túbião	chart, graph
寒暑表	hánshűbiáo	thermometer
汽压表	qiyabiao	steam gauge
手表	shoubião	wrist watch

奏表	zòubiăo	memorial to an Emperor			
表亲	biaoqin	cousinship			
表妹	biăomei	cousin, daughter of mother's brother			

表 bišo, being a very popular character as seen by the large number of bisyllabics it forms, is actually an abbreviation of the combination of $\stackrel{\text{def}}{=}$ (Bushou J 4) 'comparable' and 衣 $\stackrel{\text{def}}{\propto}$ (Bushou G1) 'clothing'. Its uses as co-component are found also in the following characters:

a	裱 biǎo		mount (to ad	d something as externals like clothes to body), e.g.	442
		裱画口	, VIII (Solaohua 196).	bloty y mount Chinese scroll pictures	
		裱糊	bi ã ohú .	adhere (wall; ceilings, etc.) with paper	
b.	婊 biǎo		——— (a girl seen or o	exposed in public) in	442
		婊子	Y de biáo zi	prostitute, whore	

c 義=表 biǎo —— <u>watch</u> (semi-modern character to denote watches made of metal) — see Character No. 4421

The uninitiated might confuse 表 biǎo with the west component of the character 敖 áo which after all is a different pattern. 敖 is a Libian, now-adays seen only in surnames. Its Xiaozhuan Script 粉 was actually structured from 出 chū'out' and 放 fàng 'let go', very similar to 敫 meaning 白 放 báifàng 'white light' — near Location X3019. This sense has been taken up by its eleven derivatives, viz:

c 敷 áo _____ (sound) in

4427

4424

crying sound

				嗷嗷待哺	ao'ao dai bu	cry piteously for food (await feeding)
4428	đ	螯	áo —			art of the crustaceen body that always thrusts out
4429	е	獒	áo —		mastiff (a kind o	f strong dog that goes far to work for man)
4430	f	聱	áo —		- (speach that rem	ains outside ears) in
				<u>信</u> 屈 <u>聱</u> 牙	jí qu áo yá	full of difficult, unpronounceable words
4431	g	鰲	áo —		- a huge legendar	y turtle (a kind of fish that travels far and fast)
4432	h	傲	ào —		refuse to yie	ld, defy, haughty, proud (the man who go about), e.g.
				傲然	àorán	unyieldingly, loftily, proudly
			1	傲视	àoshi	show disdain for, regard super- ciliously
			1 1 1 1	傲岸	ào'àn	haughty, proud (like a seashore from a helpless boat's angle)
			1 1	傲慢	àomàn	haughty, arrogant
				骄傲	jlaoʻào	proud, arrogant
4433	i	驁	ào —	****	– a good horse, ste	ed (a proud horse; 敖 for 傲)
4434		整	ào —		(something made	of metal to hold out against fire) in
				整子		griddle
4435	k	贅	zhui	•••	one's in-laws	undant, (of a man) go to live in the household of on getting married (money goes out travelling — at home), e.g.
				赘述	์ zhuishu ั่งได้	give unnecessary details, say more than is needed (narrate superfluously)
				教宪の対	a zhulyóu:	wart, anything superfluous or useless
				赘婿	zhuĺxù	a son-in-law who lives in the house of his wife's parents

5077 春 chong — pound, pestle, e.g.

chongmi

抓到痒处 zhuadao yangchù

husk rice with pestle and mortar

4436

Only one derivative:

舂米

椿 = 柱 zhuāng — pile, stake, classifier (wood for pestling movement)
— see Character No. 3160

5203 $m_{zhu\bar{a}}$ scratch, grab, seize, catch, arrest, stress, take charge 4437 of, e.g.

say or do the right thing in an ambiguous situation (scratch at the itching part of the body)

抓权 zhuaquán grab power

抓紧 zhuājīn firmly grasp, pay close attention to

抓机会 zhuā jīhuì seize an opportunity

抓辮子 zhuā biàn.zi capitalize on somebody's vulnerable point (seize one's pigtail)

able point (seize one's pigtai

抓贼 zhuazéi arrest a thief

抓住 zhuazhù catch, catch hold of, grip on

somebody's attention

抓重点 zhuā zhòngdiǎn stress essentials

抓好工作 zhuāhao gongzuò manage a job well

5401 pl guǐ — track, rail, course, e.g.

轨道 guǐdào track, course (the roadway

marked by tracks)

路轨 lùguǐ track, rail

出轨 chūguǐ derailed

常轨 chángguǐ normal practice (normal course)

轨範(=范) guǐfàn criterion (course and scope)
轨迹 guǐjī locus, orbit (the traces of the track)

轨 guǐ has a derivative box', now generally used in 票願 piàoguǐ to describe 'ballot box'. It arrived at this pattern because the box had to be parallel in all three dimensions. The co-component of 轨 guǐ is of course 力, jiǔ:

x4439 **t** jiŭ — <u>nine</u> (as explained earlier), many, numerous, maximum, end, e.g.

九九表 jiŭjiŭbião nine by nine (multiplication) table

九九归一 jiŭjiŭ guī yī after all, in the last analysis, back to square one (after 99 it is a hundred and a round figure)

九牛二虎之力 jiŭniú èrhǔ zhī ii tremendous efforts (the strength of nine bulls and two tigers)

九州 jiŭzhōu a poetic name for China (nine States)

九死一生 jiǔ sǐ yī shēng a narrow escape from death (90% risk of death, 10%

(90% risk of death, 10% chance of survival)

a numerous bend (zigzag) bridge

九泉 jiǔquán grave, the nether world (where the underground spring ends)

However, apart from \$\frac{1}{2}\text{gui} it also forms the co-component of eight other characters; at least three or four of them are frequently seen ones, e.g.

jiŭgugiáo

仇人 chóurén personal enemy
仇敌 chóudí foe, enemy
有仇 yǒuchóu have a score to settle
血仇 xuèchóu vendetta

记仇 jìchóu nurse a grievance 仇恨 chóuhèn hatred, enmity 仇视 chóushì be hostile to 仇杀 chóushā kill in revenge 报仇 bàochóu revenge

仂, qiú ——— surname

b 完 guǐ — (maximum evil or things to be hated under a roof; 九 for 仇) in

好完 jiānguǐ evildoers, malefactors

c study, study meticulously, investigate, actually, 4442 after all (probe into the bottom of a cave), e.g.

study 研究 vánjiu an old fashioned pedant laoxuéjiu fastidious, stylish 讲究 ilang.jiu 究办 investigate and deal with jiubàn 追究 probe (chase and investigate) zhuijiu 深究 shenjiu probe to the bottom 究竟 what actually happened? actually, jiujing in the end, after all

d	鳩巡一		pigeon, turtledove (bire	d of many kinds); e.g.	4443
		鸠形鹄面	jiu xíng hú miàn	haggard (pigeon shape, swan face)	
		鸠合 offitti	jiuhé lumentales e	gather together (as pigeons do)	
e	尻 kāo ·		end of spine, rump (en	d of the lower part of the body)	4444
f	犰 qiú -	-	(animal with nine-band	ed protective coverings) in	4445
		犰狳	qiùyù	armadillo (doubleton)	

		1920	
4446 g 旭 xù -		ous suns), e.g.	rising sun (tantamount to numer-
	旭日	xùri	the rising sun
x4446 h			re behind, cast aside (hand (扌) uses trength (力) in doing), e.g.
	抛球	paoqiú	throw a ball
	抛锚	paomáo	drop anchor, (of vehicle) break down on road
1	抛物线	paowuxian	parabola
	抛射体	paosheti	projectile
1	抛弃	paoqi	abandon, cast aside
	抛售	paoshòu	sell in big quantities (like being thrown away)
	抛 <u>砖</u> 引玉	pao zhuan yin yù	offer a few commonplace remarks by way of introduction so that others may come up with valu- able opinions (cast a brick to attract jade)
**			
4447 5500 井	jing ———	- well, something glyph), neat, o	in the shape of a well (a hiero- orderly, e.g.
† 1 1	油井	yóujing	oil well
6 2 3	矿井	kuàngjing	pit, mine
	打井	dăjing	sink a well
1	井架	jingjia	derrick, pithead frame
	<u>井水不犯</u>	可水 jǐngshuǐ bùfàn hé	shuĭ l'II mind my own business, you mind yours (well water does not intrude itself into river water)
	井然	Jingrán	orderly, neat and tidy (like a well)
1020	<u>井井</u> 有条	jingjing you tiáo	in perfect order, methodical (each well stands by itself)

井底之蛙 jǐngdǐ zhī wa	a person with a very limited out- look (a frog at the bottom of a well)
<u>井田制</u> jǐngtiánzhì	'nine squares' system of land ownership in ancient China like the character 井

 μ jing was among the first characters that a Chinese lad had to learn on the first days of his education and is now used to represent more than one pattern in the simplification system, i.e.

Both of them are elaborated on under their respective original pattern. However, in the next three characters below, # jing is the *original* co-component, viz:



jing — <u>hydrazine</u> (sound) 4450

Puzzles 6000 – 6999

4-Corner index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
6000	口	kŏu	mouth □ (B1)
6010	日	ri	sun 日 (C8)
6011	罪	zui	net over wrong ™ (G14) ‡ (L7)
6021	兄	xiong	child that has the capability of speech 儿(Ch.No.0191) 口(B1)
6022	胃	wèi	part of the body that resembles field 目 (B21a) 田(C17) full of rice
6022	囿	yòu	'have' but confined to a space 有(Ch.No.0226)□(J 15)
6033	思	si	field on heart (Western concept: 田 (C17) 心 (B19) heart on field)
6040	女	nan	girl in a confine 女(A13) □(J 15)
6042	男	nán	strength in the field 力(A4) 田(C17)
6060	昌	chang	sun says (making noise) 日 (C8) 日 (B2)
6080	囚	qiú	man in a confine 人(A1) □(J 15)
6080	員=员	yuán	person who cares about or will 口(B1) receive money 貝(E17)
6090 1922	呆	ái, dai	mouth like wood 口(B1) 木(C1)

4-Corner index	Character	Pronun- ciation	Significance from the breakdown (Numbers in brackets are Bushou Classification Numbers)
6308	吠	fèi	dog speaks 犬(E1)口(B1)
6338	默	mò	dog in the dark 犬(E1) 黑(K3)
6518	跌	die	foot (step) lost 呈 (B15a) 失 (Ch.No.4516)
6609	噪	zào	many mouths on top of tree 口口口(B1) 木(C1)
6702	明	míng	sun and moon 日 (C8) 月 (C9)
6702	叨	dao, tao	mouth that can make people feel 口(B1) like receiving cuts 刀(H1)

Answers to Puzzles 6000 - 6999

6000	☐ ki	ŏu	mouth, speech, p	erson, entrance, opening, e.g. X4451
	;	口齿	kouchi	enunciation, ability in speech
	1	口碑	koubei	public praise (an oral epitaph)
	4 5 1	口渴	kouke	thirsty
		口味	kouwèi	a person's taste
		ロオ	koucái	eloquence (verbal talent)
	1 E F	口音	kŏuy ī n	voice, accent
	t t	口令	kouling	verbal command, password
	1	口语	kŏuyŭ	spoken language
	1 1 1 1 2	<u>口</u> 若 <u>悬</u> 河	kou ruò xuán hé	be eloquent (the mouth is like a hanging river; the speech is not flowing but simply pouring)

口服心2	下服 kŏufú xīn bùfú	verbally pretend to have been won over, but not in heart
人口	rénkŏu	population, number of people in a family, people's critique
口袋	kŏudài	pocket
口袋	kŏu.dai	bag, sack
人口	rùkŏu	entrance, enter the mouth
na	ménkőu	doorway, entrance
口径	kŏujing	calibre, bore

日头	rì.tou	sun (colloquial)
日 <u>薄西山</u>	rì bó xishan	declining rapidly, nearing one's end (the sun is setting beyond the western mountains)
日冕	rimiăn	corona
日晷	rìguĭ	sundial
日照	rizhao	sunshine
日场	richang	daytime performance, matinée
日间	rijian	in the daytime
日程	richéng	order of the day, schedule
日 <u>不暇</u> 给	rì bùxiá ji	be fully occupied everyday (no time to give the days)
日记	rìjì	diary
日渐	rìjiàn	with each passing day
日久	rijiŭ	in the course of time
<u>日久见人</u>	rìjiŭ jiàn rénxin	it takes time to know a person (time reveals a person's heart)
日期	riqi	date
日内	rìnei	in a few days, in a day or two

旦新月异	rì xīn yuè yì	changing with each passing day
日历	rìlì	calendar
日子	ri.zi	day, date, time, life, livelihood
日月	riyuè	life, livelihood, sun and moon
日内瓦	rinèiwă	Geneva (sound)
日本	rìben	Japan (sound)

6011 軍= \$\frac{z}{z}\text{zui} --- \frac{crime}{e.g.} \text{guilt, sin, fault, blame, suffering, hardship, x4451}

罪行	zuixing	crime, offence
罪状	zuizhuàng	facts about a crime, charges in an indictment
罪恶	zuì'è	crime, evil
罪犯	zuifan	criminal, culprit, offender
犯罪	fànzui	commit a crime
有罪	yŏuzui	guilty
判罪	panzul	condemn, pass sentence (decide judiciously on the crime)
罪孽	zuinie	sin
罪过	zuìguò	fault, offence, to be blamed
归罪	guizui	lay blame on
罪人	zuirén	offender, sinner
罪己	zuiji	take the blame on oneself
受罪	shouzui	endure suffering or hardship

The structure of F is has been explained earlier. It is the cocomponent of quite a number of characters which will not be repeated here—see Location X3421.

4451 6021	兄 xiong——	— elder brother	, fraternal, brotherly, e.g.
	…兄	, xiong	Mr. (in addressing a male friend)
	老兄	lăoxiong	you (in addressing intimate male friend)
	兄弟	xiong.di	brothers, younger brother (in addressing young man), your humble servant, I (referring to oneself)

兄 xiong is also used as a co-component and bears the meaning of 'benefiting', if not 'brother', e.g.

4452	a	怳	huăng	- 33031	(heart overshadowed	by the elder brother) in
				惝怳	chănghuăng	low mood, unclear, misty (doubleton)

besides, moreover, compare, condition, situation (elder brother (元) shows a cold (?) shoulder in answer to youngster's complaints hinting: 'there is always something you don't know'), e.g.

况且	kuàngqiě	besides, moreover
何况	hékuàng	not to speak of (no need to compare with)
<u>以</u> 古 <u>况</u> 今	yi gu kuàng jin	draw parallels from history (compare now with past)
近况	jinkuàng	recent condition
况味	kuàngwèi	flavour of taste (imaginary) (the taste of the situation)
概况	gàikuàng	general situation

4454	С	kuang <u>gift</u> , present (be benefited by money), e.g.
		贶赐 kuàngci your esteemed present
4455	d	zhou —— <u>curse</u> , incantation (elder brother talks or swears, there being always
		conflicts between brothers), e.g.
		咒骂 4160-00 zhồumà ilett e ffilm)! curse, swear, abuse

咒语	zhòuyữ	incantation
念咒	niànzhòu	chant incantation

e	祝 zhù		express good wishes, wish, e.g.		4456
	1 1	祝福	zhùfú	blessing	
	1	祝贺	zhùhè	congratulate	
		祝酒	zhùjiŭ	drink a toast, toast	
	1	祝寿	zhùshôu	congratulate on other's birthday	
	1	祝你…	zhuni	I wish you	
	1	祝愿	zhùyuàn	wish	

The original pattern of 祝 zhù was i describing a kneeling man talking to the Divine. It had therefore no relationship with the character 兄 xiōng.

In passing, it is convenient to note the existence of a classical character which is not too rarely seen in modern literature:

侃侃而谈 kănkăn ér tán

speak with fervour and assurance

This character also has no relationship with $\Re \times \overline{\log}$, but arose from the structure of 'a man (\(\)) who talks (\square) like water flowing in a stream' (IL) or (III) chuan 'river or stream'. Hence the indicated sense.

6022	Wèi	– <u>stomach</u> , e.g.		4458
	胃口	wèikŏu	appetite, liking	
	胃酸	wèisuan	hydrochloric acid in gastric juice	
	胃液	wèiyè	gastric juice	

The very early pattern of this character was of to mean 'grains inside a container which is a part of the body'. Libianization caused it to take the present form, which is not too far wrong. we will is the co-component of six characters, viz:

1927

可谓	kewèi	one may well say
无谓	wúwèi	senseless (talk)
谓语	wėiyū	predicate
所谓	suowèi	so-called
称谓	chengwèi	title, appellation (address (verb) and name (verb))
何谓	héwèi	what is the meaning of ?

4460	b.:.	渭 wèi —	(742 - 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	river name, e.g.	
			泾渭分明	jingwèi fenming	entirely different (as clearly divided as the waters of Jinghe and Weihe)
4461	С	猬v.蝟	wèi	hedgehog (animal that a stomach), e.g.	has skin resembling the internal surface of
			猬集	wèijí .	(business) pile-up (swarm like the spines of a hedgehog)
4462	d	喟 kui —			from the stomach which was mistaken by source of breath), e.g.
			喟然长叹	kuirán chángtàn	deep sigh

4463 e **膚=肤** fū —— (human) <u>skin</u>, e.g.

皮膚(=肤) pífū skin (bisyllabic)

肤泛 fūfàn superficial, shallow (as vague as thin skin)

肤浅 fūqiǎn as shallow as skin

膚 fū had quite an odd beginning and was not at all related to 胃 wèi. The lower part 月 still indicates 'a part of the body' but 墙 was an ancient character for 敷 fū 'spread and cover'. However, 墙 is now obsolete.

4464 6022 有 yòu — limited, hampered, enclosure, animal farm, e.g.

<u>国于成见</u> yòu yú chéngjiàn blinded by prejudice (limited by bias or preconceived ideas)

<u>国于习俗</u> yòu yú xísú constrained by custom (hampered by convention)

鹿間 lùyòu deer park (enclosure for deer)

On page 114 under Character No. 0226, we took 目 of 有 to mean 'moon' (Bushou C9) but we can equally take it to mean 'meat' (Bushou B21a). Before man knew farming, he had to rely on animal meat for food. Only when there was meat was he sure of having something to eat.ナ(Bushou J 2) was converted from 'hand'. Therefore 有 yǒu can also mean 'meat to hand'. Speaking philosophically, meat is preserved in the living animal. Hence 雨 yòu also means 'animal farm'.

有 yǒu is a very very popular character like 'have' in English, but it is used as co-component for the following characters:

a	宥 yòu -		e.g.	ve a spacious house; by extension, magnanimous),	446
		宥谅 .	yòuliàng	excuse, forgive (bisyllabic)	
b	侑 yòu .		urge, press (someb	nody to eat or drink) (extended from 宥 in the	X446
С	銪 yŏu-		europium (sound)		446
d	餚=肴	yáo ——		nes (mixed meat, i.e. lean and fat, with bone or or mixed with fishes), e.g.	446
		肴馔	yáozhuàn	sumptuous courses at a meal	

e **暫=有** yù _____ strongly fragrant, luxuriant, gloomy, e.g.

4469

馥郁

fuyu

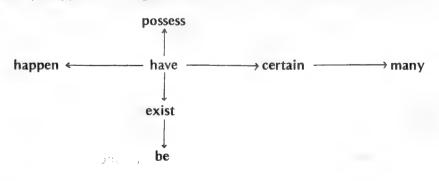
full of fragrance

郁金香	yù jin xiang	tulip (luxuriant, wealth, fra- grance)
郁积	yùj i	pent-up (accumulated luxuriancy)
忧郁	youyù	sad and depressed (sorrow and gloomy)
郁郁	yùyù	melancholy, luxuriant, strongly fragrant, elegant

 * yù can be broken down to five parts: a small 'jar' (缶) in 'woods' (木 and 木) containing a kind of wine which was 'turned' (匕) from 'rice in a container' (🖾) and is appealing to the eyes (5), but its sphere is small (一). Hence the sense 'strongly fragrant'.

4470 f	鮪wěi			(a character only found in old books but still pre- Japanese language)
4471 g	賄 hui		— <u>bribe</u> (pleas on others	e do have the money — money forced), e.g.
	:	贿赂	huilù	bribe, bribery (bisyllabic)
		受贿	shòuhui	accept bribes
		行贿	xínghui	practice bribery
4472 h	橢 = 村	陏 tuŏ——		ng wooden barrel (something made of wood (木) d (β) but modified to look like a slanting (左) e, β), e.g.
		橢圆	tuŏyuán	oval-shaped, ellipse, ellipsoid

Furthermore, in the Chinese language 有 you has the connotation of both 'have' and 'be'; further extension caused it to mean 'exist', 'many', 'certain', 'happen'. A diagram can be drawn to manifest its ramifications:



In the following examples, one can visualize the indications introduced by the character 有 yǒu, e.g.

我有一本字典 wo you yiben zidian I possess a dictionary

- 有问題 yī yǒu wèntí as soon as a problem crops up

(happens)

有些人 yǒuxiērén certain people

有经验 yǒujīngyàn experienced (with plenty of experience)

有百利而无一弊 yǒu bǎilì ér wú yī bì

there exists every advantage and no drawbacks

有人在吗? you rén zài.ma is there anybody (on the spot)?

有 you forms the crux of many useful coined phrases. The following also includes some terms that cannot be wholly appreciated by their literal sense out of context:

<u>有的</u> 放矢	youdi fangshi	have a definite object in view (shoot the arrow when there exists a target)
有机可乘	yŏuji kĕchéng	there is a loophole that can be used (there's an opportunity on which one can ride)
<u>有口皆</u> 碑	yŏu kŏu jie bei	universally acclaimed (whenever there is talk about him, everybody praises like the commemorative inscription on a stone slab)
有勇无谋	yŏu yŏng wú móu	have valour but lack strategy
<u>有</u> 口 <u>无</u> 心	yŏu kŏu wú xin	he does not mean it (talk 'yes', heart 'no')
<u>有</u> 名 <u>无</u> 实	you ming wú shí	merely nominal (in name but not in reality)
<u>有</u> 始 <u>无</u> 终	yŏu shi wú zhong	start something but fail to carry it through (there was a be- ginning but one never sees its end)

有恃无恐 yǒu shi wú kǒng

strong backing exempts one from worrying (have support, no fear)

有奶便是娘 yǒu nǎi biànshì niáng lick the hand of anyone who throws a few crumbs (whoever suckles becomes one's mother)

有志者事竟成 yǒuzhìzhě shì jìngchéng

where there's a will, there's a way (he who aspires will succeed in the end)

有眼不识泰山 yǒu yǎn bùshí tàishan

entertain an angel unawares (have eyes but fail to recognize Taishan Mountain)

有过之无不及 yǒu guò zhī wú bùjí go even farther than(excessives 'yes', deficiency 'no')

有其父,必有其子 yǒu qí fù, bìyǒu qí zǐ like father, like son

有则改之, 无则加勉 yǒu zé gǎi zhī, wú zé jia miǎn

correct mistakes if you have made them and guard against them if you have not made any

有福同享,有禍同当 yǒu fú tóng xiǎng, yǒu huò tóng dang

share joys and sorrows, weal and

Also other shorter terms may mean quite a different thing by the addition of $\not = 100$ you , e.g.

有的	you.de	some
<u>有的</u> 是	you.de shì	have plenty of, there is no lack of
有些	youxle	some
有所	yousuo	to some extent, somewhat
有数	y ŏushù	know exactly how things stand, not many, only a few

有名	youming	famous, celebrated
有钱	youqián	rich, wealthy
有年	younián	for years
有时	yŏushí	sometimes, at times
有关	yŏuguan	concern, have a bearing on
有事	yŏushi	when problems crop up, occupied, busy
有喜	γὄυχί	be pregnant (have source of happiness)
有鬼	yŏuguĬ	a devil behind it, there's some- thing fishy
有理	yŏulĭ	reasonable, justified, in the right
有意	yŏuyi	disposed to, purposely
有心	youxin	set one's mind on, intentionally
<u>有心人</u>	yŏuxinrén	a person with high aspirations and determination, an obser- vant and conscientious person
有方	youfang	with the proper method
有为	youwéi ·	promising
有血有肉	you xuè you ròu	true to life, vivid
三十有零	sanshí you ling	thirty odd

The phrase 有 yǒu..... 无 wú...... has four meanings, viz:

a) the former yes, the latter no, e.g.

有职无权 yǒu zhí wú quán figurehead (hold the post but not the power)

有气无力 yǒu qì wú lì feeble (have breath but no strength)

b) emphasizing the former and negating the latter, e.g.

有去无还 yǒu qù wú huán once gone never return

有害无益 yǒu hài wú yì

not helpful but harmful

c) if one has the former, then not the latter, e.g.

有备无患 yǒu bèi wú huàn

preparedness averts peril (when one has made preparations, there will be no worry or danger)

d) yes or no, e.g.

有意无意 yču yi wú yi

consciously or unconsciously, by accident or design

4473 6033 think, consider, deliberate, think of, long for, thought, thinking, e.g.

si. liang think, turn something over in 思量 one's mind 三思 think thrice sansi 前思后想 gián sí hòu xiảng think over again and again 思过半矣 si guoban yi can largely comprehend the rest (half of the points have already been thought over) 不可思议 incomprehensible (impossible to buke si yi have occurred to one's mind nor ever discussed) 思虑 silü consider carefully, contemplate, deliberate 思考 sikao think deeply, ponder over. reflect on 思索 sisuo ponder 于思 vúsai* having a thick beard 思念 sinian think of, long for, miss simù 惠思 think of somebody with respect, admire

^{*} Note that 思 is here pronounced sai, the origin of which is untraceable. Probably it has something to do with 腮 sai — see below.

思亲	siqin	think of one's parents with affection
哀思	aisi	mourning (think with sorrow)
思凡	sifán	monks or nuns long to return to normal life
相思病	xiangsibing	lovesickness
思潮	sicháo	ideological trend, thoughts
思维	siwei	thought
思想	sixiang	thought, thinking, idea, ideology
思路	silù	train of thought
思绪	sixù	train of thought, feeling
文思	wénsi .	train of thought in writing

Note that changes of the second leg create many nuances in the way of expressing 'thinking' and the character \mathbb{H} si in fact includes emotion as well as sentiments instead of indicating purely the process of thinking.

思 sī also appears in the following six characters not unconnected with 'thinking', except in one case where it is for sound, viz:

a	或 si ————	<u>strontium</u> (bor	rowed for sound)	4474
b	肥 v. 顋 == —	cheek (part of deep though	the head which a man supports with a hand while in t), e.g.	4475
	腮颊	saijiá	the cheek (bisyllabic)	
	腮腺	saixiàn	parotid gland	
С	品 wcv sai	— gill, branch	ia (fishes' cheek; 思 for 顋)	4476
d	意 3 ———————————————————————————————————	overcautious (wearing a thoughtful face in the midst of anything	4477
1				



男 nán is also the co-component of two characters:

4480 a	舅 jiù ———	mother's b	rother, wife's brother, husband's father,
	舅父	jiùfù	mother's brother, uncle (bi- syllabic)
	舅子	jiù.zi	wife's brother, brother-in-law
	舅姑	jiùgu	husband's parents (classics)

b sheng sister's son, e.g.

外甥

sister's son, nephew

甥女

wai.sheng

shenonü sister's daughter, niece

The above two characters actually describe male blood-relations from the female side, for the first character 舅jiù is 'the man who is capable of carrying a stone mortar' and the second 甥 shēng 'the male born to my blood kinsman'. They could have been invented in a matriarchal society.

6060 昌 chang — excite attention, prosperous, flourishing, e.g.

> 昌言 changyán announce openly

昌盛 changshèng prosperous

flourishing, thriving, well-devechangming 昌明

loped

H chang is seen oftener in its derivatives than by itself and means 'excite attention'. In the following, there are six of them arranged in their order of popularity, e.g.

chàng _____ sing, call (mouth excites attention), e.g.

X4482

4481

4482

唱歌 changge

sing (a song) (bisyllabic)

gechang 歌唱

sing

recite Beijing opera, act in an 唱戏 changxì

opera

唱对台戏 chàng duìtáixì

put on a rival show

唱反调 chang fandiao deliberately speak or act con-

trary to

唱高调 chang gaodiao use high-flown words

唱红脸 chang honglian wear the red makeup of the stage hero (play the red-face

role)

个唱红脸,一个唱白脸 yīgè chàng hóngliǎn, yīgè chàng báiliǎn

one coaxes, the other coerces (one plays the red-face role, the other the white-face role)

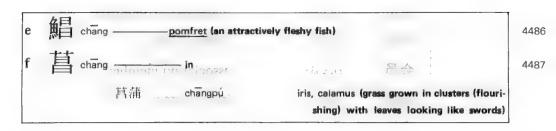
唱工

changgong

the art of singing

1937

	1	清唱	qingchàng	sing opera arias (without makeup and act)
		<u>唱</u> 做念打	chảng zuò niàn dã	singing, acting, recitation and acrobatics (in Beijing Opera)
		电唱机	diànchàngji	record player
	1	唱片	chàngpiàn	phonograph record
		唱头	changtóu	pickup
	1	唱针	changzhen	gramophone needle, stylus
		唱双簧	chàng shuang huáng	collaborate with each other (give a two-man comic show of one doing the actual singing behind a stage scene, while the other feigns or pretends)
		唱诗班	chang shiban	choir
		唱名	changming	roll call
4483 b	倡 chàng		initiate, advocate	(man excite attention), e.g.
	:	倡导	chàngdăo	initiate, propose (to lead)
	1 1 1	倡言	chàngyán	initiate (in saying)
	1	始倡	shichang	to found
	1	首倡	shouchang	the first to lead or propose
		倡议	chàngyi	propose
		提倡	tíchàng	advocate
4484 C	猖 chāng		· (excite attention in	in a ferocious way like an animal)
		猖獗	changjué	be rampant, run wild
	8 8 8	猖狂	changkuáng	unrestrained, reckless
4485 d	娼 chāng		prostitute (an op	enly male-exciting girl), e.g.
		娼妓	changji	prostitute, streetwalker
		娼妇	changfù	bitch, whore



6080 imprison, prisoner, convict, e.g. 4488 囚禁 aiúiln imprison, put in jail giúfan prisoner 囚犯 囚徒 aiútú prisoner, convict 被囚 bèiaiú be thrown into prison 囚牢 qiúláo prison, jail siaiú 死囚 convict sentenced to death

This character has only one derivative, i.e.

view that there is danger in water. The meaning of the character is his conclusion since swimming is the only way to keep alive in water. The later invention of 泳 yŏng 'swim' was more positive, indicating 'to swim' is 'to live permanently in water'. 泅水 qiúshuǐ 'swim' being the bisyllabic of 润 qiú, there is no change in meaning.

6080 = 5 yuán — member, a person engaged in some field of activity ×4489

In Bone-shell Script this character took the pattern $\frac{1}{m}$ which looked like the 'round mouth of a cauldron*' and was also used in the classics as the classifier for articles, but is now used exclusively to describe people. Hence:

人员	rényuán	personnel
员工	yuángong	staff and workers
教员	jiàoyuán	teacher
僱(=雇)员	gùyuán	employee

^{* &#}x27;Cauldron' was a respected utensil in which to keep meat.

委员	wĕiyuán	member of committee
职员	zhĺyuán	staff member
会员	huìyuán	association member
船员	chuányuán	(ship's) crew
众议员	zhongyiyuán	congressman
下议员	xiàyiyuán	parliamentarian
办事员	bànshiyuán	clerk (he who gets things done)

員 yuán has six derivatives:

Although it is a square that encircles the character \bigcirc yuan, the underlying significance of annexing the non-character Bushou \bigcirc is of an *article* being rounded-out, e.g.

圆形	yuánxing	round, circular (bisyllabic)
圆桌会议	yuánzhuo huiyi	round table conference
圆舞曲	yuánwüqü	waltz (round dance tune)
圆径	yuánjing	diameter (the direct path in a round area)
圆活	yuánhuó	rich and round, flexible
圆圈	yuánquan	circle, ring
圆周	yuánzhou	circumference
圆锥	yuánzhul	circular cone
圆珠笔	yuánzhubi	ball-point pen (spherical pearl pen)
圆顶	yuándĭng	dome (spherical roof)
圆滑	yuánhuá	tactful, smooth and evasive
说话不圆	shuohuà bùyuán	not tactful in talking

圆滿	yuánmán	satisfactory (round and full)
打圆场	dayuanchang	smooth things over, mediate a dispute (throughout in a round arena - make everybody satisfactory)
<u>自圆其</u> 说	zỉ yuán qí shuo	justify oneself, make plausible
圆谎	yuánhuăng	patch up a lie
五十圆	wűshíyuán	fifty yuan
美圆	mĕiyuán	American dollar (more often than not 元 yuán is now used as a substitute)*

Though other derivatives of yuán are pronounced differently from each other, one can likewise trace some similarity in their vowel pronunciation, as is the case with a number of other characters, viz:

b 損=损 sǔn —— <u>decrease</u>, lose, harm, damage, sarcastic, caustic ×4490 (result of laying hand on the articles (員) or roll away due to a push by the hand; 员 for 圆), e.g.

減损	jiansun	decrease
增损	zengsŭn	increase or decrease
损益	sŭnyi	increase and decrease, profit and loss
损失	sunshi	lose, loss (become invisible)
亏损	kuisŭn	lose (in deficit)
损耗	sŭnhão	wear and tear, wastage, spoilage
损人利己	sunrén liji	harm others to benefit oneself
<u>损人</u> 不利	己 sŭnrén bù lîjî	harm others but not benefit oneself (due to bad calculation or change of condition)
损伤	sunshang	harm, damage, injure

^{*} As a matter of fact, 元 yuán is borrowed to represent 圆 yuán for its simplicity.

损害	sŭnhài	harm (cause to stop functioning)
损坏	sŭnhuải	damage, injure (become bad)
损友	sŭnyŏu	a bad friend with demoralizing influence
损透了	suntòu.le	sarcastic, too caustic

One sees here that by changing the second leg, the form of *loss* can be more clearly defined, whether somebody is wounded, some function lost or something damaged.

韵脚	yùnjiǎo	rhyme
韵律	yùnlằ	rhythm, metre (in verse)
韵文	yùnwén	verse
韵母	yùnmữ	simple or compound vowel (of a Chinese syllable)
风韵	fengyun	personal charm
韵味	yùnwèi	lingering charm, lasting appeal
韵事	yùnshi	romantic affair, literary or artistic pursuits with pretence to good taste and refinement
音韵学	yinyùnxué	phonology

4491 d 勳 =	助 xūn —	meritorious service 圆 yuán), e.g.	(efforts satisfactorily spent; 页 yuán for
	功勋	gongxun	meritorious service (bisyllabic)
	勋业	xūnyè	meritorious service and great achievement
	勋爵	xunjué	titles of nobility conferred for meritorious service, Lord
	授勋	shòuxun	award medal of honour (for service)
	勋章	xunzhang	medal of honour, decoration

e _.	隕=陨	ј уйп ——	- fall from the sky or o	outer space (round mound where one is apt to 圆), e.g.	4492
		陨落	yŭnluò	fall from the sky or outer space (bisyllabic)	
		陨星	yunxing	meteor	
		陨石 -	yŭnshi -	aerolite, stony meteorite	
		陨灭	yŭnmiè	fall from outer space and burn up, meet one's death, perish	
		陨越.,,,,,,,,	yŭnyuè	slip and trespass	
f	殞=殇	yŭn	- (died and down to ear	th – buried; 员 yuan for 陨 yun) in	4493
		殒命 soliii	yunming)	meet one's death, perish	
		殒灭 [5]	yunmlè	be destroyed, vanish	

Here are two characters: $\mbox{1}\mb$

First of all, 氣 xūn is an unique combination of 千 qiān 'a thousand' and 黑 hēi 'black'. What can it mean? 黑 hēi is to represent 'smoke', and 千 qiān 'considerable'. 'Considerable smoke' not only described 'thousands of invasion alarm signal fires that had been lit' but also 'many houses burnt down in battles!' 力 ii indicated 'efforts'. Hence the meaning of 'meritorious service' in war rendered to the rulers, where in defence or against aggression.

Not deviating at all from this original sense, the following derivatives are not difficult to understand:

a	燻=熏 xūr	n —— <u>smoke, fumig</u>	ate, treat with smoke, e.g.	4494
	熏魚	gnia xūnyú th	smoked fish	
	蒸蒸	xunzheng	fumigate	
	烟薰	yanxun '	fumigate, treat with smoke	
	熏染	xunran	exert a gradual corrupting influence on	
	熏陶	xuntão	exert a gradual uplifting influence on,	
			nurture, edify	

X4494	b	薰	xun —		grass, fragrance (of flowers, etc.) (grass of good rs man's nose like smoke)
4495	С	醺	xun	drunk (smell of	vine emitting incessantly like smoke), e.g.
			醉醺醺	zul xunxun	dead drunk

x4495 Figure is 'an ancient wine vessel with three legs and a loop handle', but this character is now usually used in the following bisyllabics:

爵位	juéwèi	the title of nobility
爵士	juéshi	knight
封爵	- fengjué	confer a title of nobility
爵士音乐	juéshi yinyuè	jazz (sound)

野 jué is a Libian whose original pattern resembled 雀 què 'sparrow'. Hence the similarity in pronunciation. An attempt to analyse it would therefore be futile. The later application of this character to mean 'knighthood' might have arisen from the fact that this 'wine vessel' was generally used in ceremonies. As to its use as the co-component in the character denoting 'chew', i.e. 14496 [] jué or jiáo the incident must have arisen from sound simulation.

x4496 6090 呆 ái, dai ---- slow-witted, dull, stare blankly, doing nothing, e.g. 呆子 dai.zi idiot, simpleton, blockhead 呆板 áiban * stereotyped, inflexible, rigid, stiff stare blankly (dumbstruck like a 呆若木鸡 dāi ruò mù jī a wooden chicken) 呆头呆脑 dai tóu dai não dull-looking (dull head, dull brain) 呆滯 daizhi dull, lying idle 呆帐 daizhang bad debt (dull account)

stay at home doing nothing

呆在家里 dāi zài jiāiǐ

^{*} Note the difference in pronunciation.

R dai forms part of k bao which means 'protect', 'take care', 'maintain', 'preserve', 'guarantee', 'ensure', 'guarantor'. This latter character can well be remembered by thinking that a feeble-minded child does need somebody to protect him. It is likely that if not carefully watched an idiot may hurt himself.

The bisyllabic terms involving 保 boo are similar to many others which can vary their meaning by changing the second leg, viz:

保護(=护)	baohù	protect, safeguard
保佑	băoyòu	protect and bless
保卫	băowei	defend, safeguard
保镖	baobiao	bodyguard, armed escort
保管	băoguăn	take care of, safekeeping
保养	baoyang	take good care of, keep in good repair
保重	baozhòng [.]	take good care of yourselves
保健	baojian :	health care
保育	baoyù	child care, child welfare
保姆*	baomu	children's nurse, housekeeper
宮保	gongbão	imperial tutor in charge of up- bringing of Crown Prince
酒保	jiŭbao	wineshop owner or waiter
保密	băomi	maintain secrecy
保全	băoquán	maintenance, save from damage, keep in good repair
保持	baochí	keep, maintain, preserve
保存	baocún	preserve, conserve, keep
保藏	baocáng	preserve
保温	baowen	heat preservation

^{*} 姆 mu is 'a woman who takes up the duty of a mother'.

保留	baoliú	reserve, retain, hold back
保守	baoshou	conservative, guard
保险	baoxian	insurance, safe, be sure, be bound to (guarantee no danger)
担保	danbão	(carry and) guarantee
保 <u>不</u> 住	bao bu zhu	more likely (cannot guarantee)
保证	baozhèng	guarantee, pledge
保证金	baozhèngjin	earnest money, cash deposit, bail
保释	baoshi	release on bail
弃保潜逃	qibao qiantao	give up bail and abscond
保安	bao'an	public security
保障	baozhang	ensure, safeguard
作保	zuòbão	stand guarantor for somebody
保人	băoren	guarantor
太保	tàibão	juvenile deliquent (sound of 'teddy body'), ancient courtier
保加利亚	baojialiya	Bulgaria (sound)

All five derivatives of \Re bao are indicative of the sense 'protective' or 'to preserve', viz:

4498 a	堡 🕉		- <u>fort,</u> fortress (pro	otected land or site), e.g.
	1	堡壘(=垒)	baolei	fort, fortress, stronghold
	:	碉堡	diaobão	military watchtower for outpost
4499 b	褓 bǎo		- (protective clothing fo	r baby) in
		襁褓	qiangbao	swaddling clothes (doubleton)

	葆真	m baozhen.	preserve light of original nature	
褒v	· 褒 bāo —	— <u>praise</u> , hono wear), e.g.	our, commend (clothe with protective	45 45
	褒奖	baojiang	praise and honour, commend and honour	
	褒扬	baoyáng	praise, commend	
	褒贬	baobian	appraise, pass judgment on (praise or denigrate)	
	褒贬	bao,bian	speak ill of	
煲b	ao	— casserole (pre	eserve enduring heat), e.g.	45
	沙煲	shabao	earthen casserole	
	瓦煲	wabao	pottery casserole	
	二大吐	杉, <u>百犬吠</u> 声 yī d	quan fèi xíng, bai quan fèi sheng echo other's view without clearly	
	1		understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise)	
338	t mò	— <u>silent</u> , tacit, [,]	understanding the reasoning behind it (one dog barks at a shadow, but one hundred	45
338 黑	大 mò ——— 默默	— <u>silent,</u> tacit, mòmò	understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise)	45
338			understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g.	45
i338 黑	默默	mòmò	understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly	45
5338 黑	默默	mòmò mò ai	understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly observe silent tribute	45
3338 黑	默默 默哀 默祷	mò rai mò rai mò dao	understanding the reasoning behind it (one dog barks at a shadow, but one hundred dogs bark at the noise) write from memory, e.g. silently, quietly observe silent tribute pray in silence	45

Characters using to quan as co-component vary tremendously in pronunciation. We have already explained:

狀	zhuang	condition — see Character No. 0654
突	tu	sudden – see Character No. 4044
吠	fèi	bark – see Character No. 4504
默	mò	silent — see Character No. 4505

There remain two more characters:

4506 a K fú 'lie prostrate', 'subside', 'go down', 'bend over', 'hide', 'dog days', 'volt'.

Obviously, 伏 fú indicates 'man adopting the usual posture of a dog' (when performing its watching duty). We list below some of the often encountered bisyllabic expressions:

<u>伏</u> 地 <u>不动</u>	fú dì bùdòng	lie still on the ground
伏贴	fútie	fit perfectly (lie on and attach perfectly to)
起伏	qĬfú	rise and subside, undulate
伏法	fúfă	be executed (go down before the law)
伏案 //	.fú'àn	bend over one's desk
<u>量伏夜</u> 出	zhòu fú yè chu	hide by day and come out at night
伏击	fúji	ambush (hide and attack)
埋伏	mái.fu	ambush (be in wait for like being buried and lie prostrate)
伏笔	fúbi	hidden writing (a hint foretelling certain later development)
伏兵	fúbing	(troops in) ambush
伏暑	fúshŭ	dog days, hot summer days

伏特 fútè volt (sound)
伏特加 fútèjíā vodka (sound)

However, 伏 fú itself is also a co-component of two other characters:

a-1 秋 fú — (something made of clothing material to hide 4507 another thing) in

in cloth, burden, hindrance

a-2 茯 fú ———— (a plant that lies under the root of pine trees) in

茯苓 fúling fuling (poris cocos — an important Chinese medicine as a diuretic) (doubleton)

From its Xiaozhuan Script, one can break up \mathbb{R} yan into four parts: Γ 'cliff', $\exists gan$ 'savour' (it was not $\exists gan$ as the present-day pattern stands), $\exists gan$ 'meat' and gan 'dog' and interpret it as 'a dog having been fed with meat staying wearily under a cliff'. This picture is not far from its current meaning. Hence the significances below:

厌烦 be fed up with, be sick of vànfán 不厌其烦 bùyàn qí fán not mind taking all the trouble 贪得无厌 tān dé wú yàn be insatiably greedy be weary of war vànzhàn 厌战 be weary of, be tired of 厌倦 yànjuàn 看厌 kànyàn have seen more than enough of something 厌恶 be disgusted with, detest, abhor, yànwù abominate

厭(=厌) yan has five derivatives in which the sense 'weary', 'bored', 'disgusted' lingers, viz:

weak and weary through illness (heart feeling heavy and weary)

weigh down, hold down, push down, press, keep under control, keep under, bring pressure to bear on, suppress, daunt, intimidate, (wearily on or under something like earth (±)), e.g.

压舱物 vacangwu ballast (something to weigh down in the hatch) 压缩 vasuo compress, condense, reduce, cut down (hold down to shrink) 压抑 vavi constrain, inhibit, depress, hold back, oppressive, stifling force prices down (push down 压价 yajia prices) 压扁 press flat yabian 压碎 yasui crush (to pieces) 气压 qiva air pressure 血压 xuèva blood pressure 压床 yachuáng press (machine) 压锻 vaduàn press forging 压电 vadiàn piezoelectricity 压力 vali pressure, overwhelming force 施压力 shi vali bring pressure to bear on 压倒 vadão overwhelm, overpower, prevail over

1	压榨	yazha	press, squeeze, oppress and exploit
1	压铸	yazhù	die-casting (press and cast)
	压挤	yaji	extrusion
	压实	yashi	press solid
1	压韵	yayun	rhyme (keep under rhythmic control)
1 1 1 1	压队	yadui	bring up the rear (soldiers march- ing at the end of a column)
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	压岁钱	yasuìqián	money given to children as a Lunar New Year gift (money to suppress or cancel the old year)
	压轴戏	yazhòuxì	the last item but one on a theatri- cal programme (a play that is like above the round bar at the end of a Chinese scroll)
1	压迫	yapo	oppress, constrict
	压制	yazhì	suppress, stifle, inhibit
1	镇压	zhènya	suppress, repress, put down
	压后	yahou	purposely delay, suppress
1 1 1 1 1	压境	yajing	(of enemy troops) press on the border of one's territory (daunting, intimidating)
E	yà	– in	

b-5 匷	- []	yè	dimple face;	(something 厭 for 壓	that exercis	es pressure	or e	COUSOS E	dent	on	the
		Adr E	Æ vianua		dimple	emilina for					

from the start, in the first place, altogether (colloquial)

犬 quan is a synonym of 狗 gou, but its use is more literary. The following are often seen coined phrases:

效 <u>犬马</u> 之 <u>劳</u> xiào quanma zhī láo	be at somebody's beck and call (to work like a dog or horse)
<u>犬</u> 牙 <u>交错</u> quǎn yá jiāocuò	locking like the jagged edge of a saw (dog's teeth)
大儒主義(=义) quǎnrú zhūyì	cynicism
鷹犬 ȳingquǎn	underlings of the powerful who harrass the people (hawks and hounds)
<u>声色犬马</u> shēngsè quǎnmǎ	the carnal pleasures of women and songs, hunting and racing
丧家之犬 sangjia zhi quăn	dismal, crestfallen appearance (like the dog of a family whose master has died)

4515 6518 跌 die _____fall, tumble, drop, e.g.

下跌	x làdie	fall, drop
跌交	diejiao	stumble and fall, meet with a setback
. 跌价 🖟	. diejià	go down in price, prices drop
跌倒	diedao	fall, tumble
跌宕	diedang	taking free or surprising turns, untrammeled (in writing, art, etc.)

The co-component of 跌 die is 失 shi 'lose', 'miss', 'slip', 'fail to achieve', 'mishap', 'mistake', 'deviate from the normal', 'break (promise)', 'go back on (one's words)' which is a very popular character and again varies its meaning through changes of the second leg, e.g.

损失	sunshi	lose, loss
得失	déshi	loss and gain
遗失	yishi	lose (be forgotten or left behind)

失败	shibài	lose, fail, be defeated
失利	shili	suffer a setback
失势	shishi	lose power and influence
失业	shiyè	lose one's job, be unemployed
失望	shiwang	lose hope, disappointed
失传	shīchuán	never handed down from past generation (lost in trans- ference)
失措	shicuò	lose one's presence of mind as to what to do
失色	shisè	turn pale (lose the good com- plexion)
失脚	shijiao	lose one's footing, slip
失宠	shichŏng	fall into disfavour (lose favourite position)
失火	shihuŏ	catch fire (lose control of fire)
失实	shishi ^í	inconsistent with the facts (lose authenticity)
迷失	, míshī	lose one's bearings
<u>失</u> 道 <u>寡</u> 助	shi dào guấ zhù	an unjust cause (what has lost Tao finds scant support)
<u>失</u> 之 <u>东隅</u>	・ <u>收之桑楡</u> shi zhi d	hongyú, shou zhi sangyú what is lost in the morning is made up in the evening*
失掉	shidiào	lose, miss
失着	shizhao	an unwise move (a move that causes failure)
坐失	zuoshi	let slip (missing by sitting quietly)
走失	zŏushĪ	wander away, missing
失学	shixué	be obliged to discontinue one's studies (miss schooling)

^{*} Ancient story has it that the sun rises in Dong Yu and sets in Sang Yu.

失恋 shilian be disappointed in a love affair (miss love) lack fidelity, distortion 失真 shizhen (miss the fidelity) improper, inappropriate 失当 shidàna (miss the propriety) 失时 shishi miss the season 失之毫厘,谬以千里 shī zhī háolí, miù yǐ qianlǐ a minimal error or deviation results in wide divergence (miss by one millimetre may cause to err by a thousand miles) 一<u>失足成千古</u>恨 yī shīzú chéng qiangu hèn one false step - a slip - brings everlasting grief 失笑 shixiào laugh in spite of oneself (chuckle by slip) shiyán 失言 make an indiscreet remark (a slip of the tongue in a statement) sorry, I did not recognize you 失敬 shijing (a slip in due respect) 失态 shitài forget oneself and misbehave (a slip in manner) 失迎 shiving excuse me for not meeting you at the gate (fail to stage a welcome) 失礼 shili discourteous (fail be to courteous) 失陪 shipei excuse me but I must be leaving now (shall fail to be your company)

fail to keep on good terms with

失和

shihé

失调	shitiáo	imbalance, lack of proper care, maladjustment (fail to achieve coordination)
失察	shichá	neglect one's supervisory duties (fail to observe)
失灵	shiling	not work properly (fail to achieve efficiency)
大意 大意	shiyi	have one's aspiration, plans, etc. thwarted (fail to achieve one's wish)
失职	shizhi	neglect one's duty
失事	shishi	(have) an accident (mishap)
失策	shicè	wrong strategy (a mistaken stra- tegy)
失手	shishou	accidentally drop (by mistake)
过失	guoshi	fault, slip, error
失常	shichang	not normal (deviate from the normal)
失约	shiyue	fail to keep an appointment (break one's promise)
失信	shixin	fail to maintain the credibility (go back on ones word)

失 shī was not found in Bone-shell Script nor in Metal Script, and again it is a Libian from Xiaozhuan Script. Yet it is so important as evidenced by so many bisyllabic terms, and six characters which mean 'lest it be lost or missing' have been created using 失 shī as co-component. Whether it meant 'two cows (牛)' one of which was *missing* or a *split-headed arrow* (矢) is anybody's guess.

The following six characters are its derivatives:

a 埃 dié ————<u>alternate</u>, change, repeatedly, again and again 4517 (lest it be lost because of distance), e.g.

要迭 gengdié alternate, change

迭次 diéci repeatedly, again and again (bisyllabic)

迭起 diéqi occur repeatedly, happen frequently

x4517 b 載 = 铁 tie —— <u>iron</u>, arms, hard or strong as iron, determined (lest the desired hard quality of a metal be missing, it must be made of), e.g.

铁板 tiĕbǎn iron plate 铁饼 tiĕbǐng discus

铁杵磨成针 tiế chủ mó chếng zhen perseverance will prevail, like strokes fell great oaks (an iron pestle can be ground down to a needle)

铁道 tiědào railway 铁路 tiělù railroad 铁青 tiěqing ghastly pale (greenish visage like

iron) 铁甲 tiějiž armor (iron armor)

铁骑 tiĕqí strong cavalry (iron horse for riding)

铁蹄 tiětí cruel oppression of the people (under iron hoof)

铁证 tiĕzhèng irrefutable evidence (evidence as strong as iron)

铁汉 tiĕhàn man of iron, man of iron will

手无寸铁 shǒu wú cùn tiế completely unarmed (not armed even with an inch of iron)

铁案如山 tiě àn rú shān borne out by ironclad evidence

铁石心肠 tiĕshí xincháng be hardhearted

| 鉄面无私 tiế miàn wúsī impartial and incorruptible (clad with an iron mask)
| 鉄观音 tiếguanyīn a variety of good oolong tea
| 鉄树开花 tiếshù kā ihuā something seldom seen or hardly possible (the iron tree in blossom)
| 铁定 tiếding unalterable, determined

鐵 tiế the Regular Script of 铁, was a Libian. Its formation was from a very complicated concept but clearly indicated that it had a relationship with 'land, weapon, king, mouth and metal' which were all important to ancient life.

c 秩 zhì ———— <u>order</u>, decade (lest grains be lost therefore one 4518 need . . .), e.g.

秩序 zhìxù order, sequence

秩然不紊 zhìrán bùwĕn orderly

七秩寿辰 qizhi shòuchén seventieth birthday

d The zhi _____ cloth slip-case for a book (in a wrap - lest the books be lost)

供v.供=j免 yi—(lest sayings about the people be lost) in

轶事

yishi airi anecdote not officially recorded

逸闻 (lasilma) yiwén (lasilma)

6609 zào chirp (many mouths on a tree = a confusion of 4520 noises), e.g.

蝉噪 💛 chánzào the chirping of cicadas

名噪一时 míng zào yishí be a celebrity for a time

噪音 zàoyin noise

噪音污染 zàoyīn wūrăn noise pollution

鼓噪 guzao make an uproar

聒噪 guōzào clamorous, noisy

4519

X4519

晃 being a non-character is found in a number of popular characters. Its intrinsic meaning is 'splashy', which can be discerned in all the following characters which have incorporated this co-component:

521 a		朵	zăo –		bath (splashing	gly using water), e.g.
			1	澡堂	zăotáng	bathhouse
				澡盆	zaopén	bathtub
				洗澡	xizao	take a bath
522 a-	1 7	桌	zao -		aquatic plant, alga	e, literary embellishment (water plant that has
		-10			splashy growth),	e.g.
				藻类 。。	zaolėi tanti	aquatic plant
				水藻	shuizao	algae
				藻井。7.500	zaojing'	caisson ceiling
				辞藻	cĺzăo-	ornate diction
522 b	ık	品	700		dry (splasby h	eat felt by the skin) e a
523 b	火	朵	zào -		dry (splashy ho	eat felt by the skin), e.g. hot and dry
523 b	· ·	朵	zào -	燥热		
523 b	· ·	梁	zào -	燥热	zàorè	hot and dry
523 b			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥	zàorè zàozhuó kŏuzào	hot and dry dreadfully anxious thirsty
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥	zàorè zàozhuó kŏuzào rash, impetuol	hot and dry dreadfully anxious thirsty
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥 躁 <u>性子</u>	zàorè zàozhuó kŏuzào rash, impetuore.g.	hot and dry dreadfully anxious thirsty us, restless (splashy feet movement) rash, hot-tempered
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥 躁 <u>性子</u>	zàorè zàozhuó kŏuzào rash, impetuor e.g. zào xìng.zl	hot and dry dreadfully anxious thirsty us, restless (splashy feet movement) rash, hot-tempered guard against arrogance and
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥 躁 <u>性子</u> 戒骄戒躁	zàorè zàozhuó kŏuzào rash, impetuor e.g. zào xìng.zi jiè jiao jiè zào	hot and dry dreadfully anxious thirsty us, restless (splashy feet movement) rash, hot-tempered guard against arrogance and rashness(or impetuosity)
			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	燥热 燥灼 口燥 <u>性子</u> 戒 致躁	zàorè zàozhuó kŏuzào rash, impetuor e.g. zào xìng.zi jiè jiao jiè zào	hot and dry dreadfully anxious thirsty us, restless (splashy feet movement), rash, hot-tempered guard against arrogance and rashness(or impetuosity) frivolous (lightly and rashly)

烦躁

fánzào

wrought-up, fidgety (vexed and rash)

d	臊 sào		shy, bashful (splashing feeling on the flesh), e.g.			
		害臊	hàisào	be bashful (be afraid of splashing feeling on flesh)		
	臊 sāo		foul smell, the	smell of urine, e.g.		
		臊气	sãoqi	having bodily odour(splashing feeling com- bined with smell)		
е	繰 sāo	see Character N	o. 3703			

f zao ______drill, exercise, operate, work, act, conduct, beha- 4526 viour, grasp, hold, speak (act in a splashy way with hand), e.g.

体操 ticao drill, exercise 操练 caolian drill, practice 操场 caochang sports ground, playground caozuò operate, manipulate 操作 caozong 操纵 operate, control, rig, manipulate caoláo work hard, look after 操劳 操持 cao.chi manage, handle 操之过急 cao zhi guo ii act with undue (excessive) haste 操行 or conduct of a caoxing behaviour student 操守 caoshou personal integrity (behaviour of self-control) 节操 one's moral principles (behaviour ijécao with controls) 操心 caoxin about, trouble about (heart being grasped)

操<u>胜算</u> cao shèngsuàn

be sure to win (hold the winning cards)

操<u>本地口音</u>cao bendi kou.yin speak with a local accent

However, the character which means 'splash' or 'spatter' is \mathfrak{R}_{jian} , a derivative of \mathfrak{Z} (= \mathfrak{Z}) jian 'small', 'tiny', 'fragmentary'. \mathfrak{R}_{jian} therefore means 'water as fragmentary as tiny amounts of money' — see Character No. 2382. For a very long time, fragmentary silver ore was used in China for currency.

4527 6702 Ff ming — bright, brilliant, light, clear, sight, sharp-eyed, distinct, open, honest, overt, explicit, understand, know, immediately following in time, Ming Dynasty, e.g.

光明	guangming	bright, glorious
明朗	mingläng	bright and clear, obvious, forth- right, bright and cheerful
明亮	mingliàng	well-lit, bright, shining, become clear
明丽	míngli .	bright and beautiful
明澈	míngchè	bright and limpid, transparent
明珠	míngzh u	bright pearl
天明	tianming	dawn (sky brightens up)
明媚	mingmèi	radiant and enchanting
明星	mingxing	film star (like a brilliant star)
明暗	ming'àn	light and shade
明白	ming.bai	clear, obvious, plain, frank, un- equivocal, explicit, sensible, reasonable, understand, realize, know
明鑑	mingjiản	clear example of history

是非愈辩愈明 shìfēi yù biàn yù míng

as the debate progresses, it becomes clearer and clearer what is right and wrong 明畅 mingchang lucid and smooth

明快 mingkuai lucid and lively, sprightly, straight-

forward

明**虾** mingxia prawn

明矾 mingfan alum

明胶 mingjiao gelatine

明线 mingxian open wire

失明 shīming lost eyesight

明眼人 mingyanren a person with a discerning eye

眼明手快 yǎn ming shǒu kuài quick of eye and deft of hand

明察秋毫之末,而不见與薪 míngchá qiūnáo zhī mò, ér bùjiàn yǔ xīn

see the minute details but miss the major issue (be sharpeyed enough to perceive the tips of an animal's autumn hair but unable to see a cart-

load of firewood)

明断 mingduàn pass fair judgment

明晰 mingxi distinct, clear

明明 míngmíng obviously, plainly, undoubtedly

明显 mingxiǎn clear, obvious, evident, distinct

明人不作暗事 míng rén bùzuò àn shì

an honest man does not do

anything underhand

明信片 míngxìnpiàn postcard (an open letter card)

明来暗往 míng lái àn wăng have overt and covert contacts

明知故犯 míngzhī gù fàn knowingly break (a rule, etc.)

明知故问 míngzhī gù wèn ask while knowing the answer

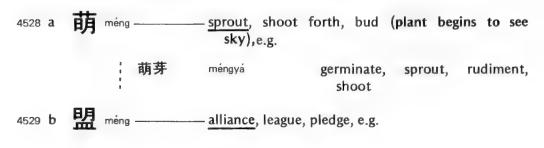
明一套,暗一套 míng yitào, àn yitào

in the open one acts in one way and behind the scene in another

		zhàndào, àn dù chéncang do something under cover of doing something else (osten- sibly repairing perked ways, secretly attempt to cross into Chencang)
明确	míngque	explicit, unequivocal, clear and definite, clear-cut
明智	mingzhì	sensible, sagacious, wise
明文规定	mingwén guiding	stipulated in explicit terms
读书明理	dúshu mingli	to study in order to understand natural laws
明瞭(=了)	minglião	understand, be clear about, clear, plain
文明	wénming	civilization, culture
明日黃花	mingri huánghua	things that are stale and no longer of interest (withered blossoms on the next day)
明天	mingtian	tomorrow
明朝,明代	míngcháo, míngdài	Ming Dynasty

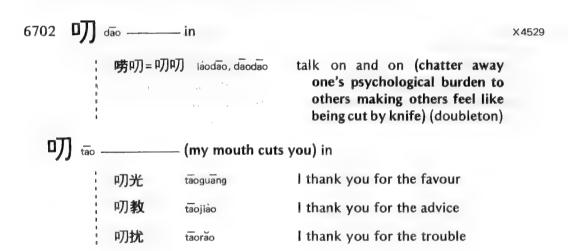
From the above, one sees that the Chinese language is not content with a simple description of 'brightness' or 'clearness' but must expound with clearer descriptions. As to how this is done, depends mainly on the second leg. Moreover, one sees that 明ming has been used as a noun in 文明 wenning 'civilization', a verb in 明理 mingli 'understand', an adjective in 明亮 mingliang 'bright' and as an adverb in 明知 mingzhī 'obviously know'.

明 míng is a co-component of two characters, viz:



结盟	ĵiéméng	form an alliance
同盟	tongmeng	alliance, league
盟邦	méngbang	allied country, ally
盟约	méngyue	treaty of alliance
鸳盟	yuanméng	lovers pledge
ming	in	
盟誓	míngshi	take an oath, make a pledge

méng was a Libian. The lower component should be musue 'blood' as in ancient times to form an alliance entailed a ritual which called for the dissection of the left ear of a cow or horse in the case of an alliance between sovereigns, that of a dog or male pig for an alliance between aristocrats, and the use of a cockerel for the alliance between ministers. After drinking the blood from a plate, the pledge would be officially read. Therefore the character musue 'blood' actually derived its pattern from min 'plate'. In this case, the character mining above mining actually denoted the sound, but it also meant 'as manifest as the sun and the moon'.



- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 93%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

道德经

Excerpts from Tao Te Ching (classics)

by Lao Zi 老子 (Lao Tzu)

曲<u>则</u>全, 枉<u>则</u>直, 窪<u>则</u>盈, 敝<u>则</u>新, 少<u>则</u>得,多<u>则</u>惑, <u>是</u> 以圣人抱一为天下式。希言自然, 飘风不终朝, 骤雨<u>不终日。</u> 孰<u>为此者?天地。天地尚不能久</u>, 而况于人乎?

Flexibility preserves; subjugation to force straightens; concave can be filled; worn-out makes one happy as new; a little is a gain; a lot perplexes; therefore the sage embraces the One and tries to be a model under the sun. It is but natural not to talk profusely, for a gusty wind will not last the whole morning and a sudden downpour will not last a whole day. Who is it that produces these? Heaven and earth. If heaven and earth cannot go on for ever, how can man?

企<u>者不立</u>, 跨<u>者不行</u>; 自见<u>者不明</u>, 自是<u>者不彰</u>; 自伐<u>者</u> 无功, 自矜者不长。其在道**也**曰余食赘行。

He who tiptoes is not standing; he who strides is not walking. He who sees only himself can never understand; he who considers himself right is not illustrative. He who brags has no merit; he who boasts cannot endure. From the angle of Tao, the Way, these are but excessive food above the needful quantity or superfluous flow of water.

知<u>人者</u>智,<u>自知者明,胜人</u>者<u>有力</u>,自胜<u>者强,知足者</u>富, 强行者有志,不失其所者久,死而不忘者寿。

He who knows others, is clever. He who can know himself is enlightened. He who overpowers others is strong. He who can overpower himself is powerful. He who knows satisfaction is rich. He who perseveres is a man of purpose. He who does not lose his pose will endure. He who dies and does not perish really lives long.

<u>将欲</u>款*之,必<u>固</u>张之;<u>将欲</u>弱之,必<u>固强之;</u><u>将欲</u>废之, 必<u>固</u>兴之;<u>将欲</u>夺之,必<u>固</u>与之。是谓微明。

What will shrink will first be stretched; what will become weak will first appear strong; who will perish will first see prosperity; who will be deprived will first be seen receiving bestowal. This is called subtle discernment.

反者道之动, 弱者道之用。天下万物生于有, 有生于无。

Opposite is the direction in which Tao moves; weakness is the means Tao employs; the myriad creatures or things under the sun are born from something and something from nothing.

明<u>道若</u>昧,进<u>德若</u>退,夷<u>道若類</u>,上<u>德若</u>谷,大<u>白若</u>辱, 广<u>德若不足</u>,建<u>德若偷</u>,质<u>真若</u>渝,大<u>方无</u>隅,大<u>器晚成</u>,大 音希声,大象无形,道隐无名,夫惟道善贷且成。

Tao is bright but seems dull; Te (the virtue) leads forward but seems to lead backward; Tao is plain but seems rough; the highest virtue is like a valley; the purest innocence is like shame; the broadest virtue seems defective; to establish virtue seems a steal; the true quality seems overdone; the great square has no corners; the great appliance is completed late; the great noise is rarefied in sound; the great image has no shape; Tao is obscure and unnamed; it is a skillful investor and the master of accomplishment.

^{*} Pronounced xi, an obsolete character, actually character meaning 'inhale'.

[†] Pronounced lei, also an obsolete character meaning 'lack of something'.

名<u>与身孰亲</u>?身<u>与货孰</u>多?得<u>与亡孰病</u>?<u>是故甚爱必大费</u>, 多藏必厚亡。知足不辱,<u>知止不</u>殆,<u>可以长久</u>。

Which is more real, fame or self? Which is worth more, man or self? Which will hurt more, no gain or ending? To take a great fancy will come at a high price; to hoard more will end cumbersomely. Knowing contentment, one will suffer no disgrace; know when and where to stop, one will never be in danger. Life will then endure.

大成若缺,其用不弊,大盈若冲,其用不穷;大直若屈, 大巧若拙,大辩若讷;躁胜寒,静胜热,清静为天下正。

Great perfect seems chipped, yet use will not wear it out; great fullness seems emptied out, yet use will not drain it; great straightness seems bent, great skill seems awkward, great eloquence seems tongue-tied; restlessness overcomes cold, stillness overcomes heat, 'limpid and still' can be a guide under the sun.

善建者不拔, 善抱者不脱。

Best built cannot be uprooted. Best embrace cannot be let slip.

以正治国, 以奇用兵, 以无事取天下。

To govern a state one needs 'righteousness'; on battlefields it is the stratagem; the world is won by refraining from being meddlesome.

<u>合抱之木</u>,生于毫末,九层之台,起于累土,千里之行, 始于足下;为者败之,执者失之。

A tree whose truck can be embraced by two persons grows from a minuscule sprout, a terrace of nine storeys rises from a fistful of earth; a journey of a thousand miles starts from beneath one's feet; whoever does anything to meddle in a matter will ruin it; whoever lays hold of anything will lose it.

<u>我</u>有三宝,持<u>而</u>保之:一旦慈,二旦俭,三旦<u>不敢为天下</u> 先。慈<u>故能</u>勇,俭<u>故能</u>广,不敢为天下先<u>故能成</u>器长。

I have three treasures which I hold and cherish: the first, compassion; the second, frugality; the third, not daring to take the lead under the sun. Being compassionate, one can afford to be courageous; being frugal, one can abound; not daring to take the lead under the sun will enable things to take shape and last.

<u>天下莫柔弱于水,而攻坚強者</u>,莫之能胜,以其<u>无以易之</u>。 弱之胜強,柔之胜刚,<u>天下</u>莫不知,莫能行。

Nothing is weaker than water, but when it attacks something hard or resistant, then nothing can win it because nothing will substitute it. Everyone under the sun knows that weakness prevails over strength and that gentleness conquers the adamant, yet no one can put this into practice.

天之道,<u>其犹张弓</u>与,<u>高者抑之,下者举之,有余损之</u>, <u>不足者补之</u>; 天之道,損<u>有余而补不足</u>,人<u>之</u>道则不然,损不 足以奉有余。

The Way of Heaven, I believe, can be compared to drawing a bow. When it is pointing too high, one must lower it. When it is pointing too low, one must raise it. Any excess will have to be taken away, any deficiency supplemented. Therefore the Way of Heaven is to take away any excess and supplement where there is deficiency, whereas the Way of Man is just not so: to take things away from those who suffer deficiency and offer them to those who have more than enough!

圣人为而不恃, 功成而不处, 其不欲见贤。

The sage acts but does not expect a return; he succeeds but does not dwell on the success. He never likes to be called a clever individual.

信言不美,美言不信,善者不辩,辩者不善,知者不博,博者不知。圣人不积,既以为人,己愈有,既以与人,己愈多。天之道利而不害;圣人之道,为而不爭,夫唯不爭,天下莫能与之爭。

Credible words are not pleasing; pleasing words are not credible. What is good needs no persuasion by argument; the arguers are not on the side of good. He who knows does not claim possession of universal knowledge; he who says that he knows is one who cannot be knowledgeable. The sage does not accumulate. But having done for others, his possession becomes more conspicuous. Having given to others, his possession is enriched. The Way of Heaven therefore benefits and never harms. The Way of the Sage, is to do, but not to contend. Because he does not contend, vie, argue or dispute, nobody under the sun can contend, vie, argue or dispute with him.

功遂身退, 天之道。

To withdraw after a task is accomplished is the Way of Heaven.

Line		Colum	nn 1			Colun	nn 2	2		Colun	nn :	3
	Chrct. Numbe	Morpheme r Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-	Chrct. Number	Morpheme Number	Chre	Pronun-
a	0704	5560	曲	qu	3855	2720	多	duō	3606	1090	飘	piao
b	0796	7280	则	zé	0796	7280	则	zé	0045	7721	风	feng
С	1407	8010	全	quán	0447	5310	惑	huò	0119	1090	不	bù
d			,				,		3878	2730	终	zhong
e	1918	1010	枉	wăng	0221	6080	是	shi	4377	4742	朝	zh a o
f	0796	7280	则	zé	0443	2870	以	yi			,	
g	0699	4010	直	zhi	3557	7710	圣	shèng	1402	1723	骤	zhòu
h			,		0001	8000	人	rén	0043	1022	雨	уŭ
i	2813	4010	窪	wā	0364	2771	抱	bào	0119	1090	不	bù
j	0796	7280	则	zé	0136	1000	•	γi	3878	2730	终	zh o ng
k	4832	1710	盈	, ying	0441	3402	为	wèi	0040	6010	日	rì
i			,		0144	1080	天	tian			٥	
m	3505	9824	敝	bì	0267	1023	下	xià	0278	0541	孰	shú
n	0796	7280	则	zé	2233	4310	式	shi	0441	3402	为	wèi
0	1013	0090	新	xīn			0		0595	2211	此	cĭ
р			,		4116	4022	希	хī	0417	4460	者	zhĕ
q	4391	9020	少	shǎo	0013	0060	言	γán			?	
r	0796	7280	则	zé	0168	2600	自	zì	0144	1080	天	tian
s	1241	B6034	得	dé	0223	2333	然	rán	1736	4471	地	dì
t			,				,				0	

Line		Colum	nn 4			Colun	nn 5	5		Colun	nn (6
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- cistion
a	0144	1080	天	tian	4601	2110	企	qi	5739	0040	彰	zhang
b	1736	4471	地	dì	0417	4460	者	zhĕ			;	
c	0120	9022	尚	shàng	0119	1090	不	bù	0168	2600	自	zi
d	0119	1090	不	bù	0027	0010	立	ìì	3746	2325	伐	fá
e	1218	2221	能	néng			,		0417	4460	者	zhĕ
f	0898	2780	久	jiŭ	3382	4002	跨	kuà	0227	1041	无	wú
g			,		0417	4460	者	zhĕ	3561	1010	功	gong
h	0050	1022	而	ér	0119	1090	不	bù			,	
i	4453	6021	况	kuàng	4889	2122	行	xing	0168	2600	自	zi
j	0619	1040	于	yú			;		1990	1822	矜	jīn
k	0001	8000	人	rén	0168	2600	自	zì	0417	4460	者	zhĕ
1	0400	2040	乎	hū	0020	7721	见	jiàn	0119	1090	不	bù
m			?		0417	4460	者	zhĕ	4164	2273	长	cháng
n					0119	1090	不	bù			0	
0					4527	6702	明	ming	0601	4480	其	qí
р							,		0261	4021	在	zài
q					0168	2600	自	zi	1115	8060	道	dào
r					0221	6080	是	shì	0177	4471	也	yĕ
s	ı				0417	4460	者	zhě	0012	6010	日	yue
t					0119	1090	不	bù	0150	8090	余	yú

Line		Colun	n 7			Colum	nn 8	3		Colun	nn !	9
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	0015	8073	食	shi	0301	8680	知	zhi			,	
b	4435	5824	赘	zhui	0001	8000	人	rén	0301	8680	知	zhi
С	4889	2122	行	xing	0417	4460	者	zhĕ	0026	6080	足	zú
d			0		3362	8680	智	zhi	0417	4460	者	zhĕ
e							,		4050	B1060	富	fù
f					0168	2600	自	zì			,	
g					0301	8680	知	zhi	4821	1323	強	qiáng
h					0417	4460	者	zhě	4889	2122	行	xing
i					4527	6702	明	ming	0417	4460	者	zhĕ
j							,		0226	4022	有	yŏu
k					4658	2510	胜	shèng	4121	4033	志	zhi
ı					0001	8000	人	rén			,	
m					0417	4460	者	zhĕ	0119	1090	水	bù
n	1				0226	4022	有	yŏu	4516	2580	失	shī .
0					0003	4002	カ	ıì	0601	4480	其	qí
р							,		0442	7222	所	suŏ
q					0168	2600	自	zì	0417	4460	者	zhĕ
r					4658	2510	胜	sheng	0898	2780	久	jiŭ
s					0417	4460	者	zhĕ			,	
t					4821	1323	強	qiáng	3504	1021	死	sĭ

Line		Column	10			Colum	n 11			Colum	12	
	Chrct.	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0050	1022	而	ér	0764	3714	将	jiang	0764	3714	将	jiang
b	0119	1090	不	bù	5150	8060	欲	yù	5150	8060	欲	yù
С	0106	0071	广	wáng			歙	xī	2461	2340	废	fèi
d	0417	4460	者	zhĕ	0396	3030	之	zhi	0396	3030	之	zhi
e	3484	5034	寿	shou			,				,	
f			0		1276	3300	必	bì	1276	3300	必	bì
g					0287	4060	固	gù	0287	4060	固	gù
h					4165	2273	张	zhang	5071	9080	兴	xing
i					0396	3030	之	zhi	0396	3030	之	zhi
j							;				;	
k					0764	3714	将	jiang	0764	3714	将	jiang
1					5150	8060	欲	yù	5150	8060	欲	yù
m					4826	1712	弱	ruò	3011	4034	夺	duó
n					0396	3030	之	zhi	0396	3030	之	zhī
0							,				,	
р					1276	3300	必	bì	1276	3300	必	bì
q					0287	4060	固	gù	0287	4060	固	gù
r					4821	1323	強	qiáng	0429	2112	与	уŭ
s					0396	3030	之	zhi	0396	3030	之	zhi
t							;				0	

Line		Columi	1 13		-	Column	14			Colum	n 15	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- cistion	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	0221	6080	是	shi	0235	7224	反	făn	0226	4022	有	yŏu
b	4459	6022	谓	wèi	0417	4460	者	zhĕ	0304	2510	生	sheng
С	0162	2824	微	wei	1115	8060	道	dào	0619	1040	于	γú
d	4527	6702	明	ming	0396	3030	之	zhi	0227	1041	无	wú
e			0		3767	1472	动	dòng			0	
f							,					
g					4826	1712	弱	ruò				
h					0417	4460	者	zhĕ				
i					1115	8060	道	dào				
j					0396	3030	之	zh <u>i</u>				
k					0749	7722	用	yòng				
1							0					
m					0144	1080	天	tian				
n					0267	1023	F	xià				
o					0205	1022	万	wàn				
р					0662	2722	物	wù				
q					0304	2510	生	sheng				
r					0619	1040	于	yú				
s					0226	4022	有	yŏu				
t							,					

Line		Column	16		,	Columi	n 17			Colum	n 18	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	4527	6702	明	ming	0126	4080	大	dà			,	
b	1115	8060	道	dào	1513	2600	白	bái	0126	4080	大	dà
С	0454	4460	若	ruò	0454	4460	若	ruò	0802	0022	方	fang
d	1130	5090	昧	mèi	1107	7134	辱	гŭ	0227	1041	无	wú
e			,				,		0910	6022	隅	yú
f	4027	5500	进	jìn	0391	0020	广	guăng			,	
g	2718	2423	德	dé	2718	2423	德	dé	0126	4080	大	dà
h	0454	4460	若	ruò	0454	4460	若	ruò	5884	6666	器	qì
i	1185	7773	退	tui	0119	1090	不	bù	0882	2741	晚	wăn
j			,		0026	6080	足	zú	0981	7325	成	chéng
k	2159	5080	夷	yi			,				,	
ı	1115	8060	道	dào	3805	1540	建	jiàn	0126	4080	大	dà
m	0454	4460	若	ruò	2718	2423	德	dé	0022	0060	音	yīn
n			類	lèi	0454	4460	若	ruò	4116	4022	希	xi
0			,		5094	8022	偷	tõu	4382	4020	声	sheng
р	0266	2110	上	shang			,				,	
q	2718	2423	德	dé	5798	7228	质	zhi	0126	4080	大	dà
r	0454	4460	若	ruò	1449	4080	真	zhen	1824	2723	象	xiàng
s	0508	8060	谷	gŭ	0454	4460	若	ruò	0227	1041	无	wú
t			,		5083	8022	渝	yú	2631	1044	形	xing

Line		Column	1 19		,	Column	1 20		,	Colum	1 21	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a			,		0297	2760	名	ming	1724	4471	甚	shèn
b	1115	8060	道	dào	0429	2112	与	уй	3635	2040	爱	ài
c	4898	2733	隐	yin	0029	2740	身	shen	1276	3300	必	bì
d	0227	1041	无	wú	0278	0541	孰	shú	0126	4080	大	dà
e	0297	2760	名	míng	1011	0090	亲	qin	3267	5502	费	fèi
f			,				?		!		,	
g	0146	5080	夫	fū	0029	2740	身	shen	3855	2720	多	duō
h	1731	2021	惟	wéi	0429	2112	与	уй	3155	2325	藏	cáng
i	1115	8060	道	dào	3783	2421	货	huò	1276	3300	必	bì
j	0590	8060	善	shàn	0278	0541	孰	shú	5171	7124	厚	hòu
k	1872	2324	贷	dài	3855	2720	多	duo	0106	0071	亡	wáng
ı	0433	7710	且	qiĕ			?				0	
m	0981	7325	成	chéng	1241	B6034	得	dé	0301	8680	知	zhi
n			0		0429	2112	与	уŭ	0026	6080	足	zú
0					0106	0071	亡	wáng	0119	1090	不	bù
р					0278	0541	孰	shú	1107	7134	辱	rŭ
q					0950	1022	病	bing			,	
r							?		0301	8680	知	zhi
s					0221	6080	是	shi	0105	2110	止	zhi
t					1473	4060	故	gù	0119	1090	不	bù

Line		Colum	n 22			Colum	1 23			Colum	n 24	,
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	2055	2360	殆	dài	0126	4080	大	dà	0126	4080	大	dà
b			,		0981	7325	成	chéng	0699	4010	直	zhí
c	1224	1062	可	kĕ	0454	4460	若	ruò	0454	4460	若	гиò
d	0443	2870	以	γĭ	1263	5080	缺	que	3734	7727	屈	q u
e	4164	2273	长	cháng			,				,	
f	0898	2780	久	jiŭ	0601	4480	其	qí	0126	4080	大	dà
g			0		0749	7722	用	yòng	1317	1112	巧	qiăo
h					0119	1090	不	bù	0454	4460	若	ruò
i					3508	9844	弊	bì	3733	2277	拙	zhuō
j							,				,	
k					0126	4080	大	dà	0126	4080	大	dà
ı					4832	1710	盈	ying	1015	B0044	辩	biàn
m					0454	4460	若	ruò	0454	4460	若	ruò
n					3771	5000	冲	chong	3292	4022	讷	nè
0							,				;	
р	<u> </u>				0601	4480	其	qĺ	4524	B6090	躁	zào
q					0749	7722	用	yòng	4658	2510	胜	shèng
r					0119	1090	不	bù	2973	B3080	寒	hán
s					3861	3042	穷	qióng			,	
t							;		4062	5225	静	jìng

Line		Column	n 25			Column	26			Columi	1 2	7
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation
a	4658	2510	胜	shèng	0590	8060	善	shàn	0443	2870	以	yĬ
Ь	0938	5501	热	rè	3805	1540	建	jiàn	0790	1010	E	zhėng
c			,		0417	4460	者	zhĕ	2048	2360	治	zhi
d	4056	5022	清	qing	0119	1090	不	bù	0445	6010	E	guó
e	4062	5225	静	jing	2454	B4340	拔	bá			,	
f	0441	3402	为	wèi			,		0443	2870	以	γĭ
g	0144	1080	天	tian	0590	8060	善	shàn	1381	4062	奇	qí
h	0267	1023	下	×ià	0364	2771	抱	bào	0749	7722	用	yòng
i	0790	1010	正	zhèng	0417	4460	者	zhĕ	4545	7280	兵	bing
j			0		0119	1090	不	bù	,		,	
k	}				1205	8021	脱	tuo	0443	2870	以	γĭ
ı							0		0227	1041	无	wú
m									3071	5000	事	shi
n									1397	1744	取	qŭ
0									0144	1080	天	tian
р									0267	1023	下	xià
q											0	
r												
s												
t												

Line		Column	1 28			Columi	n 29			Columi	n 30)
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0265	8060	合	hé	0204	2040	千	qian	0166	2355	我	wŏ
b	0364	2771	抱	bào	0598	6010	里	ii	0226	4022	有	yŏu
с	0396	3030	之	zhi	0396	3030	之	zhi	0190	1010	Ξ	sān
d	0035	4090	木	mù	4889	2122	行	xíng	1922	1010	宝	băo
e			,				,				,	
f	0304	2510	生	sheng	2064	2360	始	shi	1378	4034	持	chí
g	0619	1040	于	yú	0619	1040	于	yú	0050	1022	īĪĪ	ér
h	2896	B0037	毫	háo	0026	6080	足	zú	4497	2629	保	băo
i	0557	5090	末	mò	0267	1023	下	хià	0396	3030	之	zhi
j			,				;				•	
k	0199	4001	九	jiŭ	0441	3402	为	wèi	0136	1000		yī
1	0877	1073	层	céng	0417	4460	者	zhĕ	0012	6010	日	yue
m	0396	3030	之	zhi	0661	7780	败	bàí	5818	8073	慈	ci
n	2049	2360	台	tái	0396	3030	之	zhi			,	
0			,				,		0189	1010		èr
р	0996	1771	起	qi	0940	5501	执	zhí	0012	6010	日	yue
q	0619	1040	于	yú	0417	4460	者	zhě	5666	8010	俭	jiăn
r	5729	6090	累	lĕi	4516	2580	失	shī			,	
s	0037	4010	土	tŭ	0396	3030	之	zhi	0190	10.10	==	san
t			,				ø		0012	6010	日	yue

Line		Column	1 31			Column	32			Columi	n 33	}
,	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0119	1090	不	bù	0144	1080	天	tian	0144	1080	天	tian
b	2714	1844	敢	găn	0267	1023	F	xià	0267	1023	F	xià
C	0441	3402	为	wèi	0880	2421	先	xiān	0232	4480	莫	mò
d	0144	1080	天	tian	1473	4060	故	gù	0800	1790	柔	róu
e	0267	1023	下	xià	1218	2221	能	néng	4826	1712	弱	ruò
f	0880	2421	先	xian	0981	7325	成	chéng	0619	1040	于	yú
g			0		5884	6666	器	qì	0036	1290	水	shui
h	5818	8073	慈	ci	4164	2273	长	cháng			,	
i	1473	4060	故	gù			0		0050	1022	而	ér
j	1218	2221	能	néng					2204	1010	攻	gong
k	1506	1722	勇	yŏng					4804	B2704	坚	jian
ı			,						4821	1323	強	qiang
m	5666	8010	俭	ji ă n					0417	4460	者	zhě
n	1473	4060	故	gù							,	
o	1218	2221		néng					0232	4480	莫	mò
р	0052	0020	1	guăng					0396	3030	之	zh <u>i</u>
q			,						1218	2221	能	néng
r	0119	1090	不	bù					4658	2510	胜	shèng
s	2714	1844	敢	găn							,	
t	0441	3402	为	wèi					0443	2870	以	γĭ

Line		Column	34			Colum	n 35			Colum	n 36	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun-
a	0601	4480	其	qĺ	0301	8680	知	zhi	0144	1080	天	tian
b	0227	1041	无	wú			,		0396	3030	之	zhi
c	0443	2870	以	yΪ	0232	4480	莫	mò	1115	8060	道	dào
d	1079	6022	易	yi	1218	2221	能	nêng			,	
e	0396	3030	之	zhi	4889	2122	行	xing	0601	4480	其	qi
f			0				0		1604	4301	犹	yóu
g	4826	1712	弱	ruò					4165	2273	张	zhang
h	0396	3030	之	zhi					0101	1702	弓	gong
i	4658	2510	胜	shèng					0429	2112	与	уŭ
j	4821	1323	強	qiáng							,	
k			,						0723	0022	高	gāo
ı	0800	1790	柔	róu					0417	4460	者	zhĕ
m	0396	3030	之	zhi					4882	B7772	抑	yi
n	4658	2510	胜	shèng					0396	3030	之	zhi
o	0795	7722	刚	gang							,	
р			,						0267	1023	F	xià
q	0144	1080	天	tian					0417	4460	者	zhĕ
r	0267	1023	下	xià					5075	9050	举	jŭ
s	0232	4480	莫	mò					0396	3030	之	zhi
t	0119	1090	不	bù							,	

Line		Column	n 37			Column	1 38			Column	1 39)
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0226	4022	有	yŏu	0119	1090	不	bù	3557	7710	圣	shèng
ь	0150	8090	余	yú	0026	6080	足	zú	0001	8000	人	rén
С	0370	6080	损	รูนัก			,		0441	3402	为	wèi
d	0396	3030	之	zhī	0001	8000	人	rén	0050	1022	而	ér
e			,		0396	3030	之	zhi	0119	1090	不	bù
f	0119	1090	不	bù	1115	8060	道	dào	1375	4034	恃	shì
g	0026	6080	足	zú	0796	7280	则	zé			,	
h	0417	4460	者	zhĕ	0119	1090	不	bù	3561	1010	功	gong
i	2859	2300	补	bŭ	0223	2333	然	rán	0981	7325	成	chéng
j	0396	3030	之	zhi _			,		0050	1022	而	ér
k			;		0370	6080	损	sŭn	0119	1090	不	bù
1	0144	1080	天	tian	0119	1090	不	bù	4223	2340	处	chŭ
m	0396	3030	之	zh <u>í</u>	0026	6080	足	zú			,	
n	1115	8060	道	dào	0443	2870	以	yi	0601	4480	其	qí
0			,		4926	5050	奉	fèng	0119	1090	不	bù
р	0370	6080	损	sŭn	0226	4022	有	yŏu	5150	8060	欲	yù
q	0226	4022	有	yŏu	0150	8090	余	yú	0020	7721	见	jiàn
r	0150	8090	余	γú			0		4810	B2704	贤	×ián
s	0050	1022	而	ér							0	
t	2859	2300	补	ьй								

Line		Column	40			Columi	1 41			Columi	n 42	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	3624	0060	信	xin	0301	8680	知	zhi	0182	1771	己	jĭ
b	0013	0060	言	yán	0417	4460	者	zhĕ	5092	8022	愈	yù
с	0119	1090	不	bù	0119	1090	不	bù	0226	4022	有	yŏu
d	0585	8080	美	mĕi	2866	B5334	博	bó			,	
e			,				,		2084	7171	既	jì
f	0585	8080	美	mĕi	2866	B5334	博	bó	0443	2870	以	yĭ
g	0013	0060	言	yan	0417	4460	者	zhĕ	0429	2112	与	уŭ
h	0119	1090	不	bù	0119	1090	不	bù	0001	8000	人	rén
i	3624	0060	信	xin	0301	8680	知	zhi			,	
j			,				0		0182	1771	己	jĭ
k	0590	8060	善	shàn	3557	7710	圣	shèng	5092	8022	愈	yù
1	0417	4460	者	zhĕ	0001	8000	人	rén	3855	2720	多	du o
m	0119	1090	不	bù	0119	1090	不	bù			0	
n	1015	B0044	辩	biàn	1351	6080	积	jī	0144	1080	天	tian
o			,				,		0396	3030	之	zhī
р	1015	B0044	辩	biàn	2084	7171	既	jì	1115	8060	道	dào
q	0417	4460	者	zhĕ	0443	2870	以	γĭ	3740	2290	利	ıì
r	0119	1090	不	bù	0441	3402	为	wèi	0050	1022	而	ér
s	0590	8060	善	shàn	0001	8000	人	rén	0119	1090	不	bù
t	į		,				,		2720	3060	害	hài

Line		Column	1 43			Column	44			Colum	n 45	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chret. Number	Morpheme Number	Chrct.	Pronun- ciation
a			;		0429	2112	与	уŭ	3561	1010	功	gong
b	3557	7710	圣	shèng	0396	3030	之	zhi .	4022	B8023	遂	sui
c	0001	8000	人	rén	2142	2050	争	zheng	0029	2740	身	shen
d	0396	3030	之	zhi			0		1185	7773	退	tuì
e	1115	8060	道	dào							,	
f			,						0144	1080	天	tian
g	0441	3402	为	wèi					0396	3030	之	zhī
h	0050	1022	而	ér					1115	8060	道	dào
i	0119	1090	不	bù							٥	
j	2142	2050	争	zheng								
k			,									
ı	0146	5080	夫	fu								
m	1731	2021	唯	wéi								
n	0119	1090	不	bù								
0	2142	2050	争	zheng								
р			,									
q	0144	1080	天	tian								
r	0267	1023	下	×ià								
s	0232	4480	莫	mò								
t	1218	2221	能	néng								

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 89%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

咏柳

On Willow

by He Zhi Zhang 唐 贺知章 (A. D. 659 - 744)

碧玉妆成一树高,

Green cosmetic jade stands up high as a tree,

万条垂下绿丝绦。

Thousands green strips hang down as silk ribbons.

不知细叶谁裁出,

These fine leaves who tailors them so neat?

二月春风似剪刀。

Spring wind is truly like a pair of scissors.

Line		Colun	n 1			Colun	nn 2	?
	Chrct. I Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	3575	1660	碧	bì	0119	1090	不	bù
b	1409	1010	玉	yù	0301	8680	知	zhi
С	3789	3414	妆	zhuang	5172	6040	细	×i
d	0981	7325	成	chéng	3476	4000	叶	yè
e	0136	1000		yī	0283	2021	谁	shui
f	2092	7440	树	shù	4273	B4305	裁	cái
g	0723	0022	高	gao	2903	2277	出	chū
h			,				,	
i	0205	1022	万	wàn	0189	1010		èr
j	0744	2790	条	tiáo	0041	7722	月	yuè
k	3849	2010	垂	chui	4418	5060	春	chun
ı	0267	1023	下	xià	0045	7721	风	feng
m	3601	1790	绿	IÙ	1828	2870	似	sì
n	5809	2210	44	si	3839	8022	剪	jiăn
0	0746	2790	绦	tao	0097	1722	刀	dão
р			0				0	
q								
r								
s								
t								

Chapter Thirty-four

Guestimables in Index Group 7000-9999

The 16 characters under 7000-7999, 13 characters under 8000-8999, and 9 characters under 9000-9999 are dealt with in this Chapter. The opportunity has been taken here to elaborate further on some of the characters learnt earlier, so as to complete the full scope of the sense they represent and which it was not appropriate to deal with in the early stages.

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
7171	匠	jiàng	to bend on use of axe 匚(J 8) 斤(H4)
7171	王	kuang	to bend for the king 二(J 8) 王(L1)
7226	盾	dùn	against ten eyes 厂(I 3) +(K12)目 (B7)
7230	馬川=男川	xún	horse as smooth as a river 馬(E7) 川(Ch.No.4540)
7280	兵	_ bing	axe on a horizontal shelf 斤(H4)
7521	體=体	ti	bones, head and parts that can 骨(B24)豆(F5)(for 頭 'head') bend 曲(Ch,No.0704)
7710	門=门	shuan	a bar inside a door — (hieroglyph)
7721	尾	wĕi	lower part of body with hair 尸(A9) 毛(E6)

4-Corner Index	Character .	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
7722	网	wang	a small area to doubly counter motion \Box (D4) $\times \times$ (K9)
7722	鬧=闹	nào	like fight in market or market inside a [哲 (I 13) 市 (Ch.No.2537) 市
			door □(D6a)
7723	爬	pá	move like 巴 bā 'snake' but with claw 巴 (Ch.No.0332)
7726	眉	méi	hair pattern above eye 月 (B7)
7728	欣	xin	hack yawn*or absence of axe 斤(H4)欠(J 5) 欠(J 5) 斤(H4)
7729	尿	niào	water from lower part of the body 水(C2) 尸(A9)
7760	醫=医	yi	to bend on wounds from arrow and/or 匚(J 8) 矢(H7)
			far-reaching weapon and treat with wine 殳(H5) 酉(G6)
7774	民	mín	persons of the same tribal name 口(B1) 氏(Ch.No.2031)

Answers to Puzzles 7000 - 7999

^{*} One will yawn only when one is disinterested.

4531 7171 **E** kuang — assist, save, correct, rectify, e.g.

匡助 kuangzhù lend a helping hand (assist)

重时 kuangshí guide country over crisis (assist

in a difficult time)

匡我不速 kuāng wǒ bùdài help me to overcome my short-

comings

匡教 kuangjiù rescue (save) from (disaster)

国正 kuangzhèng to correct (errors)

匡复 kuangfù to restore (lost territory)

Ekuang is seen in the characters below as a co-component. Here again the meaning of the relevant character is a conclusion of change in the character's structure.

When 'assistance' present itself through the use of:

4532 a 木mù 'wood', it is 框 kuāng frame, e.g.

框框 kuang.kuang frame, restrictions, set pattern

框 kuang frame, case, e.g.

门框 ménkuàng door frame

镜框 jìngkuàng mirror or picture frame

框架 kuàngjià frame (bisyllabic)

眼镜框子 yanjing kuang.zi rims of spectacles

4533 b 言 yán 'talk', it is 直上 kuāng <u>deceive</u>, hoax, dupe (framed talk; 匡 for 框), e.g.

诓骗 kuangpiàn deceive, hoax, dupe (bisyllabic)

诓言 kuangyán lies

4534 c 竹zhú 'bamboo', it is 筐 kuāng basket, e.g.

筐子 kuang.zi small basket (bisyllabic)

竹筐 zhúkuang bamboo basket 口 kǒu 'mouth', it is 日王 kuāng in d. 4535 哐啷 kuanglang crash, bang (sound) 目 mù 'eyes', it is 阻 kuàng socket of the eye (eye frame), e.g. 4536 热泪盈眶 rèlèi yíng kuàng one's eyes filled with tears in excitement 7226 盾* dùn ——— <u>shield</u>, e.g. 4537 盾牌 shield, pretext dùnpái 矛盾 máodůn spear and shield, self-contradiction, inconsistency 以子之矛,攻子之盾 yǐ zǐ zhī máo, gong zǐ zhī dùn

Here 'against ten eyes' should be interpreted as 'facing all eyes that aim at you'.

use contender's own words to make his argument self-defeating (what about using your spear to attack your shield?)

a 近 dùn ———— <u>escape</u>, flee X4537

A shield is for self-defence; when a shield is away in the distance, one must escape. Hence:

道逃 dùntáo escape (bisyllabic)
 适词 dùncí subterfuge, quibble
 适去 dùnqù runaway
 适迹 dùnjī live in seclusion from society

^{*} Note: 盾 dùn is different from the simplified character 质 zhì 'quality'.

4538 b 循 xún ______follow, abide by

Conversely, two or more people (\hat{i}) possessing shields (\hat{i}) will enable all the fighters to proceed in accordance with the general's order, e.g.

1	循例	xúnli	follow the usual practice
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<u>循</u> 规 <u>蹈</u> 矩	xún gui dão jữ	follow rules, orders, etc. docilely, conform to convention, toe the line (follow the rules and tread on squares)
	循环	xúnhuán	circulate, cycle (follow the circle)
	循序	xúnxù	in proper order or sequence
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<u>循循善诱</u>	xúnxún shàn yòu	be good at giving systematic guidance, teach with skill and patience (follow! follow! good at guiding the young)
1	循俗	xúnsú	follow the customs
1	遵循	zunxún	follow (bisyllabic)

4539 7230 xún _____ tame and docile, tame, domesticate, e.g.

驯良 xúnliáng tame and gentle
驯象 xúnxiàng a tame elephant
驯马 xúnmă break in a horse
驯服 xúnfú docile, domesticate
驯养 xúnvăng raise and train

derived its pattern from the picture of 'water flowing between two banks'. Therefore it also has the significance of 'communication'. Hence the following expressions were coined:

川资 chuanzi travelling expenses

川流不息 chuan liú bùxi never-ending, a continuous flow of

and the following four additional derivatives were created:

训练	xùnliàn	train, drill
军训	junxun	military training
受训	shouxùn	undergo training
训诲	xunhui	teach, instruct
教训	ĵiao.xun	teach, scold
家训	jiaxùn	family teaching
训导	xùndão	students' counsellor, instruct and guide
训示	xùnshì	instructions
训令	xunling	order, directive
训诫	xůnjiè	admonish, reprimand
训斥	xùnchi	reprimand, rebuke
不足为训	bùzú wéi xùn	not fit to serve as a model

b	釧	chuản		bra	celet (a piec	e of unending metal around arm), e.g.	4542
			金钏时	s jin	:huần //	gold bracelet	

c light shùn — along, in sequence, in the same direction as, obey, yield to, suitable, take the opportunity to (in the direction of head but remaining in its normal

course), e.g.

顺着	shùn.zhe	along
顺水	推 <u>角</u> shùnshuǐ tuī zhou	a friendly gesture without extra cost to oneself (push the boat along with the current)

顺水人情	shùnshui rénging	a favour done at little cost (a favour that goes with the flow)
<u>顺手</u> 牵 <u>羊</u>	shùnshoù qian yáng	pick up something on the sly (lead away a goat in passing)
顺口	shunkou	say offhandedly, read smoothly (along the flow of words)
顺便	shùnbiàn	conveniently, in passing
顺次	shunci	in proper sequence, in succession
顺序	shùnxù	sequence, order, according to the order
顺流	shùnliú	in the same direction as the flow
顺延	shùnyán	postpone (defer in the sequential direction)
顺差	shuncha	favourable balance, surplus
一路顺风	yilù shùnfeng	a pleasant journey, bon voyage (tail wind all along)
<u>顺</u> 风 <u>转</u> 舵	shùn feng zhuan duò	take one's cue from changing conditions (follow the wind and change rudder direction)
<u>顺</u> 理成章	shùn li chéng zhang	following the logical train of thought, the essay is there
顺利	shùnli	without a hitch (smooth and favourable)
顺畅	shunchang	unhindered, smooth (free flow without hindrance)
不顺	bùshùn	not fall in with (not smooth)
顺从	shuncong	be obedient, yield to
顺应	shunying	conform to, comply with
顺眼	shùnyan	pleasing to the eye, suit one's view
顺势	shùnshì	take advantage of the trend of events

顺致最崇高的敬意

shun zhi zuichonggao.de jingyi

I avail myself of this opportunity to renew to you the assurances of my highest consideration

— a ditch along farm fields (a muddy stream)

4544

7280 bing — weapons, military, army, soldier, e.g.

4545

兵器

bingai

weaponry

兵戈

bingge

fighting, war

binggongchang

arsenal

兵不厌诈

bing buyan zha

there can never be too much deception in war (soldiery never gets tired of exercising deception towards the enemy)

兵不血刄

bing bù xuè rèn

win victory without firing a shot (a military operation in which blood has never stained the edge of any sword)

兵法

bingfa

art of war, military strategy

兵家

bingija

military strategist in ancient

China, military commander

兵权

bingquán

military power

兵役

bingyi

military service

兵戎

bingrong

warfare

<u>短</u>兵相接

duan bing xiang jie

in close combat (short weapons

come into contact)

兵力

bingli

armed forces, troops

徵(=征)兵 zhengbing

conscription

精兵

iingbing

crack troops

追兵

zhuibina

pursuing troops

兵士

bingshi

ordinary soldier

士兵 shìbing ordinary soldier 兵卒 bingzú soldier (bisyllabic) 炮兵 pàobing artillery

In the spoken language, 5 bing is instantly recognized by the listener to be referring to 'soldier', but its literary sense is much wider.

x4545 a hair on the temples (hair like guests sitting on host's sides) — see Character No. 4172

4546 b 殯=嫔 bìn —— <u>lay coffin in a memorial hall</u>, carry a coffin to the burial place (treat the dead as a guest)

4547 C 指手接 bìn —— discard, get rid of (use hand to handle the foreigner or foreign matter — the guest stuff), e.g.

接除 bìnchú discard, dispense with

接床 1000 bìnchì di discard, dismiss

接弃 bìnqì abandon, cast away

4548 d **賓=宾** bin —— (a person who is the guest-cum-assistant at a wedding ceremony), e.g.

傧相 binxiang

best man, bridesmaid

be close to the sea, a river, etc., shore, bank (friendly place next to water — to a helpless man on the sea, the shore is undoubtedly a friendly place), e.g.

滨海 bīnhai border on the sea 海滨 haibīn seashore lakeside

f 精=缤 bin ——(like a guest does, one dresses up profusely in 4549 beautiful silk) in

缤纷 binfen in riotous profusion

xiangbing

g 檳=槟 bīng ---- (sound) in 4550

槟榔 bing.lang betel palm (In Malay: pinang)

champagne (sound)

h je pin ____ a woman attendant at court, a concubine of an emperor (woman not counted as member of the royal family — a female guest)

實(=宾)bin is of course a frequently seen character and forms a bisyllabic by combining with the character 客kè also meaning 'guest', i.e.

宾客 binkè guests, visitors (bisyllabic)

Other bisyllabics are:

實際 guibin distinguished guest

宾词 binci predicate

宾语 binyū object (grammar)

宾至如归 bin zhì rú gui guests feel at home (in a hotel, restaurant, etc.) (guests arriving like home-coming)

7521 **貴豊 = 体** tǐ —— <u>body</u>, part of the body, personally do or experience x4551 something, substance, state of a substance, style, form, system, e.g.

身体	shenti	body (bisyllabic)
人体	rénti	human body
一体	yītĭ	an organic or integral whole, all people concerned
体重	tĭzhòng	body weight
体力	tĭlì	physical strength
体育	tiyù	physical training, sports
体魄	tipò	physique
体格	tigé	physique, build
体态	titài	posture
体罚	tifá	corporal punishment
体面	ti.mlan	face, dignity, honourable, credit- able
体会	tihuì	know from experience, realize
体验	tiyan	learn through experience
体味	tíwei	appreciate, savour
体谅	ti.liang	show understanding and sym- pathy for, make allowances for
体恤	tixu	understand and sympathize with
体念	tiniàn	give sympathetic consideration to
体贴	titie	give every care to, show con- sideration for
体用	tiyong	substance and function
固体	gùti	solid
体积	tiji	volume, bulk
体视	tishi	stereo-
体统	titong	decorum, propriety, decency
文体	wéntĭ	literary style

政体	zhengti	form of government
团体	tuánti	organization, group, team
体裁	ticái	form of writing
体系	tĭxi	system, setup
体制	tizhi	system of organization, system

The east co-component of ti is to ben 'root'. Its meaning has been x4551 well extended to other areas, such as 'foundation', 'basis', 'origin', 'capital', 'principal', 'according to', 'this', 'present', 'current', 'book', 'edition', 'classifier for books, film, etc.', e.g.

基本	jiben	fundamental
本部	benbù	headquarters
本意	benyi	original idea, real intention
本来	běnlái	original, originally, at first, it goes without saying
原本	yuánběn	original manuscript, originally, formerly
原原本本	yuanyuan benben	from beginning to end
<u>本乡本</u> 土	ben xiang ben tu	native soil, home village
本家	běnjia	member of the same clan
本能	bennéng	instinct
本末	benmò	the whole course of an event from beginning to end, the fundamental and the incidental
本色	bensè	inherent qualities, distinctive character
<u>本色布</u>	benshaibù	greycloth
本质	benzhi	essence, nature, innate character, intrinsic quality
资本	ziben	capital, principal
本领	benling	skill, ability, capability

	本 <u>一贯方</u> 结	ben yiguan fangzhen	on the basis of consistent policy
1	本着	ben.zhe	in line with, in conformity with, in the light of
	本公司	bengongsi	this company
1	本身	benshen	itself, in itself
	本行	benháng	one's own profession, one's line
8 E 8	本年度	benniándù	current year
1 1 1	帐本	zhàngben	account book
1 1	本子	ben.zi	book, notebook
1 1 1	本票	benpiao	cashier's order
1	<u>普及本</u>	pujíben	popular edition
1	两本书	liangbenshu	two books

The following coined phrases are based on the original sense of \clubsuit ben 'root':

<u>本</u> 固 <u>枝</u> 荣	ben gù zhi róng	fundamental issues should claim first priority in consideration (when the root is firm, the branches will flourish)
本末倒置	benmô dàozhì	put the cart before the horse (the root and branch are put in reverse position)
<u>舍</u> 本逐末	she ben zhú mò	attend to the superficials and neglect the essentials (give up the foundation, but be busy with the peripherals)

Other derivatives of \clubsuit ben apart from \spadesuit ti are generally for the sake of 'sound':

4552 a + ber		benzene, benzol, e.g.	- چار اړو
	聚苯乙烯	juben yixi	polystyrene
	苯酚	benfen	phenol
1998	苯胺	ben'àn	aniline

b	话本√·七本	bo	alms bowl, earthe	en bowl (from Sanskrit: patra), e.g.	4553
	!	沿门托钵	yánmén tuo bo	begging alms from door to door	
С	笨 bèn -		- <u>stupid</u> , foolish, unwieldy (roo	clumsy, awkward, cumbersome, of tof bamoo* — useless), e.g.	4554
	1 1	笨拙	benzhuo	stupid, clumsy, awkward	
	1	笨伯	benbó	fool (foolish old chap)	
		笨蛋	bèndàn	fool, idiot (foolish young chap)	
		愚笨	yúbèn	foolish, stupid, clumsy	
	t 1 1	笨重	benzhong	cumbersome, heavy, unwieldy	
	_				

This character had in fact no relation to 4 ben, although there is some similarity in pronunciation. It was transformed from the early pattern 😤 'a running man with three footprints'. The presentation is obvious, and it is generally used as the first leg with the second leg qualifying the nature of running, e.g.

d ben _____ run, hurry, hasten, rush, flee

奔走	benzou	run, rush about
奔跑	benpao	run (bisyllabic)
狂奔	kuángben	rush madly
奔波	benbo	rush about, be busy running about (like waves)
奔流	benliú	flow at great speed, pour
奔命	benming	be kept on the run (run for life)

In the Metal Script, the upper part of the pattern # ben took the form of 犬 quan 'dog' instead of 大. Dog (大) in grass (卉) connoted 'running'.

Another character that is similar to 奔 ben is 井 huì 'various kinds of 4556 grasses' in

奇花异卉 qí huā yì huì rare flowers and grasses

4555

^{*} Originally 🌣 ben was to denote the thin film inside the bamboo which was also of no practical value.

We need to come back to Location X4551 on the Regular Script of 体, i.e. 體 ti, whose non-character co-component is 豊. It is interesting to note that 豊 has been adopted in the Japanese language to represent 豊 feng. The reader will see later that the two patterns are not the same thing. As Chinese has to some extent been contaminated by Japanese, it is no wonder that some Chinese students took it to mean 豊 (= 丰)feng 'abundant', 'plentiful', 'great', 'fine-looking', 'handsome' — a much used Chinese character in quite a number of bisyllabic expressions, e.g.

丰富	fengfù	abundant, plentiful, rich
丰富多采	fengfù duocai	rich and varied, rich and colour- ful
丰盛	fengshèng	rich, sumptuous
丰饶	 fengráo	rich and fertile
丰足	fengzú	abundant, plentiful and sufficient
<u>丰</u> 衣足食	feng yi zú shí	have ample food and clothing
丰收	fengshou	a bumper harvest
丰年	fengnián	bumper harvest year
丰沛	 fengpèi	plentiful and copious
丰硕	fengshuò	plentiful and substantial
丰裕	fengyù	well provided for (plentiful with surplus)
丰茂	fengmão	luxuriant
丰美	fengmei	lush and beautiful
<u>丰功伟</u> 绩	feng gong wei ji	great achievements
丰盈	fengying	have a full figure
丰滿	fengman	full and round, well-developed, full grown

As is obvious in the above, it is the second leg that conveys the exact description of *richness*, *abundance* or *plenty* towards which the English language lacks the means to translate the term succinctly.

豐 (= 丰) * fēng forms also the co-component of one character, namely:

^{*} Note that the simplified pattern $\stackrel{?}{=}$ feng is but a part of the upper half of the original pattern 2000 $\stackrel{\#}{=}$ feng.

ee yan _ gorgeous, colourful, gaudy, amorous, admire, envy x4556

This character was first seen under Character No. 1898, the last character of Volume 1. According to etymologists 豔 yàn is the proper original character, wherein 盍 hé means 'fully covered', so the better known pattern 豐 yàn was a later version which the layman had tampered with. The following are coined terms:

艳丽	yàntì	bright-coloured and beautiful, gorgeous, flowery
嬌艳	jiaoyan	tender and beautiful
鲜艳	xīanyàn	fresh and beautiful
<u>百花</u> 争 <u>艳</u>	baihua zheng yàn	flowers blossom in a riot of colours
艳诗	yanshi	love poem in a flowery style
艳羡	yànxiàn	admire, envy

While 豊 feng originated from a hieroglyph which described plentiful food in a 豆 dòu 'ancient meat bowl with cover', 豊 is a Libian originally indicating 'plenty of jade' (玉) in a 豆 dòu which was to pay homage to the Divine. Hence the character 禮 ii which was first introduced under Character No. 0411. Below we are elaborating on it in the light of its bisyllabic expressions:

礼服	lĭfú	ceremonial robe or dress, full dress
礼堂	litang	auditorium (ceremonial hall)
婚礼	hunli	wedding ceremony
典礼	dianli	a formal ceremony
行礼	xĺnglĭ	perform a rite, give a salute
礼炮	lipao	salvo, gun salute
敬礼	jìngli	salute

此致敬礼	cĭzhì jinglĭ	with high respect (in correspondence)
礼节	lĭjié	courtesy, etiquette, protocol, ceremony
礼宾司	libinsi .	the Protocol Department
礼遇	liyù	courteous reception
<u>礼尚往来</u>	li shang wanglai	courtesy demands reciprocity (courtesy advocates come and go)
礼让	lirang	give precedence to somebody out of courtesy or thoughtfulness (concede for the sake of courtesy)
礼仪	liyi	etiquette, rite, protocol
礼拜	libai	religious service (extension: week, Sunday)
一个礼拜	yi.ge libai	one week
礼拜一	libai yi	Monday
<u>礼拜</u> 六	libai liù	Saturday
礼貎	limão	courtesy, politeness, manners
礼物	liwu	gift, present
送礼	songli	give a present, send a gift

Two more derivatives:

4557		醴	•		- sweet wine (ancient ce	remonial wine)
4558	С	鱧	й —		murrel, snakehead (bla	ck fish)
4559	771	10	門=	shuan —	- bolt, latch, e.g.	
			1	门门	ménshuan	door bolt
			9 8	闩门	shuanmén	bolt the door

It is convenient to explain here how the many other characters are constructed by taking \bigcap men as the enveloping sign. We should begin with the simpler ones:

a	閃 shǎn ———		ing, dodge, shun, move out of the way, an just passed by the door), e.g.	4560
	闪光	shanguang	flash of light, glitter, glisten	
	闪闪	shanshan	sparkle, glisten, glitter	
	闪烁	shanshuò	twinkle, glimmer, glisten, evasive, vague, noncommittal	
	闪耀	shanyao	glitter, shine, radiate	
	闪电	shandian	lightning	
	闪避	shanbi	dodge, sidestep	
	闪开	shan.kai	shun, get out of the way, jump aside	
	闪腰	shanyao	sprain one's back (consequent upon a dodge, one's loins get hurt)	
b	閉 bi ————	— <u>shut,</u> close, of 才patt	obstruct (door backed by hewn wood ern), e.g.	4561

吃闭门羹 chi bìméngeng	be denied entrance (drink shut-door soup)*
闭门思过 bìmén sī guò	shut oneself up and ponder over one's mistakes
闭门造车 bimén zào che	act blindly (make a cart behind a closed door)
闭合 bìhé	close
闭会 bìhuì	close a meeting
闭关自守 biguan zishou	close the country to international intercourse (shut oneself inside a pass and defend alone)

^{*} From an historical anecdote wherein the famous prostitute always gave her unwelcome client only some soup to drink, even not showing her face.

	闭幕	bìmù	the curtain falls, conclude (con- ference)
	闭塞	bisè	obstruct, stop up, inaccessible
X4561 C	閒=闲 xián —	– <u>not in use,</u> t (wood sh e.g.	unoccupied, not busy, sparetime, leisure naft (木) remains behind door (门)),

闲置	xiánzhi	leave unused
闲人	xiánrén	an unoccupied person, person not concerned
闲散	xiánsăn	free and at leisure
闲气	xiánqì	anger about trifles (such anger occurs only when one is not busy)
闲事	xiánshì	unimportant matter, a matter that does not concern one (sparetime matter)
闲谈	xiántán	chat
闲话	xiánhuà	gossip, talk casually about (sparetime talk)
闲暇	xiánxiá	leisure
闲情逸致	xiánqíng yizhi	leisurely and in a mood of enjoyment

闲 xián is again very much an oriental concept approximating the Western concept 'carefree' though not the exact equal. Maybe 'no business' is an equally good translation. While 闲 xián denotes 'no business inside the door', 胃 xián originally indicating 'moonshine into the house through the opening of the door panels', also meant 'no business'.

In the Xiaozhuan Script, people made no distinction between 聞 xián and 間 jiàn, i.e. no matter whether it was the moonshine or sunshine that slipped into the house, one had 'no business'. Now 間 jiàn has a different meaning. First of all,間 xián has two derivatives:

c-1 媚=如 xián—		refined, adept, skilled (a woman who never rushes herself), e.g.	
	娴静	xianjing gentle and refined	
	娴熟	xiánshú adept, skilled	

间隙	jlanxi	gap, space, interval, clearance
亲密无间	qinmì wújiàn	closely united (be intimate and have no person in between)
间歇	jiànxie	intermittent (with stops in between)
间奏曲	jiànzòuqu	intermezzo
乘间	chéngjiàn	seize an opportunity (ride on an opening — opportunity)
间接	jiànji <u>e</u>	indirect (separate but connected)
黑白相间	heibái xiangjian	chequered with black and white
间壁	jlànbỉ	next door (neighbour) (separated by a wall)
间断	jiànduàn	be interrupted
间隔	jiàngé	interval, obstructed
间或	jiànhuò	now and then, occasionally (in instances in between maybe)
离间	líjiàn	drive a wedge between (cause them to separate by staying in between)
间谍	jiàndié	spy

between, among, within a definite time or space, room, classifier for room, house, etc., e.g.

zhijian	between and , , among
jianbingqi	interglacial stage
jian bùróng fà	the situation is extremely critical (not a hair's breadth in between)
shijian	(in) the world
wanjian	(in) the evening
yèjian	at night
yang,zijian	sample room
yijian woshi	one bedroom
	jianbingqi jian bùróng fà shijian wanjian yèjian yèng,zijian

and 間jian has four derivatives, namely:

Structure-wise, finan are spacing between lines of characters written on bamboo to make them readable. This is another example of 'part for whole'. The meaning of the character thus becomes 'a written message'. Further extensions made it practically unrecognizable, e.g.

简册	jiance	bamboo tablets for writing on in ancient times
简素	jiansù	silks as bamboo tablets used for writing on in ancient times
书简	shujian	letters, correspondence
简单	jiandan	simple, commonplace, naive, summary, oversimplified
简陋	ji ăn lòu	simple and crude
简直	jianzhí	simply, at all
精简	jingjian	simplify, cut, reduce, retrench (as a sort of refinement)
简化	jianhuà	simplify
简练	jianliàn	terse, succinct, pithy
简称	ijancheng	briefly called, abbreviation

简介	jianjiè	brief introduction
简拔	jianba	select and promote
简任	jianrèn	appointment to government offices — one grade below the ministerial rank (old system)

As can be seen in the above, $\widehat{|j|}_{jian}$ is another of those characters which together with a second leg, can express more complicated ideas though essentially its sense is 'simple'.

d-2 襇 = 衤	间 jiǎn ——	— pleats (double s	paces between two points on a dress), e.g.	4565
	打裥	dajian	making pleats to	
d-3 金間 = 午	间 jiǎn ——	beating point	pon that had no blades (a piece of metal with spaced ts)	4566
d-4 澗=消	jiàn	— <u>ravine</u> , gully mountai n	y (running water between two hills or	456
		nek inquir	e, inquire after, interrogate, examine,	4568

询问	xúnwèn	ask
问讯处	wenxûnchû	inquiry office
讯问	xùnwèn	interrogate, inquire
<u>ii—</u> iii	wèn yi wèn	try and ask
<u>问道于</u> 盲	wèn dào yú máng	seek advice from one who can offer none (ask the way from a blind person)
问津	wènjin	make inquiries (ask whereabouts of the ferry point)
问世	wènshì	be published, come out (inquire the views of the world)
<u>问</u> 长 <u>问</u> 短	wèn cháng wèn duăn	take the trouble to make detailed inquiries (ask for the long story and brief details) 2007

	顾问	gùwèn	advisor (someone to be looked at and asked)
1	问好	wenhão	send one's regards to
1	问候	wenhou	extend greetings to
	访问	fängwen	visit, interview
	质问	zhìwen	interrogate, question
1	问答	wèndá	questions and answers
1	问号	wenhao	question mark, unsolved problem
	问題	wenti	question, problem, issue, trouble, mishap
	<u>问心无愧</u>	wèn xin wúkui	have a clear conscience (feel no qualms on asking one's heart, i.e. upon self-examination)
1	审问	shënwen	examine at court
	<u>唯</u> 你是问	wéi ni shi wen	hold you responsible
1	问罪	wenzui	denounce, condemn (hold one responsible and accuse)

4569 f 🗒 wén

- listen, hear, news, story, well-known, famous, reputation, smell (enter ears like entering a door), e.g.

听而不闻 tīng ér bùwén turn a deaf ear to (hear but not listen)

闻名不如见面 wénmíng bùrú jiànmiàn

knowing a person by repute (hearing name) is not as good as seeing him in the flesh (seeing face)

闻风丧胆 wén fēng sàng dǎn become terror-stricken at the news (lose gall bladder on hearing the noise)

博闻强记	bówén qiángjì	have wide learning and a retentive memory (have heard widely and remember well)
新闻	xinwen	news, story
闻声	wensheng	hear a noise
闻人	wénrén	well-known figure
闻名	wénmíng	famous, renowned, know some- body by repute
秽闻	huỉw ó n	ill repute
闻味	wénwèi	smell

闻 wén'hear' 问 wèn 'ask' are homonyms just as 買 mǎi 'buy' and 卖 mài 'sell'. The only difference is in the intonation. These two are the famous pair which are very confusing in conversation. The confusion is avoided by resorting to bisyllabicism; the listener will not be mistaken even when he hears: wéndào 闰到 'have heard' and wèndào 问道 'ask' in a different context, nor will 不闻不问 bùwén bùwèn '(not bother) to ask (questions) or listen to (what's said)'be misunderstood.

g bored, depressed, in low spirits, tightly closed, 4570 sealed (heart becomes incommunicative as being shut up indoors), e.g.

stuffy, close, cover tightly, muffled, shut oneself indoors, e.g.

闷气 mengì stuffy, close

闷热 menrè hot and suffocating

闷声不响 men sheng bù xiǎng remain silent

阿声闷气 men sheng men qi speak in a muffled voice 的在家里 men zài jia.li shut oneself indoors

in men has one derivative, i.e.

4572 h **男=文** mǐn ——surname

h-1 使一位 min — commiserate, pity (condolence at door), e.g.
怜悯。 commiserate, pity (condolence at door), e.g.
怜悯。 commiserate, pity (condolence at door), e.g.
怜悯。 commiserate, pity (condolence at door), e.g.

4574 i = im min — abbreviation for Fujian Province

x4574 j 潤v. 陽=窩 kuò -- wide, broad, vast, wealthy, e.g.

广阔 guǎngkuò wide, broad, vast (bisyllabic)
阔别 kuòbié long separated
阔幅 kuòfú broad width
阔绰 kuòchuò ostentatious (show to be wealthy)

闊 kuò originated from a Xiaozhuan character simulating the sound of flowing water which can only 'spread and dissipate'. The present form is a Libian and has been much tampered with.

x4574 k $= \pi_{kai} - \underline{open}$, making an opening, open up, separate, start, beginning, get about

開 is a concept which may not be familiar to the Westerner. Its use in Chinese is rather idiomatic. However, if the learner clings to the sense 'opening up', he will not be too far away from grasping the exact meaning

of all the expressions in which this character appears. The origin of this character was hieroglyphic because the pattern $\overline{\mathscr{P}}$ was like 'two hands holding a bolt' inside a door. Therefore it also connotes 'opening up' in a symmetrical manner or in approximately equal proportions. Thus in the expressions:

开水	kaishui	boiling water (the bubbles open up on the surface)
开会	kaihui	hold a meeting (open a convention)
开禁	kaijin	lift a ban (open up the prohi- bitive area)

it will not be too difficult to see the reasons for ramification. There are a tremendous number of expressions which involve this character. Below are listed examples of the meanings enumerated and also those which Westerners may find difficult to understand:

开门	kaimén	open the door
开门见山	kaimén jiàn shan	come straight to the point (open the door and see the mountain right away)
开门揖盗	kaimén yi dào	invite disaster by letting in evildoers (open the door to greet the robbers)
开源节流	kaiyuán jiéliú	broaden sources of income and reduce expenditure (open up source and save flow)
开通	kai.tong	open-minded, liberal, enlighten- ed (open and go through)
开盘	kaipán	opening quotation (on the market)
开价	kaijià	asking price (opening price)
开关	kaiguan	switch (open and close)
开刀	kaidao	perform or have an operation, make somebody the first target of attack (open up with a knife)

开明	kaiming	enlightened (open up and make clear)
开例	kaili	create a precedent
分 <u>不</u> 开	fen bù kai	cannot be separated
躱开	duokai	hide away
八开	bakai	octavo (printing) (separate into eight pieces)
解开	jiekai	untie (and separate)
走开	zoukai	go away
传开	chuánkai	(news) spread
开除	kaichú	expel, discharge
开脱	kaituo	absolve, exonerate
开始	kaishi	start, begin, initial stage, beginn- ing
开办	kaiban	start (open and do)
开头	kaitóu	begin, start (open and it is the head)
开车	kaiche	drive or start a car, train etc., set a machine going
开 <u>夜车</u>	kai yèche	work late into the night, burn the midnight oil (drive night train)
开 <u>小差</u>	kai xiaochai	(of a soldier) desert (start on an unofficial mission)
开腔	kaiqiang	begin to speak
开张	kaizhang	begin doing business, opening of a new shop
开场	kaichang	beginning of a show
开场白*	kaichangbái	prologue, introductory remarks

^{*} 白bái is short for 白话 báihuà 'plain talk'.

<u>开</u> 天 <u>辟</u> 地	kai tian pi di	since the beginning of history (when heaven was separated from the earth — the beginning of the world)
开国	kaiguó	found a state
开化	kaihuà	become civilized (open up and change)
<u>开</u> 宗 <u>明</u> 义	— — kai zong míng yì	make clear the purpose and main theme from the very beginning (open a file and grasp its main content)
开饭	kaifàn	serve meal (begin with rice)
开荤	kaihun	begin or resume a meat diet (for a Buddhist)
开胃	kajwėi	whet or stimulate the appetite
开心	kaixin	feel happy, rejoice (an open heart)
寻 <u>开心</u>	xún kaixīn	make fun of, amuse oneself at the expense of (look for joy)
开 <u>玩笑</u>	kai wánxiao	crack a joke, make fun of
开销	kai.xiao	pay expenses, expenses
开支	kaizhi	expenses, expenditure, spending
开列	kailiè	draw up a list
开帐	kaizhàng	make out a bill
开士米	kaishìmi	cashmere (sound)
十八开	shibakai	18 carat gold (sound)

關v. 関=关guan—shut, close, turn off, lock up, shut in, close down, x4574 pass, customhouse, barrier, critical juncture, concern, relate

Overleaf are listed some useful bisyllabics with $\not\pm$ guan either as the first or second leg:

关闭	guanbi	shut, close (bisyllabic)
关 <u>电灯</u>	guan diandeng	turn off the light
关进	guanjin	lock up, shut in
关门	guanmén	close door, close down
把关	baguan	guard the pass
关 隘	guan'ài	(mountain) pass
海关	haiguan	custom house (pass of the sea)
关税	guanshui	customs duty, tariff
难关	nánguan	barrier (difficult pass)
关键	guanjiàn	hinge, key, crux
关节	guanjié	joint, key, crucial links
关头	guantóu	juncture, moment
有关	youguan	concerned, involved
关心	guanxin	(heart) feel concerned
关怀	guanhuái	show loving care for
关切	guanqiè	be deeply concerned
关于	guanyú	concerning, with regard to, about
关照	guanzhào	look after, notify by word of mouth
关注	guanzhù	follow with interest, pay close attention to
关联	guanlián	be related, be connected
关系	guan.xi	relation, bearing, significance, concern, affect

By guan is the antonym of \mathbb{H} kai. It took its pronunciation from the obsolete character \mathbb{H} which was pronounced 'guan' and signified 'weft silks pass by the way of shuttle'. Closing of a first weft thread was required before the next weft thread could pass, and its application was later extended to describing the transverse bolt of a door.

節 appears also in 動詞 'connect', 'unite', 'join', 'ally oneself with'. In modern language 節 has been substituted by 关 in both characters so that the simplified forms are 関guan and 默 lián.

In the case of 关, the simplified system has just thrown the 门'door' away. 联 lián requires some explanation. First of all, 聯was a Libian. The pattern was indicating 'threads to go through ears'. These did not mean human ears but the ears of utensils. When threads or silks tie the utensils together, it is 'connect', 'unite', 'join', etc.

Modern life has widely expanded the use of \mathfrak{P}_{lian} , as evidenced by the following bisyllabic expressions:

联结	llánjié	connect, bind, tie, join
联络	liánluò	get in touch with, come into contact with, liaison
联系	llánxí	contact, touch, connection, re- lation, integration
联想	liánxiang	association of ideas
联贯	liánguàn	continuity
联运	liányùn	through transport
联盟	liánméng	alliance, coalition, league
联防	liánfáng '	joint defence
联邦	liánbang	federation, union, common- wealth
联合	liánhé	unite, ally, alliance, combined
联合国	liánhéguó	the United Nations
联合王国	liánhé wángguó	the United Kingdom
<u>联席会议</u>	liánxí hulyi	joint meeting
联名	liánmíng	jointly signed
对联	duilián	couplets
春联	chunlián	new year couplets
门联	ménlián	couplet on door panels

联绵	liánmián	continuous, unbroken, uninter- rupted
联绵词	liánmláncí	traditional name of undefined 'doubleton',* often alliterated or rhymed

Y4575 Expense is quite a different character which in the first place means 'have something on one's mind' and extends to mean 'dedicated', 'honest and just', 'upright', e.g.

耿耿	genggeng	have something on one's mind, be troubled
忠心 耿耿	zhongxin genggeng	devoted, dedicated
耿直	gengzhí	honest and frank, upright

It derives its sense from the combination of \mathbb{F}_{er} 'ear' and $\mathbb{K}_{\text{hu\"o}}$ 'fire' to indicate 'warm ear'. This may occur when one loses sleep over something.

4576 7721 wei — tail, remaining part, remnant, classifier for fish, e.g.

马尾	mawei	horse tail
尾巴	wei.ba	tail, tail-like part, servile adherent, a person shadowing somebody (bisyllabic)
尾声	weisheng	epilogue, end, coda
尾数	weishù	odd amount following round figure numbers
尾随	weisuí	follow at somebody's heels
尾追	weizhui	hot on the trail of
<u>尾大不</u> 掉	wei dà bù diào	leadership rendered ineffectual by recalcitrant subordinates, too cumbersome to be effec- tive for an organization (tail too big for wagging)

4577 尾 wĕi has one derivative in the form of 娓 wĕi (to follow like woman) in 娓娓 wĕiwĕi 'non-stop talk'.

^{*} In this Book 'doubleton' is defined as a bisyllabic or two-character term, each of the two characters never appears separately, thus they should be learned at the same time.

7722 KE = Wwing — net, network, catch with a net, e.g.

4578

fishnet 鱼网 vúwana be caught (fall into a net) 落网 luowang cobweb zhizhuwang 蜘蛛网 由网 electrified barbed wire dianwana 铁路网 tieluwang railway network mesh 网眼 wangvan 网球 wangqiú tennis wangluó trap, enlist able men 网罗

While 網 wăng is a derivative of 亡 wăng, the latter is a separate character x4578 which, in the classics, denotes 'deceive', 'no', 'not' being used in a very limited scope, i.e.

欺罔 qīwang deceive, cheat 置若罔闻 zhì ruò wang wén take no heed of, turn a deaf ear to

Three further characters remain derivatives of Ξ wang with no simplification, i.e.

a 作 wang feel frustrated, feel disappointed, e.g. 4579

Wangran frustrated, disappointed (feel as deceived)

We have explained earlier under Character No. 0803 that \boxtimes wang and \boxtimes (= \boxtimes) gang are two different characters and so are \bowtie wang and \boxtimes gang.

2017

×4581 Aparts from appearing in the derivative 別 gang, 屆 (= 又) gang is also seen in three other characters, all of which are referring to something 'hard', 'harsh' or 'harp', e.g.

4582 a **\$\frac{1}{2} \text{gang} = \frac{1}{2} \text{gang} = \frac{1}{2} \text{steel}, e.g.**

不锈钢 bùxiùgang stainless steel

钢笔 gangbi pen, fountain pen (pen with a steel nib)

钢骨混凝土 ganggu hùnníngtu reinforced concrete (steel-boned mixed congealing earth)

钢筋 gangjin reinforcing bar (steel muscle)

钢琴 gangqin piano (a harp the string of which is made of steel)

钢铁 gangtie iron and steel, steel

钢珠 gangzhu ball bearing (steel pearl)

轧钢 zhagang steel rolling

4583 b find = 2 x gang — the headrope of a fishing net, key link, guiding principle, outline, programme, class, e.g.

buru dongwugang

纲举目张 gang jǔ mù zhang

哺乳动物纲

everything falls into place (once the headrope of a fishing net is pulled up, all its meshes open) 纲领 gangling guiding principle, programme discipline, morale, law and order 纲纪 gangii 纲目 detailed outline (of a subject) gangmu 提纲挈领 tí gang qiè lǐng bring out the most essential points 纲要 gangyao outline, sketch, essentials, compendium

once the key link is grasped

the class of mammals (milkfeeding animal 'class')

С	崗場	gang	- <u>hillock</u> , mound,	ridge, welt, wale, sentry, post, e.g.	1584
	!	岗子	gang.zi	hillock, mound, ridge, welt, wale	
	1 1 1	岗哨	gangshào	sentry, sentinel, lookout post	
	1	站岗	zhàngăng	stand sentry	
	1	岗位	gangwèi	post, station	

	闹哄哄	não honghong	noisy, clamorous
1	吵闹	chăonào	wrangle, hubbub
	闹剧	nàojù	farce
	闹市	nàoshi	busy streets, busy shopping centre
	闹鬼	nàogui	be haunted, play tricks behind somebody's back
1	闹笑话	nào xiàohuà	make a fool of oneself, make a stupid mistake
	胡闹	húnào	run wild, be mischievous
	闹钟	naozhong	alarm clock
	闹事	nàoshì	create a disturbance, make trouble
	闹翻	naofan	fall out with somebody
	闹独立	não dúli	assert independence
	闹风潮	não fengcháo	carry on agitation, stage strikes, demonstrations
	闹革命	nao geming	carry out revolution
	闹情绪	nào qingxù	be disgruntled, be in low spirits
	闹别扭	nào biè niu	be at odds with somebody
	闹意见	nào yìjiàn	be on bad terms because of a difference of opinion

闹 <u>意气</u>	nào yìqi	feel resentful because something is not to one's liking
闹脾气	nao pí.qi	vent one's spleen, lose one's temper
闹肚子	nào dù.zi	have diarrhoea (suffer from noisy belly trouble)

It is obvious that \widehat{m} não is a very popular character and is often used as a singleton. The central theme always refers to 'something started with noise and followed by action'.

There are three more characters that employ book (Bushou 1 13) as their overall frame. Of course, they also concern 'fight', e.g.

x4584 a **武**v. 中 = dòu — <u>fight</u>, struggle, contend with, make animals fight, e.g.

中争 dòuzhēng fight, combat, struggle, strive for, fight for

中志 dòuzhì will to fight, fighting spirit

中智 dòuzhì battle of wits

中气* dòuqì quarrel or contend with somebody on account of a personal grudge

中鸡 dòujì cockfighting

X4584 The co-component 如 zhuo 'chop', 'hack' of the character 鬭 dou is an old character used only in a quotation from Zhuangzi (莊子) an ancient philosopher in

斷轮老手 zhuố lún laoshou old hand in hacking wood for making wheel

which is the ancient equivalent of the modern concept 'expert'.

阋墙 xiqiang strife or quarrel among brothers

c hòng <u>uproar</u> – see Character No. 4282

^{*} To a Chinese mind, 🗐 qì can mean 'anger' as well as 'the last breath'.

7723 - crawl, creep, climb, scramble, e.g. 4586 páxing crawl, creep 爬行 爬泳 the crawl (swimming) pávona páshan climb a mountain 爬山 爬虫 páchóng reptile eyebrow, brow, the top margin of a page, e.g. 7726 4587 eyebrow, brow (bisyllabic) 眉毛 mei.mao 眉飞色舞 méi fei sè wu enraptured, exultant (with dancing eyebrows and radiant face) 眉来眼去 méi lái yan qù wink eyes at each other, flirt with each other (eyebrows pointing to this side, eyes aiming at the other) 眉开眼笑 méi kai yan xiao beam with joy (with open brows and smiling eyes) 眉清目秀 méi qing mù xiù have delicate features (clear eyebrows and graceful eyes) -皱,计上心来 méitóu yī zhòu, jì shàng xīn lái knit the brows and a stratagem comes to mind 喜上眉梢 xǐ shàng méi shao joy appears on the tip of the brow 迫在眉睫 po zai méi jié urgent, imminent (as close to the eye as the eyebrows and eyelashes) 眉目 looks, features, logic, sequence méimu of ideas (eyebrows and eyes) 眉目 méi.mu take shape, sign of a positive outcome, prospects of a solution 画眉 huaméi thrush (a kind of bird whose brows

appear to have been painted)

眉批 méipi

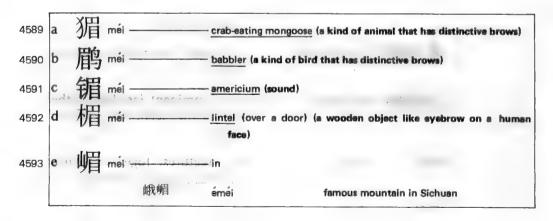
notes and commentary at the top of a page

 $\vec{\mathbb{H}}$ méi 'brows' is a Libian transformed from its Xiaozhuan Script $\hat{\mathbb{H}}$. While the crooked central stroke describes the real brow, the upper part represents the forehead wrinkles. It shows that the inventor was not a young man.

The character 眉 méi plays such an important part in Chinese literature to describe one's emotion and sentiment, that another character 媚 mèi was created to denote 'charming', 'fascinating', 'enchanting' and further 'fawn on', 'curry favour with', 'flattery', 'toady to', e.g.

妩媚	wumèi	charmingly feminine
媚态	mèitài	charming or seductive manner
媚眼	meiyan	seductive eyes
媚笑	meixião	bewitching smile
媚人	, mèirén	enchanting
媚敌	mèidi	curry favour with or toady to the enemy
谄媚	chanmèi	flatter

There are six more characters to denote rarely referred to objects:



4594 f iméi — river bank (the brow of water)

7728 欣xīn——glad, happy, joyful, e.g.

X4594

欣喜	xinxi	glad, joyful, happy (bisyllabic)
欣幸	xinxing	be glad and thankful
欣逢	xinfeng	on the happy occasion of
欣然	xinrán	joyfully, with pleasure
. 欣慰	xinwèi	be gratified
欣羡	xinxian	admire
欣赏	xinshang	appreciate, enjoy, admire
<u>欣欣</u> 向茅	xinxin xiàng róng	thriving, flourishing, prosperous

In a nutshell, $\Re \times \mathbb{I}_n$ is just to express an attitude towards something. As to what the real feeling is, that is revealed by the second leg.

掀开	xiankai	open
掀动	xiandong	lift, start, set in motion
掀起	xianqi	lift, raise, surge, cause to surge, start, set off a movement

7729 **尿** niào———<u>urine,</u> urinate, pass water

X4595

All its bisyllabics need no explanation but for the following:

尿道	niàodào	urethra
尿素	niàosù	urea
尿酸	niàosuan	uric acid
糖尿病	tángniảobìng	diabetes (sickness of sweet urine)
溺尿	niniào	pass water

To group here the characters relating to the lower part of the body is not inappropriate, though some have already been touched on before. They are:

excrement, faeces, dung (something from the lower 4596 a part of the body that is converted from rice), e.g. 拉屎 lashi empty the bowels, shit ershi 耳屎 earwax shikeng dungpit 屎坑 - wind from bowels (sound), e.g. 放屁 break wind, fart, talk rot fangpi buttocks, bottom, rump, butt pi.qu 屁股 pì.guyan anus (colloquial) 屁股眼 香煙屁股 xiangyan pi.gu cigarette butt nonsense, rubbish, shit 屈话 pìhuà 拍马屁 pai mapi to flatter 吓得屁滾尿流 xià.de pì gun niào liú frightened to death (frightened to the degree that wind rolls and urine flows) - ancient word for buttocks, bottom (lastly placed at the lower part of the body) corpse, dead body, remains, e.g. corpse, dead body (bisyllabic) corpse, dead body (face still recognizable) 尸位素餐 shi wei su can occupy a position without doing any work (on the post as a corpse simply to enjoy the meals (i.e. sacrifices))

借尸还魂 jiè shí huán hún

be active again in another disguise ((of ghost) enter a fresh unburied corpse and be reincarnated)

In this group one can of course include such characters as $\mathbf{E}_{q\overline{u}}$ which x4596 can be interpreted as 'protrude the lower part of the body', i.e., 'to bend', as well as $\mathbf{E}_{d\overline{u}}$ and $\mathbf{E}_{d\overline{u}}$ for male and female genitals, but one must remember that $\mathbf{E}_{d\overline{u}}$ is also short for $\mathbf{E}_{d\overline{u}}$ when used as co-component.

7760 **医=医** yī —— <u>cure</u>, medical science, medical service, medicine, 4597 doctor, treat, e.g.

医治 yīzhì cure, treat, heal (bisyllabic)

医病 yibing treat sickness

头痛医头,脚痛医脚 tóutòng yī tóu, jiǎotòng yī jiǎo

take stopgap measures (treat the head when the head aches, treat the foot when the foot

hurts)

医术 yīshù art of healing

医疗 yīliáo medical treatment

医学 yīxué medical science

医务 viwù medical service

医院 yiyuan hospital

医药费 yīyàofèi medical expenses

行医 xíngyī practise medicine

医生 yisheng doctor

医师 yīshī (qualified) doctor

医士 yīshì practitioner

兽医 shouyī veterinary

The structure of the character indicates that at the very beginning, 'wine' was used to treat wounds caused by arrows or far-reaching weapons

where the wounded had the chance to escape and if the injuries were not too severe. Medication to treat real sickness was a later development, but the character had already become fossilized.

This theory advanced by the author has some support from the ancient meaning of the pattern 🛱 which was said to denote the 'sound of hitting'.

殿 is a non-character but another derivative does exist in the form of \$\$(v.賢)yì and meant 'cataract' 翳障yìzhàng in olden days, whereas it is now called 白内障 báinèizhàng 'cataract'. 翳yì can be interpreted 'hit by feather; the weight was never felt'. 瞖 yì meant 'a hit in the eye'. Both characters hinted that the cataract was due to an external cause. Today we know that this idea was wrong.

x4598 7774 Rin — the people, member of a nationality, a person of a certain occupation, of the people, civilian, e.g.

人民	rénmín	the people
民主	mínzhů	democracy, democratic (people as master)
民意	mínyi	the will of the people
民众	minzhong	the masses, the common people
愚民政策	yúmín zhèngcè	policy of keeping the people in ignorance, obscurantism
民间	mínjian	among or of the people, popular, nongovernmental, people-to-people
民气	mínqi	the people's morale
民情	minging	condition or feelings of the people
民生	mínsheng	the people's livelihood
民兵	minbing	militia
民变	mínbiản	mass uprising
民愤	mínfen	the people's wrath
国民	guómín	citizen
· : 民族	mĺnzú	nation, nationality

渔民	yúmín	fisherman
民歌	minge	folk song
民谣	mínyáo	folk rhyme (especially of the topical and political type)
民航	mínháng	civil aviation
民法	mínfa	civil law
民权	mínquán	civil rights, democratic rights
民事	minshi	relating to civil law
民政	minzhèng	civil administration

It min has only two uncommon derivatives in which the inventor conceived 'people' as a group of helpless docile subjects:

a	泯 mǐn -		- vanish, die out (like people (non-aristocrats) going down in flood), e.g.	4599
		泯灭	minmie die out, disappear, vanish (bisyllabic)	
		泯沒	minmo (Kta) tar / f / c vanish, sink into oblivion	
b	抿 mǐn-		- smooth over (appease like treating docile people), e.g.	4600
		抿发	minfa-3 % (EA smooth the hair by hand or brush	
		抿头	mintousern bris wasmooth over the forehead	
		报 <u>一口</u> 酒	min yikou jiu	
		抿嘴	minzui W Dor It smile with closed lips	

As explained under Character No. 0490, \bowtie min in \bowtie min 'sleep' was a sign borrowed for sound and therefore has no relation with 'people' except that they have to close their 'eyes' (\boxminus).

Puzzles 8000 - 8999

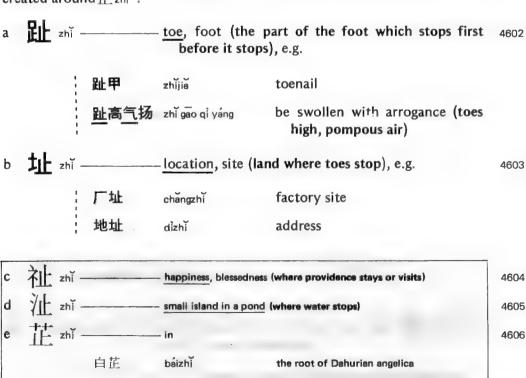
4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
8010	企	qi	man stopped 人(A1)止(I 4)
8033	羔	gao	the sheep as food on fire
8071	爸	bà	father pronounced ba 父(A11) 巴(Ch.No.0332)
8073	養=养	yang	sheep for food 羊(E5b) 食(B5)
8077	岔	chà	where mountain is divided 山(C14) 分(Ch.No.0197)
8080	貧=贫	pĺn	one's money divided 貝 (E17)分(Ch,No.0197)
8090	籴	dí	take in rice 人(I 1) 米(F4)
8091	氣	qì	breath of rice in cooking 气(A3) 米(F4)
8181	短	duan	arrow and meat bowl 矢(H7a) 豆(F5)
8410	金十=七十	zhen	metal rod with a string attached to its 金(C5a) 十(hieroglyph) upper part
8573	蝕=蚀	shí	eaten by worms 食(B5a) 虫(E14)
8712	卸	xiè	horse stops to deal with something 午(below Ch.No.1053) 止(1 4) from high position 刀(1 17)
8778 2028	飲=饮	yin	stop short of eating 欠(J 5) 食(B5a)

Answers to Puzzles 8000 - 8999

8010	企 qǐ	<u>stand on tiptoe</u>	look forward to, e.g.	4601
	企鹅	qĭ'é	penguin (standing goose with head tilting upward as if standing on toes)	
	企口	qikou	dovetail joint (mouths looking forward to each other)	
	企望	qiwang	look forward to, hope for	
	企图	qĬtú	attempt, try, seek	
	企业	qĭyè	enterprise (a business that has something to look foward to)	

When a man is stopped abruptly from advancing, he would assume a dashing posture in which he would be standing on his tiptoes.

Arising from this connotation, the following characters have been created around It zhi :



		2030	
4607 f		– <u>pull</u> , tear (move	by hand and stop), e.g.
1	扯破	chepò	break by pulling
	扯 <u>后腿</u>	che houtui	be a drag on somebody (pull the hind leg)
	扯皮	chepí	dispute over trifles, argue back and forth (like pulling skin)
	扯谎	chehuang	tell a lie (lie is like pulling a fact)
1 1	扯碎	chesui	tear to pieces
4608 8033 羔		— <u>lamb</u> , kid, fawn,	e.g.
	羔子	gao.zi	lamb, kid, fawn
1	羔羊	gaoyáng	lamb, kid (bisyllabic)
Derivati	ves:		
4609 a 糕 👵			original sense: something soft and of lamb or kid meat), e.g.
:	蛋糕	dàngao	cake (made from eggs)
	年糕	niángao	New Year cake (made from glutinous rice)
1	糕点*	gaodian	cake, pastry
4610 b 糞 geng		<u>thick soup</u> (sor tains lamb), e	mething nicely flavoured that con- .g.
1 1	羹匙	gengchí	soup spoon, tablespoon
	调羹	tiaogeng	spoon (for mixing)
	分得一杯	fendé yibei geng	take a share of the spoils or profit — the soup

⁴⁶¹¹ C 菜v. = 文 yáo — kiln, pit, cave dwelling (inside a cave (穴) where pottery (缶) is, to be baked for nights (参)), e.g.

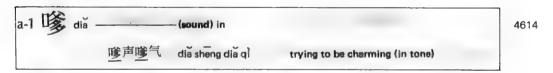
^{*} $\begin{tabular}{ll} $\stackrel{*}{\to}$ dian here is the abbreviation of <math>\begin{tabular}{ll} $\stackrel{*}{\to}$ $\stackrel{*}{\to}$ dian.xin 'snack'. \\ \end{tabular}$

1			
	砖窑	zhuanyáo	brickkiln
	官窑	guanyáo	government operated kiln for making porcelain, porcelain product of certain well-known kilns
	窑变	yáobiàn	crackleware (changes occurred during firing)
	窑洞	yáodòng	cave dwelling
	窑子	yáo.zi	brothel (derogatory)
羔 of zation.	窯 yáo was in	fact a distortion of it	ts ancient script which happened even before Libiani-

8071 眷 bà <u>dad</u>, (baby's universal sound for 'father'), e.g. 4612 爸爸 bà.ba papa, dad, father

文 fù 'father', 'male relative of a senior generation' (e.g.伯父 bố fù 'one's x4612 father's elder brother', 'uncle') being a Bushou also forms a number of other characters. Two of them below are in fact synonymous with 父 fù, viz:

Derivative:



b 第=爷 yé ——<u>father</u>, an old form of address for an official or rich 4615 man (first sound uttered by an infant), e.g.

老爷 lǎo.ye sir, master, lord
少爷 shào.ye young master

爷爷 yé.ye grandpa

老天爷 lǎotiānyé God, Heaven

fŭ _____pot, pan, cauldron (sound of cooking), e.g.

4616

take an urgent measure to deal with a situation (take away the firewood from under the

a person whose fate is sealed (a

fish swimming in the bottom

cauldron)

fu di chou xin

釜底遊鱼 fǔ dǐ yóu yú

				of a pot soon to be cooked)
		<u>破</u> 釜沉舟	pò fu chén zhou	an army's grim determination of no retreat, burn one's boats (like breaking one's cooking pot or sinking one's boat)
x4616 d	斧 fǔ -		axe, hatchet (a fa	atherly axe), e.g.
	1 1	斧头	fŭ.tou	axe, hatchet (bisyllabic)
	8 8 8 8	斧正	fuzhèng	(please) make corrections (like using an axe)
×4616 Ch				yé has been touched upon under unced ye when used in:
	1	耶稣	yesu	Jesus (sound)
		耶稣基督	yesu jidu	Jesus Christ (sound)
	1 1	耶和华	yehéhuá	Jehovah (sound)
	1	耶路撒冷	yelusaleng	Jerusalem (sound)
aln	nost as a s	acred charac	ter like 聖(=圣)	sheng for 'saint'.
	耶 yé al	so forms the	co-component o	f two characters:
4617 a	椰 🧏 -		- coconut palm, character), e.g	coconut tree, coco (a modern
	3 1	椰子	ye.zi	coconut (bisyllabic)
	į	椰干	yegan	copra
4618 b	挪 yé -		- (synonym of 挪 'bev	vitched' — an obsolete character) in
		揶揄	yeyu	ridicule, deride (doubleton)
2032	-			

Coming back to the character $\stackrel{\frown}{\cong}$ ba, $\stackrel{\frown}{\sqsubseteq}$ was a snake that could x4618 swallow an elephant according to several ancient records. Its use in derivatives has therefore the sense 'huge'. Apart from being borrowed for sound, it also means 'dried mass' such as in:

We can count as many as thirteen derivatives of \square be, viz:

hold, grasp, control, monopolize, dominate, guard, x4618 watch, handle, bundle, bunch, classifier for objects with handle or that can be handled with one grasp or something that has weight in the abstract sense (where the hand can handle as handling
$$\bigsqcup_{ba}$$
 'snake')

This character has been explained under Character No. 0331. Further examples of bisyllabic expressions involving this character are found in the following:

把舵	baduò	hold the rudder, at the helm
把酒	bajiu	hold cup in hand and drink
把握	bawò	hold, grasp, assurance, certainty
加 <u>把</u> 劲	jia ba jin	make an extra effort (add strength to the grasp)
印把子	yinba.zi *	seal of authority (seal grasp)
<u>把持不定</u>	báchí bùding	wavering, undecided (cannot make grasp firm)
把持	bachí	control, dominate, monopolize
把守	bashou	guard
把戏	băxì	acrobatics, jugglery, dirty tricks (play under watch)
把稳	bawen	play safe (handle steadily)
把柄	babing	handle

^{*} The change of intonation is to facilitate pronunciation.

				把手	ba.shou	handle, grip, knob
			1	刀把子	daobà.zi *	knife handle
			1	倒把	dăobă	engage in profiteering (reverse the handle i.e. against normal course of business)
			!	草把	caoba	a bundle or bunch of straw
			1	<u>一把</u> 刀	yiba dao	a knife
				一把椅子	yiba yi.zi	a chair
			1 1	<u>一把</u> 米	yība mi	a handful of rice
			1	一把年纪	yiba niánji	of quite an age
4619	b	芭	ba —		(huge plant) in	
			1	芭蕉	bajiao	banana tree (huge palm)
			1	芭蕉扇	bajiaoshan	palm-leaf fan
				芭蕾舞	baleiwu	ballet (sound)
4620	С	疤	_ ba		- <u>scar</u> (dried sick g	rowth on skin), e.g.
			1	疤痕	bahén	scar (bisyllabic)
4621	d	笆	ba -		- (large-rooted bamboo) in
				籬(=篱)笆	lí.ba	bamboo fence
X4621	e	吧	_ ba —		- in	
			1	酒吧	jiuba	(drinking) bar (sound)
		吧	.ba S	see Characte	r No. 0428	
4622	f	鈀	bă -		- palladium (sound)	
4623	a	四幕	50		– target	

The original meaning of "" ba" was leather bridle by means of which man handles horse; by extension, it becomes the spot that man wishes to reach, e.g.

靶子		ba.zi	target (bisyllabic)
打靶	:	daba	shooting practice

h	耙	bà	harrow (break up dried and hardened lumps in ploughing (耒))	4624
	耙	pá ————	wooden rake (for ploughing)	

i fei — fat, loose, fertile, rich, fertilize, fertilizer 4625

 \sqsubseteq ba in this character was a mistransformation because its original pattern in \boxplus fei was & whereas \boxminus ba should be \trianglerighteq . The former meant a corpulent hunchback. Hence to mean 'fat', e.g.

肥胖	féipang	fat, corpulent
肥大	féidà	loose, baggy, fat, plump, corpulent
肥猪	féizhu ,	fat pig
肥皂	félzao	soap (fat honey locust)
肥沃	féiwò	fertile, rich
肥缺	féique	lucrative post (originally was a vacant post)
肥田	féitián	fertile land, fertilize the soil
肥料	féiliao	fertilizer
化肥	huàféi	chemical fertilizer

j	前声	pa pa		- <u>flower</u> (big whitish plant) in	
		奇葩	STEW dipa	wonder flower	
k	筢 pà		bambo	bamboo rake (an object made of bamboo to be held by hand)	

4628 | FE * resembles the arrangement of strings on a musical instrument; \bigsqcup_{ba} 'big instrument') in

Chinese musical instrument called Pipa (doubleton)

While on 琵琶 pí.pa , another doubleton 琴瑟 qínsè 'base stringed instruments (figurative of matrimonial harmony)' could be introduced at the same time. However, each of the two characters could also be paired with another character to form a new bisyllabic expression, such as:

小提琴	xiaotíqín	violin
口琴	kouqin	harmonica
钢琴	gangqín	piano
琴弦	qinxian	string (of a musical instrument)
琴键	qínjian	key (on a musical instrument)
瑟瑟	sese	(of wind) rustle (sound)
瑟缩	sesuo	curl up with cold, cower

decomposition | Market | Mark

x4632 8073 養=养 yăng — <u>raise</u>, feed, rear, grow, foster, adoptive, support, provide for, rest, recuperate, heal, maintain, keep in good order, e.g.

养育yăngyùraise by giving birth = give birth
and feed养鸡yăngjīraise chicken养虎贻患yăng hũ yi huànappeasement brings disaster (to
rear a tiger is to court danger)养花yănghuagrow flowers

^{* £} can also mean 'plenty of jade', then it figuratively describes the value of the sound such musical instruments produce. The other co-component thus becomes a sound component,

养母	yăngmũ	foster mother
养子	yang.zi	adopted son
供养	gongyang	support (livelihood)
养活	yang.huo	support, feed, raise
给养	jiyang	provisions
, 养老	yanglao	provide for the aged, live out one's life in retirement
养病	yangbing	recuperate (take rest after sick- ness)
养伤	yangshang	heal one's wounds
保养	baoyang	maintenance
养路	yanglù	maintain a road or railway

One derivative of 養 yang, i.e.

賽=痒 yang —— <u>itch</u>, tickle (a sick feeling that one wants to get rid x4632 of like giving away fodder), e.g.

痒得很	yang.dehen	very itchy
发痒	fayang	feel itch
怕痒	payang	ticklish
<u>搔</u> 到痒处	são dào yặng chù	hit the nail on the head (scratch- ing has reached the point where it really itches)

8077	岔 chà —	diverge, branch	off, fork, turn off, e.g.	4633
	分岔	fencha	diverge, lead off in different direction	
	岔口	chakŏu	where the road leads off in another direction	
	岔开	chàkai	diverge to another topic, change subject	
	岔路	chàlù	branch road	

4634 8080 pin _____ impoverished, overspend, poor, deficient, e.g.

impoverished. needy. 贫穷 pingiong poor (bisyllabic) garrulous, loquacious (overspend 贫嘴 pinzui one's mouth or words) pĺnku poor, badly off 贫苦 贫困 pínkùn poor, hard up pínhán poverty-stricken 贫寒 stark poverty chipin 赤贫 humble 贫贱 pinjian straitened and circumstances 贫血 pínxuè anaemia (deficient of blood) 贫乏 short, lacking pĺnťá barren, infertile 贫瘠 pínjí

4635 8090 和 = 文 dí — buy in (grain) (翟 dí for pronunciation)

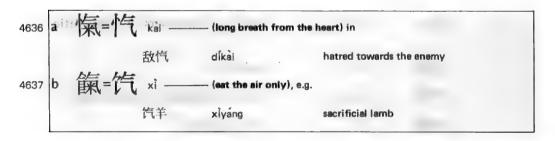
x4635 8091 = qì — <u>air</u>, breath, smell, odour, gas, atmosphere, manner, spirit, morale, get angry, bully, insult, enrage, e.g.

空气 kōngqì air (empty air)
气动 qìdòng pneumatic (air moved)
气缸 qìgāng air cylinder
透气 tòuqì take a breath
气功 qìgōng deep breathing exercise

气力	qìlì	effort, energy, strength
力气	lìgì	physical strength, effort
气息	qìxi	breath, flavour
气吁吁	qì xūxū	panting
臭气	chòuqi	foul smell, bad odour
气味	qìwei	smell, odour, smack, taste
气味相投	qìwei xiang tóu	be birds of a feather
毒气	dúqì	poisonous gas
口气	kŏuqì	tone, note, implication
<u>秋</u> 高气爽	qiu gao qi shuang	fine autumn weather (high sky and dry atmosphere of au- tumn)
气氛	qifen	atmosphere
气候	qìhòu	climate
气象	qlxiàng	meteorological phenomena, at- mosphere, spectacle
气象万千	qìxiàng wànglan	spectacular, majestic (tens of thousands of spectacles)
官气	guanqi	red tape manners, bureaucratic airs
气度	qìdù	tolerance
气短	qiduan	short of breath, be discouraged
气概	qigèi	lofty quality
气量	qiliang	tolerance (scale of generosity)
气质	qìzhì	temperament, disposition, qua- lities
朝气	zhaoqi	youthful vigour or spirit
气馁	qìnei	become dejected, lose heart (spirit downed)
气色	qisè	complexion (spirit and color)

士气	shìqi	morale (of soldiers, etc.)
气昂昂	qì áng'áng	full of mettle
打气	dăqi	boost the morale, pump air in
气节	qîjié	integrity, moral courage
气势	qìshì	momentum (morale and tendency)
生气	shengqi	get angry
气恼	qinao	get angry, be ruffled
气话	qìhuà	words to vent anger
气冲冲	qì chongchong	furious
气愤	qifèn	indignant
受气	shouqi	bullied
气人	qìrén	(I, the man) feel insulted
气死	qisi	enraged (causing burst to the point of being killing)

氣 (=气) qì has two derivatives which are used only in combination with another character forming a bisyllabic:



4638 8181 🛱 duăn _____ short, brief, lack, owe, weak point

According to the ancients 矢 shǐ 'arrow' was to measure the length of things while 豆 dòu 'meat bowl' was to measure the height of things. 短 duǎn obtained its meaning from the conclusion reached in comparing 豆 dòu'meat bowl' with 矢 shǐ 'arrow'. 豆 dòu was never as tall as 矢 shǐ. Therefore 短 is 'short'. All other meanings enumerated above were extensions of this original sense. Some of the following expressions may be somewhat hard for the Western mind to grasp:

duanxiao	short and small				
duanxiao jinghan	not of imposing stature but strong and capable				
shuo cháng dào duán	gossip (talk long and short)				
duanjiàn	shortsighted view, suicide				
duanzhuang	dressed in Chinese-style jacket and trousers				
duangong	casual labourer				
duan.bulíao	cannot do without, cannot avoid, have to				
liduan	lack sound argument				
duanque	lack of, shortage (bisyllabic)				
duanshao	deficient, owe				
duan. chu	shortcomings, weak point				
頭 (= 头) tou is of course the most popular derivative of $豆$ dou which x4638 in fact also forms the co-component of four other characters:					
<u>bean</u> , pea	X4638				
<u>smallpox</u> (pea-lik	ce sick eruption on the skin), e.g. 4639				
dòumiáo	bovine vaccine				
	duanxiao jinghan shuo chang dao duan duanjian duanzhuang duanzhuang duanzhuiao liduan duanque duanshao duan. chu course the most p component of fou				

b	痘 dòu ———	<u>smallpox</u> (pea-like sick eruption on the skin), e.g.	
	痘苗	dòumláo bovine vaccine	
С	应 dòu ———	— neck (the part of the body that resembles a part of $\overline{\mathbb{Q}}$)	
d	逗 dòu ————	- stop, stay, a slight pause in reading, provoke, tease, play with, e.g.	4641

逗留	douliú	stop, stay	
逗号	douhão	comma (a stay sign)	
逗笑	douxíão	provoke laughter	
逗引	douyin	tease	
逗弄	dòu.nong	tease, kid, make fun of	20
			-

📆 dòu 'ancient meat bowl' was also a sacrificial vessel; it should not be pushed around inadvertently and was therefore something to be placed in the distance, i.e. under any circumstances one must stop before it. Breaking the rule would be a provocation or blasphemous. Hence the sense of 'provoke' and 'tease' for no stop.

缝一针	féng yizhen	sew a stitch
秒针	miaozhen	second hand (of a watch)
打针	dăzhen	injection
针灸	zhenjiu	acupuncture and moxibustion

In the following expressions 🚼 zhen is used in the metaphorical sense:

针砭	zhenbian	point out somebody's errors and offer salutary advice (an ancient form of acupuncture to cure disease)
针对	zhendu i	be directed at, be aimed at, in the light of, in accordance with, in connection with (the needle is pointing to)
针锋相对	zhenfeng xiangdui	be diametrically opposed to (the point of two needles facing each other)
61 - h- 65 92 9	在、11年46日 —	

针大的窟窿, 斗大的风 zhēn dà.de kū.long, dǒu dà.de fēng

a little leak will sink a great ship (a cavity the size of a needle, but winds in volumes of decalitres = the result is conceivable) 蚀本

shiben

lose one's capital

蚀刻 shíkè etching 风雨侵蚀 fengyu ginshi erosion by wind and rain 和 xiè unload, discharge, strip, remove, shirk, e.g. 8712 4644 卸载 xiezai unload, discharge unload cargo xiehuò 卸货 卸肩 xiejian lay down burden from one's shoulder auit office 卸任 xieren 卸零件 xiè lingjiàn strip parts from a machine remove stage-makeup and cosxiezhuang 卸装 tume 卸责 xièze shirk the responsibility 卸 xiè has two derivatives in which the sense 'from a high position' remains, viz: drive, of an emperor, imperial (go somewhere in a high or elevated position), e.g. 驾御 jiàyù drive (a horse, cart), control, master 御者 vuzhe carriage driver 御花园 yuhuayuán imperial garden for the use of an emperor, yuyong -御用 serve as a tool - resist, ward off (react ($\overline{\pi}$) from a high position), e.g. 4645 禦(=御)敌 yùdí resist the enemy 禦寒 keep out the cold vùhán

and one half brother which looks very much like it but which is a different character, i.e.

本語 (本語 v. 中 xián 'hold high up in the mouth', 'bear', 'rank', 'title' — see also Location X5655. However, 申xián applies to the first and second meaning only, i.e. 'hold up in the mouth' and 'bear'.

x4646 8778 **EX** = **X** yin — <u>drink</u>, keep in the heart, e.g.

饮料	yinliào	drink, beverage
饮食	yĭnshí	diet, food and drink
<u>饮水思源</u>	yĭnshui si yuán	never forget where one's happi- ness comes from (when you drink water think of its source)
<u>饮鸩止</u> 渴	yĭn zhèn zhĭ kĕ	seek temporary relief regardless of the consequence (drink poison to quench thirst)
饮泣	yĭnqi	weep in silence
饮恨	yĭnhèn	nurse a grievance

Puzzles 9000 - 9999

4-Corner Index	Character	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
9001		máng	state of things that causes one lose heart 亡(I 10) 心(B19)
9042	劣	lie	little toil applied 少(Ch.No.4391) 力(A4)
9071	卷	juan	fold up from top 类 (I 12) □ (I 17)
9080	尖	jian	top small, bottom big 小(K6) 大(K5)
9188	煩=烦	fån	fire in the head 火(C6a) 頁(B22)

4-Corner Index	Character .	Pronun- ciation	Significance from the breakdown (numbers in brackets are Bushou Classification Numbers)
9501	性	xing	nature of heart from the day † (B20) of birth 生(Ch,No,0304)
9892	粉	fen	rice divided or sundered 米(F4a)分(Ch.No.0197)
9942	勞=劳	láo	enthusiastic with toil 燃(I 6) 力(A4)
9990	榮=荣	róng	abundant fire induced by wood 燃(I 6) 木(C1)

Answers to Puzzles 9000 - 9999

9001 máng _____ fully occupied, busy, hurry, make haste, rush, x4646 e.g.

忙于。	mángyú	fully occupied by, busy at
忙碌	mánglù	be busy, bustle about
忙里偷闲	mángli tou xián	steal leisure from fully occupied life
幫(=帮)忙	bangmang	help (help get no or less busy)
忙什么	máng shén.me	what is the hurry?
匆忙	congmang	hurried, make haste
忙乱	mángluàn	be in a rush and a muddle
慌忙	huangmang	in a great rush, in a flurry
<u>手忙脚</u> 乱	shou máng jiáo luàn	in a frantic rush

9042 # lie ______ inferior, of low quality, bad, e.g.

4647

劣等 ______ ilèdeng ______ of inferior quality, low-grade

劣势	ljèshì	inferior position
优劣	youliè	good or bad
劣根性	liègen xing	deep-rooted bad habits
劣迹	lièj i	misdeed, evildoing (bad trace left behind)

4648 9071 **捲=巻** jušn — <u>roll up</u>, sweep off, carry along, roll, spool, reel, e.g.

I I	卷起 juǎngǐ roll up		roll up
1	卷 <u>舖盖</u> *	juan pu.gai	pack up and quit, get the sack
1	卷绕	juanrão	to wind
1 1 1 1	卷心菜	juanxincai	cabbage (vegetable with a rolled-up center)
	卷走	juanzou	sweep away, carry away
	卷人	juanrů	be drawn into, be involved in
1	卷逃	juantáo	abscond with valuables
	卷土重来	juantu chónglái	stage a comeback (roll the earth (=with all the old influence) and come back)
	卷烟	juanyan	cigarette, cigar (tobacco rolls)
1	一卷软片	yijuan ruanpian	a roll of film
1	半卷电线	bànjuan diànxiàn	half a spool of wire
1	卷轴	juanzhóu	scroll, reel
an -		hook volume ev	amination paper file design and

book, volume, examination paper, file, dossier, e.g.

1	手不释卷	shou bù shì juàn	always have a book in one's hand
(第四卷	disijuan	volume IV

交卷 jiaojuàn hand in an examination paper

^{*} 舗盖 pu.gai actually means 舗 pu 'bed spread' and 盖 gài 'blanket cover'.

!	查卷	chájuàn	look through the files
1	卷宗	juanzong	folder, file, dossier

Ancient Chinese books are generally bound with soft covers. Thus they can be and were often rolled up and held in the hand while being read. Hence 'roll' is used to represent 'book'.

Five derivatives:

a <mark>苍</mark> qua	n 		ncircle, mark with a circle (confine to being rolled up), e.g.	4649
	园 >	yuánquan	circle, ring (bisyllabic)	
	圈子	quan.zi	circle, ring (bisyllabic)	
	圏里人	quanliren	person of the inner circle	
	文化圏	wénhuàquan	literary circle	
1	枚生圏	jiushengquan	buoy (life-saving circle)	
	花圈	huaquan	wreath (flower circle)	
1	一圈	yiquan	one round	
	绕圈	raoquan	(do) in a roundabout way	
	猪圈	zhujuàn *	pigsty (to encircle pigs)	
1	圈套	quantão	snare, trap (to frame a person)	
1	圏点	quandian	punctuate (with periods or small circles), mark words and phrases for special attention with dots or small circles	
b 倦 juàn ——— <u>tired,</u> weary (man rolls up), e.g.			4650	

pijuan

kunjuan

juanrong

疲倦

困倦

倦容

tired, fatigued, sleepy (bisyllabic)

exhausted, tired out

tired looking

^{*} Note the different intonation for the sense 'sty', 'pen' (animal).

倦意	juầnyi	droopy, drowsy, acting task	weary of ex-
倦勤	juànqín	be tired of work from active life	

1						
4651	С	蜷	quán -		curl up, huddle i	up (like a rolled-up worm), e.g.
				蜷伏	quánfú	curl up, huddle up, lie with the knees drawn
						ир
				蜷曲	quảnqu	curl, coil
				蜷缩	quánsuo	roll up, huddle up, curl up
X4651	d	鬈	quán -		<u>curly</u> , wavy — se	e Character No. 4174
4652	е	綣	quăn		(huddled up like	siiks) in
				隨绻	qianquan,	(of love between man and woman) deeply
					y= 1	attached to each other (doubleton)
			. 10	druin recer	v.[3] . rtf	

4653 9080 pointed, tapering, point, tip, top, piercing, sharp, acute, the best of its kind, the pick of the bunch, e.g.

jianjian	pointed
jiandao	pointed or sharp knife, dagger
xuejian	taper
bíjian	nose tip, have an acute sense of smell
zhijian	finger tip
tajian	the pinnacle of a pagoda
jianjiao	scream (top voiced crying)
jianli	piercing, sharp, keen, cutting, shrill
yanjian	have sharp eyes
	jiandao xuejian bijian bijian zhijian tajian jianjiao

耳尖	ĕrjian	have sharp ears
尖鋭	jianrui jianrui	sharp-pointed, penetrating, incisive, shrill, piercing, intense, acute
尖刻	jiankè	acrimonious, caustic, biting
<u>尖酸</u> 刻薄	jiansuan kèbó	tart and mean, bitterly sarcastic
尖子	jian.zí	the best of its kind, the cream of the crop
尖端	jianduan	pointed end, acme, peak, most advanced, sophisticated
尖兵	jlanbing	pathbreaker, vanguard

9188 fán be vexed, irritable, be worried, be tired of, superfluous and confusing, trouble, e.g.

烦恼	fánnao	be vexed, be worried
心烦	xinfán	feel vexed, irritable
烦燥	fánzão	be fidgety, be agitated
烦闷	fánmèn	be unhappy, be worried
厌烦	yanfán	bored, be tired of
烦琐	fánsuo	petty (boring and trivial)
烦冗	fánröng	diverse and complicated, lengthy and tedious
要言不烦	yàoyán bùfán	giving the essentials in simple language (briefing must not be tiresome)
麻烦	má. fan	trouble (as vexating as in handling hemp)
烦劳	fánláo	trouble (causing toil)

In most cases, just as with the character $\underset{\text{jian}}{\cancel{+}}$, the exact meaning of the expression will have to be determined by the second leg. The first leg is just to express a general mood.

4655 9501 **\frac{\pmathbf{\qmathbf{\pmathbf{\qmathbf{\pmathbf{\pmathbf{\qmathbf{\qmathbf{\qmathbf{\q}

xingbié sex (bisyllabic) 性别 阳性 the masculine gender vánaxina 阴性 the feminine gender vinxing zhonaxing neuter gender 中性 性煞 xinavù sexual desire 性感 xinggan sex appeal venereal disease 性病 xingbing life 性命 xingming 性命交关 xingming jiao guan a matter of life and death (life in the hands of the pass authority) 记性 power of memory iì.xina benxing man's inborn nature 本性 性格 xinggé nature, disposition, temperament

性情 xìngqing disposition, temperament, temper

性子 xing.zi temper, strength, potency

性急 xìngjí short-tempered

性向 ··· xingxiàng disposition

(auglity pature character

function, performance, property

性质 xìngzhì quality, nature, character

可能性 kěnéngxìng possibility

xingnéng

性能

灵活性 línghuóxìng adaptability

正确性 zhèngquèxìng correctness

准确性 zhunquèxing accuracy

慢性 manxing chronic

This is a very often seen character and can be taken as a representative example of Chinese suffixes (to describe quality, nature and character) as a whole. It will take a while for a Western mind to form this new concept because of its universality and generality, or one may say it is too vague a notion. But it originated from 'life'. Suffice it to say here that $\mbox{$\frac{1}{2}$}$ implies 'alive ($\mbox{$\frac{1}{2}$}$) with a beating heart ($\mbox{$\frac{1}{2}$}$)'. All other senses were derived by extension.

 \pm sheng has been briefly touched upon under Character No. 0304. x4655 Its original pattern \pm hinted at growth from the ground. It has varying meanings or implications but by treating it as a prefix signifying 'give birth to', 'living' or 'alive', one can generally grasp the meaning of a bisyllabic expression through the sense indicated by the second leg.

First of all, 生 sheng has the following long list of meanings: 'give birth to', 'bear', 'grow', 'existence', 'life', 'livelihood', 'living', 'get', 'have', 'unripe', 'green', 'raw', 'uncooked', 'unprocessed', 'crude', 'unfamiliar', 'unacquainted', 'stiff', 'mechanical', 'pupil', 'student (or unfamiliar with old knowledge)', 'the male character in Beijing opera', 'suffix for certain professions'.

The following are examples of bisyllabics, especially those difficult to absorb readily by the Western mind:

生產	shengchan	give birth to, produce, manu- facture
生 <u>孩子</u>	sheng hái.zi	give birth to a child
生日	sheng.ri	birthday
生辰	shengchén	birthday (including the sense of 'hour')
生育	shengyù	give birth to, bear
轻生	qingsheng	commit suicide (make lightly of one's life)
生殖	shengzhi	reproduction
派生词	paishengci	derivative (words)
生性	shengxing	natural disposition
新生力量	xinsheng li.liang	new emerging force

<u>生老病</u> 死	sheng lao bing si	birth, age, illness and death
生长	shengzhang	grow, grow up, be brought up
生息	shengxi	live, grow, propagate, bear interest
生根	shenggen	take root
生花妙笔	sheng hua miào bi	from a gifted pen (wonder pen that produces blossoms)
生力军	shenglijun	fresh troops, new force (the troops that create strength)
花生	huasheng	peanut, groundnut (grown from fallen flower)
生油	shengyóu	peanut oil (abbreviation of 花生油 huāshēngyóu)
一生	yisheng	all one's life, one's lifetime
生平	shengping	all one's life (in the normal course of life)
生前	shengqián	before one's death, during one's lifetime
起死回生	qi si hui sheng	bring back to life (from death)
生命	shengming	life
生命力	shengmingli	life-force, vitality
生命线	shengmingxiàn	lifeline
生活	shenghuó	life, live, livelihood
生理	shengli	physiology
生机	shengji	lease of life, life, vitality
生趣	shengqù	joy of life
生计	shengjì	means of livelihood
生意	sheng.yi	business, trade (ideas for liveli- hood)
生意	shengyi	tendency to grow, life and vitality

	2033	
生涯	shengya	career, profession
谋生	mousheng	earn one's livelihood, make a living
生存	shengcún	subsist, exist, live
生路	shenglù	way out (to life)
生杀予夺	sheng sha yu duó	hold power over somebody's life and property (let live or kill, give or deprive)
生灵	shengling	the people (living souls)
生物	shengwù	living things
生动	shengdong	vivid (live and moving)
生俘	shengfú	capture alive
<u>生灵涂炭</u>	shengling tú tàn	the people are plunged into an abyss of misery (living souls in mire and on burning charcoal)
<u>生</u> 龙 <u>活</u> 虎	sheng lóng huó hu	full of vim and vigor (like live dragon and tiger)
生病	shengbing	fall ill (have illness, get sick)
生疮	shengchuang	have or get boils
生效	shengxiao	go into effect, become effective
生火	shenghuo	make a fire
生色	shengsè	add colour to, add lustre to, give added significance to
生气	shengqi	get angry, take offence, life, vitality
生锈	shengxiù	get rusty
生锈生事	shengxiù shengshi	get rusty make trouble, create a disturbance
	_	make trouble, create a distur-

牛垄 shengcai lettuce

生姜 shēngjiāng ginger (bisyllabic of 姜 jiāng)

生吞活剝 shēng tun huổ bō accept something uncritically

(swallow something raw or

skinned alive)

生肉 shengrou raw meat

生丝 shengsi raw silk

生漆 shengqi raw lacquer

生米煮成熟饭 shengmi zhuchéng shufan

what is done cannot be undone

(the rice is cooked)

生水 shengshui unboiled water

生地 shēngdì virgin soil, uncultivated land

生铁 shengtie pig iron (unwrought iron)

生疏 shengshu not familiar, out of practice,

rusty

人生地不熟 rén shēng dì bù shú a stranger in a strange place

生人 shengrén stranger

生字 shengzì new character

生僻 shengpi uncommon, rare

生手 shengshou somebody new to a job (an

unfamiliar hand)

生恐 shengkong for fear that (be unfamiliar and fear)

生怕 shēngpà for fear that, lest

生硬 shengying stiff, rigid, harsh

生凑 shengcòu mechanically put together

生搬硬套 sheng ban ying tao copy mechanically with disregard

to specific conditions

师生 shisheng teacher and student

学生 xuésheng pupil, student

女生 nusheng girl student
老生 laosheng the older male character type in Beijing opera, etc.

医生 yisheng doctor

Apart from 性 xing as above and 姓 xing discussed under Character No. 4330, there are four more derivatives of 生 shēng, viz:

- animal sacrifice, domestic animal (living cattle), e.g. a beast slaughter for sacrifice, 牺牲 xisheng sacrifice, give up, do something at the expense of 牲畜 shengchu domestic animals, livestock 牲口 sheng.kou draught animals, beasts of burden sheng - a reed pipe wind instrument (bamboo that produces 13 sounds), e.g. 笙歌 shengge playing and singing victory, success, surpass, be superior to, be better shèng than, superb, lovely, be equal to, can bear, e.g. 胜利 shèngli victory, triumph, successful, triumphantly 胜仗 victorious battle shengzhang 得胜 déshèng win (victory) 胜败=胜负 shengbai=shengfù victory or defeat, success or failure 胜诉 shènosù win a lawsuit 胜不骄,败不馁 shèng bujiao, bài bunei dizzy with success nor depressed because of failure 操胜券 cao shengquan be sure to win (hold a winning ticket) 胜算 shengsuan stratagem which ensures

success

1	事实胜于	生辩 shìshi shèngyú xio	, ong bia n
1 1 1		_	facts speak louder than (surpass) words
1	<u>聊胜于</u> 无	liáo shèng yú wú	slightly better than none
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	胜地	shèngdi	famous scenic spot (superb place)
1	胜景	shèngjing	wonderful scenery (lovely view)
E E E	胜任	shèngrèn	competent, qualified (equal to the job)
1	数 <u>不胜</u> 数	shu bùshèng shu	too numerous to count (cannot bear counting)

		胜	sheng	
4659	d	告	sheng	growth in the eye), e.g.
				不以 <u>一</u>
	е	旌	jing see	Character No. 0818

is an obsolete character or non-character in List B. Its ancient meaning is 'the interstices between two planks in the boat body' which denoted 'cohesion' or 'close co-operation'. It was absolutely necessary to make the boat impervious to sea or river water. This non-character is involved in ten characters in which it occupies three quarters of the space so that only the south-east corner varies.

a 勝宇胜 shèng as above. When close co-operation is 'strengthened' (力), it is 'victory', this being the beginning of a crude notion of team efforts.

4660 b 賸 = 乘 shèng —— <u>surplus</u>, remnant (conclusion from close cooperation in the case of money (貝) business), e.g.

利余 shèngyú surplus, remainder 和货 shènghuò surplus goods

剩下 shèng.xia be left (over), remain 所剩无几 suŏ shèng wú jǐ there is not much left

乘 chéngis 'ride',剩 shèng can then be interpreted 'on the ride of a knife (川)'. If the cut is not into two exact halves, the smaller piece is definitely the 'remnant'.

С		a path between fields (interstices between fields)	4661
d	謄 = 誊 téng ——	transcribe, copy out (complete fit like between two planks in the boat body), e.g.	4662
	誊录 (四年)	ténglùtte- daft to brust stranscribe, copy out	
	誊清 . 1 wan	tengqing gas gas a make a clean copy of	
	誊写	téngxie transcribe, copy out	

e téng _____ jump, prance, soar, rise, make room, vacate

4663

This character actually originated from the idea of 'two horses in haste' which have to be in step with each other; when one side desires to make a move, the other side has to cooperate or respond immediately. Thus formidable jumps are made possible. Hence:

腾越	téngyuè	jump over
翻腾	fanténg	toss about
腾跃	téngyuè	prance
腾腾	téngténg	steaming, seething (soaring)
腾贵	ténggui	(prices) shoot up, skyrocket
<u>腾</u> 云 <u>驾</u> 雾	tếng yún jià wù	speed across the sky, feel giddy (mount the clouds and ride the mist)
飞腾	feiteng	soar (like flying)
腾空	téngkong	soar, rise high into the air, rise to the sky
腾出	téngchu	make room, vacate (through soar- ing away)

> 藤罗 téngluó Chinese wistaria 藤牌 téngpái rattan shield 藤条 téngtiáo rattan cane

4668 9892 fen ______powder, noodles or vermicelli made from bean, white, white-washed, pink, e.g.

面粉 mianfen wheat flour, face powder talcum powder (powder to make shuangshenfen body feel refreshed) fenbi chalk 粉笔 fensui 粉碎 smash, shatter, crush, broken to pieces fen shen sui gu die the most cruel death (have 粉身碎帽 one's body smashed to pieces) fensi 粉丝 vermicelli fenoi 粉皮 sheet jelly made from bean 粉墙 fengiána white-washed wall fenshua 粉刷 white-wash fencai 粉彩 famille rose fenhóna 粉红 pink 红粉 hongfen gaily dressed woman

widespread because human beings realize that one can only do a part or expect a share of anything, and everything can be broken down into small particles. It denotes many things: 'divide', 'share', 'part', 'separate', 'distribute', 'allot', 'assign', 'differentiate', 'distinguish', 'branch', 'fraction', 'one-tenth', 'unit of money', 'old unit of length, area or weight', 'minutes', 'point', 'mark', 'one percent or ten percent'. As with many other characters, the meaning varies in accordance with the second leg; only when the meaning of the second leg is known, can the significance of any new bisyllabics be well understood. Exceptions are few, e.g.

分家	fenjia	divide up family property and live apart
分身,	fenshen	spare time from one's main work to attend to something else (divide the body)
分心	fenxin	divert one's attention (heart divided)
分解	fenjië	decompose, break down, resolve, disclose
<u>分</u> 而 <u>治</u> 之	fen ér zhì zhi	divide and rule
分水岭	fenshuiling	watershed
分野	fenye	dividing line
分裂	fenliè	split, break up, fission, division
分忧	fenyou	share somebody's cares and burdens
分摊	fentan	share pro rata
分肥	fenféi	share illegal gains (divide the extra fat)
分子	fenzi	molecule
部分	bufen	part, section, share
<u>分道扬镳</u>	fendão yáng biao	each going his own way (by differently directing their dart weapon)
分娩	fenmiăn	give birth to child (to separate and to free) 2059

分头	fentóu	separately, severally
	fengi	by instalments, by stages
分期	tenqi	by instalments, by stages
<u>分</u> 庭 <u>抗</u> 礼	fen tíng kàng lǐ	act independently and defiantly (face each other in a court; there is resistance as well as courtesy)
分配	fenpei	distribute, allot, assign
分红	fenhóng	draw or distribute extra dividends
分明	fenming	clear, clearly (differentiate, distinguish)
分晓	fenxião	outcome, solution, reason (dis- tinguished and known)
分行	fenhang	branch office
分寸	fen.cun	sense of propriety
分毫	fenháo	fraction, iota
分米	fenmi	decimetre
分数	fenshù	fraction, mark, grade
分文	fenwén	a single penny
十分	shifen	very (ten one-tenth)
<u>八</u> 分 <u>之一</u>	ba fen zhiyi	one-eighth
一分	yī̄fen	1/100 of a yuan, one fen, one minute, one mark or point, 1% (interest a month), 10% (interest a year)
十二万分	shi'er wanfen	extremely, enormously
	- component (bro	adest sense), what is within one's

fèn — component (broadest sense), what is within one's right or duty, e.g.

盐分	yanfen	salt content
分量	fen.liang	weight
<u>一分子</u>	yīfenzĭ	member, element
本分	benfen	one's duty

auòfen

过分

excessive

分内 fènnèi one's job Apart from 扮 ban 'play the part of'- Character No. 0379, 盆 chà 'branch off', 贫 pin 'poor' and 粉 fĕn 'powder' which have been explained, there are sixteen characters that are developed with % fen as their co-component. The sense of 'division or separation' remains the basic ingredient of their respective notion. a 44 fèn -share, portion, copies (divisions to be enjoyed, offered or used by individuals), e.g. gufèn stock, share 股份 一份力量 yifèn li.liang one's bit of efforts 一份礼品 yifèn lǐpǐn a gift 省份 - shengfenthe province 年份 niánfén the year 两份日报 liangfèn rìbào two copies of dailies 一式三份 yishi sanfèn copies in triplicate b 憤 = 忿 fèn —— <u>anger</u>, indignation, resentment (heart is separated ×4669 or bursts), e.g. fennu anger, wrath fenhen : indignantly resent, detest 4670

С	汀	fen -		- historically	famous river in Shanxi Province, e.g.
			汾酒	fenjiu	a kind of spirit distilled in Fenyang 汾汩
d	棼	fén -		tangled, e.g.	confused (undistinguishable as in woods),
		1	<u>治</u> 丝 <u>益</u> 棼	zhỉ sĩ yì fén	do something which only makes matters worse (sort out silk threads improperly only to tangle them further)
					20

4672 €	吩	fen -		(speak separate	ly) in
		0 0 0	吩咐	fen. fu	instruct, tell (doubleton)
4673 1	· 氛	fen		atmosphere (di	fferentiated air), e.g.
		1	氛围	fenwéi	atmosphere (bisyllabic)
4674 (g 粉	fen		confused, tang numerous (li e.g.	ded, disorderly, many and various, ke silk when pulled apart), e.g.
		!	纷扰	fenrão	confusion, turmoil
		1	纷纭	fenyún	diverse and confused
			纷争	fenzheng	dispute, wrangle (tangled struggle)
		1 1 0 0	纷飞	fenfei	fall round disorderly (fly in all directions)
			纷乱	fenluan	numerous and disorderly, helter- skelter
			纷繁	fenfán	complicated and numerous
		1	纷纷	fenfen	one after another, in succession, numerous and confused
			乱纷纷	luanfenfen	disorderly, chaotic
		8 9 8	<u>纷</u> 至沓来	fen zhì tà lái	come in a continuous stream, keep pouring in
4675	h 原分	fen		– (rain divided into sr	nali particles) in
			雨雪雰雰	yuxue fenfen	rain and snow fall hard and fast
			雰围(=氛围) fenwéi	atmosphere
X4675	广酌	fen		phenol (sound), e.g.	
			酚醛塑料,	fenquán súlião	phenolic plastics
4676	一芬	fen		- sweet smell, plant), e.g.	fragrance (smell distributed from
206	2	1	芬芳	fenfang	sweet-smelling, fragrant, fragrance

芬兰 fenlan

Finland (sound)

j-1 k	禁 fēn ——— 掰v.擘 bāi ——	- fragrant wood - break off with the finger and thumb (divided by two hands or two parts of a hand)	4677 X4677
1	頒 ban	_ <u>promulgate</u> , issue (distribute (分) on per capita (頁) basis), e.g.	4678
	颁布	promulgate, issue, publish	
	颁发	banfa issue, promulgate, award	
	颁行	banxing issue for enforcement	
m	寡 gui ···································	<u>few</u> , scant, widowed (distribute on per capita basis under one roof)	4679

以 <u>寡</u> 敌众	yi gua dí zhòng	fight against heavy odds (pit a few against the many)
寡 <u>不敌</u> 众	gua bùdí zhòng	be hopelessly outnumbered (a few cannot antagonize many)
<u>失道寡</u> 助	shi dào gua zhù	he who lost the Way (or fights for an unjust cause finds scant support)
沉默寡言	chénmò guấyán	taciturn, uncommunicative (be reticent and speak a little)
<u>寡</u> 廉 <u>鲜</u> 耻	gua lián xián chỉ	shameless (scanty clean acts and lack of shame)
寡头政治	guatóu zhèngzhì	oligarchy
寡妇	guăfu	widow

	守寡	shougua	live in widowhood
1 7 1	鳏寡	guangua	widowers and widows
	寡人	guărén	I, the sovereign, we (used by a royal person in proclamation instead of I)
4680 n pàn		- hope for, long elsewhere), e.	for, expect, look (assign the eyes g.
1 6 5	盼望	panwang	hope for, long for, look forward to
	盼复	pànfù	I await your reply
	左顾右盼	zuo gù yòu pàn	glance right and left, look round
4681 o 2 pén			(an opening out (dividing) concave oncave utensil to receive allotted
:	脸盆	lianpén	wash basin (for washing face)
	盆地	péndi	basin (land)
	澡盆	zaopén	bathtub
	花盆	huapén	flower pot
	盆花	pénhua	potted flower
	盆景	pénjing	potted landscape
	<u>倾盆大雨</u>	qingpén dàyu	heavy downpour, torrential rain
4682 9942 勞	·劳 láo——	- <u>work</u> , labour, p fatigue, toil, appreciation,	out somebody to the trouble of, meritorious deed, express one's reward, e.g.
	劳动	láodòng	work, labour, physical labour, manual labour (bisyllabic)
1	劳逸	láoyi	labour and rest
F T 1	劳方	láofang	labour (side)
8 8 8	劳工运动	laogong yundong	labour movement
2064	劳力	láoli	labour, labour force

劳役	láoyi	forced labour, penal servitude
劳资	laozi	labour and capital
<u>劳师动众</u>	láoshi dòngzhòng	drags in lots of people (labour the troops and arouse the masses)
<u>劳</u> 民 <u>伤</u> 财	láo mín shang cái	tire the people and drain the treasury
劳顿	láodùn	fatigued
劳苦	láokű	toil, hardwork
<u>汗</u> 马之劳	hàn mã zhi láo	distinctions won in battle (the toil of sweating the horse)
劳绩	láoji	merits and accomplishments
劳驾	láojià	may I trouble you
劳神	láoshén	be a tax on one's mind, bother
<u> 劳什子</u>	ľáoshí.zi	nuisance
劳军	láojun	bring greetings and gifts to army units

As in the previous cases, the second leg determines the exact meaning of the expressions.

勞(=劳) láo has several derivatives all of which have something to do with 'excessive labour', e.g.

a	嘮=唠	láo ——	- in		4683
		唠叨	lao.dao	chatter, be garrulous (doubleton)	
b	癆=痨	láo ———	- consumptive disease,	tuberculosis (disease caused by overwork), e.g.	4684
		肺痨	fèiláo	pulmonary tuberculosis	
С	鐒=铹	láo ———	_ <u>lawrencium</u> (sound)		4685

1 1 133, dalao	Salvage
大海捞针 dàhǎi lao zhen	look for a needle in a haystack (fish for a needle in a deep sea)
捞本 ··· laoben	win back lost wagers, recover one's losses, recoup oneself
構取 iaoqu	fish for, gain

calvage

fish in troubled (muddy) waters

混水捞鱼 húnshuǐ lao vú

4688 9990 業= 荣 rong — grow luxuriantly, flourish, honour, glory (wood that can induce abundant fire), e.g.

欣欣向荣 xīnxīn xiàng róng growing luxuriantly prosperous (many and flourishing) 繁荣 fánróng guangrong honour, glory, credit 光荣 荣誉 honour, honorary rónavù glory, splendour, wealth and rong huá fù gui xurong vanity (false glory) 虚荣

logging

Derivatives:

a prong — (glorious mountain) in

up 中華 zhengrong lofty and steep, towering, outstanding, extraordinary (doubleton)

头角峥嵘 toujiao zhengrong outstanding, very promising, brilliant (youth)

(with outstanding horns)

rong _____ (raptile said to be able to live in fire) in róngyuán salamander (doubleton)

4690

4693

燃 (= ♯) is a non-character. Its meaning is not much different from 榮 (= 荣) rong above, i.e. 'abundant fire'. There are eleven more derivatives:

ying _____ grave (much honoured land where plenty papers were burnt), e.g. 4691 相茔 zuving ancestral graves ying glimmering (one 火 huo is not comparable to abundant fire), e.g. 4692 荧光 yingguang fluorescence 荧惑 yínghuò bewilder

ying — firefly, glowworm (fire insect), e.g.

萤火虫 yínghuochóng firefly, glowworm

蝾螈

víngshí

flourspar, fluorite

4694 entwined by silk), e.g.

萦回

yinghui

linger, hover (be entangled and always come back to)

萦绕

vingrao

linger, hover (entangle and wind

around)

yinghuai

occupy one's mind (encompass

one's bosom)

琐事萦身 suoshi ying shen

be preoccupied with trivialities

d-1 濼= 潆 yíng _____ in 4695 港洄 vínahuí swirl (as above but by water) (doubleton)

警 = 莹yíng —— jade-like stone, lustrous and transparent (lit up by 4696 firelight to look like jade) 2067

4698 f 營 = 营 yíng —— seek, operate, run, camp, barracks, battalion

Analytically, this character indicates enthusiasm ($\stackrel{\text{left}}{\sim}$) (Bushou I 6) and double mouths ($\stackrel{\text{left}}{\sim}$) which means a job that will necessarily involve many people or very much talk. Its extension to things involving the army also stemmed from this basic significance, e.g.

营利	yíngti	seek profit
营生	yingsheng	earn a living (seek to live)
营养	yingyang	nutrition, nourishment (seeking to nourish)
经营	jingyíng	run or operate a business
· 营造	yíngzảo	construct, built (operate and build)
营救	yíngjiù	succour, rescue (operate to help)
<u>营</u> 私	_舞弊 yíng sī wǔbì	engage in malpractices for selfish ends, practise graft
国营	guóyíng	state-run
营业	<u>y</u> íngyè	do business
曹营	yingying	hustling and bustling about
营地	y íngdì	campsite
营帐	yingzhàng	tent
偷营	touying	make surprise attack on enemy camp
<u>大本</u>	营 dàbĕnyíng	general headquarters
营房	yingfáng	barracks
营长	yingzhang	battalion commander
		Jacks de la

4699 g **掌= g** ying ——<u>warbler</u>, oriole (enthusiastic bird; ^燃 or 營), e.g.

莺歌燕舞 ying ge yan wu

the joy of spring, a scene of prosperity (orioles sing and swallows dart)

夜莺

yeying

nightingale

h	榮=茕	qióng —	solitary, alone, dejected	(quick flying (\Re) * around double fire), e.g.	4700
		茕茕	qiongqiong	all alone, lonely	
i	举=荦	luò	prominent, outstanding	(like an ox or abundant fire), e.g.	4701
		卓荦	zhuoluò	pre-eminent, extraordinary, outstanding	
		荦荦	luòluò	conspicuous, apparent, obvious	
		<u>荦荦</u> 大 <u>端</u>	luòluò dà duan	salient points	

^{*} Refer Location X5497.

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 88%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

过山农家(诗)

Passing A Mountain Farm House (poem)

by Gu Kuang 唐 顾况 (A.D. 727 — 815)

板桥人渡泉声,

Wooden bridge, man ferry, noise of flowing stream,

茅檐日午鸡鸣。

Under hut eaves, midday, cockerel crows.

莫嗔焙茶烟暗,

Not annoyed with the dark clouds from baking tea leaves,

却喜晒谷天晴。

Am glad it's sunny weather for drying grains.

Line		Colun	n 1			Colun	nn 2	2	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	
а	1631	7224	板	băn			•		
b	2659	2022	桥	qiáo	1307	4772	却	què	
С	0001	8000	人	rén	5035	4060	喜	хĭ	
d	2555	0024	渡	dù	0673	1060	晒	shài	
e	0465	2690	泉	quán	0508	8060	谷	gŭ	
f	4382	4020	声	sheng	0144	1080	天	tian	
g			,		4065	5022	晴	qíng	
h	2185	1722	茅	máo			ó		
i	4364	2726	檐	yán	ļ:				
j	0040	6010	日	rí					
k	1122	8040	午	wŭ					
ı	5159	7740	鸡	jī					
m	3923	2712	鸣	ming					
n			0						
0	0232	4480	莫	mò					
р	1451	4080	嗔	chen					
q	1844	B0060	焙	bèi					
r	2390	4490	茶	chá					
s	0830	6080	烟	yan					
t	5138	0060	暗	àn					

- Up to this Chapter you can understand 75% of this article.
- By the end of this Volume you'll read 94%.
- Using ANN's Word Lists A and B in Volume 5, 100% understanding is attainable.

势

Trend

上古时代的中国人, 在处理关于国家或社会问题的时候, 对于「趋势」一语, 非常关心。「趋势」到底是什么东西呢?

The ancient Chinese were very conscious of *trend* in dealing with matters involving the state or a society. What on earth is *trend*?

根据「兰敦屋英文词典」的定义,「趋势」一语是指「一般发展过程」、「流行倾向」、或「趋向」;据「牛津英语词典」的定义,「趋势」是指「一般发展过程」、「倾向」、或「趋向」。但在中国人的观念里,「势」字尚含有更进一步的意义。它是一种影响力。它能夠使发展改变方向、后退、或消失;同时,不是直线的,而是球形的,且具有伸缩性。

The Random House Dictionary describes it as 'the general course', 'prevailing tendency' or 'drift' and in the Oxford Dictionary the meaning is 'the general course', 'tendency' or 'drift'. However, in the Chinese concept, the character shi means something more than that. It is an influence. It can change its course, retreat or disappear and is not longitudinal but spherical and elastic.

在<u>描写人事时,特别是有关众人的时候,这是一个重要的</u>观念,因为从来没有机会,所有的人,一时之间,会有同一想法。

In describing human affairs especially with reference to matters involving the multitudes, this is an important concept, for at no time will all people think or ponder in the same way.

任何思想,能夠导致一群人作出一个合理行动,事实上,都 是深思熟虑的结果。在第一阶段,那总是由一个或几个具有远 见的人,能以全人群的利益为前提去想出来的。

Any idea leading to a logical and reasonable action by a group of people is actually the result of thoughts conceived, in the first stage, by one or a few persons simultaneously who have foresight and are able to take collective interest into consideration.

这种行动,在开始时,只是由一小群的人在静静地进行;至第二阶段,才由其他有知识而认识这种行动有优异性的人,予以追随。在这个阶段,人民大众还是漠然罔觉,但知道的人却在一天一天地多起来。所谓「势」就在形成之中。

The action is initially taken by a small group quietly and in the second stage, followed by other knowledgeable people who recognize the merit of such a move. At this stage the masses are still in the dark. The body grows day by day. \$\frac{1}{2}\$ shi is now in the making.

当人民大众对这种思想醒觉的时候, 那已进入第三阶段, 也就是老子所说的「势成之」。这个趋势, 不管能否被公众接受、尊敬、或仅被感受到、使他们抱憾或者愤慨, 却到了公开地步。

When the masses are awaken to it, it is already in the stage three which is what Laotse called 'trend achieves it' 热放之. The trend, whether reckoned, respected, felt, regretted or angered is now in the open.

在中国文学里,有许多成语是应用「势」字造成的,例如:

Many phrases have been coined in Chinese literature in this regard, e.g.

来势汹汹	láishì xiongxiong	the on-coming force seems overwhelming or bears down menacingly
大势已去	dàshì yiqù	the big (favourable) influence is gone — the game is as good as lost
因势利导	yīn shi li d ă o	take advantage of the trend and carry out effective leadership
势利小人	shì.li xiăoren	snob — ungentlemanly chap who always has his eyes set on benefit and influence
势力范围	shì.li fànwéi	influential sphere
势不可当	shi bùkĕ dang	an irresistible force
势所必然	shì suố bìrán	an unavoidable result (in the making
势如破竹	shì rú pòzhú	the force is like splitting bamboo
势成骑虎	shì chéng qíhù	the situation is like riding a tiger — the only way to survive is to struggle with it
势均力敌	shìjun Iìdí	influence counter-balanced and opposing force equaled — match each other in strength

所以中国古代的圣人,特别重视「渐进现象」的重要性,而创造出「防微杜渐」一词,它的意义是预防细微的偏差,要阻遏渐进性的破坏。

The ancient sages therefore laid stress on the importance of 'gradualism', hence the coined phrase 防微杜渐 fángwei dùjiàn 'defend against minute aberration and obstruct gradual deterioration.'

<u>孔子学派的门徒之一孟子</u>(生<u>于西元前</u>三七二<u>年</u>,死<u>于西</u> 元前二八九年)也曾说过:

Mencius (B.C. 372 - 289) a disciple of the Confucian school also said:

虽有智慧,不如乘势。

sul you zhìhuì, bùrú chéngshì

'although you may have wisdom, riding on the trend is a better policy'

虽有镃基,不如待时。

sui you ziji, bùrú dàishí

'although you may have hoe, it is not as good as waiting for the right time'

近代医学,对任何疾病的发展过程,也十分强调下列三个 因素:

Modern medical science attaches importance to three factors in the development of any disease namely:

1. predisposition xiantian qingxiang

先决条件

2. precondition xianjué tiáojian

先机促成

3. precipitation xianji cùchéng

对于一切事物的形成和发展,说明起来,上面的讲法一样 地可以适用,其主要理由,仍在一定要把握「势」。

which is equally applicable to the shaping or nurturing of all events or matters. The underlying reasoning is still based on the necessity of grasping \$\frac{1}{2}\$ shì.

^{*} 端 zi is an obsolete character.

Line	Column 1				Column 2				Column 3				
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation	
a	0266	2110	上	shàng	1249	6080	题	tí	4901	2717	趋	qū	
b	1464	4060	古	gŭ	0640	2762	的	.de	0939	5501	势	shì	
С	0729	4030	时	shí .	0729	4030	时	shi			L		
d	0645	2324	代	dài	0733	2728	候	hòu	1296	1210	到	dào	
e	0640	2762	的	.de			,		2040	7274	底	dĭ	
f	0264	5000	中	zhong	0642	7440	对	duì	0221	6080	是	shi	
g	0445	6010	玉	guó	0619	1040	于	yú	0210	4000	什	shì	
h	0001	8000	人	rén			7		0281	2073	4	.me	
i			,		4901	2717	趋	qu	0655	5090	东	dong	
j	0261	4021	在	zài	0939	5501	势	shì	0657	1060	西	хī	
k	4223	2340	处	chŭ			_		0416	7721	呢	,ne	
1	2571	6010	理	lĭ	0136	1000	_	yī			?		
m	0620	8080	关	guan	3451	1060	语	уй					
n	0619	1040	于	yú			,						
0	0445	6010	国	guó	0142	1111	非	fei					
р	3998	3023	家	jia	0905	9022	常	cháng					
q	0444	5310	或	huò	0620	8080	关	guan					
r	0322	3421	社	shè	0030	3300	心	xīn					
s	1208	8073	会	huì			0						
t	4568	3760	问	wèn			_						

Line		Colum	n 4		Column 5				Column 6			
-	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun- ciation	Chrct. Number	Morpheme Number	Chrc	Pronun- ciation
a	1178	7773	根	gen	3451	1060	语	уŭ			_	
b	3204	7726	据	jù	0221	6080	是	shi	4901	2717	趋	q u
С			\neg		0335	2260	指	zhĭ	0296	2722	向	xiàng
d	5489	8010	兰	lán			\neg				<u>_</u>	
e	4973	0844	敦	d u n	0136	1000	_	yi			;	
f	0193	7721	屋	wū	3333	2744	般	ban	3204	7726	据	jù
g	1272	5080	英	ying	2459	2340	发	fa			\neg	
h	0112	0040	文	wén	0591	7723	展	zhăn	0060	2500	牛	niú
i	2483	1762	词	cí	0855	4030	过	guò	3816	5000	津	jīn
j	5769	5580	典	diăn	2877	6010	程	chéng	1272	5080	英	ying
k			<u></u>				<u></u>		3451	1060	语	уŭ
1	0640	2762	的	.de			`		2483	1762	词	cí
m	1279	3080	定	ding			\neg		57 6 9	5580	典	diăn
n	0587	4000	义	yì	1648	B0021	流	liú			_	
0			,		4889	2122	行	xing	0640	2762	的	.de
р					0833	2178	倾	qing	1279	3080	定	ding
q	4901	2717	趋	qu	0296	2722	向	xiàng .	0587	4000	义	yì
r	0939	5501	势	shì			ᆫ				,	
s			<u></u>				`				\neg	
t	0136	1000		y i	0444	5310	或	huò	4901	2717	趋	qu

Line		Colum	n 7			Colun	nn 8	}		Colun	nn 9	
	Chrct.	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0939	5501	势	shi	0296	2722	向	xiàng	0772	1050	更	geng
b			_				<u>_</u>		4027	5500	进	j i n
С	0221	6080	是	shi			0		0136	1000	_	yii
d	0335	2260	指	zhĭ	0437	6010	但	dàn	4406	2120	步	ыù
e			\neg		0261	4021	在	zài	0640	2762	的	.de
f	0136	1000		yī	0264	5000	中	zh o ng	0207	0033	意	yì
g	3333	2744	般	b a n	0445	6010	E	guó	0587	4000	义	yì
h	2459	2340	发	fa	0001	8000	人	rén			٥	
i	0591	7723	展	zhăn	0640	2762	的	.de	0176	3071	它	ta
j	0855	4030	过	guò	2278	7740	观	guan	0221	6080	是	shi
k	2877	6010	程	chéng	1993	8033	念	niàn	0136	1000	_	yī
1			_		0598	6010	里	Ιĭ	3774	5000	种	zhŏng
m			`				,		0560	6090	影	ying
n			\neg				\neg		5142	2722	响	xiăng
0	0833	2178	倾	qing	0939	5501	势	shi	0003	4002	カ	ıi
р	0296	2722	向	xiàng			_				0	
q			_		1058	1740	字	zì	0176	3071	它	ta
r			`		0120	9022	尚	shàng	1218	2221	能	néng
s	0444	5310	或	huò	0314	8060	含	hán	2908	2762	夠	gòu
t	4901	2717	趋	qu	0226	4022	有	yŏu	2377	5000	使	shi

Line		Columi	10			Colum	11			Colum	n 12	2
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret	Pronun-
a	2459	2340	发	fa	0653	5350	线	xiàn	0261	4021	在	zài
b	0591	7723	展	zhăn	0640	2762	的	.de	4292	4460	描	miáo
с	2713	1874	改	găi			,		2080	3712	写	xiĕ
d	3712	0033	变	biàn	0050	1022	而	ér	0001	8000	人	rén
e	0802	0022	方	fang	0221	6080	是	shi	3071	5000	事	shì
f	0296	2722	向	xiàng	0462	4390	球	qiú	0729	4030	时	shí
g			•		2631	1044	形	xing			,	
h	0652	7226	后	hòu	0640	2762	的	.de	1370	4034	特	tè
i	1185	7773	退	tuì			,		0643	6042	别	bié
j			`		0433	7710	且	qiĕ	0221	6080	是	shi
k	0444	5310	或	huò	2286	7780	具	jù	0226	4022	有	yŏu
ı	3271	9022	消	xi ão	0226	4022	有	yŏu	0620	8080	关	guan
m	4516	2580	失	shi	1133	5000	伸	shén	0149	8088	众	zhòng
n			,		51 6 8	3026	缩	suo	0001	8000	人	rén
o	0284	7722	同	tóng	4655	2510	性	xing	0640	2762	的	.de
р	0729	4030	时	shi			0		0729	4030	时	shí
q	ı		,						0734	2728	候	hòu
r	0119	1090	不	bù							,	
s	0221	6080	是	shì					0596	0040	这	zhè
t	0699	4010	直	zhí					0221	6080	是	shi

Line		Column	13			Column	14		1	Columi	n 15	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0136	1000		yi	0001	8000	人	rén	1039	2221	任	rèn
b	0286	8020	个	gè			,		0277	1062	何	hé
с	3770	2010	重	zhòng	0136	1000		yī	4473	6033	思	- si
d	1290	1040	要	yào	0729	4030	时	shi	1857	4690	想	xiăng
e	0640	2762	的	.de	0396	3030	之	zhi	:		,	
f	2278	7740	观	guan	0731	7760	间	jiān	1218	2221	能	néng
g	1993	8033	念	niàn			,		2908	2762	夠	gòu
h			,		1208	8073	会	hui	1114	7734	导	dão
i	0440	6080	因	yin	0226	4022	有	yŏu	1298	1010	致	zhì
j	0441	3402	为	wéi	0284	7722	同	tóng	0136	1000	—	γī
k	0148	8800	从	cóng	0136	1000	_	yi	2707	1760	群	qún
I	0676	5090	来	lái	1857	4690	想	xiăng	0001	8000	人	rén
m	0228	3714	没	méi	0695	4073	法	fă	0155	8021	作	zuò
n	0226	4022	有	yŏu			0		2903	2277	出	chū
o	1949	7721	机	jī					0136	1000	_	yī
р	1208	8073	会	hui					0286	8020	个	gè
q			,						0265	8060	合	hé
r	0442	7222	所	suŏ					2571	6010	理	li
s	0226	4022	有	yŏu					4889	2122	行	xing
t	0640	2762	的	.de					3767	1472	动	dòng

Line		Column	16			Columi	n 17			Colum	18	3
	Chrct. Number	Morphame Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation		Morpheme Number	Chrct	Pronun- ciation
a			•		0280	1752	那	nà	0640	2762	的	.de
b	3071	5000	事	shì	1579	8033	总	zŏng	3740	2290	利	li
c	1244	3480	实	shí	0221	6080	是	shi	5120	8010	益	yi
d	0266	2110	上	shàng	0352	5060	由	yóu	0441	3402	为	wéi
e			,		0136	1000		yī	0651	8022	前	qián
f	0605	4460	都	dou	0286	8020	个	gè	0387	6080	提	tí
g	0221	6080	是	shi	0444	5310	或	huò	0682	4073	去	qù
h	5022	B3790	深	shen	1941	7721	几	jĭ	1857	4690	想	xiăng
i	4473	6033	思	si	0286	8020	个	gè	2903	2277	出	chū
j	4971	0541	熟	shú	2286	7780	具	jù	0676	5090	来	lái
k	5236	2123	虑	Iù	0226	4022	有	yŏu	0640	2762	的	.de
I	0640	2762	的	.de	1428	1021	远	yuăn			0	
m	5026	4060	结	jié	0020	7721	见	jian				
n	0455	6090	果	guŏ	0640	2762	的	.de				
o			0		0001	8000	人	rén				
р	0261	4021	在	zài	1218	2221	能	néng				
q	0497	8822	第	di	0443	2870	以	yi				
r	0136	1000	_	yī	1407	8010	全	quán				
s	1585	8022	阶	jie	0001	8000	人	rén				
t	3230	7744	段,	duàn	2707	1760	群	qún				

Line		Column	19			Columi	n 20			Colum	n 21	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0596	0040	这	zhè	4062	5725	静	jing	1343	6080	识	shi
b	3774	5000	种	zhŏng	3371	1736	地	.de	0596	0040	这	zhè
с	4889	2122	行	xing	4027	5500	进	jìn	3774	5000	种	zhŏng
d	3767	1472	动	dòng	4889	2122	行	xing	4889	2122	行	xing
е			,		i:		;		3767	1472	动	dòng
f	0261	4021	在	zài	0107	1010	至	zhì	0226	4022	有	yŏu
g	2628	1044	开	kai	0497	8822	第	dì	1599	4301	优	yōu
h	2064	2360	始	shi	0189	1010	_	èr	3229	7744	异	yì
i	0729	4030	时	shí	1585	8022	阶	ji e	4655	2510	性	xing
j		ŧ	,		3230	7744	段	duàn	0640	2762	的	.de
k	2033	6080	只	zhĭ			,		0001	8000	人	rén
I	0221	6080	是	shi	0794	4020	才	cái			,	
m	0352	5060	由	yóu	0352	5060	由	yóu	0432	1720	予	уй
n	0136	1000		yī	0601	4480	其	qí	0443	2870	以	y,ĭ
0	0127	9000	小	xião	0152	4471	他	ta	5109	3730	追	zhui
р	2707	1760	群	qún	0226	4022	有	yŏu	5208	7423	随	sui
q	0640	2762	的	.de	×3360	8680	知	zhì			O	
r	0001	8000	人	rén	1343	6080	识	zhì	0261	4021	在	zài
s	0261	4021	在	zài	0050	1022	而	ér	0596	0040	这	zhè
t	4062	5725	静	jing	3579	8000	认	rèn	0286	8020	个	gè

Line		Column	1 22			Colum	n 23			Colum	n 24	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct, Number	Morpheme Number	Chret.	Pronun- ciation
a	1585	8022	阶	jie	0261	4021	在	zài	0628	9017	当	dang
b	3230	7744	段	duàn	0136	1000		yī	0001	8000	人	rén
С			,		0144	1080	天	tian	0491	7774	民	min
d	0001	8000	人	rén	0136	1000	_	yī	0126	4080	大	dà
e	0491	7774	民	mín	0144	1080	天	tian	0149	8088	众	zhòng
f	0126	4080	大	dà	1736	4471	地	.de	0642	7440	对	dui
g	0149	8088	众	zhòng	3855	2720	多	duo	0596	0040	这	zhè
h	0622	1090	还	huán	0996	1771	起	qĭ	3774	5000	种	zhŏng
i	0221	6080	是	shi	0676	5090	来	lái	4473	6033	思	sí
j	3034	4480	漠	mò			0		1857	4690	想	xiăng
k	0223	2333	然	rán	0442	7222	所	suŏ	4791	6010	醒	xĭng
I	0803	7722	罔	wäng	4459	6022	谓	wèi	5069	B7737	觉	jué
m	5069	B7737	觉	jué	0939	5501	势	shi	0640	2762	的	.de
n			,		0765	0391	就	jiù	0729	4030	时	shí
0	0437	6010	但	dàn	0261	4021	在	zài	0734	2728	候	hòu
р	0301	8680	知	zhi _	2631	1044	形	xing			,	
q	1115	8060	道	dào	0981	7325	成	chéng	0280	1752	那	nă
r	0640	2762	的	.de	0396	3030	之	zhi	0866	1771	己	yĭ
s	0001	8000	人	rén	0264	5000	中	zhong	4027	5500	进	jìn
t	0685	4772	却	què			0		0104	8000	人	rù

Line		Column	1 25			Colum	n 26			Columi	n 27	
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0497	8822	第	dì	0286	8020	个	gè	0973	7325	感	găn
b	0190	1010	$\vec{=}$	san	4901	2717	趋	q u	0624	2040	受	shòu
c	1585	8022	阶	jie	0939	5501	势	shì	1296	1210	到	dào
d	3230	7744	段	duàn			,				,	
e			,		0119	1090	不	bù	2377	5000	使	shi
f	0177	4471	也	yĕ	2985	3077	管	guăn	0152	4471	他	ta
g	07 6 5	0391	就	jiù	1218	2221	能	néng	0175	3700	们	,men
h	0221	6080	是	shi	0225	1060	否	fŏu	0364	2771	抱	bào
i	4302	4471	老	lăo	0648	4024	被	bèi	0974	7325	憾	hàn
j	1057	1740	子	zĭ	0198	8073	公	gong	0444	5310	或	huò
k	0442	7222	所	suŏ	0149	8088	众	zhòng	0417	4460	者	zhĕ
ı	1203	8021	说	shuo	0375	0040	接	jie⊤	4743	4080	愤	fèn
m	0640	2762	的	.de	0624	2040	受	shòu	2086	7171	慨	kăi
n			\neg				`		1307	4772	却	què
0	0939	5501	势	shi	0594	8034	尊	zun	1296	1210	到	dào
р	0981	7325	成	chéng	2137	4864	敬	jing	0421	1720	了	.le
q	0396	3030	之	zhi			`		0198	8073	公	gong
r			L		0444	5310	或	huò	2628	1044	开	kāi
s			0		1361	2724	仅	jín	1736	4471	地	dì
t	0596	0040	这	zhè	0646	4024	被	bèi	4406	2120	步。	bù

Line		Colum	n 28			Columi	1 29			Colum	n 30	
	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- cistion	Chrct. Number	Morpheme Number	Chrct.	Pronun-
a	0261	4021	在	zài	0981	7325	成	chéng	0676	5090	来	lái
b	0264	5000	中	zh o ng	0640	2762	的	.de	0939	5501	势	shì
С	0445	6010	玉	guó					5033	2277	汹	xi o ng
d	0112	0040	文	wén	2680	1220	例	ıį	5033	2277	汹	xiong
e	1059	B9037	学	xué	0302	4640	如	rú			•	
f	0598	6010	里	lĭ			:		0126	4080	大	dà
g			,						0939	5501	势	shì
h	0226	4022	有	yŏu					0866	1771	己	γĬ
i	1123	8040	许	хŭ					0109	4073	去	qù
j	3855	2720	多	duo							,	
k	0981	7325	成	chéng					0440	6080	因	yin
1	3451	1060	语	уŭ					0939	5501	势	shì
m	0221	6080	是	shi					3740	2290	利	Ιἰ
n	1285	0021	应	ying					1114	7734	导	dăo
0	0749	7722	用	yòng							•	
р			\neg						0939	5501	势	shi
q	0939	5501	势	shì					3740	2290	利	.li
r			<u>_</u>						0127	9000	小	xiăo
s	1058	1740	字	zì					0001	8000	人	rén
t	5510	2460	造	zào							;	

Line		Column	ı 31			Colum	n 32			Colum	n 33	3
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation	Chrct. Number	Morpheme Number	Chret.	Pronun- ciation
a	0939	5501	势	shì	0939	5501	势	shì	0442	7222	所	suŏ
b	0003	4002	力	.li	0981	7325	成	chéng	0443	2870	以	yĭ
С	1120	B7771	范	fàn	1387	4062	骑	qí	0264	5000	中	zhong
d	2217	4050	围	wéi	1055	2121	虎	hŭ	0445	6010	国	guó
e			;				;		0293	4060	古	gŭ
f	0939	5501	势	shi	0939	5501	势	shi	0645	2324	代	dài
g	0119	1090	不	bù	1590	2712	均	j u n	0640	2762	的	.de
h	0275	1062	可	kĕ	0003	4002	力	lì	3557	7710	圣	shèng
i	0628	9017	当	dang	2530	2060	敌	dí	0001	8000	人	rén
j			•				0				,	
k	0939	5501	势	shi					1370	4034	特	tè
ı	0442	7222	所	suŏ					0643	6042	别	bié
m	1276	3300	必	bì					3770	2010	重	zhòng
n	0223	2333	然	rán					2277	3621	视	shì
o			•								7	
р	0939	5501	势	shi					0641	5202	渐	jiàn
q	0302	4640	如	rú					4027	5500	进	jìn
r	3360	4024	破	pò					0789	6021	现	xiàn
s	0079	8822	竹	zhú					1824	2723	象	xiàng
t			;								∟	

Line	3.0	Column	34		8.4	Column	1 35		5.4	Colum	n 36	uma
omitte	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0640	2762	的	.de	0207	0033	意	yÌ	0412	1241	孔	kŏng
b	3770	2010	重	zhòng	0587	4000	义	yì	1057	1740	子	zĭ
c	1290	1040	要	yào	0221	6080	是	shì	1059	B9037	学	xué
d .	4655	2510	性	xing	2176	1720	预	yù	0540	B7223	派	pài
e			,		0806	0022	防	fáng	0640	2762	的	.de
f	0050	1022	而	ér	5172	6040	细	xì	0055	3700	门	mén
g	3584	8071	创	chuảng	0162	2824	微	wei	0998	4080	徒	tú
h	5510	2460	造	zào	0640	2762	的	.de	0396	3030	之	zhī /
i	X3729	2277	出	chū	2503	3022	偏	pian	0136	1000		yī
j			\neg		1791	8010	差	cha	5718	1710	孟	mèng
k	0806	0022	防	fáng	<u>u</u>		,		1057	1740	子	zi
1	0162	2824	微	wei	1290	1040	要	yào			_	
m	0319	4010	杜	dù	2956	7710	阻	qiĕ	0304	2510	生	sheng
n.	0641	5202	渐	jiàn	5567	6072	遏	è	0619	1040	于	yú
0			_		0641	5202	渐	jiàn	0121	1060	西	хī
р	0136	1000		yi	4027	5500	进	jìn	1418	1021	元	yuán
q	2483	1762	词	ci	4655	2510	性	xing	0651	8022	前	qián
r			,		0640	2762	的	.de	0190	1010	三	sān
s	0176	3071	它	ta	3360	4024	破	pò	0196	4071	七	qi
t.	0640	2762	的	.de	2331	1090	坏。	huài	0189	1010	=	èr

Line		Column	37			Colum	n 38			Columi	n 39	-14
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation
a	0728	8050	年	nián	0439	6013	虽	sui	0609	7222	近	jin 🗆
b			,		0226	4022	有	yŏu	0645	2324	代	dài
с	3504	1021	死	si	3362	8680	智	zhi	4597	7171	医	yī
d	0619	1040	于	yú	5824	5517	慧	hui̇̀	1059	B9040	学	xué
e	0121	1060	西	хī			,				,	
f	1418	1021	元	yuán	0119	1090	不	bù	0642	7440	对	dui
g	0651	8022	前	qián	0302	4640	如	rú	1039	2221	任	rèn 🖁
h	0189	1010		èr	2727	2090	乘	chéng	0277	1062	何	hé
i	0133	8000	八	ba	0939	5501	势	shì	3364	8080	疾	jí
j	0199	4001	九	jiŭ			0		0950	1022	病	bing
k	0728	8050	年	nián	0439	6013	虽	sui	0640	2762	的	.de
L			~		0226	4022	有	yŏu	2459	2340	发	fa
m	0177	4471	也	yĕ			镃	<u>zi</u>	0591	7723	展	zhăn
n	0871	8060	曾	céng	1723	4480	基	jΓ	0855	4030	过	guò
0	1203	8021	说	shuo			,		2877	6010	程	chéng
р	0855	4030	过	guò	0119	1090	不	bù			,	
q			:		0302	4640	如	rú	0177	4471	也	yĕ 🗎
r					1379	4034	待	dài	0134	4000	+	shi
s					0729	4030	时	shí	0197	8022	分	fen 🦠
t							0		4821	1323	強	qiáng

Line		Column	1 40		E.L	Column	41		12	Column	1 42	una
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct	Pronun- ciation
a	0763	7722	调	diào	0880	2421	先	xiān	0642	7440	对	duì
b	0267	1023	下	xià	0144	1080	天	tiān	0619	1040	于	yú
с	2673	1220	列	liè	0833	2178	倾	qing	0136	1000		yī
d	0190	1010	\equiv	san	0296	2722	向	xiàng	1927	4772	切	qiè
e	0286	8020	个	gè			,		3071	5000	事	shì
f	0440	6080	因	yin	0880	2421	先	xian	0662	2722	物	wù
g	4936	5090	素	sù	1258	5080	决	jué	0640	2762	的	.de
h			:		0744	2790	条	tiáo	2631	1044	形	xing
i					2822	2500	件	jiàn	0981	7325	成	chéng
j									0160	2090	和	hé
k					0880	2421	先	xian	2459	2340	发	fa
1					1949	7721	机	jī	0591	7723	展	zhăn
m					X 5708	6080	促	cù			,	
n					0981	7325	成	chéng	1203	8021	说	shuo
o							0		4527	6702	明	ming
р									0996	1771	起	qi
q									0676	5090	来	lái
r											,	1
s									0266	2110	上	shàng
t	ε:	لا برورا	G- V						4185	1060	面	miàn

Line	Column 43				Column 44							eniji
	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Chrct. Number	Morpheme Number	Chrct.	Pronun- ciation	Suite P	Warraneni Numbel	Chrei, Number	
a	0640	2762	的	.de	1279	3080	定	ding				i.
b	3902	5500	讲	jiang	1290	1040	要	yào				d
С	0695	4073	法	fă	0331	7771	把	bă				9
d	0136	1000	_	yī	0194	7721	握	wò				ь
e	0599	8050	样	yàng			7					6
f	1736	4471	地	.de	0939	5501	势	shi	34			Y
g	0275	1062	可	kĕ	0		<u></u>		T _e			8
h	0443	2870	以	yĭ			0		6			vi.
i	2531	2060	适	shi								ì
j	0749	7722	用	yòng								1
k			, _		l d							4
1	0601	4480	其	qí								
m	3608	0010	主	zhŭ								m
n	1290	1040	要	yào								п
0	2571	6010	理	ĭĭ								0
р	0352	5060	由	yóu								cn.
q	v		,									
r	0436	1722	仍	réng								
s	0261		在									
t	0136	1000		yī					V/0'	_UME		